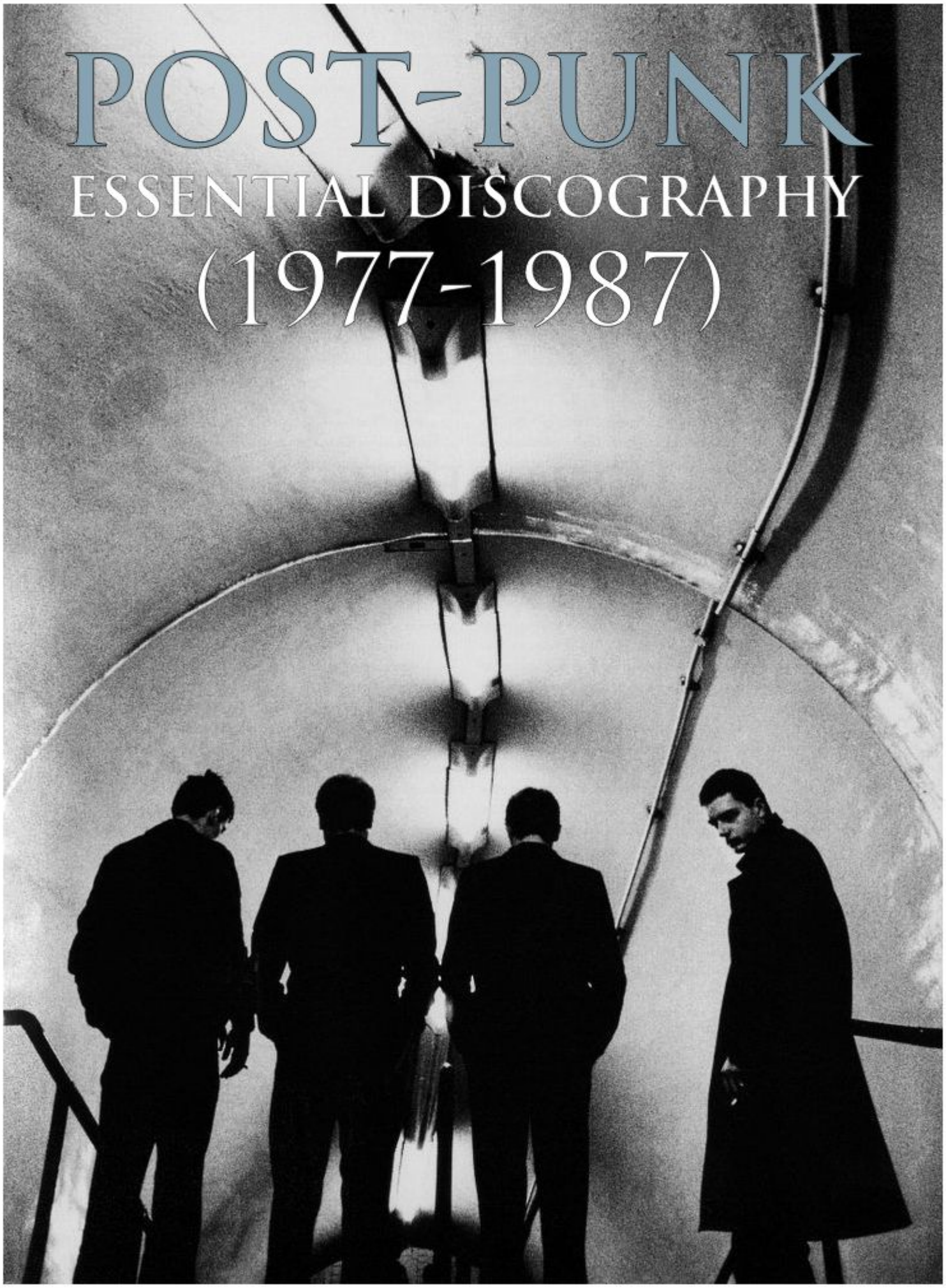
POST-PUNK

ESSENTIAL DISCOGRAPHY

(1977-1987)



POST-PUNK

ESSENTIAL DISCOGRAPHY (1977-1987)

COLDWAVE
DANCE PUNK
DARKWAVE
GOTHIC ROCK
INDUSTRIAL
MINIMAL WAVE
NO WAVE
SYNTH POP

Selected by

NO TIME FOR BAD MUSIC

mixcloud.com/NoTimeForBadMusic

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1977

Life in the hive puckered up my night,
The kiss of death, the embrace of life
Ooo there I stand neath the Marquee Moon,
Hesitating

TELEVISION – Marquee Moon, 1977

CHRISMA (1976/2015 – Milano, Lombardia, ITA)
Chinese Restaurant LP (Polydor IT) **½
Dicembre 1977
Synth Pop, Post-Punk, New Wave

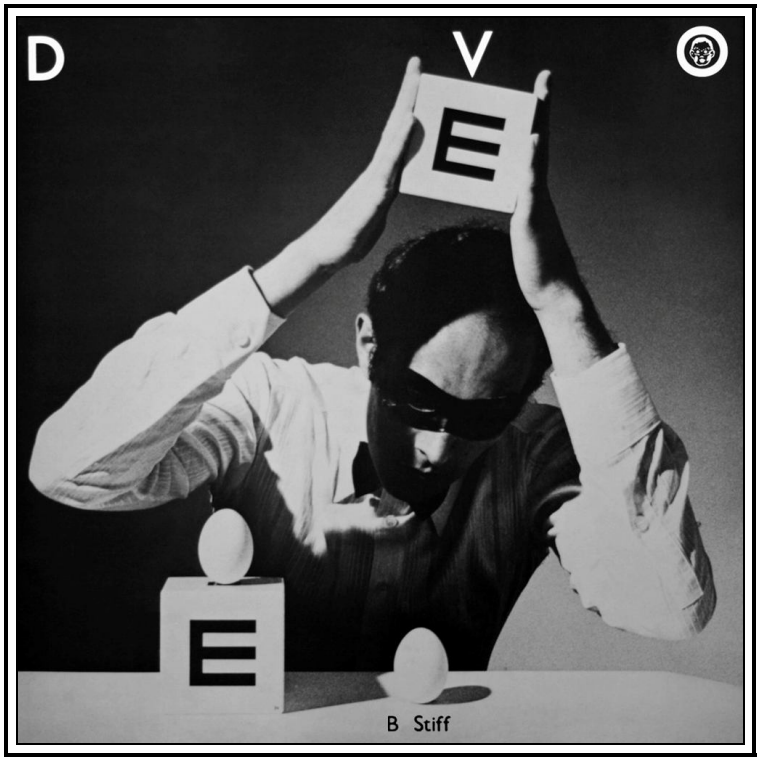


Lato A
1.**Thank You** (instr.) 4:17
2.**Black Silk Stocking** 2:36 *
3.**Lola** 2:51 *
4.**C-Rock** 5:30 *
5.**What For** 3:42

Lato B
6.**Wanderlust** 2:18
7.**Lycee** 7:36
8.**Mandoia** 4:25 *
9.**Thank You** 4:17

FORMAZIONE + COLLABORATORI
Christina Moser: voce, chitarra acustica
Maurizio Arcieri: polymoog
Niko Papathanassiou: batteria, synth, tastiere

DEVO (1972 – Kent, OH, USA)
Be Stiff EP [ant.] (Stiff UK) ***½
Ottobre 1977
New Wave, Post-Punk, Art Punk



Lato A
1.**Jocko Homo** 3:19
2.**(I Can't Get Me No) Satisfaction** 2:52 *
3.**Be Stiff** 2:32 *

Lato B
4.**Mongoloid** 2:38 *
5.**Sloppy (I Saw My Baby Getting)** 2:17
6.**Social Fools** 2:47

FORMAZIONE
Bob Mothersbaugh: chitarra solista
Mark Mothersbaugh: voce, chitarra, tastiere
Bob Casale: chitarra ritmica, tastiere
Gerald Casale: basso, voce, tastiere
Jim Mothersbaugh: batteria elettronica
Alan Myers: batteria

MX-80 SOUND (1974 – Bloomington, IN, USA)
Hard Attack LP (Island UK) ****
27 Maggio 1977
Post-Punk, Art Punk



Lato A
1.**Man on the Move** 3:55 *
2.**Kid Stuff** 2:56 *
3.**Fascination** 1:43
4.**Summer '77** 3:03 *
5.**PCB's** 1:57
6.**Crushed Ice** 3:10
7.**Tidal Wave** 3:13

Lato B
8.**Checkmate** 1:46
9.**Facts-Facts** 3:11
10.**You're Not Alone** 3:39
11.**Civilized / Demeyes** 5:17
12.**Afterbirth / Aftermath** 4:27

FORMAZIONE
Rich Stim: voce, chitarra ritmica, organo, sax
Bruce Anderson: chitarra
Dale Sophiea: basso
Dave Mahoney: batteria

THE STRANGLERS (1974 – Guildford, Surrey, UK)
IV – Rattus Norvegicus LP (United Artists UK/A&M US) ****
16 Aprile 1977 (#4 UK)
Punk Rock, New Wave, Art Punk



Lato A
1.**Sometimes** 4:55
2.**Goodbye Toulouse** 3:16
3.**London Lady** 2:32 *
4.**Princess of the Streets** 4:37
5.**Hanging Around** 4:27 *

Lato B
6.**Peaches** 4:07 *
7.**(Get A) Grip (On Yourself)** 4:01 *
8.**Ugly** 4:07 *
9.**Down in the Sewer** 7:58
   a. **Falling**
   b. **Down in the Sewer**
   c. **Trying to Get Out Again**
   d. **Rats Rally**

FORMAZIONE
Hugh Cornwell: chitarra, voce
Jean Jacques Burnel: basso, voce
Dave Greenfield: tastiere
Jet Black: batteria

THE STRANGLERS (1974 – Guildford, Surrey, UK)
No More Heroes LP (United Artists UK/A&M US) ****
23 Settembre 1977 (#2 UK)
Punk Rock, Post-Punk, New Wave



Lato A
1.**I Feel Like a Wog** 3:16
2.**Bitching** 4:23
3.**Dead Ringer** 2:46
4.**Dagenham Dave** 3:18
5.**Bring on the Nubiles** 2:15 *
6.**Something Better Change** 3:36 * (#9 UK)

Lato B
7.**No More Heroes** 3:27 * (#8 UK)
7.**Peasant in the Big Shitty** 3:30
8.**Burning Up Time** 2:25
9.**English Towns** 2:13
10.**School Mam** 6:52

FORMAZIONE
Hugh Cornwell: chitarra, voce
Jean Jacques Burnel: basso, voce
Dave Greenfield: tastiere, voce
Jet Black: batteria, percussioni

SUICIDE (1971/2016 – New York, NY, USA)
Suicide LP (Red Star US/Bronze UK) ****½
28 Dicembre 1977 (US) – 11 Luglio 1978 (UK)
Synth Punk, Minimal Wave



Lato A
1.**Ghost Rider** 2:32 *
2.**Rocket U.S.A.** 4:15 *
3.**Cheree** 3:46 *
4.**Johnny** 2:08
5.**Girl** 3:20

Lato B
6.**Frankie Teardrop** 10:24 *
7.**Che** 4:50

FORMAZIONE
Alan Vega: voce
Martin Rev: tastiere

TALKING HEADS (1975/1992 – New York, NY, USA)
Talking Heads: 77 LP (Sire US/Sire UK) ****½
16 Settembre 1977 (#97 US; #60 UK)
New Wave, Art Punk



Lato A
1.**Uh-Oh, Love Comes to Town** 2:48 *
2.**New Feeling** 3:09 *
3.**Tentative Decisions** 3:04
4.**Happy Day** 3:55
5.**Who Is It?** 1:41 *
6.**No Compassion** 4:47 *

Lato B
7.**The Book I Read** 4:06
8.**Don't Worry About the Government** 3:00 *
9.**First Week / Last Week... Carefree** 3:19
10.**Psycho Killer** 4:19 *
11.**Pulled Up** 4:29 *

FORMAZIONE
David Byrne: voce, chitarra
Tina Weymouth: basso
Chris Frantz: batteria
Jerry Harrison: chitarra, tastiere, voce

TELEVISION (1973 – New York, NY, USA)
Marquee Moon LP (Elektra US/Elektra UK) *****
8 Febbraio 1977 (US) – Marzo 1977 (UK, #28)
Art Punk, Art Rock, Post-Punk

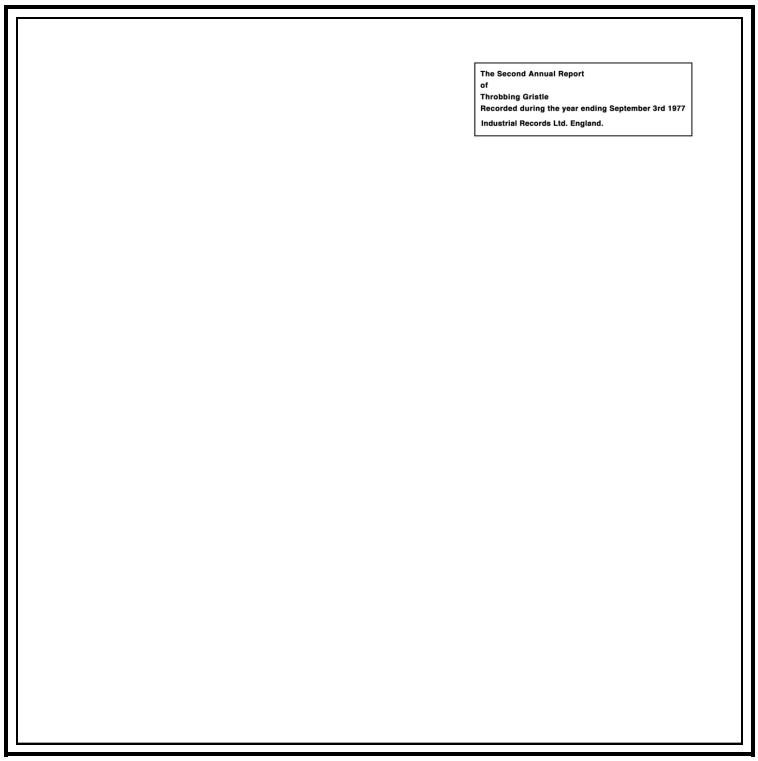


Lato A
1.**See No Evil** 3:53 *
2.**Venus** 3:51 *
3.**Friction** 4:44
4.**Marquee Moon** 10:40 *

Lato B
5.**Elevation** 5:07
6.**Guiding Light** 5:35
7.**Prove It** 5:02 *
8.**Torn Curtain** 6:56

FORMAZIONE
Tom Verlaine: voce, chitarra
Richard Lloyd: chitarra
Billy Ficca: batteria
Fred Smith: basso, voce

THROBBING GRISTLE (1975/2010 – London, Greater London, UK)
The Second Annual Report [in parte live] LP (Industrial UK) ***½
4 Novembre 1977
Industrial



Lato A
1.**Industrial Introduction** 1:04
2.**Slug Bait – ICA** 4:20
3.**Slug Bait – Live at Southampton** 2:45
4.**Slug Bait – Live at Brighton** 1:10
5.**Maggot Death – Live at Rat Club** 2:59
6.**Maggot Death – Studio** 4:34
7.**Maggot Death – Southampton** 1:37
8.**Maggot Death – Brighton** 0:57

Lato B
9.**After Cease to Exist – The Original Soundtrack of the Coum Transmissions Film** 20:19 *

FORMAZIONE
Genesis P-Orridge: basso, violino, voce
Cosey Fanni Tutti: chitarra
Chris Carter: tastiere
Peter "Sleazy" Christopherson: nastri

ULTRAVOX! (1974 – London, Greater London, UK)
Ultravox! LP (Island UK) ***½
1 Marzo 1977
New Wave, Post-Punk



Lato A
1.**Sat'day Night in the City of the Dead** 2:34
2.**Life at Rainbow's End (For All the Tax Exiles on Main Street)** 3:42
3.**Slip Away** 4:12
4.**I Want to Be a Machine** 7:20 *

Lato B
5.**Wide Boys** 3:15
6.**Dangerous Rhythm** 4:16 *
7.**The Lonely Hunter** 3:44
8.**The Wild, the Beautiful and the Damned** 5:49 *
9.**My Sex** 2:59 *

FORMAZIONE
John Foxx: voce, chitarra acustica
Stevie Shears: chitarra
Billy Currie: violino, tastiere
Warren Cann: batteria
Chriss Cross: basso

ULTRAVOX! (1974 – London, Greater London, UK)
Ha! Ha! Ha! LP (Island UK) ***½
14 Ottobre 1977
Post-Punk, New Wave



Lato A
1.**Rockwrok** 3:34 *
2.**The Frozen Ones** 4:07 *
3.**Fear in the Western World** 4:00
4.**Distant Smile** 5:21

Lato B
5.**The Man Who Dies Every Day** 4:10 *
6.**Artificial Life** 4:58 *
7.**While I'm Still Alive** 3:14
8.**Hiroshima Mon Amour** 5:13 *

FORMAZIONE
John Foxx: voce
Stevie Shears: chitarra
Billy Currie: violino, tastiere, synth
Warren Cann: batteria, voce
Chriss Cross: basso, voce

WIRE (1976 – London, Greater London, UK)
Pink Flag LP (Harvest UK/Harvest US) ****½
28 Novembre 1977
Punk Rock, Art Punk, Post-Punk



Lato A
1.**Reuters** 3:03 *
2.**Field Day for the Sundays** 0:28 *
3.**Three Girl Rhumba** 1:23 *
4.**Ex Lion Tamer** 2:17 *
5.**Lowdown** 2:26 *
6.**Start to Move** 1:13
7.**Brazil** 0:40
8.**It's So Obvious** 0:53 *
9.**Surgeon's Girl** 1:14
10.**Pink Flag** 3:50

Lato B
11.**The Commercial** 0:49
12.**Straight Line** 0:44 *
13.**106 Beats That** 1:12 *
14.**Mr. Suit** 1:25 *
15.**Strange** 3:58 *
16.**Fragile** 1:18
17.**Mannequin** 2:37 *
18.**Different to Me** 0:43
19.**Champs** 1:46 *
20.**Feeling Called Love** 1:21 *
21.**12 X U** 1:55 *

FORMAZIONE
Colin Newman: voce
Bruce Gilbert: chitarra
Graham Lewis: basso
Robert Gotobed: batteria



Devo

The Stranglers





Suicide

Talking Heads





Television

Throbbing Gristle

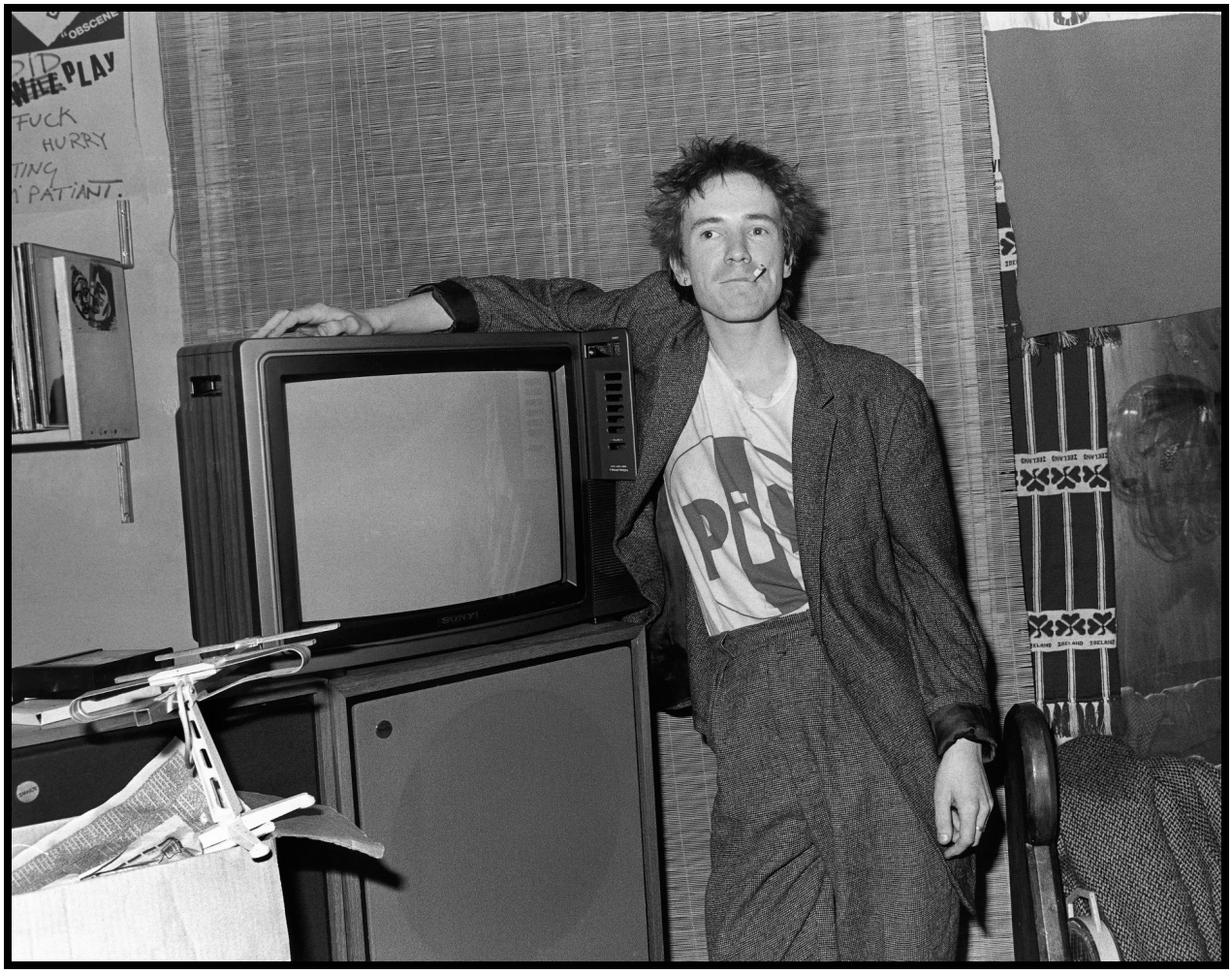




Ultravox!

Wire



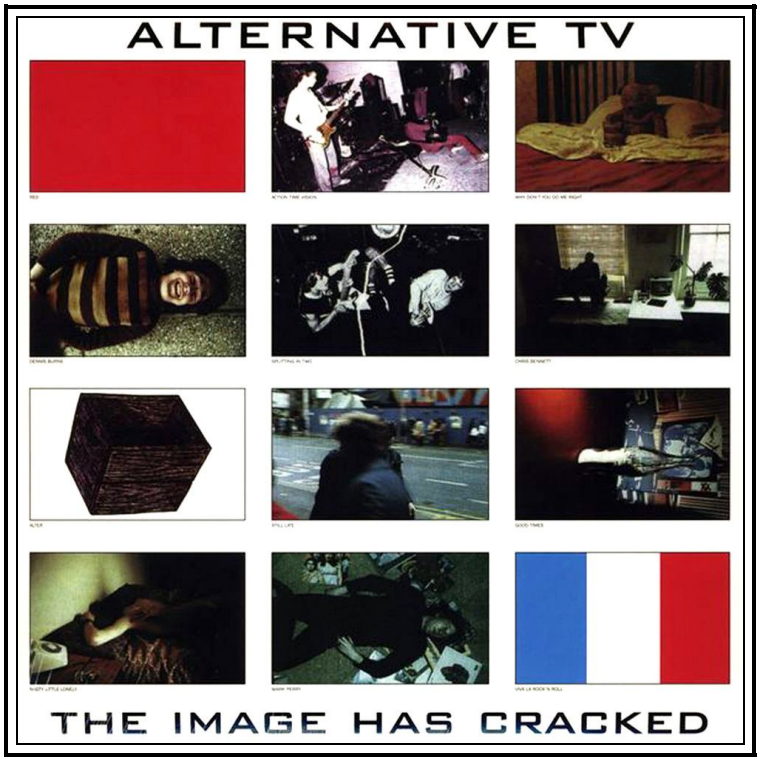


1978

Public image
Two sides to every story
Somebody had to stop me
I'm not the same as when I began
I will not be treated as property

PUBLIC IMAGE LTD. – Public Image, 1978

ALTERNATIVE TV (1977 – London, Greater London, UK)
The Image Has Cracked [in parte live] LP (Deptford Fun City UK) ****
5 Maggio 1978
Post-Punk, Punk Rock, Art Punk



Lato A
1.**Alternatives** 9:43
2.**Action Time Vision** 2:32 *
3.**Why Don't You Do Me Right?** 3:12
4.**Good Times** 2:33
5.**Still Life** 5:21

Lato B
6.**Viva la Rock n'Roll** 4:19 *
7.**Nasty Little Lonely** 6:21
8.**Red** 2:03
9.**Splitting in 2** 5:12

FORMAZIONE
Mark Perry: voce, chitarra
Alex Fergusson: chitarra, voce
Chris Bennett: batteria
Dennis Burns: basso

CABARET VOLTAIRE (1973 – Sheffield, South Yorkshire, UK)
Extended Play EP (Rough Trade UK) **
25 Ottobre 1978
Industrial, Minimal Wave



Lato A
1.**Talkover** 3:22
2.**Here She Comes Now** 4:30

Lato B
3.**Do the Mussolini-Headkick** 3:03 *
4.**The Set Up** 4:47

FORMAZIONE
Stephen Mallinder: basso, voce
Richard H. Kirk: chitarra, voce
Christopher R. Watson: tastiere, nastri, voce

CHROME (1976 – San Francisco, CA, USA)
Alien Soundtracks LP (Siren US) ****
Febbraio 1978
Rock Sperimentale, Post-Punk, Noise Rock



Lato A
1.**Chromosome Damage** 3:50 *
2.**The Monitors** 2:23 *
3.**All Data Lost** 3:25
4.**SS Cygni** 3:33 *
5.**Nova Feedback** 5:53 *

Lato B
6.**Pygmies in Zee Dark** 6:01
7.**Slip It to the Android** 3:47
8.**Pharoah Chromium** 3:27
9.**ST 37** 2:512
10.**Magnetic Dwarf Reptile** 3:40

FORMAZIONE
Damon Edge: batteria, synth
John Lambdin: chitarra, basso, violino
Gary Spain: basso, violino
Helios Creed: voce, basso, chitarra

DEVO (1972 – Kent, OH, USA)
Q: Are We Not Men? A: We Are Devo! LP (Warner Bros. US/Virgin UK) ****½
28 Agosto 1978 (#78 US; #12 UK)
New Wave, Post-Punk, Art Punk



Lato A
1.**Uncontrollable Urge** 3:09 *
2.**(I Can't Get Me No) Satisfaction** 2.38 *
3.**Praying Hands** 2:48
4.**Space Junk** 2:14 *
5.**Mongoloid** 3:42 *
6.**Jocko Homo** 3:39 *

Lato B
7.**Too Much Paranoias** 1:55
8.**Gut Feeling** 4:54
9.**(Slap Your Mammy)** 0:51
10.**Come Back Jonee** 2:53
11.**Sloppy (I Saw My Baby Gettin')** 2:36
12.**Shrivel Up** 3:04

FORMAZIONE
Bob Mothersbaugh: chitarra
Mark Mothersbaugh: voce, chitarra, tastiere
Bob Casale: voce, chitarra ritmica, tastiere
Gerald Casale: basso, voce, tastiere
Alan Myers: batteria

JAPAN (1974/1982 – London, Greater London, UK)
Obscure Alternatives LP (Ariola Hansa UK/Ariola US) **½
27 Ottobre 1978
New Wave, Art Rock, Post-Punk



Lato A
1.**Automatic Gun** 4:06
2.**...Rhodesia** 6:50 *
3.**Love Is Infectious** 4:12
4.**Sometimes I Feel So Low** 3:45

Lato B
5.**Obscure Alternatives** 6:50
6.**Deviation** 3:25
7.**Suburban Berlin** 5:00 *
8.**The Tenant** 7:16

FORMAZIONE
David Sylvian: voce, chitarra
Richard Barbieri: synth, tastiere
Rob Dean: chitarra
Mick Karn: basso, sax
Steve Jansen: batteria, percussioni

LENE LOVICH (30/03/1949 – Detroit, MI, USA)
Stateless LP (Stiff UK/Stiff US) ****
6 Ottobre 1978 (#35 UK)
New Wave, Art Pop



Lato A
1.**Home** 3:40 *
2.**Sleeping Beauty** 3:00
3.**Lucky Number** 2:47 * (#3 UK)
4.**Too Tender (To Touch)** 4:04 *
5.**Say When** 2:49 *

Lato B
6.**Writing on the Wall** 3:08
7.**Telepathy** 2:45
8.**Momentary Breakdown** 3:18 *
9.**I Think We're Alone Now** 2:45 *
10.**One in 1,000,000** 2:48
11.**Tonight** 4:27

INTERPRETE + COLLABORATORI
Lene Lovich: voce, sax
Les Chappell: chitarra, synth, percussioni, voce
Jeff Smith: synth
Nick Plytas: organo Hammond, piano
Ron François: basso, percussioni, voce
Bobby Irwin: batteria, percussioni, voce
Don Snow: piano

MAGAZINE (1977 – Manchester, Greater Manchester, UK)
Real Life LP (Virgin UK/Virgin US) ****
9 Giugno 1978 (#29 UK)
Post-Punk, Art Punk, New Wave

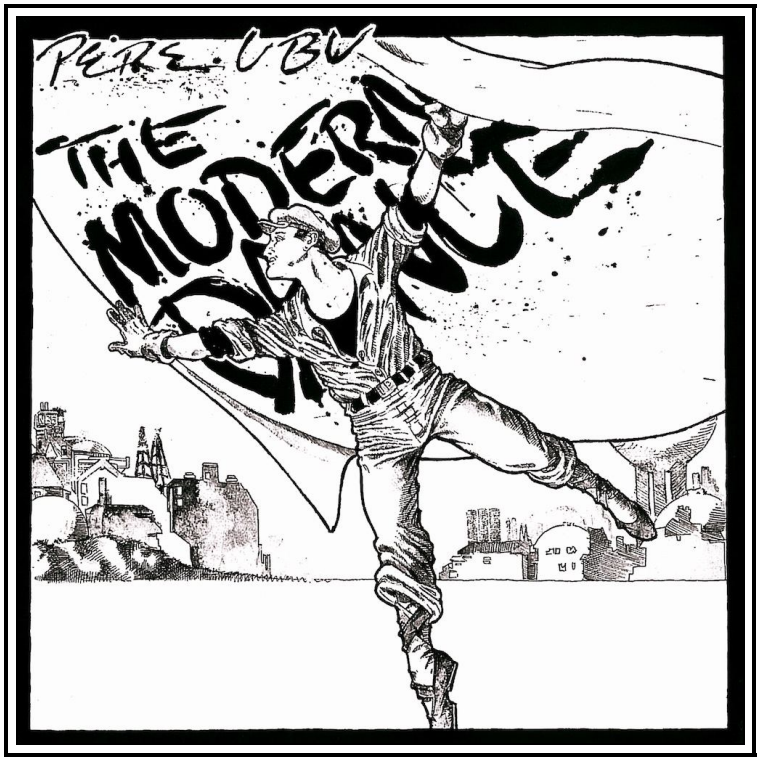


Lato A
1.**Definitive Gaze** 4:25 *
2.**My Tulpa** 4:47 *
3.**Shot by Both Sides** 4:01 *
4.**Recoil** 2:50
5.**Burst** 5:00 *

Lato B
6.**Motorcade** 5:41 *
7.**The Great Beautician in the Sky** 4:56
8.**The Light Pours Out of Me** 4:36 *
9.**Parade** 5:08

FORMAZIONE
Howard Devoto: voce
John McGeoch: chitarra, sax
Barry Adamson: basso
Martin Jackson: batteria
Dave Formula: tastiere

PERE UBU (1975 – Cleveland, OH, USA)
The Modern Dance LP (Blank US/Mercury UK) *****
Febbraio 1978 (US) – 9 Marzo 1978 (UK)
Post-Punk, Art Punk, Rock Sperimentale

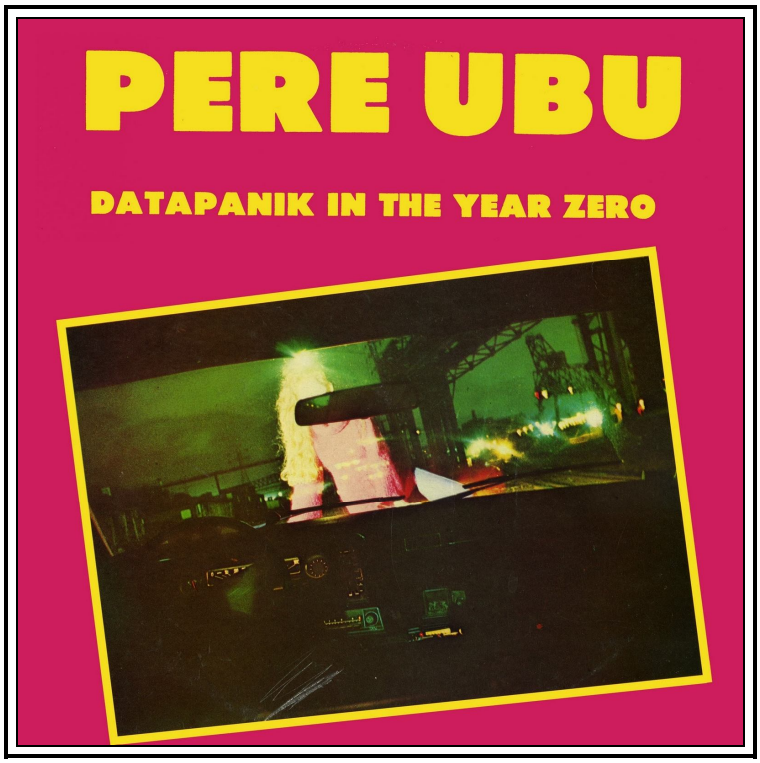


Lato A
1.**Non-Alignment Pact** 3:19 *
2.**The Modern Dance** 3:30 *
3.**Laughing** 4:37 *
4.**Street Waves** 3:06
5.**Chinese Radiation** 3:29 *

Lato B
6.**Life Stinks** 1:53 *
7.**Real World** 4:01
8.**Over My Head** 3:49
9.**Sentimental Journey** 6:08 *
10.**Humor Me** 2:44

FORMAZIONE
David Thomas: voce, percussioni
Tim Wright: basso
Tom Herman: chitarra, cori
Scott Krauss: batteria
Allen Ravenstine: synth, sax, nastri
Tony Maimone: basso, piano, cori

PERE UBU (1975 – Cleveland, OH, USA)
Datapanik In The Year Zero EP [ant.] (Radar UK) ****
28 Aprile 1978
Post-Punk, Art Punk

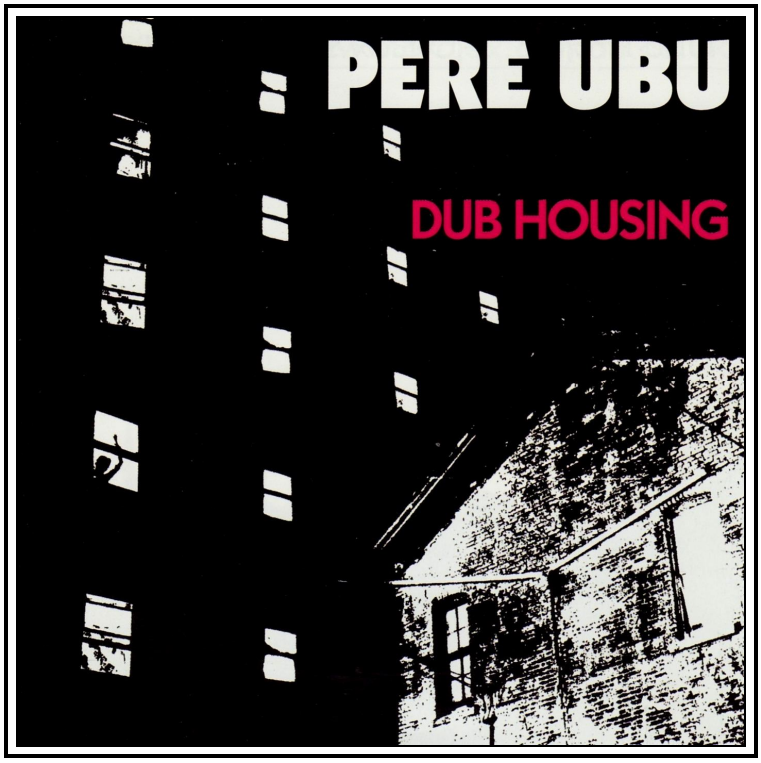


Lato A
1.**Heart of Darkness** [1975] 3:47
2.**30 Seconds Over Tokyo** [1975] 6:21

Lato B
3.**Cloud 149** [1976] 2:37
4.**Untitled** [1976] 3:28
5.**Heaven [The Modern Dance]** [1977] 3:05

FORMAZIONE
David Thomas: voce
Peter Laughner: chitarra
Tim Wright: basso, chitarra
Tom Herman: chitarra, basso
Scott Krauss: batteria
Allen Ravenstine: synth
Dave Taylor: synth, organo
Tony Maimone: basso
Alan Greenblatt: chitarra

PERE UBU (1975 – Cleveland, OH, USA)
Dub Housing LP (Chrysalis US/Chrysalis UK) ****
3 Novembre 1978
Post-Punk, Rock Sperimentale, Art Punk



Lato A
1.**Navvy** 2:43 *
2.**On the Surface** 2:40
3.**Dub Housing** 3:40 *
4.**Caligari's Mirror** 3:48 *
5.**Thriller!** 4:35 *

Lato B
6.**I, Will Wait** 1:46 *
7.**Drinking Wine Spodyody** 2:44
8.**(Pa) Ubu Dance Party** 4:47 *
9.**Blow Daddy-O** 3:38 *
10.**Codex** 4:56 *

FORMAZIONE
David Thomas: voce, organo, percussioni
Tom Herman: chitarra, basso, cori
Scott Krauss: batteria, organo, percussioni
Allen Ravenstine: synth, sax
Tony Maimone: basso, chitarra, piano, organo

PUBLIC IMAGE LTD. (1978 – London, Greater London, UK)
Public Image – First Issue LP (Virgin UK/Island US) ****½
8 Dicembre 1978 (#22 UK)
Post-Punk, Art Punk



Lato A
1.**Theme** 9:11 *
2.**Religion I** 1:26
3.**Religion II** 5:53
4.**Annalisa** 6:05 *

Lato B
5.**Public Image** 3:02 * (#9 UK)
6.**Low Life** 3:38
7.**Attack** 2:55 *
8.**Fodderstompf** 7:45 *

FORMAZIONE
John Lydon: voce, piano
Keith Levene: chitarra
Jah Wobble: basso, voce
Jim Walker: batteria, voce

SIOUXSIE AND THE BANSHEES (1976/2002 – London, Greater London, UK)
The Scream LP (Polydor UK/Polydor US) ****½
14 Novembre 1978 (#12 UK)
Post-Punk



Lato A
1.**Pure** 1:50
2.**Jigsaw Feeling** 4:37 *
3.**Overground** 3:48 *
4.**Carcass** 3:49 *
5.**Helter Skelter** 3:46 *

Lato B
6.**Mirage** 2:48 *
7.**Metal Postcard** 4:13
8.**Nicotine Stain** 2:57
9.**Suburban Relapse** 4:10 *
10.**Switch** 6:51 *

FORMAZIONE
Siouxsie Sioux: voce
Steven Severin: basso
John McKay: chitarra, sax
Kenny Morris: batteria, percussioni

THE STRANGLERS (1974 – Guildford, Surrey, UK)
Black And White LP (United Artists UK/A&M US) ***½
12 Maggio 1978 (#2 UK)
Post-Punk, Punk Rock, New Wave

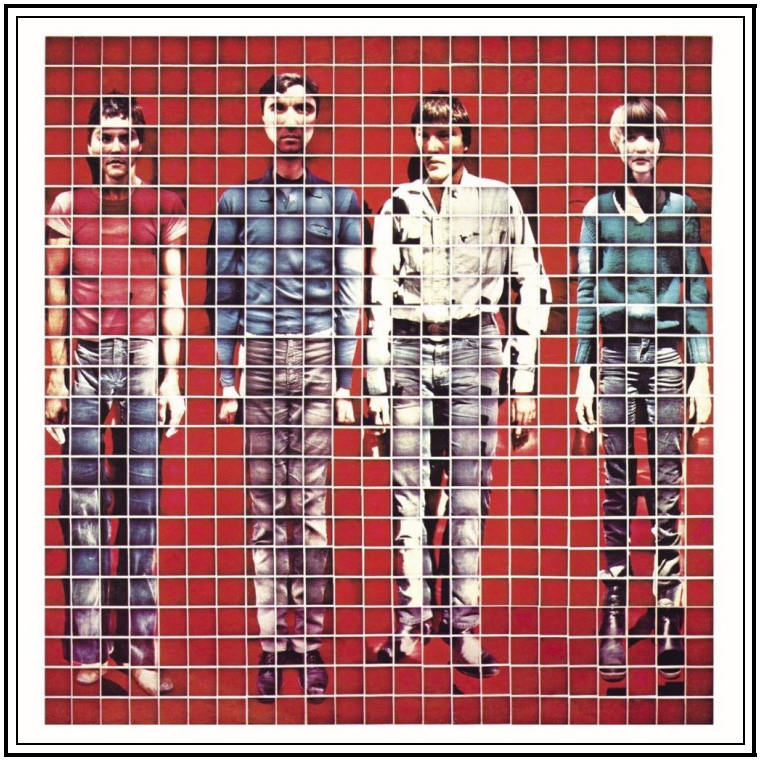


Lato A [White Side]
1.**Tank** 2:58 *
2.**Nice 'n' Sleazy** 3:13 *
3.**Outside Tokyo** 2:08
4.**Sweden (All Quiet on the Eastern Front)** 2:50
5.**Hey! (Rise of the Robots)** 2:16
6.**Toiler on the Sea** 5:25 *

Lato B [Black Side]
7.**Curfew** 3:15 *
8.**Threatened** 3:34 *
9.**Do You Wanna** 2:28
10.**Death and Night and Blood (Yukio)** 2:50 *
11.**In the Shadows** 4:35 *
12.**Enough Time** 4:19

FORMAZIONE
Hugh Cornwell: chitarra, voce
Jean-Jacques Burnel: basso, voce
Dave Greenfield: tastiere, voce
Jet Black: batteria, percussioni

TALKING HEADS (1975/1992 – New York, NY, USA)
More Songs About Buildings And Food LP (Sire US/Sire UK) ****½
21 Luglio 1978 (#29 US; #21 UK)
New Wave, Art Punk, Post-Punk



Lato A
1.**Thank You for Sending Me an Angel** 2.11 *
2.**With Our Love** 3:30
3.**The Good Thing** 3:03
4.**Warning Sign** 3:55
5.**The Girls Want to Be With the Girls** 2:37
6.**Found a Job** 5:00 *

Lato B
7.**Artists Only** 3:34 *
8.**I'm Not in Love** 4:33
9.**Stay Hungry** 2:39 *
10.**Take Me to the River** 5.00 *
11.**The Big Country** 5:30

FORMAZIONE
David Byrne: voce, chitarra, batteria elettronica
Tina Weymouth: basso
Chris Frantz: batteria, percussioni
Jerry Harrison: piano, organo, synth, chitarra

TELEVISION (1973 – New York, NY, USA)
Adventure LP (Elektra US/Elektra UK) ****
7 Aprile 1978 (#7 UK)
Post-Punk, New Wave



Lato A
1.**Glory** 3:10 *
2.**Days** 3:12
3.**Foxhole** 4:49 *
4.**Careful** 3:15
5.**Carried Away** 5:09

Lato B
6.**The Fire** 5:54 *
7.**Ain't That Nothin'** 4:52 *
8.**The Dream's Dream** 6:39

FORMAZIONE
Tom Verlaine: voce, chitarra, piano
Richard Lloyd: chitarra, voce
Billy Ficca: batteria
Fred Smith: basso, voce

THROBBING GRISTLE (1975/2010 – London, Greater London, UK)
D.O.A. [Death On Arrival] – The Third And Final Report LP (Industrial UK) ***½
4 Dicembre 1978
Industrial

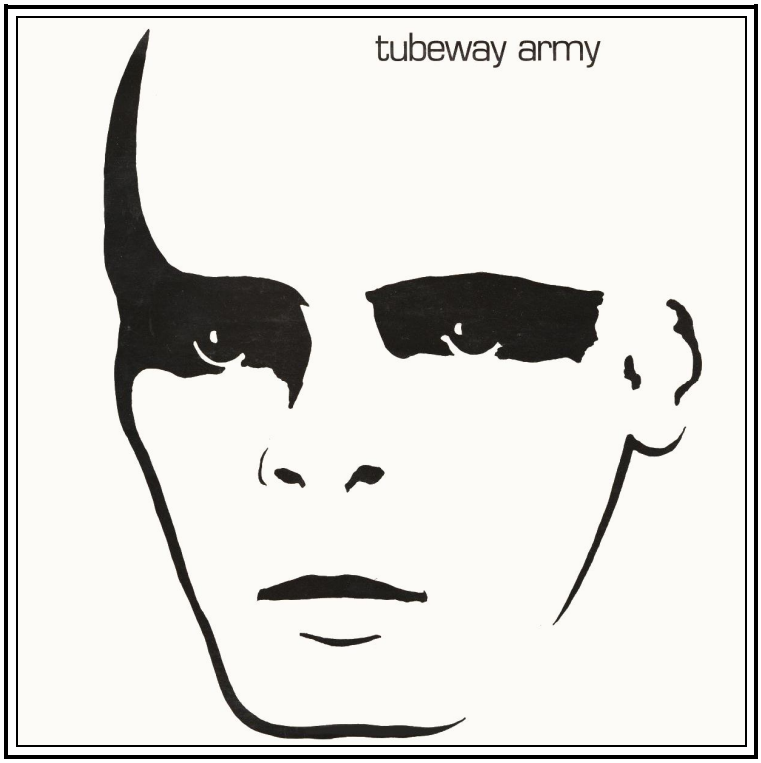


Lato A
1.**I.B.M.** 2:34
2.**Hit by a Rock** 2:29
3.**United** 0:16 *
4.**Valley of the Shadow of Death** 4:03
5.**Dead on Arrival** 6:03
6.**Weeping** 5:27

Lato B
7.**Hamburger Lady** 4:07 *
8.**Hometime** 3:37
9.**AB/7A** 4:25 *
10.**E-Coli** 4:10
11.**Death Threats** 0:43 *
12.**Walls of Sound** 2:49
13.**Blood on the Floor** 1:07

FORMAZIONE
Genesis P-Orridge: basso, violino, voce, effetti
Cosey Fanni Tutti: chitarra, effetti, nastri
Chris Carter: synth, nastri
Peter "Sleazy" Christopherson: nastri

TUBEWAY ARMY (1977/1979 – London, Greater London, UK)
Tubeway Army LP (Beggars Banquet UK) ***
14 Novembre 1978
New Wave, Post-Punk



Lato A
1.**Listen to the Sirens** 3:06
2.**My Shadow in Vain** 2:59 *
3.**The Life Machine** 2:46 *
4.**Friends** 2:31
5.**Something's in the House** 4:15
6.**Everyday I Die** 2:25 *

Lato B
7.**Steel and You** 4:45
8.**My Love Is a Liquid** 3:33 *
9.**Are You Real?** 3:26
10.**The Dream Police** 3:39
11.**Jo the Waiter** 2:41
12.**Zero Bars (Mr. Smith)** 3:11

FORMAZIONE
Gary Numan: voce, tastiere, chitarra
Paul Gardiner: basso
Jess Lidyard: batteria

TUXEDOMOON (1977 – San Francisco, CA, USA)
No Tears EP (Time Release US) ***½
Settembre 1978
Post-Punk, Synth Punk



Lato A
1.**New Machine** 4:22
2.**Litebulb Overkill** 3:12 *

Lato B
3.**Nite & Day (Hommage à Cole Porter)** 5:11
4.**No Tears** 5:39 *

FORMAZIONE
Blaine L. Reininger: violino, chitarra
Michael Belfer: chitarra, Ebow
Paul Zahl: batteria, drum machine
Winston Tong: voce
Steven Brown: voce, synth, drum machine

ULTRAVOX! (1974 – London, Greater London, UK)
Systems Of Romance LP (Island UK/Antilles US) ***
8 Settembre 1978
New Wave, Post-Punk



Lato A
1.**Slow Motion** 3:25 *
2.I **Can't Stay Long** 4:18
3.**Someone Else's Clothes** 4:25
4.**Blue Light** 3:08
5.**Some of Them** 2:28

Lato B
6.**Quiet Men** 4:09 *
7.**Dislocation** 2:55
8.**Maximum Acceleration** 3:52
9.**When You Walk Through Me** 4:16
10.**Just for a Moment** 3:09 *

FORMAZIONE
John Foxx: voce
Billy Currie: violino, tastiere
Warren Cann: batteria, voce
Chriss Cross: basso, synth, voce
Robin Simon: chitarra, voce

WIRE (1976 – London, Greater London, UK)
Chairs Missing LP (Harvest UK/Harvest US) ****½
8 Settembre 1978 (#48 UK)
Post-Punk, Art Punk



Lato A
1.**Practice Makes Perfect** 4:11 *
2.**French Film Blurred** 2:34 *
3.**Another the Letter** 1:07
4.**Men 2nd** 1:43
5.**Marooned** 2:21 *
6.**Sand in My Joints** 1:50 *
7.**Being Sucked in Again** 3:14
8.**Haertbeat** 3:16

Lato B
9.**Mercy** 5:46
10.**Outdoor Miner** 1:44 *
11.**I Am the Fly** 3:09 *
12.**I Feel Mysterious Today** 1:57 *
13.**From the Nursery** 2:58
14.**Used To** 2:23
15.**Too Late** 4:14

FORMAZIONE
Colin Newman: voce, chitarra
Bruce Gilbert: chitarra
Graham Lewis: basso, voce
Robert Gotobed: batteria

XTC (1976/2006 – Swindon, Wiltshire, UK)
White Music LP (Virgin UK/Virgin Int. US) ***½
20 Gennaio 1978 (#38 UK)
New Wave, Post-Punk

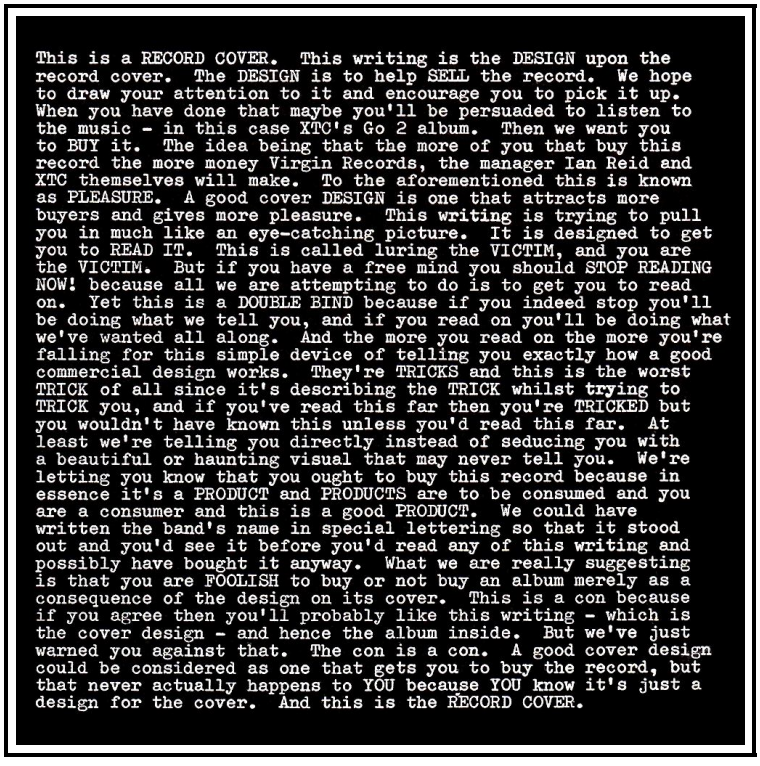


Lato A
1.**Radios in Motion** 2:53 *
2.**Cross Wires** 2:06
3.**This Is Pop** 2:42 *
4.**Do What You Do** 1:16
5.**Statue of Liberty** 2:55 *
6.**All Along the Watchtower** 5:43 *

Lato B
7.**Into the Atom Age** 2:33
8.**I'll Set Myself on Fire** 3:02
9.**I'm Bugged** 3:58
10.**New Town Animal in a Furnished Cage** 1:53
11.**Spinning Top** 2:41
12.**Neon Shuffle** 4:27

FORMAZIONE
Andy Partridge: voce, chitarra
Colin Moulding: voce, basso
Barry Andrews: piano, organo
Terry Chambers: batteria

XTC (1976/2006 – Swindon, Wiltshire, UK)
Go 2 LP (Virgin UK/Virgin Int. US) ***
6 Ottobre 1978 (#21 UK)
New Wave, Post-Punk


This is a RECORD COVER. This writing is the DESIGN upon the record cover. The DESIGN is to help SELL the record. We hope to draw your attention to it and encourage you to pick it up. When you have done that maybe you'll be persuaded to listen to the music - in this case XTC's Go 2 album. Then we want you to BUY it. The idea being that the more of you that buy this record the more money Virgin Records, the manager Ian Reid and XTC themselves will make. To the aforementioned this is known as PLEASURE. A good cover DESIGN is one that attracts more buyers and gives more pleasure. This writing is trying to pull you in much like an eye-catching picture. It is designed to get you to READ IT. This is called luring the VICTIM, and you are the VICTIM. But if you have a free mind you should STOP READING NOW! because all we are attempting to do is to get you to read on. Yet this is a DOUBLE BIND because if you indeed stop you'll be doing what we tell you, and if you read on you'll be doing what we've wanted all along. And the more you read on the more you're falling for this simple device of telling you exactly how a good commercial design works. They're TRICKS and this is the worst TRICK of all since it's describing the TRICK whilst trying to TRICK you, and if you've read this far then you're TRICKED but you wouldn't have known this unless you'd read this far. At least we're telling you directly instead of seducing you with a beautiful or haunting visual that may never tell you. We're letting you know that you ought to buy this record because in essence it's a PRODUCT and PRODUCTS are to be consumed and you are a consumer and this is a good PRODUCT. We could have written the band's name in special lettering so that it stood out and you'd see it before you'd read any of this writing and possibly have bought it anyway. What we are really suggesting is that you are FOOLISH to buy or not buy an album merely as a consequence of the design on its cover. This is a con because if you agree then you'll probably like this writing - which is the cover design - and hence the album inside. But we've just warned you against that. The con is a con. A good cover design could be considered as one that gets you to buy the record, but that never actually happens to YOU because YOU know it's just a design for the cover. And this is the RECORD COVER.

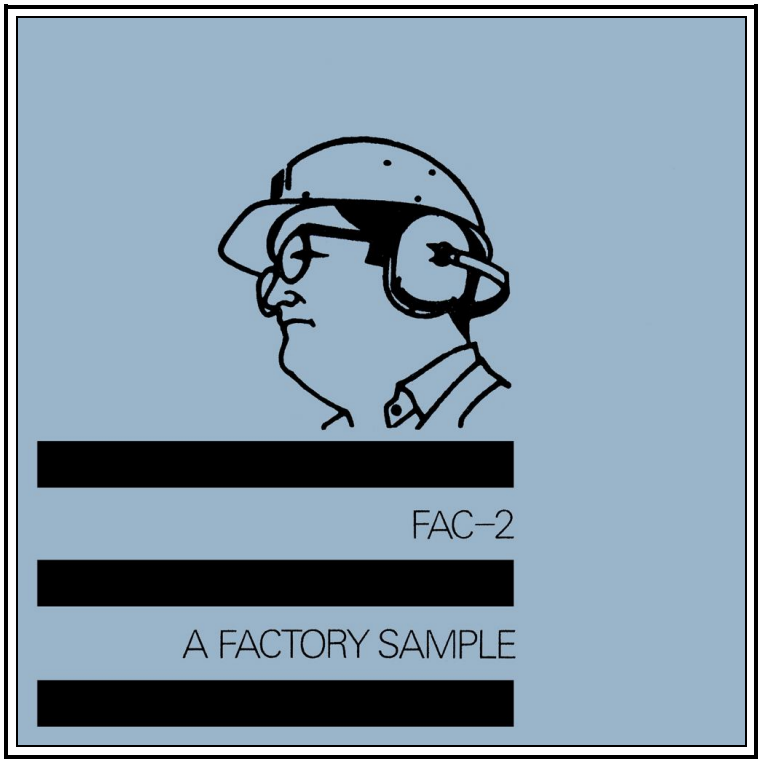
Lato A
1.**Meccanik Dancing (Oh We Go!)** 2:35 *
2.**Battery Brides (Andy Paints Brian)** 4:30 *
3.**Buzzcity Talking** 2:45
4.**Crowded Room** 3:05
5.**The Rhythm** 3:00
6.**Red** 3:00

Lato B
7.**Beatown** 4:34
8.**Life Is Good in the Greenhouse** 4:45
9.**Jumping in Gomorrah** 2:00
10.**My Weapon** 2:18 *
11.**Super-Tuff** 4:25
12.**I Am the Audience** 3:40

FORMAZIONE
Andy Partridge: voce, chitarra
Colin Moulding: voce, basso
Barry Andrews: piano, organo, minimoog, voce, sax
Terry Chambers: batteria, voce

ARTISTI VARI

A Factory Sample 2EP (Factory UK) ****
25 Dicembre 1978
Post-Punk, Industrial



Lato A [Aside]
1.**Joy Division: Digital** 2:50 *
2.**Joy Division: Glass** 3:51

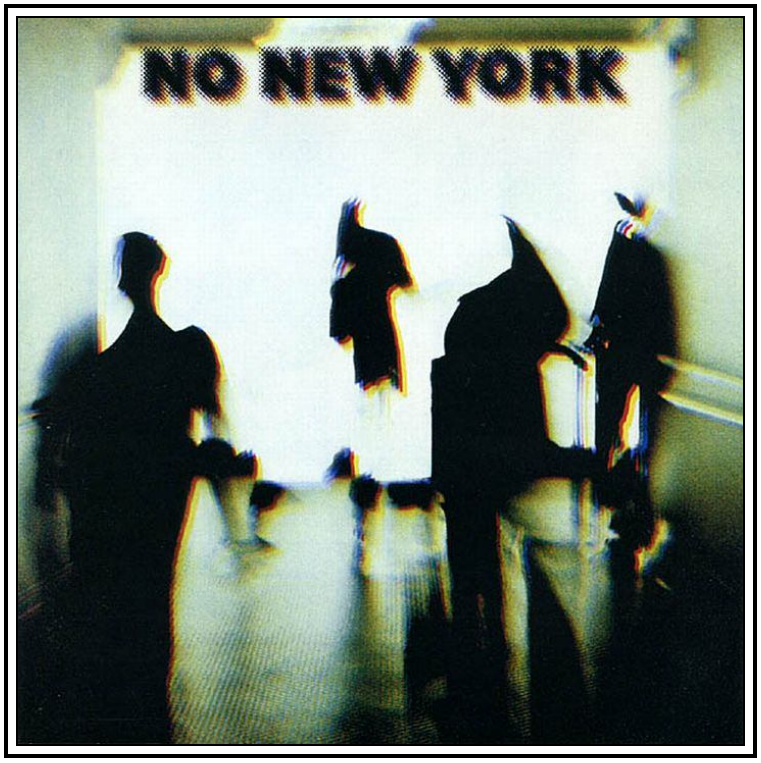
Lato B [Beside]
3.**The Durutti Column: No Communication** 4:57
4.**The Durutti Column: Thin Ice (detail)** 3:16

Lato C [Seaside]
5.**John Dowie: Acne** 1:43
6.**John Dowie: Idiot** 1:53
7.**John Dowie: Hitler's Liver** 2:27

Lato D [Decide]
8.**Cabaret Voltaire: Baader Meinhof** 3:15
9.**Cabaret Voltaire: Sex in Secret** 3:28

ARTISTI VARI

No New York LP (Antilles US) *****
8 Dicembre 1978
No Wave



Lato A
1.**The Contortions: Dish It Out** 3:15 *
2.**The Contortions: Flip Your Face** 3:09
3.**The Contortions: Jaded** 3:50
4.**The Contortions: I Can't Stand Myself** 5:00
5.**Teenage Jesus And The Jerks: Burning Rubber** 1:42
6.**Teenage Jesus And The Jerks: Closet** 3:45
7.**Teenage Jesus And The Jerks: Red Alert** 0:32
8.**Teenage Jesus And The Jerks: Woke Up Dreaming** 3:06 *

Lato B
9.**Mars: Helen Fordsdale** 2:37
10.**Mars: Hairwaves** 3:38
11.**Mars: Tunnel** 2:37
12.**Mars: Puerto Rican Ghost** 1:00 *
13.**DNA: Egomaniac's Kiss** 2:08 *
14.**DNA: Lionel** 2:04
15.**DNA: Not Moving** 2:35
16.**DNA: Size** 2:10



Cabaret Voltaire

Japan





Magazine

Pere Ubu





Public Image Ltd

Siouxsie and the Banshees





Tuxedomoon

XTC



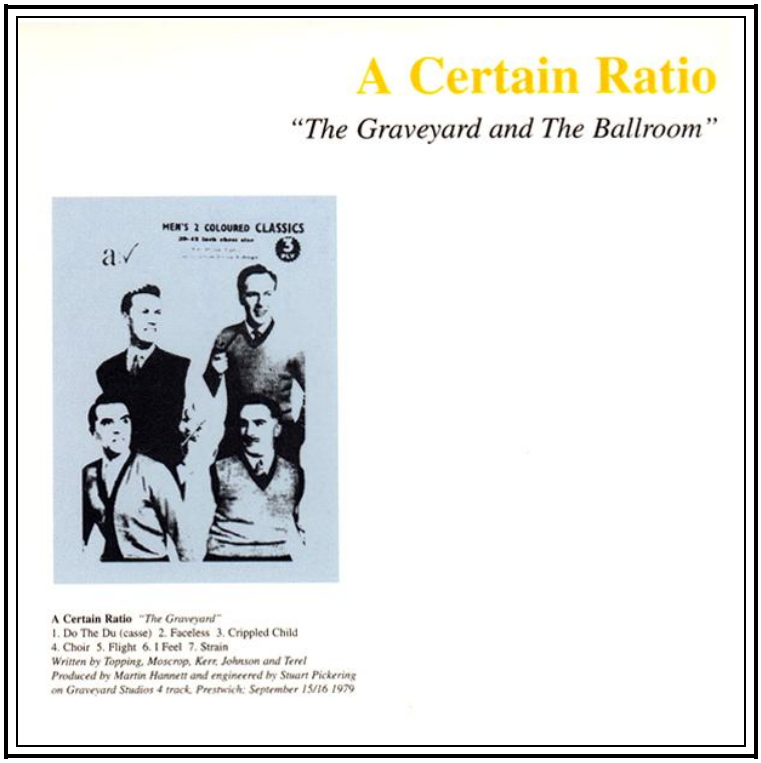


1979

I've been waiting for a guide to come and take me by the hand,
Could these sensations make me feel the pleasures of a normal man?
These sensations barely interest me for another day,
I've got the spirit, lose the feeling, take the shock away

JOY DIVISION – Disorder, 1979

A CERTAIN RATIO (1977 – Manchester, Greater Manchester, UK)
The Graveyard And The Ballroom cass. [in parte live] (Factory UK) ***
17 Novembre 1979
Post-Punk, Dance Punk

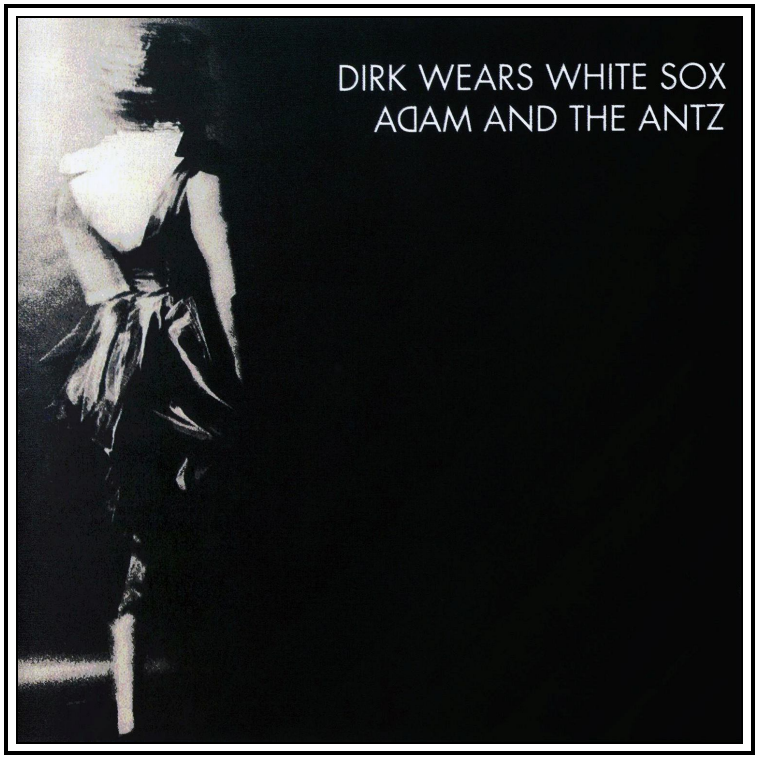


Lato A [The Graveyard]
1.**Do the Du (Casse)** 2:53
2.**Faceless** 2:22
3.**Crippled Child** 2:54
4.**Choir** 3:21
5.**Flight** 3:30
6.**I Feel** 2:12
7.**Strain** 2:31

Lato B [The Ballroom]
8.**All Night Party** (live) 3:38
9.**Oceans** (live) 4:05
10.**The Choir** (live) 3:22
11.**The Fox** (live) 3:25
12.**Suspect** (live) 2:24
13.**Flight** (live) 5:32
14.**Genotype/Phenotype** (live) 3:29

FORMAZIONE
Jeremy Kerr: basso, voce
Simon Topping: voce, tromba
Martin Moscrop: chitarra, tromba
Peter Terrell: chitarra, elettronica
Donald Johnson: batteria

ADAM AND THE ANTS (1977/1982 – London, Greater London, UK)
Dirk Wears White Sox LP (Do It UK) ***
30 Ottobre 1979 (#1 UK Indie)
Post-Punk



Lato A
1.**Cartrouble (Parts 1 & 2)** 6:32 * (#1 UK Indie)
2.**Digital Tenderness** 2:57
3.**Nine Plan Failed** 5:00
4.**Day I Met God** 2:50 *
5.**Tabletalk** 5:20

Lato B
6.**Cleopatra** 3:10 *
7.**Catholic Day** 3:00 *
8.**Never Trust a Man (With Egg on His Face)** 3:08
9.**Animals and Men** 3:10 *
10.**Family of Noise** 2:30
11.**The Idea** 3:17

FORMAZIONE
Adam Ant: voce, chitarra, piano, armonica
Matthew Ashman: chitarra, piano
Andrew Warren: basso
Dave Barbarossa: batteria

ALTERNATIVE TV (1977 – London, Greater London, UK)
Vibing Up The Senile Man (Part One) LP (Deptford Fun City UK) **½
10 Marzo 1979
Post-Punk, Musica Sperimentale



Lato A
1.**Release the Natives** 4:01 *
2.**Serpentine Gallery** 2:23
3.**Poor Association** 1:48
4.**The Radio Story** 7:47
5.**Facing Up to the Facts** 4:07 *

Lato B
6.**The Good Missionary** 7:16 *
7.**Graves of Deluxe Green** 2:57
8.**Smile in the Day** 8:20

FORMAZIONE + COLLABORATORI
Mark Perry: voce, chitarra, percussioni
Chris Bennett: batteria
Dennis Burns: basso, voce
Genesis P-Orridge: percussioni
Mick Linehan: chitarra

THE B-52'S (1976 – Athens, GA, USA)
The B-52's LP (Warner Bros. US/Island UK) ****½
6 Luglio 1979 (#59 US; #22 UK)
New Wave, Post-Punk

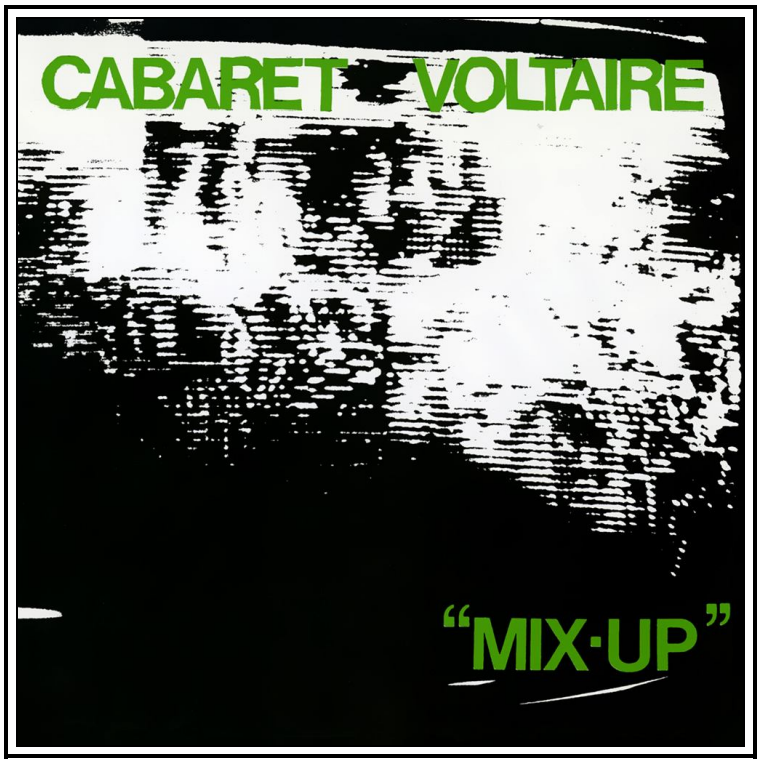


Lato A
1.**Planet Claire** 4:35 *
2.**52 Girls** 3:34 *
3.**Dance Thiss Mess Around** 4:36 *
4.**Rock Lobster** 6:49 *

Lato B
5.**Lava** 4:54 *
6.**There's a Moon in the Sky (Called the Moon)** 4:54
7.**Hero Worship** 4:07
8.**6060-842** 2:48 *
9.**Downtown** 2:57

FORMAZIONE
Kate Pierson: voce, organo, synth
Cindy Wilson: voce, percussioni
Ricky Wilson: chitarra
Fred Schneider: voce, tastiere, piano
Keith Strickland: batteria, percussioni, effetti

CABARET VOLTAIRE (1973 – Sheffield, South Yorkshire, UK)
Mix-Up LP (Rough Trade UK) ***
23 Ottobre 1979 (#12 UK Indie)
Industrial, Minimal Wave, Post-Punk

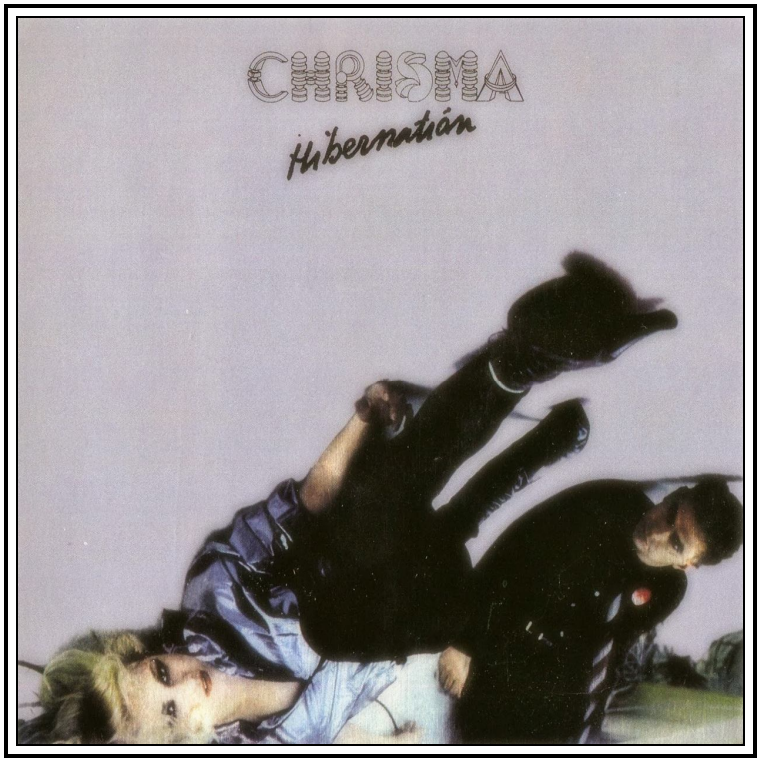


Lato A
1.**Kirlian Photograph** 5:52 *
2.**No Escape** 3:40
3.**Fourth Shot** 4:03
4.**Heaven and Hell** 5:57 *
5.**Eyeless Sight** (recorded Live 79) 3:15 *

Lato B
6.**Photophobia** 5:56 *
7.**On Every Other Street** 4:02
8.**Expect Nothing** 6:10 *
9.**Capsules** 4:07

FORMAZIONE
Stephen Mallinder: basso, voce
Richard H. Kirk: chitarra
Christopher R. Watson: elettronica, nastri

CHRISMA (1976/2015 – Milano, Lombardia, ITA)
Hibernation LP (Polydor IT) **½
1979
Synth Pop, Post-Punk, New Wave

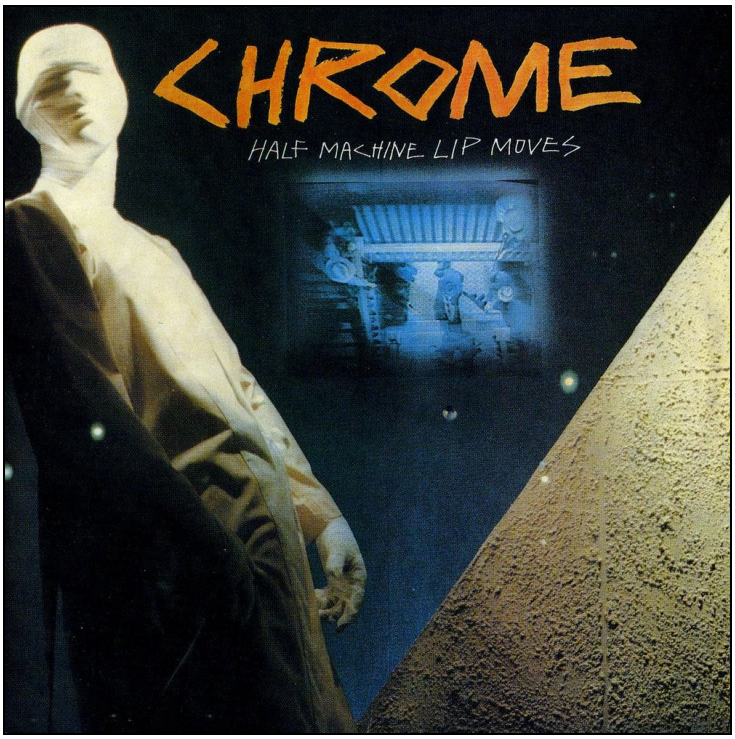


Lato A
1.**Calling** 4:52 *
2.**Aurora B.** 5:05 *
3.**Rush '79** 4:26
4.**Hibernated Nazi** 3:50

Lato B
5.**Gott Gott Electron** 4:06 *
6.**We R.** 3:48
7.**So You Don't** 4:15 *
8.**Lover** 3:28
9.**Vetra Platz** 3:06

FORMAZIONE + COLLABORATORI
Christina Moser: voce
Maurizio Arcieri: tastiere
Ezio Vevey: chitarra
Lucio "Violin" Fabbri: violino

CHROME (1976 – San Francisco, CA, USA)
Half Machine Lip Moves LP (Siren US/Beggars Banquet UK) ***½
15 Marzo 1979 (US) – Agosto 1980 (UK)
Rock Sperimentale, Post-Punk, Noise Rock



Lato A
1.**T.V. As Eyes** 2:16 *
2.**Zombie Warfare (Can't Let You Down)** 5:47 *
3.**March of the Chrome Police (A Cold Clamey Bombing)** 3:36 *
4.**You've Been Duplicated** 2:37 *
5.**Mondo Anthem** 3:30

Lato B
6.**Half Machine Lip Moves** 5:21 *
7.**Abstract Nympho** 3:34 *
8.**Turned Around** 1:58
9.**Zero Time** 3:02
10.**Creature Eternal** 1:52
11.**Critical Mass** 2:00

FORMAZIONE
Damon Edge: voce, organo, synth, batteria
Helios Creed: voce, basso, chitarra

CONTORTIONS (1977 – New York, NY, USA)
Buy LP (ZE US/Island UK) ***½
Novembre 1979 (US) – Febbraio 1980 (UK)
No Wave



Lato A
1.**Design to Kill** 2:44 *
2.**My Infatuation** 2:17
3.**I Don't Want to Be Happy** 3:20
4.**Anesthetic** 3:50
5.**Contort Yourself** 4:25 *

Lato B
6.**Throw Me Away** 2:40
7.**Roving Eye** 3:06
8.**Twice Removed** 3:02
9.**Bedroom Athlete** 4:13

FORMAZIONE
James Chance: voce, sax, tastiere
Jody Harris: chitarra
Pat Place: chitarra
Don Christensen: batteria
David Hofstra: basso

THE CURE (1976 – Crawley, West Sussex, UK)
Three Imaginary Boys LP (Fiction UK) ****
10 Maggio 1979 (#44 UK)
Post-Punk

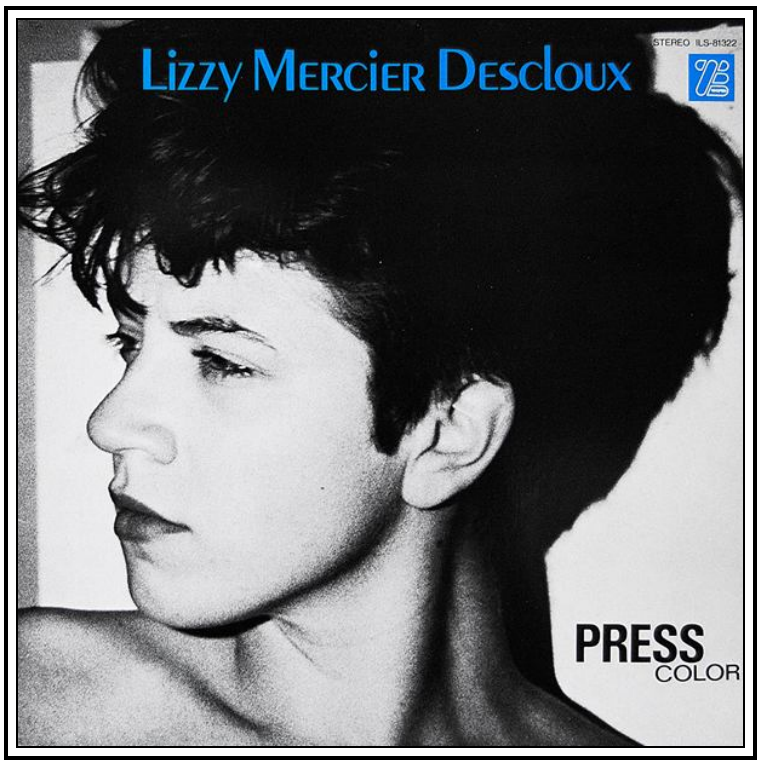


Lato A
1.**10:15 Saturday Night** 3:42 *
2.**Accuracy** 2:18
3.**Grinding Halt** 2:50 *
4.**Another Day** 3:42 *
5.**Object** 3:00
6.**Subway Song** 1:59 *

Lato B
7.**Foxy Lady** 2:29 *
8.**Meathook** 2:18
9.**So What** 2:35
10.**Fire in Cairo** 3:21 *
11.**It's Not You** 2:52 *
12.**Three Imaginary Boys** 3:13 *

FORMAZIONE
Robert Smith: voce, chitarra, armonica
Lol Tolhurst: batteria
Michael Dempsey: basso, voce

LIZZY MERCIER DESCLOUX (16/12/1956 – Paris, Île-de-France, FRA • †20/04/2004)
Press Color LP (ZE US/ZE-Island UK) ****
1979 (US) – Febbraio 1980 (UK)
Dance Punk, No Wave, Post-Punk



Lato A
1.**Jim on the Move** 2:29 *
2.**Aya Mood** 3.5 2:50
3.**Torso Corso** 1:48 *
4.**Wawa** 2:18 *

Lato B
5.**Fire** 5:11 *
6.**Mission Impossible** 2:35 *
7.**No Golden Throat** 2:38
8.**Tumour** 2:57

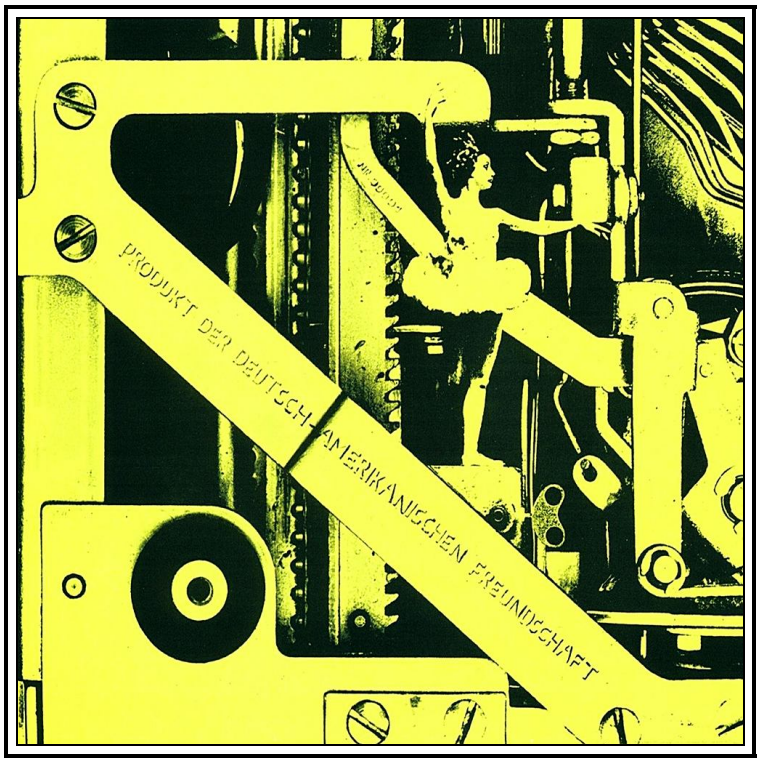
INTERPRETE + COLLABORATORI
Lizzy Mercier Descloux: voce, chitarra, basso
D.J. Barnes: chitarra, basso, percussioni
Erik Elliasson: chitarra, basso, tastiere, batteria
Jimmy Young: batteria, percussioni

D.A.F. [Deutsch Amerikanische Freundschaft] (1979 – Düsseldorf, Nordrhein-Westfalen, GER)

Produkt der Deutsch-Amerikanischen Freundschaft LP (Ata Tak GER) **½

20 Novembre 1979

Industrial, Post-Punk, Noise Rock



Lato A
1.**Untitled** 0:44
2.**Untitled** 1:03
3.**Untitled** 0:19
4.**Untitled** 2:33
5.**Untitled** 1:07
6.**Untitled** 0:45
7.**Untitled** 0:43
8.**Untitled** 1:48
9.**Untitled** 0:55
10.**Untitled** 3:15
11.**Untitled** 0:59
12.**Untitled** 1:19

Lato B
13.**Untitled** 0:36
14.**Untitled** 1:41
15.**Untitled** 0:25
16.**Untitled** 1:47
17.**Untitled** 1:24
18.**Untitled** 2:08
19.**Untitled** 1:32
20.**Untitled** 1:13
21.**Untitled** 0:31
22.**Untitled** 3:07

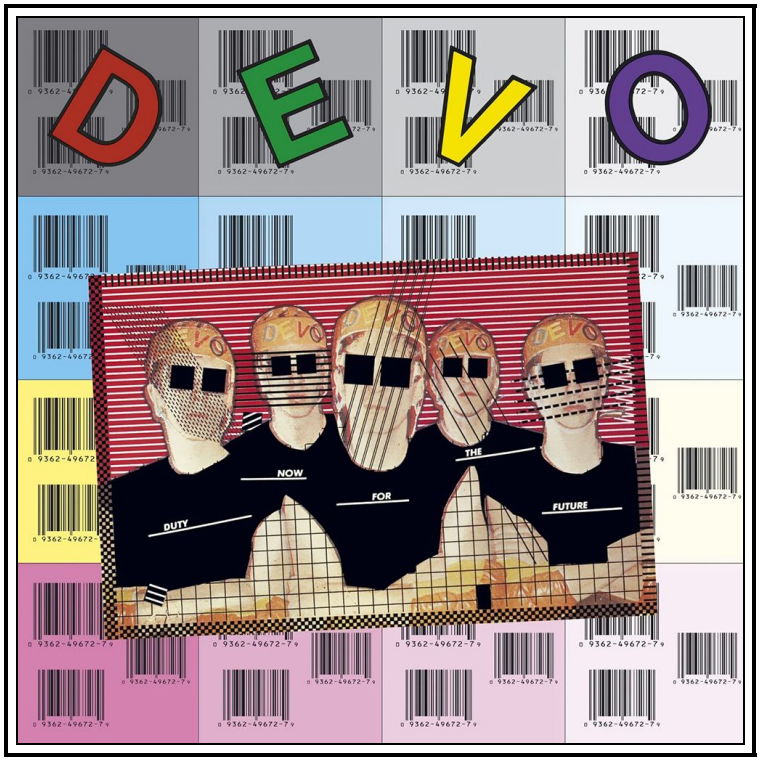
FORMAZIONE
Robert Görl: batteria
Wolfgang Spelmans: chitarra
Michael Kemner: basso
Kurt Dahlke: synth

DEVO (1972 – Kent, OH, USA)

Duty Now For The Future LP (Warner Bros. US/Virgin UK) ***½

29 Luglio 1979 (#73 US; #49 UK)

New Wave, Post-Punk, Art Punk



Lato A
1.**Devo Corporate Anthem** 1:14 *
2.**Clockout** 2:45
3.**Timing X** 1:11
4.**Wiggly World** 2:42
5.**Blockhead** 2:58
6.**Strange Pursuit** 2:42
7.**S.I.B. (Swelling Itching Brain)** 4:28

Lato B
8.**Triumph of the Will** 2:16 *
9.**The Day My Baby Gave Me a Surprize** 2:41 *
10.**Pink Pussycat** 3:08
11.**Secret Agent Man** 3:35 *
12.**Smart Patrol / Mr. DNA** 6:02 *
13.**Red Eye** 2:51

FORMAZIONE
Bob Mothersbaugh: voce, chitarra
Mark Mothersbaugh: voce, chitarra, tastiere
Bob Casale: chitarra, tastiere
Gerald Casale: basso, voce, tastiere
Alan Myers: batteria

ESSENTIAL LOGIC (1978/1981 – London, Greater London, UK)
Beat Rhythm News LP (Rough Trade UK) ***½
25 Ottobre 1979 (#11 UK Indie)
Post-Punk, New Wave, Art Punk

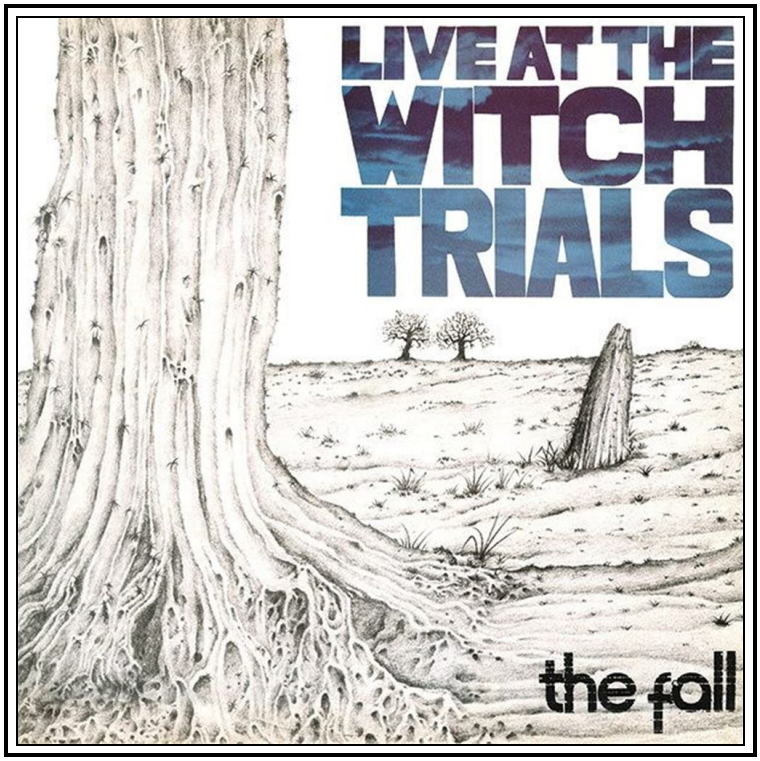


Lato A
1.**Quality Crayon Wax OK** 3:14 *
2.**The Order Form (I Want to Order a Pelican)** 5:57
3.**Shabby Abbott** 3:47
4.**World Friction** 3:33

Lato B
5.**Wake Up** 3:05 *
6.**Albert** 4:59
7.**Alkaline Loaf in the Area** 4:36 *
8.**Collecting Dust** 5:00 *
9.**Popcorn Boy (Waddle Ya Do?)** 3:04 *

FORMAZIONE
Lora Logic: sax, voce
Rich Tea: batteria
Ashley Buff [Philip Legg]: chitarra
Mark Turner: basso
Dave Wright: sax

THE FALL (1976/2018 – Prestwich, Greater Manchester, UK)
Live At The Witch Trials LP (Step Forward UK/IRS US) ****
15 Marzo 1979
Post-Punk



Lato A
1.**Frightened** 5:02
2.**Crap Rap 2/Like to Blow** 2:04 *
3.**Rebellious Jukebox** 2:55 *
4.**No Xmas for John Quays** 4:38 *
5.**Mother-Sister!** 3:20
6.**Industrial Estate** 1:59 *

Lato B
7.**Underground Medicine** 2:08
8.**Two Steps Back** 5:03
9.**Live at the Witch Trials** 0:51
10.**Futures and Pasts** 2:36 *
11.**Music Scene** 8:00 *

FORMAZIONE
Mark E. Smith: voce, chitarra, nastri
Martin Bramah: chitarra
Karl Burns: batteria
Marc Riley: basso
Yvonne Pawlett: organo

THE FALL (1976/2018 – Prestwich, Greater Manchester, UK)
Dragnet LP (Step Forward UK) ***½
25 Ottobre 1979
Post-Punk



Lato A
1.**Psykick Dancehall** 3:40 *
2.**A Figure Walks** 6:05
3.**Printhead** 3:05
4.**Dice Man** 1:45
5.**Before the Moon Falls** 4:20
6.**Your Heart Out** 2:45

Lato B
7.**Muzorewi's Daughter** 3:40
8.**Flat of Angles** 4:50
9.**Choc-Stock** 2:36
10.**Spectre vs. Rector** 7:49 *
11.**Put Away** 3:24 *

FORMAZIONE
Mark E. Smith: voce, piano, nastri
Marc Riley: chitarra
Yvonne Pawlett: tastiere
Steve Hanley: basso
Mike Leigh: batteria
Craig Scanlon: chitarra, piano, nastri

GANG OF FOUR (1977 – Leeds, West Yorkshire, UK)
Entertainment! LP (EMI UK/Warner Bros. US) ****½
8 Ottobre 1979 (#45 UK)
Post-Punk

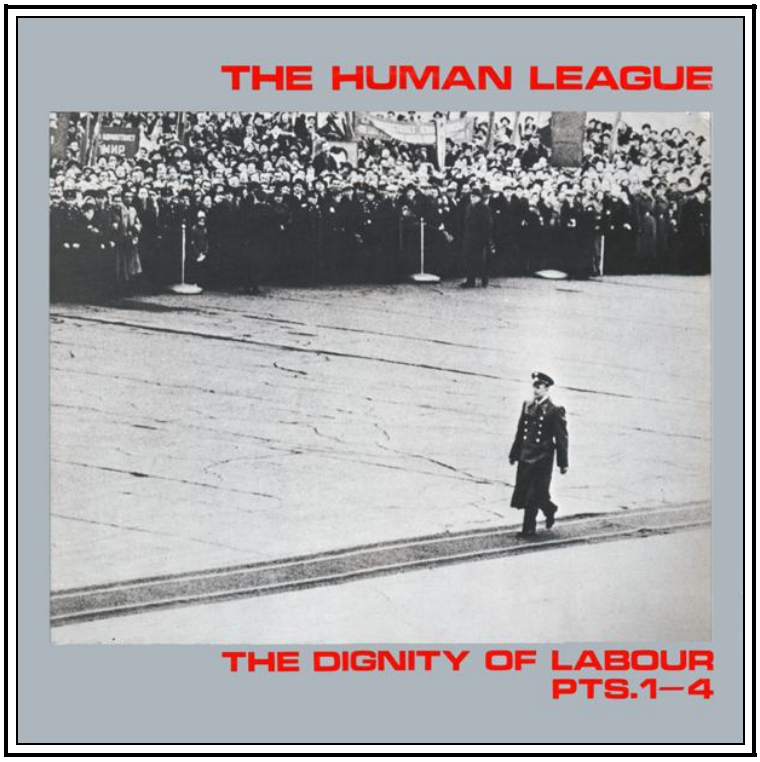


Lato A
1.**Ether** 3:48 *
2.**Natural's Not in It** 3:04
3.**Not Great Men** 3:03 *
4.**Damaged Goods** 3:25 *
5.**Return the Gift** 3:03
6.**Guns Before Butter** 3:46

Lato B
7.**I Found That Essence Rare** 3:10
8.**Glass** 2:28 *
9.**Contract** 2:37 *
10.**At Home He's a Tourist** 3:29 *
11.**5.45** 3:40
12.**Love Like Anthrax** 4:20 *

FORMAZIONE
Jon King: voce
Andy Gill: chitarra
Dave Allen: basso
Hugo Burnham: batteria

THE HUMAN LEAGUE (1977 – Sheffield, South Yorkshire, UK)
The Dignity Of Labour Pts. 1-4 EP (Fast UK) ***
16 Aprile 1979
Minimal Wave, Elettronica



Lato A
1.**The Dignity of Labour Part 1** 4:21 *
2.**The Dignity of Labour Part 2** 2:46

Lato B
3.**The Dignity of Labour Part 3** 3:49
4.**The Dignity of Labour Part 4** 3:49

FORMAZIONE
Phil Oakey: synth
Ian Craig-Marsh: synth
Martyn Ware: synth

THE HUMAN LEAGUE (1977 – Sheffield, South Yorkshire, UK)
Reproduction LP (Virgin UK) ***
10 Ottobre 1979
Synth Pop, Minimal Wave, New Wave

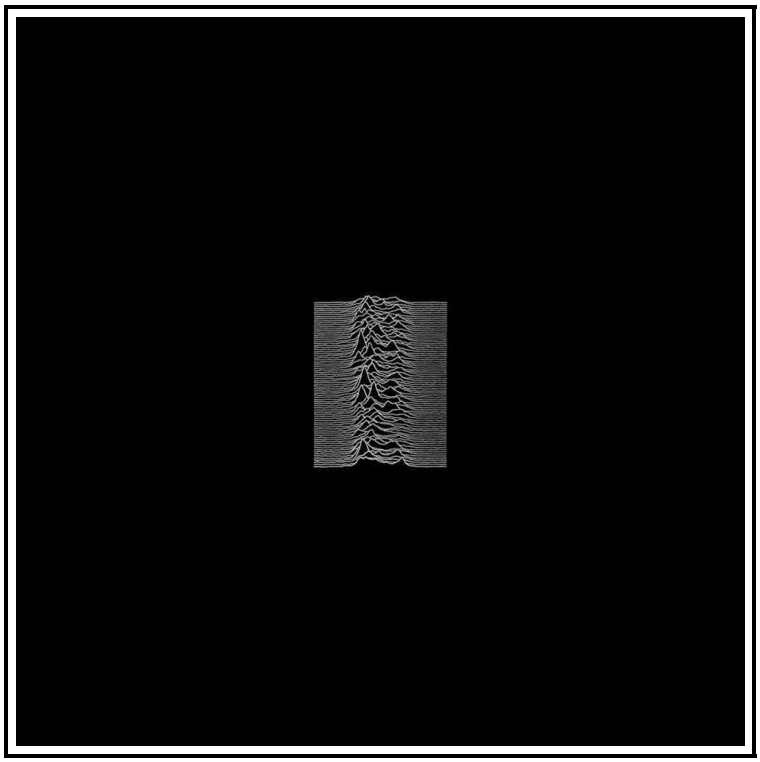


Lato A
1.**Almost Medieval** 4:43
2.**Circus of Death** 3:55 *
3.**The Path of Least Resistance** 3:33 *
4.**Blind Youth** 3:25 *
5.**The Word Before Last** 4:04
6.**Empire State Human** 3:17 *

Lato B
7.**Morale... You've Lost That Loving Feeling** 9:39
8.**Austerity / Girl One (Medley)** 6:44
9.**Zero as a Limit** 4:13

FORMAZIONE
Phil Oakey: voce, synth
Ian Craig-Marsh: synth
Martyn Ware: synth, voce

JOY DIVISION (1977/1980 – Salford, Greater Manchester, UK)
Unknown Pleasures LP (Factory UK) *****
14 Giugno 1979 (#1 UK Indie)
Post-Punk, Gothic Rock



Lato A [Outside]
1.**Disorder** 3:36 *
2.**Day of the Lords** 4:43 *
3.**Candidate** 3:00
4.**Insight** 4:00
5.**New Dawn Fades** 4:47 *

Lato B [Inside]
6.**She's Lost Control** 3:40 *
7.**Shadowplay** 3:50 *
8.**Wilderness** 2:35
9.**Interzone** 2:10 *
10.**I Remember Nothing** 6:00

FORMAZIONE
Ian Curtis: voce
Bernard "Albrecht" Sumner: chitarra, tastiere
Peter Hook: basso, voce
Stephen Morris: batteria, percussioni

KILLING JOKE (1978 – Notting Hill, Greater London, UK)
Almost Red EP (Island UK) ***½
14 Dicembre 1979
Post-Punk



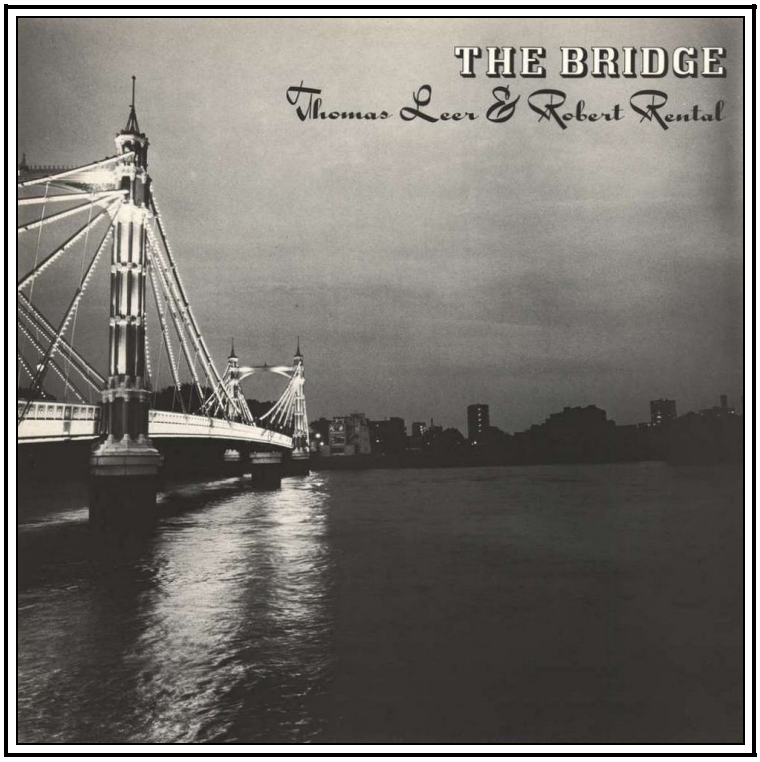
Lato A
1.**Almost Red** 3:48
2.**Nervous System** 4:10

Lato B
3.**Are You Receiving** 4:50
4.**Turn to Red** 4:10 *

FORMAZIONE
Jaz Coleman: voce, tastiere
Kevin "Geordie" Walker: chitarra
Martin "Youth" Glover: basso
Paul Ferguson: batteria

THOMAS LEER & ROBERT RENTAL

The Bridge LP (Industrial UK) ***½
Settembre 1979 (#9 UK)
Minimal Wave



Lato A
1.**Attack Decay** 3:42
2.**Monochrome Days** 3:59
3.**Day Breaks, Night Heals** 4:00 *
4.**Connotations** 3:59
5.**Fade Away** 6:21

Lato B
6.**Interferon** 8:18
7.**Six A.M.** 3:09
8.**The Hard Way In & the Easy Way Out** 4:39 *
9.**Perpetual** 5:01

INTERPRETI
Thomas Leer: voce, synth, percussioni, nastri
Robert Rental: chitarra, voce, synth, basso

MAGAZINE (1977 – Manchester, Greater Manchester, UK)

Secondhand Daylight LP (Virgin UK/Virgin Int. US) ***½
30 Marzo 1979 (#38 UK)
Post-Punk, Art Punk



Lato A
1.**Feed the Enemy** 5:45 *
2.**Rhythm of Cruelty** 3:03 *
3.**Cut-Out Shapes** 4:43
4.**Talk to the Body** 4:34
5.**I Wanted Your Heart** 5:13

Lato B
6.**The Thin Air** 4:10
7.**Back to Nature** 6:40 *
8.**Believe That I Understand** 4:00
9.**Permafrost** 5:25 *

FORMAZIONE
Howard Devoto: voce
John McGeoch: chitarra, sax, tastiere
Barry Adamson: basso
Dave Formula: tastiere
John Doyle: batteria, percussioni

MARQUIS DE SADE (1977/1981 – Rennes, Bretagne, FRA)
Dantzig Twist LP (Pathé FRA) ***
19 Ottobre 1979
Post-Punk

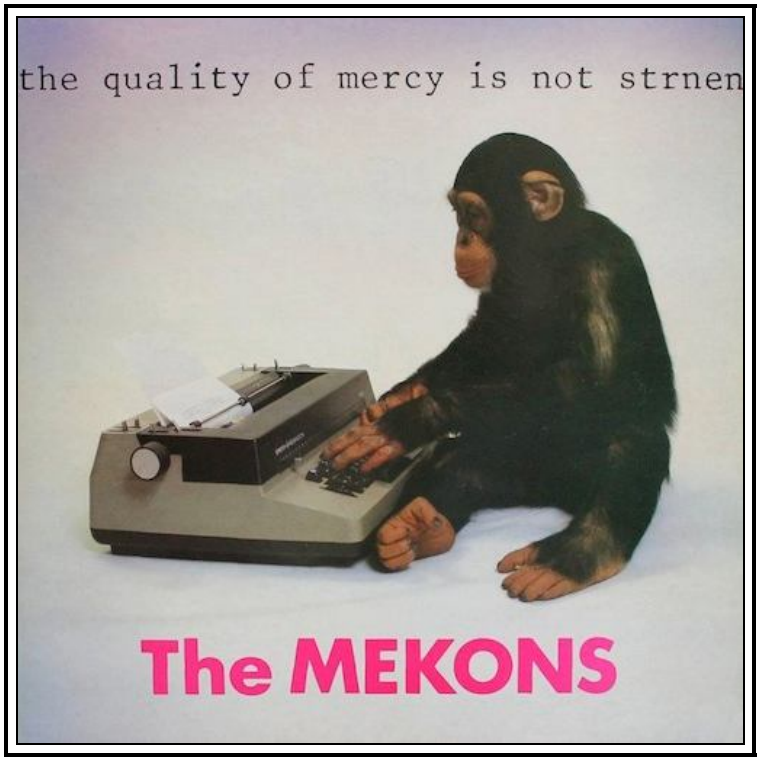


Lato A
1.**Set in Motion Memories** 3:50 *
2.**Henry** 3:25 *
3.**Walls** 3:37
4.**Conrad Weidt** 4:54 *
5.**Nacht und Nebel** 0:55

Lato B
6.**Who Said Why?** 3:25
7.**Japanese Spy** 2:12
8.**Skin Disease** 3:33 *
9.**Boys-Boys** 4:50
10.**Smiles** 2:35

FORMAZIONE + COLLABORATORI
Philippe Pascal: voce
Anzia [Marc Seberg]: chitarra
Franck Darcel: chitarra
Thierry Alexandre: basso
Eric Morgen: batteria, percussioni
Daniel Paboeuf: sax
Arnold Turboust: piano

THE MEKONS (1977 – Leeds, West Yorkshire, UK)
The Quality Of Mercy Is Not Strnen LP (Virgin UK) **½
30 Novembre 1979
Post-Punk, Punk Rock



Lato A
1.**Like Spoons No More** 2:05
2.**Join Us in the Countryside** 2:05
3.**Rosanne** 2:35 *
4.**Trevira Trousers** 4:05
5.**After 6** 4:53
6.**What Are We Going to Do Tonight** 1:48

Lato B
7.**What** 2:08
8.**Watch the Film** 3:18 *
9.**Beetroot** 4:12
10.**I Saw You Dance** 2:17
11.**Lonely and Wet** 5:03
12.**Dan Dare** 2:32

FORMAZIONE
Tom Greenhalgh: chitarra
Jon Langford: batteria
Andy Carrigan: voce
Mark White: voce
Kevin Lycett: chitarra
Ross Allen: basso

MINNY POPS (1978/1985 – Amsterdam, Noord-Holland, OL)
Drastic Measures, Drastic Movement LP (Plurex OL) ***
Settembre 1979
Post-Punk, Minimal Wave



Lato A
1.**Springtime I** 1:20
2.**Minny Pops** 4:06
3.**Hologram** 2:10
4.**Total Confusion** 2:12 *
5.**Dolphin's Spurt** 3:37 *
6.**Motor City** 5:20

Lato B
7.**Sprintime II** 1:27
8.**Monica** 2:47
9.**Flash Goes the Eye** 2:05
10.**M.D. Mania** 3:31 *
11.**R.U. 21** 5:05
12.**Mono** 2:37 *
13.**New Muzak** 1:31

FORMAZIONE
Wally van Middendorp: voce, drum machine
Frans Hagenaars: basso
Dennis Duchhart: chitarra
Stef Emmer: chitarra

GARY NUMAN (08/03/1958 – Hammersmith, Greater London, UK)
The Pleasure Principle LP (Beggars Banquet UK/Atco US) ***½
7 Settembre 1979 (UK, #1) – Gennaio 1980 (US, #16)
Synth Pop, New Wave



Lato A
1.**Airlane** 3:17
2.**Metal** 3:31 *
3.**Complex** 3:10 * (#6 UK)
4.**Films** 4:07 *
5.**M.E.** 5:32 *

Lato B
6.**Tracks** 2:49
7.**Observer** 2:53
8.**Conversation** 7:33
9.**Cars** 3:57 * (#1 UK; #9 US)
10.**Engineers** 3:58

INTERPRETE + COLLABORATORI
Gary Numan: voce, tastiere, percussioni
Paul Gardiner: basso
Cedric Sharpley: batteria, percussioni
Chris Payne: tastiere, viola
Billy Currie: violino

PERE UBU (1975 – Cleveland, OH, USA)
New Picnic Time LP (Chrysalis UK) ****
19 Settembre 1979
Post-Punk, Art Punk, Rock Sperimentale



Lato A
1.**Have Shoes, Will Walk (The Fabulous Sequel)** 3:16 *
2.**49 Guitars & One Girl** 2:51 *
3.**A Small Dark Cloud** 5:49 *
4.**Small Was Fast** 3:39 *
5.**All the Dogs Are Barking** 3:03

Lato B
6.**One Less Worry** 3:46
7.**Make Hay** 4:03 *
8.**Goodbye** 5:18
9.**The Voice of the Sand** 1:28
10.**Jehovah's Kingdom Comes!** 3:17

FORMAZIONE
David Thomas: voce, organo
Tom Herman: chitarra, basso, organo
Scott Krauss: batteria
Allen Ravenstine: synth, sax
Tony Maimone: basso, piano, chitarra

THE POP GROUP (1978 – Bristol, City of Bristol, UK)
Y LP (Radar UK) ****½
21 Aprile 1979
Post-Punk, Rock Sperimentale, Art Punk, Dub



Lato A
1.**Thief of Fire** 4:34 *
2.**Snowgirl** 3:20
3.**Blood Money** 2:56 *
4.**Savage Sea** 3:01
5.**We Are Time** 6:29 *

Lato B
6.**Words Disobey Me** 3:25
7.**Don't Call Me Pain** 5:34
8.**The Boys From Brazil** 4:15 *
9.**Don't Sell Your Dreams** 6:37

FORMAZIONE
Mark Stewart: voce
John Waddington: chitarra
Bruce Smith: batteria, percussioni
Simon Underwood: basso
Gareth Sager: chitarra, sax, piano

PUBLIC IMAGE LTD. (1978 – London, Greater London, UK)
Metal Box [Second Edition] 3x12" (Virgin UK/Island US) *****
23 Novembre 1979 (UK, #18) – 22 Febbraio 1980 (US)
Post-Punk, Rock Sperimentale, Dub



Lato A [Metal 1.1]
1.**Albatross** 10:32 *

Lato B [Metal 1.2]
2.**Memories** 5:05 *
3.**Swan Lake *(Death Disco)*** 4:19 *

Lato C [Metal 1.3]
4.**Poptones** 7:45 *
5.**Careering** 4:32 *

Lato D [Metal 1.4]
6.**No Birds *(Do Sing)*** 4:43
7.**Graveyard *('Another' Inst)*** 3:07

Lato E [Metal 1.5]
8.**The Suit** 3:29
9.**Bad Baby** 4:30

Lato F [Metal 1.6]
10.**Socialist / Chant / Radio 4** 12:31 *

FORMAZIONE
John Lydon: voce, piano
Keith Levene: chitarra, synth, batteria, basso
Jah Wobble: basso, batteria, piano
Richard Dudanski: batteria
Martin Atkins: batteria

PYROLATOR [Kurt Dahlke] (29/04/1958 – Wuppertal, Nordrhein-Westfalen, GER)
Inland LP (Ata Tak GER) ***½
Dicembre 1979
Elettronica, Neue Deutsche Welle

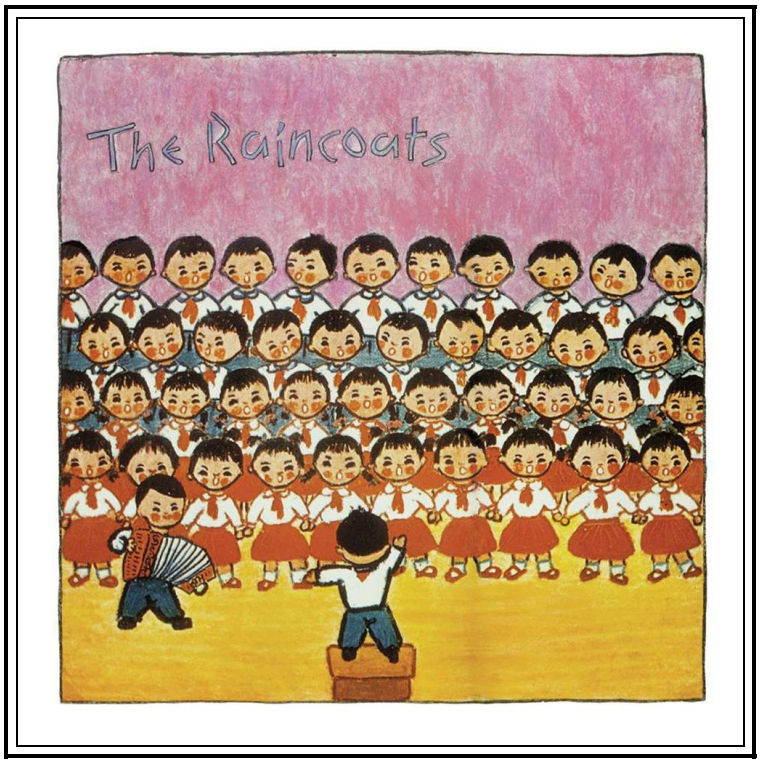


Lato A
1.**Minimal Tape 1/2.3** 2:47
2.**It Always Rains in Wuppertal** 3:19 *
3.**Inland 1** 3:04
4.**Minimal Tape 1/8** 3:33
5.**Danger Cruising** 3:19 *
6.**Inland 2** 1:43

Lato B
7.**Inland 3** 2:55
8.**Minimal Tape 3/7.2** 4:23
9.**Bärenstrasse** 3:31
10.**Have a Good Ride** 2:43
11.**Inland 4** 2:36
12.**Nord Atlantik** 1:54

INTERPRETE
Kurt "Pyrolator" Dahlke: synth, tastiere

THE RAINCOATS (1977 – London, Greater London, UK)
The Raincoats LP (Rough Trade UK) ***½
5 Dicembre 1979 (#5 UK Indie)
Post-Punk, Art Punk



Lato A
1.**No Side to Fall In** 1:46 *
2.**Adventures Close to Home** 1:52 *
3.**Off Duty Trip** 3:14
4.**Black and White** 2:28
5.**Lola** 4:01 *

Lato B
6.**The Void** 3:51 *
7.**Life on the Line** 4:21
8.**You're a Million** 3:33 *
9.**In Love** 3:11 *
10.**No Looking** 3:16 *

FORMAZIONE
Ana da Silva: voce, chitarra, tastiere
Vicky Aspinall: voce, chitarra, basso, violino
Gina Birch: voce, basso
Palmolive: batteria

SIMPLE MINDS (1977 – Glasgow, City of Glasgow, Scotland, UK)
Life In A Day LP (Zoom UK/PVC US) **½
19 Aprile 1979 (#30 UK)
Post-Punk, New Wave

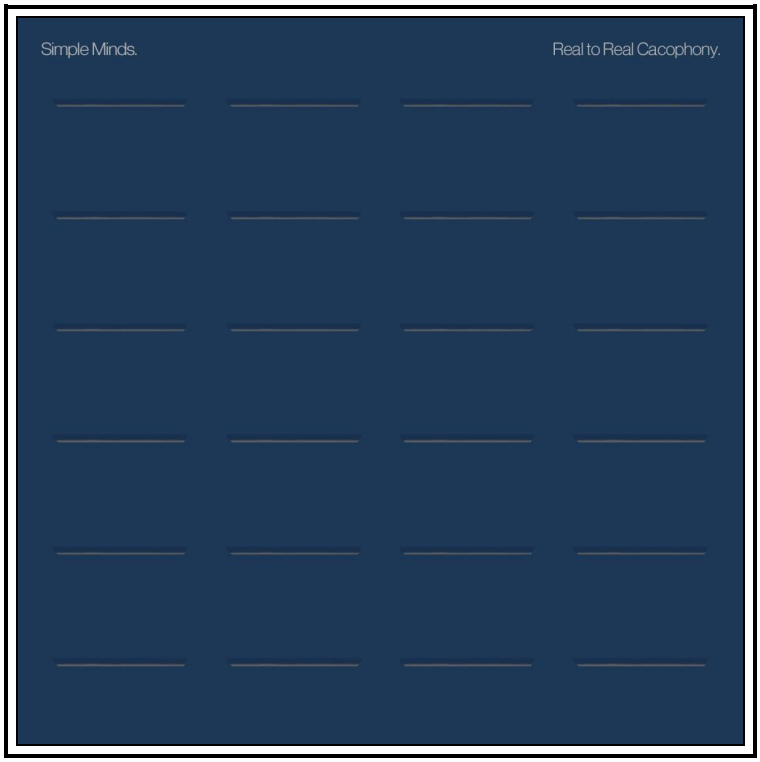


Lato A
1.**Someone** 3:40
2.**Life in a Day** 4:00 *
3.**Sad Affair** 2:45
4.**All for You** 2:50
5.**Pleasantly Disturbed** 8:00 *

Lato B
6.**No Cure** 3:38
7.**Chelsea Girl** 4:33 *
8.**Wasteland** 3:44 *
9.**Destiny** 3:36
10.**Murder Story** 6:18

FORMAZIONE
Jim Kerr: voce
Charlie Burchill: chitarra, violino
Brian McGee: batteria, percussioni
Michael MacNeil: tastiere
Derek Forbes: basso

SIMPLE MINDS (1977 – Glasgow, City of Glasgow, Scotland, UK)
Real To Real Cacophony LP (Zoom UK) ***
23 Novembre 1979
Post-Punk, New Wave, Art Rock



Lato A
1.**Real to Real** 2:47
2.**Naked Eye** 2:21
3.**Citizen (Dance of Youth)** 2:53
4.**Carnival (Shelter in a Suitcase)** 2:49
5.**Factory** 4:13 *
6.**Cacophony** 1:40
7.**Veldt** 3:20

Lato B
8.**Premonition** 5:29 *
9.**Changeling** 4:11 *
10.**Film Theme** 2:27
11.**Calling Your Name** 5:05 *
12.**Scar** 3:31

FORMAZIONE
Jim Kerr: voce
Charlie Burchill: chitarra, violino, sax
Brian McGee: batteria, percussioni
Michael MacNeil: tastiere
Derek Forbes: basso

SIOUXSIE AND THE BANSHEES (1976/2002 – London, Greater London, UK)
Join Hands LP (Polydor UK) ***
31 Agosto 1979 (#13 UK)
Post-Punk



Lato A
1.**Poppy Day** 2:00
2.**Regal Zone** 3:04
3.**Placebo Effect** 4:36 *
4.**Icon** 5:25 *
5.**Premature Burial** 5:53

Lato B
6.**Playground Twist** 2:59 *
7.**Mother/Oh Mein Pa Pa** 3:37
8.**The Lords Prayer** 14:07 *

FORMAZIONE
Siouxsie Sioux: voce, piano
Steven Severin: basso
John McKay: chitarra, sax
Kenny Morris: batteria, percussioni

THE SLITS (1976/2010 – London, Greater London, UK)
Cut LP (Island UK/Antilles US) ****
5 Settembre 1979 (#30 UK)
Post-Punk, Art Punk, Dub



Lato A
1.**Instant Hit** 2:43 *
2.**So Tought** 2:41
3.**Spend, Spend, Spend** 3:18 *
4.**Shoplifting** 1:39 *
5.**FM** 3:35

Lato B
6.**Newtown** 3:48 *
7.**Ping Pong Affair** 4:16
8.**Love und Romance** 2:27 *
9.**Typical Girls** 3:57 *
10.**Adventures Close to Home** 3:28

FORMAZIONE
Ari Up: voce
Viv Albertine: chitarra
Tessa Pollitt: basso
Budgie: batteria

THE STRANGLERS (1974 – Guildford, Surrey, UK)
The Raven LP (United Artists UK) ***½
21 Settembre 1979 (#4 UK)
Post-Punk, New Wave



Lato A
1.**Longships** 1:11
2.**The Raven** 5:12
3.**Dead Loss Angeles** 2:23 *
4.**Ice** 3:21
5.**Baroque Bordello** 3:48 *
6.**Nuclear Device** 3:28 *

Lato B
7.**Shah Shah a Go Go** 4:51 *
8.**Don't Bring Harry** 4:09 *
9.**Duchess** 2:29 *
10.**Meninblack** 4:48
11.**Genetix** 5:14

FORMAZIONE
Hugh Cornwell: chitarra, voce, basso
Jean-Jacques Burnel: basso, voce
Dave Greenfield: tastiere, voce
Jet Black: batteria

SWELL MAPS (1972/1980 – Solihull, West Midlands, UK)
A Trip To Marineville LP (Rough Trade UK) ***½
30 Giugno 1979 (#10 UK Indie)
Post-Punk, Art Punk



Lato A
1.**H.S.Art** 2:21
2.**Another Song** 1:43
3.**Vertical Slum** 1:12 *
4.**Spitfire Parade** 3:11
5.**Harmony in Your Bathroom** 5:26 *
6.**Don't Throw Ashtrays at Me!** 1:14 *
7.**Midget Submarines** 4:34 *
8.**Bridge Head (Pt. 9)** 1:58

Lato B
9.**Full Moon in My Pocket** 1:29 *
10.**Blam!!** 3:31
11.**Full Moon (Reprise)** 1:23
12.**Gunboats** 8:20 *
13.**Adventuring Into Basketry** 7:35 *
14.**My Lil' Shops Round the Corner** 0:44

FORMAZIONE
Nikki Sudden: chitarra, voce, piano, sax
Epic Soundtracks: batteria, piano, voce, violino
Jowe Head: basso, chitarra, voce, armonica, sax
Richard Earl: chitarra, voce, organo

TALKING HEADS (1975/1992 – New York, NY, USA)
Fear Of Music LP (Sire US/Sire UK) ****
24 Agosto 1979 (#21 US; #33 UK)
New Wave, Post-Punk



Lato A
1.**I Zimbra** 3:06 *
2.**Mind** 4:12
3.**Paper** 2:36
4.**Cities** 4:05 *
5.**Life During Wartime** 3:41 *
6.**Memories Can't Wait** 3:30 *

Lato B
7.**Air** 3:33 *
8.**Heaven** 4:01 *
9.**Animals** 3:29 *
10.**Electric Guitar** 2:59
11.**Drugs** 5:13 *

FORMAZIONE
David Byrne: voce, chitarra
Tina Weymouth: basso
Chris Frantz: batteria
Jerry Harrison: tastiere, chitarra

TEENAGE JESUS AND THE JERKS (1976/1979 – New York, NY, USA)
Teenage Jesus And The Jerks EP (Migraine US) ***
Agosto 1979
No Wave



Lato A
1.**Freud in Flop** 0:42
2.**Race Mixing** 1:08
3.**Baby Doll** 1:32
4.**Burning Rubber** 1:34
5.**Red Alert** 0:24

Lato B
6.**Orphans** 2:24 *
7.**Less of Me** 1:22

FORMAZIONE
Lydia Lunch: voce, chitarra
Jim Sclavunos: basso
Bradly Field: percussioni

THIS HEAT (1975/1982 – Camberwell, Greater London, UK)
This Heat LP (Piano UK) ****
13 Settembre 1979
Rock Sperimentale, Post-Punk



Lato A
1.**Testcard** 0:47
2.**Horizontal Hold** 6:56
3.**Not Waving** 7:26
4.**Water** 3:10
5.**Twilight Furniture** 5:06

Lato B
6.**24 Track Loop** 5:57 *
7.**Diet of Worms** 3:09
8.**Music Like Escaping Gas** 3:40
9.**Rainforest** 2:55
10.**The Fall of Saigon** 5:10
11.**Testcard** 3:10

FORMAZIONE
Charles Bullen: voce, chitarra, clarinetto, batteria
Charles Hayward: voce, batteria, tastiere, basso
Gareth Williams: voce, basso, tastiere, nastri

THROBBING GRISTLE (1975/2010 – London, Greater London, UK)

Throbbing Gristle Bring You 20 Jazz Funk Greats LP (Industrial UK) ***½
10 Dicembre 1979 (#6 UK Indie)
Industrial



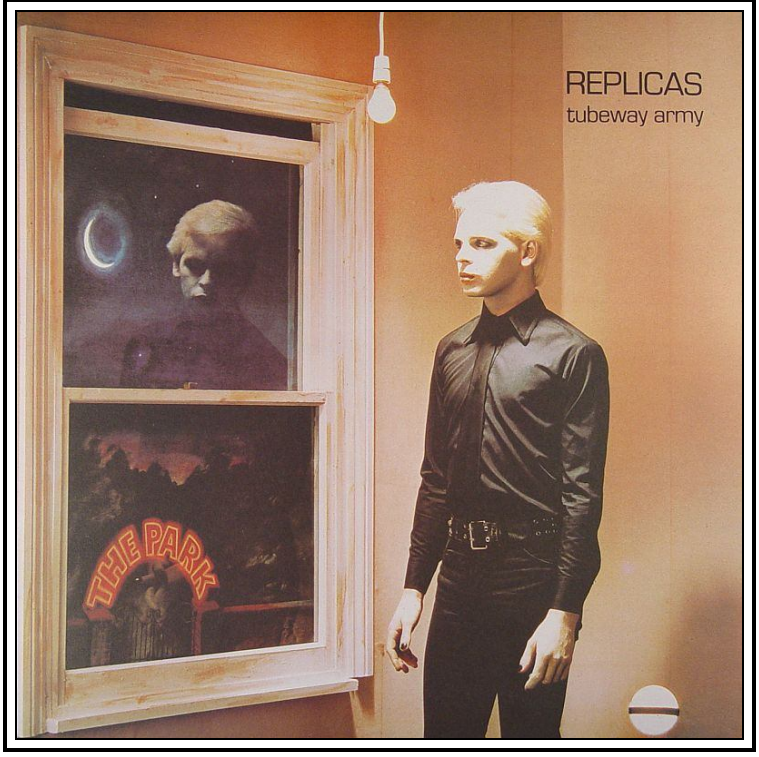
Lato A
1.**20 Jazz Funk Greats** 2:44 *
2.**Beachy Head** 3:37
3.**Still Walking** 4:44
4.**Tanith** 2:12
5.**Convincing People** 4:48 *
6.**Exotica** 2:50

Lato B
7.**Hot on the Heels of Love** 4:20 *
8.**Persuasion** 6:34
9.**Walkabout** 3:00
10.**What a Day** 4:35 *
11.**Six Six Sixties** 2:04 *

FORMAZIONE
Genesis P-Orridge: basso, violino, voce, synth
Cosey Fanni Tutti: chitarra, synth, voce
Chris Carter: synth, voce
Peter "Sleazy" Christopherson: nastri, voce

TUBEWAY ARMY (1977/1979 – London, Greater London, UK)

Replicas LP (Beggars Banquet UK/Atco US) ***½
9 Giugno 1979 (#1 UK)
Synth Pop, New Wave, Post-Punk



Lato A
1.**Me! I Disconnect From You** 3:22 *
2.**Are 'Friends' Electric?** 5:21 * (#1 UK)
3.**The Machman** 3:07
4.**Praying to the Aliens** 3:55 *
5.**Down in the Park** 4:22 *

Lato B
6.**You Are in My Vision** 3:13
7.**Replicas** 4:59
8.**It Must Have Been Years** 4:01
9.**When the Machines Rock** 3:14 *
10.**I Nearly Married a Human** 6:28 *

FORMAZIONE
Gary Numan: voce, tastiere, chitarra
Paul Gardiner: basso
Jess Lidyard: batteria

JAMES WHITE AND THE BLACKS (1978/1982 – New York, NY, USA)

Off White LP (ZE US/ZE UK) ***½
Novembre 1979 (US) – Maggio 1980 (UK)
Funk, Dance Punk, No Wave



Lato A
1.**Contort Yourself** 6:19 *
2.**Stained Sheets** 5:48
3.**(Tropical) Heat Wave** 3:49
4.**Almost Black** 7:44 *

Lato B
5.**White Savages** 4:47
6.**Off Black** 6:26
7.**White Devil** 4:30
8.**Bleached Black** 2:47

FORMAZIONE
James White [James Chance]: voce, sax, organo
Adele Bertei: piano, voce
Jody Harris: chitarra
Pat Place: chitarra
George Scott III: basso
Don Christensen: batteria

WIRE (1976 – London, Greater London, UK)

154 LP (Harvest UK/Warner Bros. US) ****½
23 Settembre 1979 (#39 UK)
Post-Punk, Art Punk, Rock Sperimentale



Lato A
1.**I Should Have Know Better** 3:51 *
2.**Two People in a Room** 2:08 *
3.**The 15th** 3:03
4.**The Other Window** 2:07 *
5.**Single K.O.** 2:22
6.**A Touching Display** 6:54 *
7.**On Returning** 2:04 *

Lato B
8.**A Mutual Friend** 4:26
9.**Blessed State** 3:28 *
10.**Once Is Enough** 3:22
11.**Map Ref. 41°N 93°W** 3:36
12.**Indirect Enquiries** 3:33
13.**40 Versions** 3:27 *

FORMAZIONE
Colin Newman: voce, chitarra
Bruce Gilbert: chitarra, voce
Graham Lewis: voce, basso
Robert Gotobed: batteria

XTC (1976/2006 – Swindon, Wiltshire, UK)
Drums And Wires (US) LP (Virgin UK/Virgin US) ****½
17 Agosto 1979 (#34 UK)
New Wave, Pop Rock, Post-Punk



Lato A
1.**Life Begins at the Hop** 3:48 *
2.**Helicopter** 3:54 *
3.**Making Plans for Nigel** 4:12 *
4.**Ten Feet Tall** 3:11
5.**When You're Near Me I Have Difficulty** 3:21
6.**That Is the Way** 2:56

Lato B
7.**Real by Reel** 3:48 *
8.**Millions** 5:35 *
9.**Outside World** 2:40
10.**Roads Girdle the Globe** 4:52
11.**Scissor Man** 4:00
12.**Complicated Game** 4:47

FORMAZIONE
Andy Partridge: voce, chitarra, synth
Colin Moulding: voce, basso
Terry Chambers: batteria, percussioni
Dave Gregory: chitarra, tastiere

ARTISTI VARI
Subterranean Modern LP (Ralph US) ***½
Agosto 1979
Post-Punk, Minimal Wave, Rock Sperimentale



Lato A
1.**Chrome: Anti-Fade** 3:52
2.**Chrome: (I Left My Heart) In San Francisco** 0:27
3.**Chrome: Meet You in the Subway** 5:15 *
4.**MX-80 Sound: Lady in Pain** 2:49
5.**MX-80 Sound: (I Left My Heart) In San Francisco** 1:52
6.**MX-80 Sound: Possessed** 4:54 *

Lato B
7.**The Residents: (I Left My Heart) In San Francisco** 2:02
8.**The Residents: Dumbo The Clown (We Loved Christmas)** 2:07
9.**The Residents: Is He Really Bringing Roses? (The Replacement)** 2:34
10.**The Residents: Time's Up** 2:54 *
11.**Tuxedomoon: (I Left My Heart) In San Francisco** 1:03
12.**Tuxedomoon:Everything You Want** 4:14
13.**Tuxedomoon:Waterfront Seat** 4:28 *



The B-52's

The Cure





The Fall

Gang of Four





Joy Division

Gary Numan (Tubeway Army)





The Pop Group

The Raincoats





Simple Minds

The Slits





1980

And you may find yourself living in a shotgun shack
And you may find yourself in another part of the world
And you may find yourself behind the wheel of a large automobile
And you may find yourself in a beautiful house, with a beautiful wife
And you may ask yourself, "Well... how did I get here?"

TALKING HEADS – Once in a Lifetime, 1980

ABWÄRTS (1979 – Hamburg, Hamburg, GER)
Amok Koma LP (ZickZack GER) ****
Ottobre 1980
Post-Punk, Neue Deutsche Welle, Punk Rock

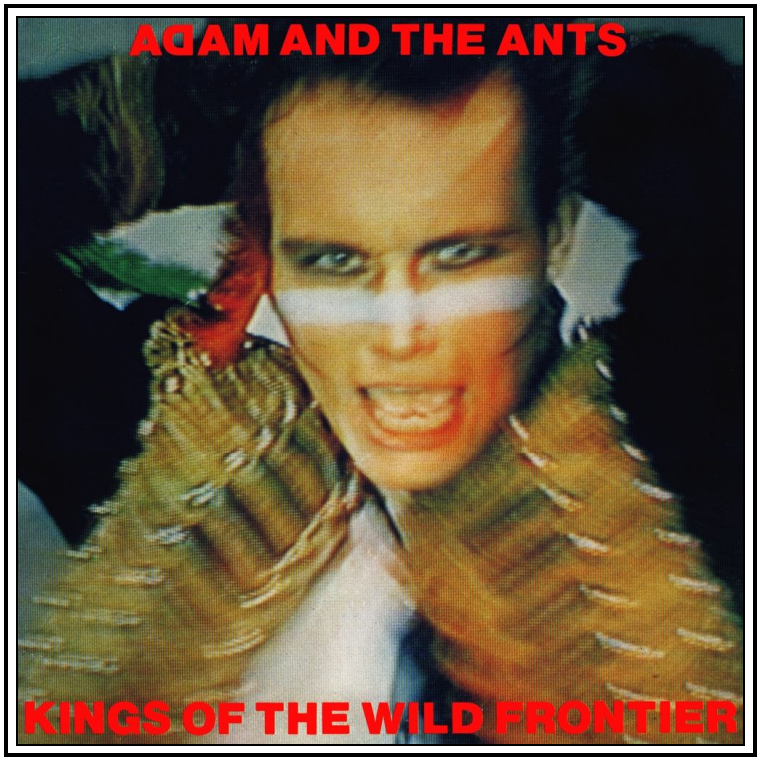


Lato A [Amok]
1.**Maschinenland** 2:57 *
2.**Karo 1/4 - 08/15 Hoch 2** 0:34
3.**Monday on My Mind** 2:38
4.**Shanghai Stinker** 2:45 *
5.**Bel Ami** 2:01
6.**Verzählt** 2:58
7.**Softly, Softly** 1:58

Lato B [Koma]
8.**Unfall** 4:00 *
9.**Mehr** 4:27 *
10.**Türkenblues** 3:52
11.**Neon Kind** 3:20
12.**Ich bin stumm** 2:16
13.**Japan** (live) 3:52

FORMAZIONE
Margit Haberland: violino, voce
Frank Ziegert: chitarra, voce
Mark Chung: basso
Axel Dill: batteria
F.M. Einheit: synth, effetti, voce

ADAM AND THE ANTS (1977/1982 – London, Greater London, UK)
Kings Of The Wild Frontier LP (CBS UK/Epic US) ***½
6 Novembre 1980 (UK, #1) – Febbraio 1981 (US, #44)
New Wave

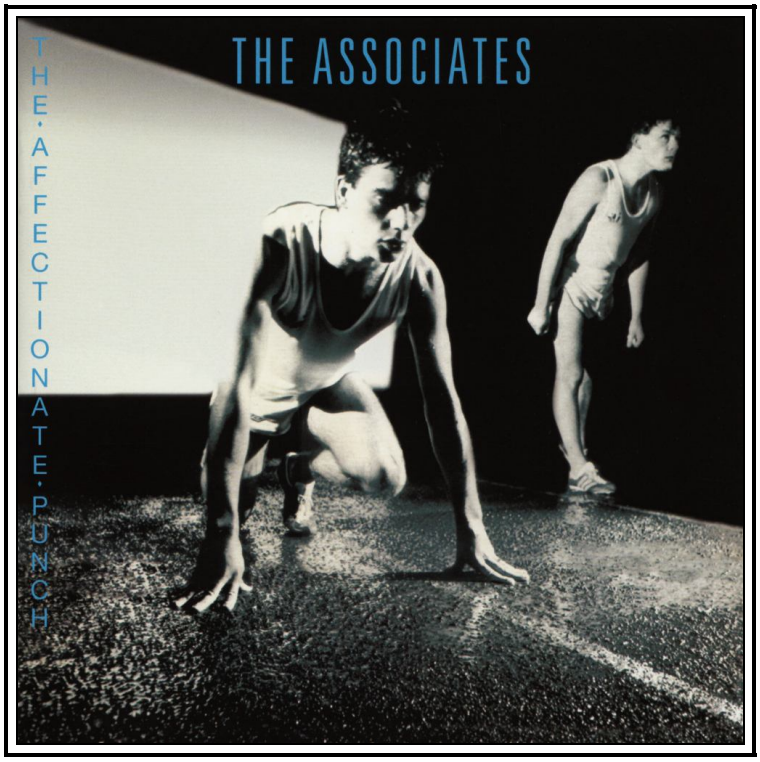


Lato A
1.**Dog Eat Dog** 3:05 * (#4 UK)
2.**'Antmusic'** 3:26 * (#2 UK)
3.**Feed Me to the Lions** 2:53
4.**Los Rancheros** 3:22
5.**Ants Invasion** 3:13
6.**Killer in the Home** 4:06

Lato B
7.**Kings of the Wild Frontier** 3:53 *
8.**The Magnificent Five** 3:00
9.**Don't Be Square (Be There)** 3:28
10.**Jolly Roger** 2:06
11.**Making History** 2:52
12.**The Human Beings** 4:00

FORMAZIONE
Adam Ant: voce, chitarra acustica, piano, armonica
Marco Pirroni: chitarra
Merrick [Chris Hughes]: batteria
Kevin Mooney: basso
Terry Lee Miall: batteria

THE ASSOCIATES (1979/1997 – Dundee, Dundee City, Scotland, UK)
The Affectionate Punch LP (Fiction UK) ***½
1 Agosto 1980
Post-Punk, New Wave

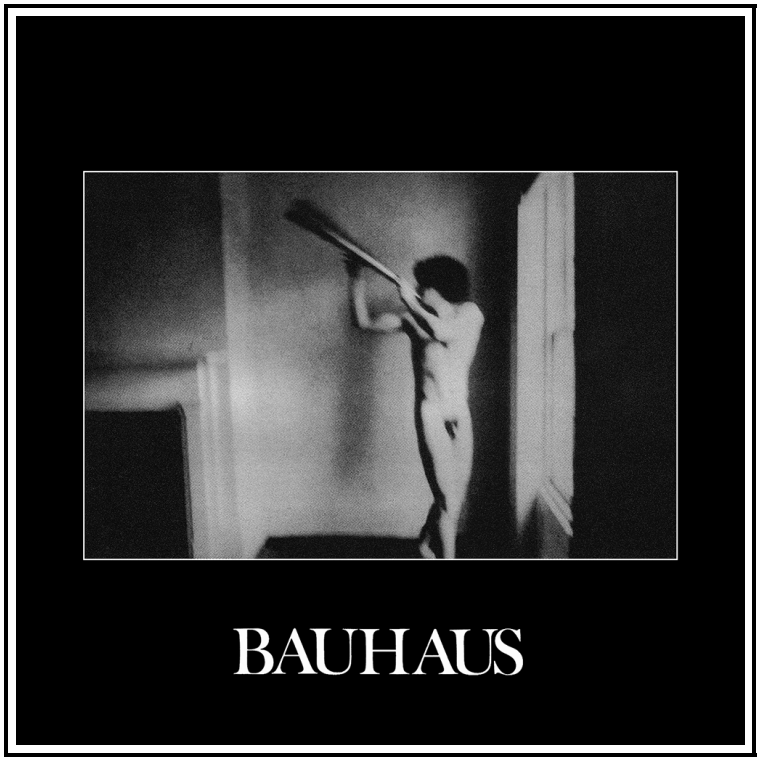


Lato A
1.**The Affectionate Punch** 3:21 *
2.**Amused as Always** 4:09
3.**Logan Time** 4:02
4.**Paper House** 4:37
5.**Transport to Central** 4:48

Lato B
6.**A Matter of Gender** 4:21
7.**Even Dogs in the Wild** 3:15
8.**Would I... Bounce Back?** 3:50
9.**Deeply Concerned** 3:31
10.**A** 3:46 *

FORMAZIONE + COLLABORATORI
Billy MacKenzie: voce
Alan Rankine: chitarra, basso, tastiere, strumenti vari
Nigel Glockler: batteria
Robert Smith: voce

BAUHAUS (1978/2008 – Northampton, Northamptonshire, UK)
In The Flat Field LP (4AD UK) ****½
5 Novembre 1980 (#72 UK; #1 UK Indie)
Gothic Rock, Post-Punk



Lato A
1.**Double Dare** 4:54 *
2.**In the Flat Field** 4:59 *
3.**God in an Alcove** 4:08
4.**Dive** 2:11
5.**The Spy in the Cab** 4:28 *

Lato B
6.**Small Talk Stinks** 3:33
7.**St. Vitus Dance** 3:29
8.**Stigmata Martyr** 3:41 *
9.**Nerves** 7:04 *

FORMAZIONE
Peter Murphy: voce, chitarra
Daniel Ash: chitarra, sax
David Jay: basso
Kevin Haskins: batteria

THE B-52'S (1976 – Athens, GA, USA)
Wild Planet LP (Warner Bros. US/Island UK) ***½
21 Agosto 1980 (#18 US, UK)
New Wave, Post-Punk



Lato A
1.**Party Out of Bounds** 3:21 *
2.**Dirty Back Road** 3:21 *
3.**Runnin' Around** 3:09
4.**Give Me Back My Man** 4:00 *
5.**Private Idaho** 3:35 *

Lato B
6.**Devil in My Car** 4:28 *
7.**Quiche Lorraine** 3:58
8.**Strobe Light** 3:59 *
9.**53 Miles West of Venus** 4:53

FORMAZIONE
Kate Pierson: voce, tastiere
Cindy Wilson: voce, percussioni
Ricky Wilson: chitarra
Fred Schneider: voce, percussioni
Keith Strickland: batteria, percussioni

THE BIRTHDAY PARTY (1980/1983 – Melbourne, VIC, AUS)
The Birthday Party LP (Missing Link AUS) ***
29 Maggio 1980
Post-Punk, Noise Rock



Lato A
1.**Mr. Clarinet** 3:42 *
2.**Hats on Wrong** 2:48
3.**The Hair Shirt** 4:04
4.**Guilt Parade** 2:47
5.**Riddle House** 2:47 *

Lato B
6.**The Friend Catcher** 4:20 *
7.**Waving My Arms** 2:16
8.**The Red Clock** 2:49
9.**Cat Man** 2:28
10.**Happy Birthday** 4:00 *

FORMAZIONE
Nick Cave: voce
Mick Harvey: chitarra, piano
Tracy Pew: basso
Phil Calvert: batteria
Rowland S. Howard: chitarra, voce

GLENN BRANCA (06/10/1948 – Harrisburg, PA, USA • †13/05/2018)
Lesson No. 1 EP (99 US) ***½
Luglio 1980
No Wave, Noise Rock, Rock Sperimentale



Lato A
1.**Lesson No. 1 for Electric Guitar** 8:12 *

Lato B
2.**Dissonance** 11:40

INTERPRETE + COLLABORATORI
Glenn Branca: chitarra
Ned Sublette: chitarra
David Rosenbloom: chitarra
Jeffrey Glenn: basso
Stephan Wischerth: batteria

CABARET VOLTAIRE (1973 – Sheffield, South Yorkshire, UK)
The Voice Of America LP (Rough Trade UK) **½
31 Luglio 1980 (#3 UK Indie)
Industrial, Minimal Wave



Lato A
1.**The Voice of America / Damage Is Done** 6:31 *
2.**Partially Submerged** 3:55
3.**Kneel to the Boss** 4:01
4.**Premonition** 5:08

Lato B
5.**This Is Entertainment** 6:01 *
6.**If the Shadows Could March? (1974)** 0:58
7.**Stay Out of It** 2:46 *
8.**Obsession** 5:19 *
9.**News From Nowhere** 2:33
10.**Messages Received** 3:11

FORMAZIONE
Stephen Mallinder: basso, voce, percussioni
Richard H. Kirk: chitarra
Christopher R. Watson: synth, nastri
Haydn Boyes Weston: batteria

CHROME (1976 – San Francisco, CA, USA)
Red Exposure LP (Beggars Banquet UK) ***½
5 Aprile 1980
Rock Sperimentale, Post-Punk



Lato A
1.**New Age** 3:10 *
2.**Rm. 101** 2:11
3.**Eyes on Mars** 3:36
4.**Jonestown** 2:30
5.**Animal** 2:55
6.**Static Gravity** 3:20

Lato B
7.**Eyes in the Center** 4:06
8.**Electric Chair** 4:21 *
9.**Night of the Earth** 4:16
10.**Isolation** 4:37

FORMAZIONE
Damon Edge: voce, synth, chitarra, drum machine
Helios Creed: voce, chitarra, synth, drum machine

THE COMSAT ANGELS (1978/1995 – Sheffield, South Yorkshire, UK)
Waiting For A Miracle LP (Polydor UK) ***½
3 Settembre 1980
Post-Punk



Lato A
1.**Missing in Action** 4:01 *
2.**"Baby"** 2:57
3.**Independence Day** 3:45 *
4.**Waiting for a Miracle** 2:56
5.**Total War** 3:47 *

Lato B
6.**On the Beach** 3:40 *
7.**Monkey Pilot** 4:23 *
8.**Real Story** 3:44
9.**Map of the World** 3:49
10.**Postcard** 4:08

FORMAZIONE
Steve Fellows: voce, chitarra
Andy Peake: synth, voce
Kevin Bacon: basso
Mik Glaisher: batteria

CRISIS (1977/1980 – Guildford, Surrey, UK)
Hymns Of Faith EP (Ardkor UK) ***½
26 Maggio 1980 (#19 UK Indie)
Post-Punk, Punk Rock

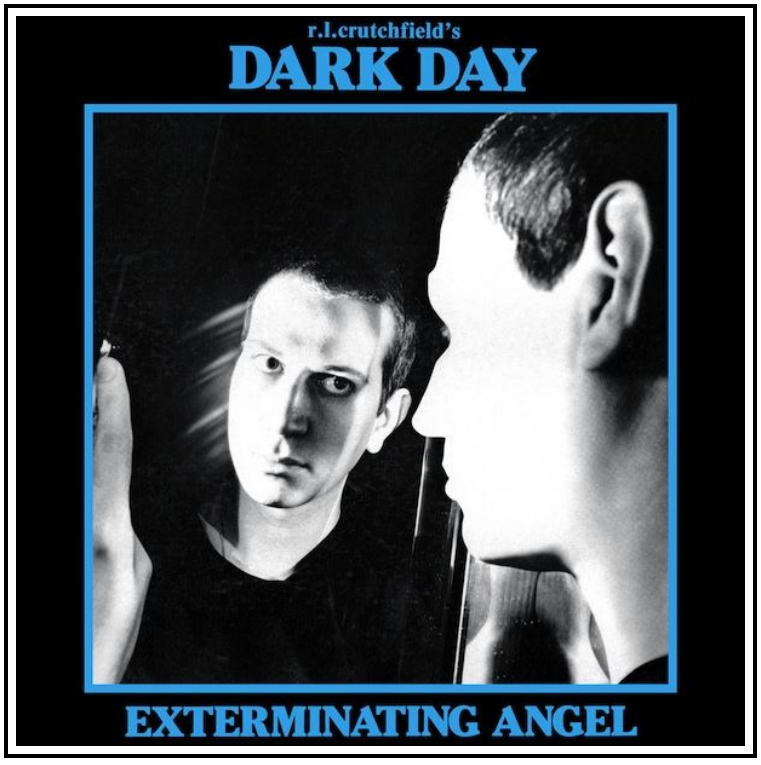


Lato A
1.**On T.V.** 2:49
2.**Laughin'** 2:13
3.**Back in the U.S.S.R.** 2:54
4.**Afraid** 3:28 *

Lato B
5.**Frustration** 4:03 *
6.**Red Brigades** 4:00
7.**Kanada Kommando** 5:13

FORMAZIONE
Douglas P.: chitarra ritmica
Tony Wakeford: basso
Lester Jones: chitarra solista
Dexter: voce
Luke Rendall: batteria

R.L. CRUTCHFIELD'S DARK DAY (1979 – New York, NY, USA)
Exterminating Angel LP (Infidelity US) ***½
11 Novembre 1980
Minimal Wave, Darkwave



Lato A
1.**Raven's Wing** 1:56 *
2.**Forced Landing** 2:06
3.**Arp's Carpet** 3:00 *
4.**Chameleon** 2:31
5.**Crown of Thorns** 2:10
6.**No, Nothing, Ever** 6:12 *

Lato B
7.**Laughing Up Your Sleeve** 3:14 *
8.**Flightless Birds** 4:27 *
9.**Crib Death** 2:11
10.**Diving Belle** 1:11
11.**Me, Myself & I** 2:04 *
12.**Univited Guests** 2:37
13.**Trapped** 7:33 *

FORMAZIONE
Robin Lee Crutchfield: voce, piano, synth
Barry Friar: batteria
Phil Kline: chitarra, synth, basso, piano

THE CURE (1976 – Crawley, West Sussex, UK)
Seventeen Seconds LP (Fiction UK) ****
17 Aprile 1980 (#20 UK)
Post-Punk, Gothic Rock



Lato A
1.**Reflection** 2:08
2.**Play for Today** 3:38 *
3.**Secrets** 3:19
4.**In Your House** 4:06 *
5.**Three** 2:35

Lato B
6.**The Final Sound** 0:52
7.**A Forest** 5:54 *
8.**M** 3:03 *
9.**At Night** 5:54 *
10.**Seventeen Seconds** 4:01 *

FORMAZIONE
Robert Smith: voce, chitarra
Laurence Tolhurst: batteria
Simon Gallup: basso
Matthieu Hartley: tastiere

THE DAMNED (1976 – London, Greater London, UK)
The Black Album [in parte live] 2LP (Chiswick UK) ***
3 Novembre 1980 (#29 UK)
Punk Rock, Gothic Rock



Disco 1
1.**Wait for the Blackout** 3:57 *
2.**Lively Arts** 2:59
3.**Silly Kids Games** 2:35 *
4.**Drinking About My Baby** 3:04 *
5.**Twisted Nerve** 4:39
6.**Hit or Miss** 2:37
7.**Dr. Jekyll and Mr. Hyde** 4:35
8.**Sick of This and That** 1:50
9.**History of the World (Part 1)** 3:45 *
10.**13th Floor Vendetta** 5:05
11.**Therapy** 6:12

Disco 2
12.**Curtain Call** 17:13 *
13.**Love Song** (live) 2:10
14.**Second Time Around** (live) 1:46
15.**Smash It Up (Parts 1 & 2)** (live) 4:24
16.**New Rose** (live) 1:49
17.**I Just Can't Be Happy Today** (live) 3:55
18.**Plan 9 Channel 7** (live) 5:12

FORMAZIONE
Dave Vanian: voce
Captain Sensible: chitarra, voce, tastiere
Rat Scabies: batteria, chitarra
Paul Gray: basso

DER PLAN (1979 – Düsseldorf, Nordrhein-Westfalen, GER)
Geri Reig LP (Ata Tak GER) ****
Maggio 1980
Neue Deutsche Welle, Minimal Wave, Musica Sperimentale



Lato A
1.**Adrenalin lässt das Blut Kochen** 3:14 *
2.**Geri Regi** 2:28
3.**Persisches Cowboy-Golf** 1:21
4.**Gefährliche Clowns** 3:22 *
5.**Kleine Grabesstille** 1:05
6.**Der Weltaufstandsplan** 2:42
7.**Hans und Gabi** 3:08 *

Lato B
8.**Commerce Extérieur Mondial Sentimentale** 2:45
9.**Was ich von mir denke** 3:32
10.**San José Car Muzak** 2:58
11.**Erste Begegnung mit dem Tod** 0:48
12.**Ich bin schizophren** 2:47
13.**Nessie** 1:28
14.**Gefährliche Clowns (Manisch-Idiotisch)** 4:57
15.**Die Welt ist schlecht** 1:50 *

FORMAZIONE
Frank Fenstermacher: tastiere
Moritz Reichelt: voce
Pyrolator (Kurt Dahlke): tastiere, synth

D.A.F. [Deutsch Amerikanische Freundschaft] (1979 – Düsseldorf, Nordrhein-Westfalen, GER)
Die Kleinen und die Bösen LP (Mute UK) **½
14 Giugno 1980 (#4 UK Indie)
Neue Deutsche Welle, Post-Punk, Industrial, Synth Punk



Lato A
1.**Osten währt am längsten** 5:44
2.**Essen, dann Schlafen** 1:05
3.**Co Co Pino** 3:25 *
4.**Kinderfunk** 3:02
5.**Nachtarbeit** 1:53
6.**Ich gebe Dir ein Stück von mir** 1:41
7.**De Panne** 2:34

Lato B
8.**Gewalt** 1:24
9.**Gib's mir** 1:01
10.**Auf Wiedersehen** 1:59
11.**Das ist Liebe** 1:22
12.**Was ist eine Welle** 1:15
13.**Anzufassen und Anzufassen** 1:44
14.**Volkstanz** 0:47
15.**Die lustigen Stiefel** 1:50
16.**Die Kleinen und die Bösen** 1:05
17.**Die fesche Lola** 1:41
18.**El Basilon** 2:51
19.**Y La Gracia** 2:05

FORMAZIONE
Robert Görl: batteria, synth, voce
Chrislo Haas: synth
Wolfgang Spelmans: chitarra, synth, voce
Gabi Delgado Lopez: voce

DEVO (1972 – Kent, OH, USA)
Freedom Of Choice LP (Warner Bros. US/Virgin UK) ***½
16 Maggio 1980 (#22 US; #47 UK)
New Wave, Synth Pop

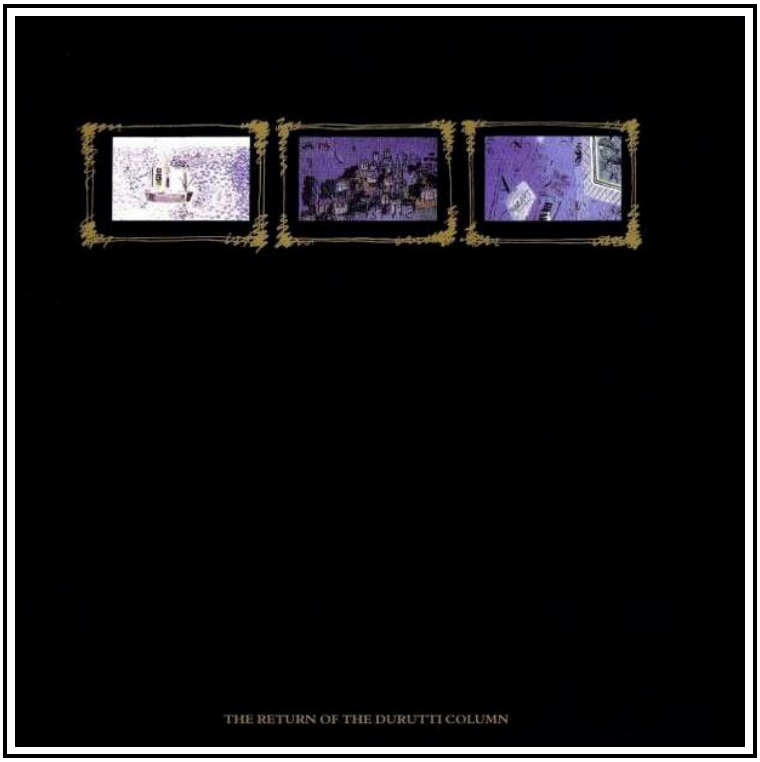


Lato A
1.**Girl U Want** 2:55 *
2.**It's Not Right** 2:20 *
3.**Whip It** 2:37 *
4.**Snowball** 2:28 *
5.**Ton o' Luv** 2:29
6.**Freedom of Choice** 3:28 *

Lato B
7.**Gates of Steel** 3:26 *
8.**Cold War** 2:30
9.**Don't You Know** 2:14
10.**That's Pep!** 2:17
11.**Mr. B's Ballroom** 2:45
12.**Planet Earth** 2:45

FORMAZIONE
Bob Mothersbaugh: chitarra, voce
Mark Mothersbaugh: voce, chitarra, tastiere
Bob Casale: voce, chitarra, tastiere
Gerald Casale: basso, tastiere, voce
Alan Myers: batteria

THE DURUTTI COLUMN (1978 – Manchester, Greater Manchester, UK)
The Return Of The Durutti Column LP (Factory UK) ***½
9 Gennaio 1980 (#7 UK Indie)
Art Rock, Post-Punk, Ambient, Dream Pop



Lato A
1.**Sketch for Summer** 3:02 *
2.**Requiem for a Father** 5:07
3.**Katharine** 5:29
4.**Conduct** 5:02 *

Lato B
5.**Beginning** 1:40
6.**Jazz** 1:39 *
7.**Sketch for Winter** 2:24 *
8.**Collette** 2:23 *
9.**In "D"** 2:26

FORMAZIONE
Vini Reilly: chitarra
Peter Crooks: basso
Toby: batteria

ECHO AND THE BUNNYMEN (1978 – Liverpool, Merseyside, UK)
Crocodiles LP (Korova UK/Sire US) ****½
18 Luglio 1980 (#17 UK)
Post-Punk, Neo-Psichedelia



Lato A
1.**Going Up** 4:02 *
2.**Stars Are Stars** 2:48
3.**Pride** 2:41 *
4.**Monkeys** 2:49
5.**Crocodiles** 2:41 *

Lato B
6.**Rescue** 4:29 *
7.**Villiers Terrace** 2:47 *
8.**Pictures on My Wall** 2:55 *
9.**All That Jazz** 2:48 *
10.**Happy Death Men** 5:00

FORMAZIONE
Ian McCulloch: voce, chitarra ritmica, piano
Will Sergeant: chitarra solista
Les Pattinson: basso
Pete de Freitas: batteria

FAD GADGET (1979/1984 – London, Greater London, UK)
Fireside Favourites LP (Mute UK) ***
3 Novembre 1980 (#7 UK Indie)
Post-Punk, Minimal Wave, Synth Punk, Synth Pop



Lato A
1.**Pedestrian** 3:22
2.**State of the Nation** 3:45
3.**Salt Lake City Sunday** 2:12
4.**Coitus Interruptus** 4:20
5.**Fireside Favourites** 4:34 *

Lato B
6.**Newsreel** 3:42
7.**Insecticide** 3:08 *
8.**The Box** 3:43 *
9.**Arch of the Aorta** 6:54

INTERPRETE + COLLABORATORI
Frank Tovey: voce, synth, nastri
Eric Radcliffe: chitarra, basso, banjo
Phil Wauquaire: basso
Nick Cash: batteria
Daniel Miller: synth

THE FALL (1976/2018 – Prestwich, Greater Manchester, UK)
Grotesque (After The Gramme) LP (Rough Trade UK/Rough Trade US) ***½
25 Novembre 1980 (#1 UK Indie)
Post-Punk



Lato A
1.**Pay Your Rates** 2:58
2.**English Scheme** 2:05 *
3.**New Face in Hell** 5:39 *
4.**C'n'C-S Mithering** 7:36 *
5.**The Container Drivers** 3:07 *

Lato B
6.**Impression of J. Temperance** 4:19
7.**In the Park** 1:43
8.**W.M.C. – Blob 59** 1:19
9.**Gramme Friday** 3:19
10.**The N.W.R.A.** 9:12 *

FORMAZIONE
Mark E. Smith: voce, chitarra, nastri
Marc Riley: chitarra, tastiere
Steve Hanley: basso
Craig Scanlon: chitarra
Paul Hanley: batteria

THE FEELIES (1976 – Haledon, NJ, USA)
Crazy Rhythms LP (Stiff US/Stiff UK) ****½
29 Febbraio 1980
Post-Punk, Jangle Pop



Lato A
1.**The Boy With the Perpetual Nervousness** 5:10 *
2.**Fa Cé-La** 2:04 *
3.**Loveless Love** 5:19
4.**Forces at Work** 7:05

Lato B
5.**Original Love** 2:55 *
6.**Everybody's Got Something to Hide (Except For Me and My Monkey)** 4:11 *
7.**Moscow Nights** 4:40
8.**Raised Eyebrows** 3:00
9.**Crazy Rhythms** 6:07

FORMAZIONE
Glen Mercer: chitarra, voce, tastiere, batteria
Bill Million: chitarra, voce, percussioni
Keith Clayton: basso, batteria
Anton Fier: batteria

FEHLFARBEN (1979 – Düsseldorf, Nordrhein-Westfalen, GER)
Monarchie Und Alltag LP (Welt GER) ***½
Ottobre 1980
Neue Deutsche Welle, Post-Punk



Lato A
1.**Hier und jetzt** 2:46
2.**Grauschleier** 2:26 *
3.**Das sind Geschichten** 3:23
4.**All That Heaven Allows** 3:38 *
5.**Gottseidank nicht in England** 2:43 *
6.**Militürk** 5:23

Lato B
7.**Apokalypse** 3:13
8.**Ein Jahr (Es geht voran)** 2:53 *
9.**Angst** 2:19
10.**Das war vor Jahren** 2:37
11.**Paul ist tot** 7:55 *

FORMAZIONE
Peter Hein: voce
Michael Kemner: basso
Frank Fenstermacher: sax
Thomas Schwebel: chitarra
Uwe Bauer: batteria

JOHN FOXX (26/09/1947 – Chorley, Lancashire, UK)
Metamatic LP (Virgin UK) ***½
17 Gennaio 1980 (#18 UK)
Synth Pop



Lato A
1.**Plaza** 3:54
2.**He's a Liquid** 3:00
3.**Underpass** 3:56 *
4.**Metal Beat** 3:01 *
5.**No-One Driving** 3:47 *

Lato B
6.**A New Kind of Man** 3:41 *
7.**Blurred Girl** 4:19
8.**030** 3:17
9.**Tidal Wave** 4:16
10.**Touch and Go** 5:36

INTERPRETE + COLLABORATORI
John Foxx: voce, synth
John Wesley Barker: synth
Jake Durant: basso

GAZNEVADA (1977/1988 – Bologna, Emilia-Romagna, ITA)
Sick Soundtrack LP (Italian IT) ***
Dicembre 1980
Dance Punk, New Wave, No Wave



Lato A [Red Side]
1.**Going Underground** 2:11 *
2.**Japanese Girl** 4:34
3.**Shock Antistatico** 3:20
4.**Pordenone UFO Attack** 4:35 *

Lato B [Green Side]
5.**Tij-U-Wan** 3:42
6.**Oil Tubes** 4:20 *
7.**Nightmare Telegraph** 3:19
8.**Walkytalkin'** 3:02
9.**Now I Want to Kill You** 4:24

FORMAZIONE
Billy Blade: sax, organo, voce
Bat Matic: batteria
Andrew Nevada: voce, electronics
Chainsaw Sally: basso
E. Robert Squibb: chitarra

NINA HAGEN BAND (1977/1979 – Berlin, Berlin, GER)
Unbehagen LP (CBS GER/CBS UK) **
20 Febbraio 1980 (#2 GER)
Deutschrock, Neue Deutsche Welle



Lato A
1.**African Reggae** 6:17 *
2.**Alptraum** 6:10
3.**Wir leben immer...noch [Lucky number]** 4:53 *
4.**Wenn ich ein Junge wär** 2:14

Lato B
5.**Hermann hiess er** 6:34 *
6.**Auf'm Rummel** 4:32 *
7.**Wau Wau** 2:07
8.**Fall in Love mit mir** 3:47
9.**No Way** 1:05

FORMAZIONE
Nina Hagen: voce
Bernhard Potschka: chitarra
Manfred Praeker: basso, chitarra ritmica
Herwig Mitteregger: batteria, percussioni
Reinhold Heil: tastiere, synth

THE HUMAN LEAGUE (1977 – Sheffield, South Yorkshire, UK)
Travelogue LP (Virgin UK/Virgin US) ****½**
15 Maggio 1980 (#16 UK)
Synth Pop, New Wave, Elettronica, Minimal Wave



Lato A
1.**The Black Hit of Space** 4:05 *
2.**Only After Dark** 3:45 *
3.**Life Kills** 3:02
4.**Dreams of Leaving** 5:46
5.**Toyota City** 3:15

Lato B
6.**Crow and a Baby** 3:40
7.**The Touchables** 3:20
8.**Gordon's Gin** 2:56
9.**Being Boiled** 4:20 *
10.**W.X.J.L. Tonight** 4:38

FORMAZIONE
Phil Oakey: voce, synth
Ian Craig-Marsh: synth
Martyn Ware: synth, voce

IDEAL (1980/1983 – Berlin, Berlin, GER)
Ideal LP (Innovative Communication GER) ***½**
Novembre 1980
Neue Deutsche Welle



Lato A
1.**Berlin** 3:09 *
2.**Irre** 3:54
3.**Telepathie** 5:27 *
4.**Blaue Augen** 3:27 *
5.**Hundsgemein** 2:14 *

Lato B
6.**Luxus** 4:03 *
7.**Rote Liebe** 2:36 *
8.**Da leg ich mich doch lieber hin** 4:28
9.**Telephon** 3:24
10.**Roter Rolls Royce** 3:15

FORMAZIONE
Annette Humpe: voce, tastiere
Eff Jott Krüger: chitarra, voce
Hans Behrendt: batteria, voce
Ernst "Ulli" Deuker: basso, voce

JAPAN (1974/1982 – London, Greater London, UK)
Quiet Life LP (Ariola Hansa UK) ***½
4 Gennaio 1980 (#53 UK)
Art Pop, New Wave, New Romantic



Lato A
1.**Quiet Life** 4:50 *
2.**Fall in Love With Me** 4:30 *
3.**Despair** 5:56 *
4.**In Vogue** 6:30

Lato B
5.**Halloween** 4:23
6.**All Tomorrow's Parties** 5:43 *
7.**Alien** 4:59
8.**The Other Side of Life** 7:23

FORMAZIONE
David Sylvian: voce, chitarra
Richard Barbieri: synth, tastiere
Rob Dean: chitarra
Mick Karn: basso, sax, flauto
Steve Jansen: batteria, percussioni

JAPAN (1974/1982 – London, Greater London, UK)
Gentlemen Take Polaroids LP (Virgin UK/Virgin US) ***½
24 Ottobre 1980 (#45 UK)
Art Pop, New Wave, Synth Pop

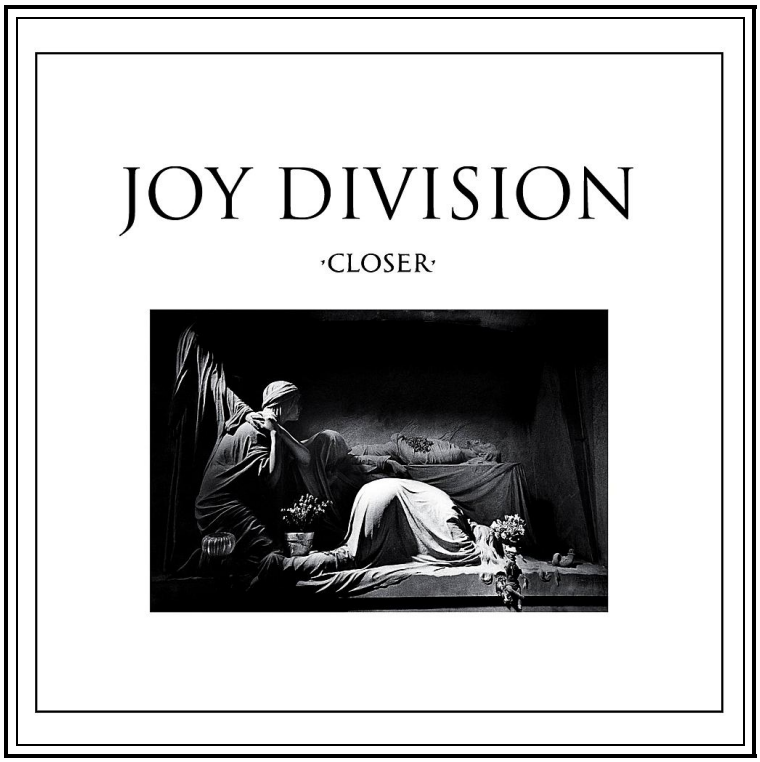


Lato A
1.**Gentlemen Take Polaroids** 7:06 *
2.**Swing** 6:25 *
3.**Burning Bridges** 5:20
4.**My New Career** 3:54

Lato B
5.**Methods of Dance** 6:53 *
6.**Ain't That Peculiar** 4:40
7.**Nightporter** 6:57 *
8.**Taking Islands in Africa** 5:15

FORMAZIONE
David Sylvian: voce, synth, piano, chitarra
Richard Barbieri: synth, piano
Rob Dean: chitarra
Mick Karn: basso, sax
Steve Jansen: batteria, synth, percussioni

JOY DIVISION (1977/1980 – Salford, Greater Manchester, UK)
Closer LP (Factory UK) *****
17 Luglio 1980 (#6 UK; #1 UK Indie)
Post-Punk, Gothic Rock



Lato A
1.**Atrocity Exhibition** 6:04 *
2.**Isolation** 2:53 *
3.**Passover** 4:46
4.**Colony** 3:55
5.**A Means to an End** 4:05 *

Lato B
6.**Heart and Soul** 5:50 *
7.**Twenty Four Hours** 4:26 *
8.**The Eternal** 6:06
9.**Decades** 6:09 *

FORMAZIONE
Ian Curtis: voce, chitarra
Bernard "Albrecht" Sumner: chitarra, synth, basso
Peter Hook: basso, chitarra
Stephen Morris: batteria, percussioni

KILLING JOKE (1978 – Notting Hill, Greater London, UK)
Killing Joke LP (EG UK/EG US) ****½
13 Ottobre 1980 (#39 UK)
Post-Punk



Lato A
1.**Requiem** 3:44 *
2.**Wardance** 3:46 *
3.**Tomorrow's World** 5:25 *
4.**Bloodsport** 4:44

Lato B
5.**The Wait** 3:40
6.**Complications** 3:06 *
7.**S.O. 36** 6:30 *
8.**Primitive** 3:32

FORMAZIONE
Jaz Coleman: voce, synth
Kevin "Geordie" Walker: chitarra
Martin "Youth" Glover: basso
Paul Ferguson: batteria, voce

KRISMA (1976/2015 – Milano, Lombardia, ITA)
Cathode Mamma LP (Polydor IT) ***
1980
Synth Pop



Lato A
1.**Many Kisses (Tirana Love Lunch)** 3:34 *
2.**Telegram** 5:11
3.**Peggy Guggenheim** 4:15
4.**Cathode Mamma** 3:48 *

Lato B
5.**White Knife** 4:55
6.**Rrock** 4:26
7.**Rien ne va plus** 3:31 *
8.**Last Chance to See Man** 4:26

FORMAZIONE + COLLABORATORI
Christina Moser: voce
Maurizio Arcieri: synth
Hans Zimmer: synth

LENE LOVICH (30/03/1949 – Detroit, MI, USA)
Flex LP (Stiff UK/Stiff US) ***
17 Gennaio 1980 (#19 UK; #94 US)
New Wave, Art Pop



Lato A
1.**Bird Song** 4:27 *
2.**What Will I Do Without You?** 3:35 *
3.**Angels** 3:08 *
4.**The Night** 4:31
5.**You Can't Kill Me** 3:45

Lato B
6.**Egghead** 2:26
7.**Wonderful One** 4:28
8.**Monkey Talk** 3:20
9.**Joan** 3:18
10.**The Freeze** 4:40

INTERPRETE + COLLABORATORI
Lene Lovich: voce, sax
Les Chappell: chitarra, synth
Nick Plytas: tastiere
Don Snow: piano
Justin Hildreth: batteria
Mark Heyward-Chaplin: basso
Dean Klevatt: tastiere

LYDIA LUNCH (02/06/1959 – Rochester, NY, USA)
Queen Of Siam LP (Ze US) ***½
9 Febbraio 1980
Post-Punk, Rock Sperimentale



Lato A
1.**Mechanical Flattery** 2:48 *
2.**Gloomy Sunday** 2:59
3.**Tied and Twist** 2:56
4.**Spooky** 2:42
5.**Los Banditos** 3:09 *

Lato B
6.**Atomic Bongos** 2:18 *
7.**Lady Scarface** 3:11 *
8.**A Cruise to the Moon** 3:51
9.**Carnival Fat Man** 2:14
10.**Knives in the Drain** 4:00 *
11.**Blood of Tin** 1:06

INTERPRETE + COLLABORATORI
Lydia Lunch: voce, chitarra, piano
Robert Quine: chitarra
Pat Irwin: strumenti vari, sax
Jack Ruby: basso
Dougie Bowne: batteria
Billy Ver Planck: orchestra

MAGAZINE (1977 – Manchester, Greater Manchester, UK)
The Correct Use Of Soap LP (Virgin UK/Virgin Int. US) ****
2 Maggio 1980 (#28 UK)
Post-Punk, New Wave



Lato A
1.**Because You're Frightened** 3:54 *
2.**Model Worker** 2:54
3.**I'm a Party** 3:01
4.**You Never Knew Me** 5:24
5.**Philadelphia** 3:54

Lato B
6.**I Want to Burn Again** 5:16
7.**Thank You (Falettinme Be Mice Elf Agin)** 3:38 *
8.**Sweetheart Contract** 3:18
9.**Stuck** 4:04
10.**A Song From Under the Floorboards** 4:07 *

FORMAZIONE
Howard Devoto: voce
John McGeoch: chitarra
Barry Adamson: basso
Dave Formula: tastiere
John Doyle: batteria

MARS (1975/1978 – New York, NY, USA)
Mars EP (Infidelity US) ***
5 Luglio 1980
No Wave



Lato A
1.**N.N. End** 3:53 *
2.**Scorn** 3:00
3.**Outside Africa** 1:42
4.**Monopoly** 3:14

Lato B
5.**The Immediate Stages of the Erotic** 3:42

FORMAZIONE
Don Burg: voce, chitarra
Sumner Crane: voce, chitarra
Mark Cunningham: voce, basso
Nancy Arlen: batteria

MX-80 SOUND (1975 – Bloomington, IN, USA)
Out Of The Tunnel LP (Ralph US) ****
7 Marzo 1980
Post-Punk, Art Punk

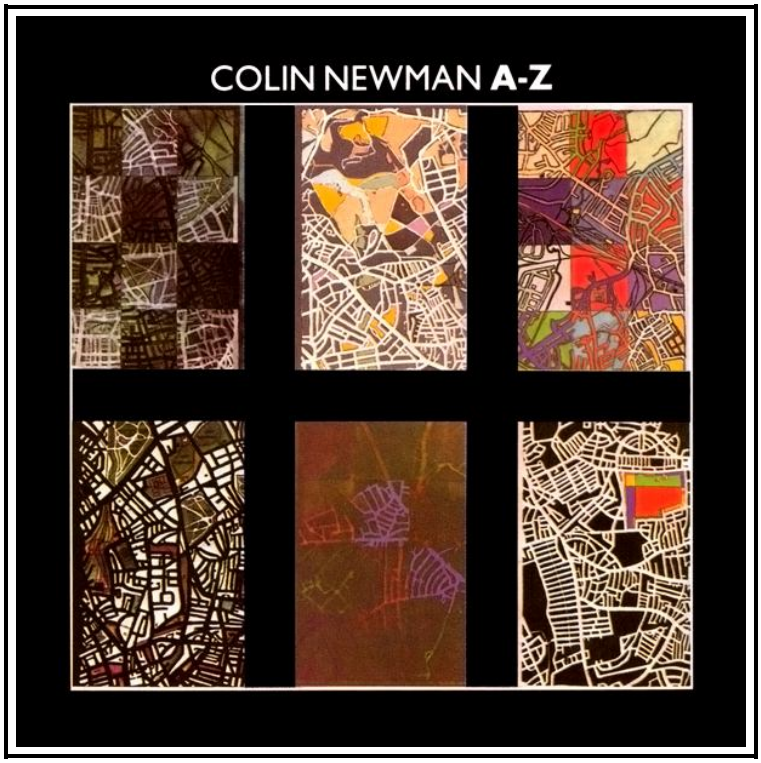


Lato A
1.**It's Not My Fault** 3:27 *
2.**Follow That Car** 4:16
3.**Fender Bender** 4:17 *
4.**I Walk Among Them** 3:14
5.**Someday You'll Be King** 3:32 *

Lato B
6.**Frankie I'm Sorry** 3:22
7.**Gary and Priscilla** 4:34 *
8.**Man in a Box** 4:18
9.**Metro-Teens** 5:13 *

FORMAZIONE
Rich Stim: voce, chitarra, sax
Bruce Anderson: chitarra
Dale Sophiea: basso
Dave Mahoney: batteria

COLIN NEWMAN (16/09/1954 – Salisbury, Wiltshire, UK)
A-Z LP (Beggars Banquet UK) ****
Ottobre 1980
Post-Punk



Lato A
1.**I've Waited Ages** 5:05 *
2.**& Jury** 2:47
3.**Alone** 3:57 *
4.**Order for Order** 2:44 *
5.**Image** 4:18 *
6.**Life on Deck** 3:12 *

Lato B
7.**Troisieme** 4:09 *
8.**S-S-S-Star Eyes** 2:09
9.**Seconds to Last** 7:07 *
10.**Inventory** 2:11
11.**But No** 3:06
12.**B** 2:58 *

INTERPRETE + COLLABORATORI
Colin Newman: voce, chitarra
Robert Gotobed: batteria
Desmond Simmons: basso, chitarra
Mike Thorne: synth, tastiere

GARY NUMAN (08/03/1958 – Hammersmith, Greater London, UK)
Telekon LP (Beggars Banquet UK/Atco US) ***
5 Settembre 1980 (#1 UK; #64 US)
Synth Pop, New Wave

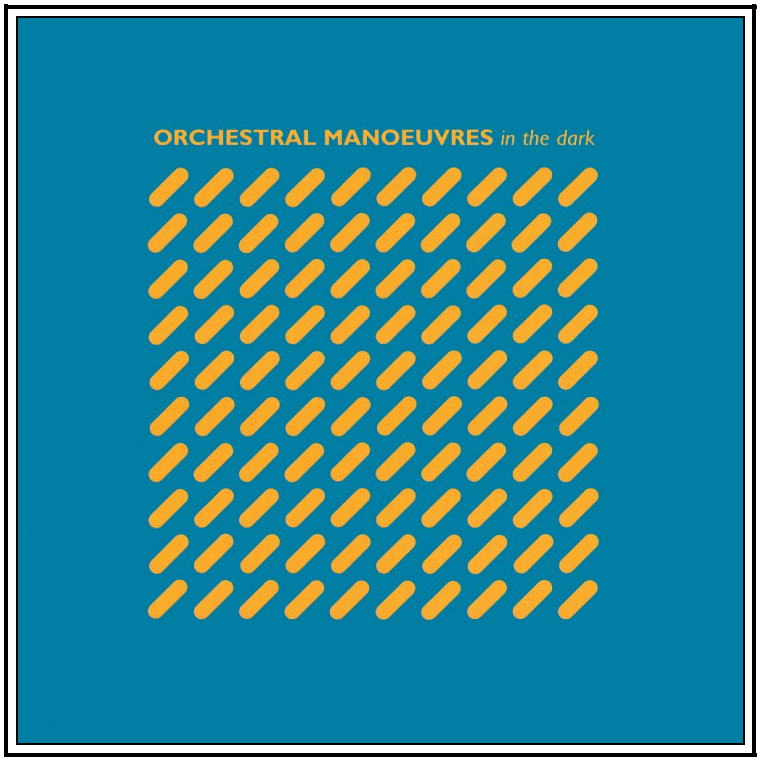


Lato A
1.**This Wreckage** 5:26 *
2.**The Aircrash Bureau** 5:41
3.**Telekon** 4:29
4.**Remind Me to Smile** 4:03
5.**Sleep by Windows** 4:58

Lato B
6.**I'm an Agent** 4:19 *
7.**I Dream of Wires** 5:10
8.**Remember I Was Vapour** 5:11 *
9.**Please Push No More** 5:39 *
10.**The Joy Circuit** 5:12 *

INTERPRETE + COLLABORATORI
Gary Numan: voce, synth, tastiere, chitarra, piano
Paul Gardiner: basso
Cedric Sharpley: batteria, percussioni
Chris Payne: viola, piano, Minimoog
Denis Haines: piano, tastiere
Russell Bell: chitarra, violino

O.M.D. [Orchestral Manoeuvres in the Dark] (1978 – West Kirby, Merseyside, UK)
Orchestral Manoeuvres In The Dark LP (DinDisc UK) ***
22 Febbraio 1980 (#27 UK)
Synth Pop, New Wave



Lato A
1.**Bunker Soldiers** 2:54 *
2.**Almost** 3:44
3.**Mystereality** 2:45
4.**Electricity** 3:39 *
5.**The Messerschmitt Twins** 5:41

Lato B
6.**Messages** 4:12 *
7.**Julia's Song** 4:41
8.**Red Frame/White Light** 3:12 *
9.**Dancing 2:59**
10.**Pretending to See the Future** 3:46

FORMAZIONE
Andy McCluskey: voce, basso, synth
Paul Humphries: voce, synth

O.M.D. [Orchestral Manoeuvres in the Dark] (1978 – West Kirby, Merseyside, UK)
Organisation LP (DinDisc UK) ***
24 Ottobre 1980 (#6 UK)
Synth Pop, New Wave

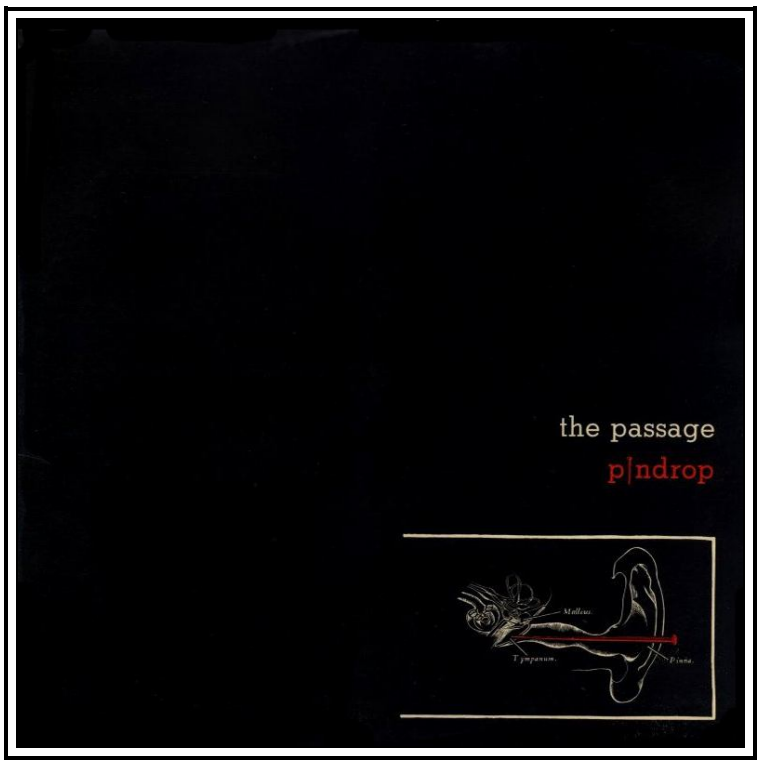


Lato A
1.**Enola Gay** 3:34 * (#8 UK)
2.**2nd Thought** 4:15
3.**VCL XI** 3:50
4.**Motion and Heart** 3:17
5.**Statues** 4:27 *

Lato B
6.**The Misunderstanding** 4:53
7.**The More I See You** 4:12
8.**Promise** 4:49 *
9.**Stanlow** 6:41

FORMAZIONE
Andy McCluskey: voce, basso, synth, organo, piano
Paul Humphries: voce, synth, organo, piano
Malcolm Holmes: batteria, percussioni

THE PASSAGE (1978/1983 – Manchester, Greater Manchester, UK)
Pindrop LP (Object UK) **½
24 Settembre 1980 (#10 UK Indie)
Post-Punk, Synth Punk



Lato A [Pin]
1.**Fear** 2:19 *
2.**Troops Out** 2:09
3.**Carnal** 3:05 *
4.**Watching You Dance** 3:29
5.**Hunt** 3:22
6.**Anderton's Hall** 1:49
7.**From the Heart** 2:18

Lato B [Drop]
8.**Locust** 3:30
9.**2711** 3:12 *
10.**16 Hours** 3:08
11.**Carmen** 1:48
12.**A Certain Way to Go** 2:56 *
13.**Prelude** 3:36

FORMAZIONE
Dick Witts: voce, chitarra, synth, batteria
Lorraine Hilton: tastiere
Tony Friel: voce, chitarra

THE PASSIONS (1978/1982 – London, Greater London, UK)
Michael & Miranda LP (Fiction UK) **½
18 Aprile 1980
Post-Punk, New Wave



Lato A
1.**Pedal Fury** 2:09
2.**Oh No It's You** 4:29 *
3.**Snow** 2:31
4.**Love Song** 2:36
5.**Man on the Tube** 3:54
6.**Miranda** 1:12

Lato B
7.**Obsession** 3:37
8.**Suspicion** 2:36
9.**Palava** 2:07
10.**Absentee** 3:18
11.**Brick Wall** 2:39
12.**Why Me** 3:14 *

FORMAZIONE
Barbara Gogan: voce, chitarra, piano
Clive Timperley: chitarra, voce, tastiere, violino
Claire Bidwell: basso, voce
Richard Williams: batteria, percussioni

PERE UBU (1975 – Cleveland, OH, USA)
The Art Of Walking LP (Rough Trade US/Rough Trade UK) ***
21 Agosto 1980 (#3 UK Indie)
Post-Punk, Rock Sperimentale, Art Punk

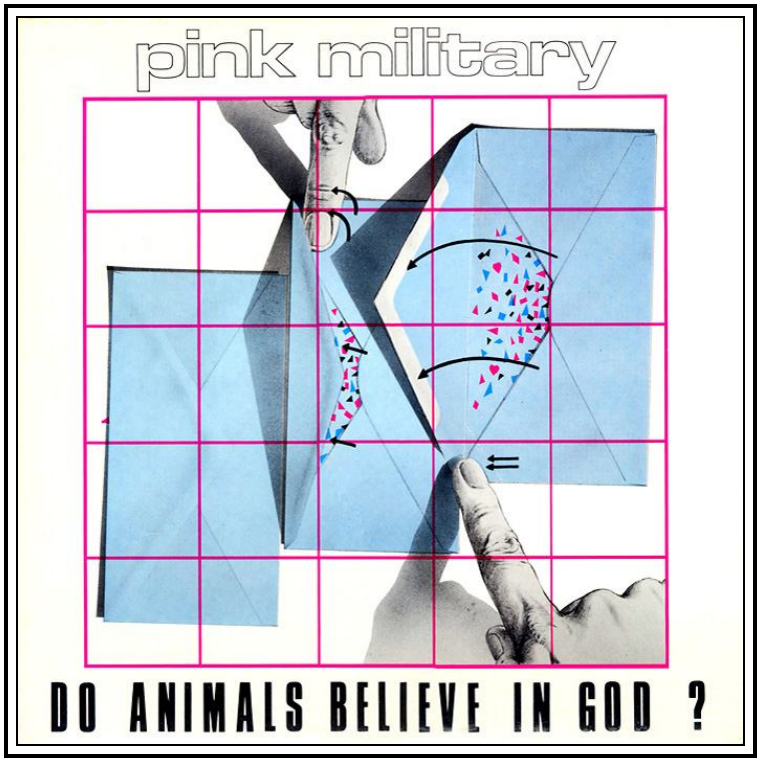


Lato A
1.**Go** 3:34
2.**Rhapsody in Pink** 3:35
3.**Arabia** 4:58 *
4.**Young Miles in the Basement** 4:20
5.**Misery Goats** 2:37 *

Lato B
6.**Loop** 3:14
7.**Rounder** 3:25 *
8.**Birdies** 2:27
9.**Lost in Art** 5:11
10.**Horses** 2:34 *
11.**Crush This Horn** 3:00

FORMAZIONE
David Thomas: voce, organo, batteria
Scott Krauss: batteria, piano, drum machine
Allen Ravenstine: synth
Tony Maimone: basso, piano, organo
Mayo Thompson: chitarra, voce, piano

PINK MILITARY (1978/1980 – Liverpool, Merseyside, UK)
Do Animals Believe In God? LP (Eric's UK) ****
4 Giugno 1980 (#3 UK Indie)
Post-Punk, New Wave

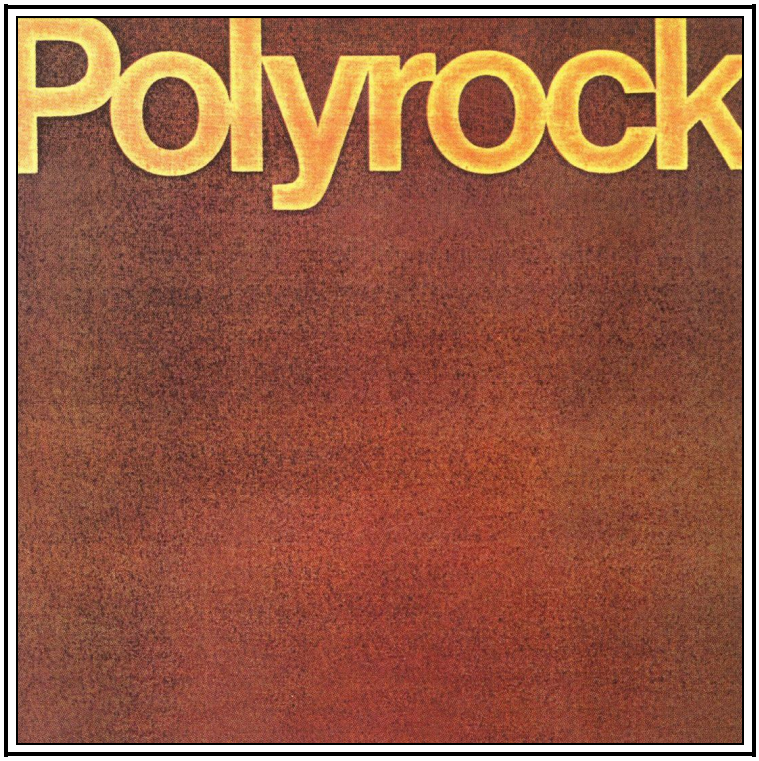


Lato A
1.**Degenerated Man** 4:23
2.**I Cry** 3:28 *
3.**Did You See Her?** 3:05 *
4.**Wild West** 2:00 *
5.**Back on the London Stage** 3:02 *
6.**After Hiroshima** 2:58

Lato B
7.**Living In The Jungle** 3:45 *
8.**Dreamtime** 2:43
9.**War Games** 2:50
10.**Heaven/Hell** 3:35 *
11.**Do Animals Believe in God?** 3:59

FORMAZIONE
Jayne Casey: voce
Nicky Cool: synth, chitarra
Chris Joyce: batteria
Charlie Griffiths: synth, piano
Neil Innes: percussioni

POLYROCK (1978/1982 – New York, NY, USA)
Polyrock LP (RCA US/RCA UK) ****
Novembre 1980
New Wave, Post-Punk, Art Rock



Lato A
1.**Romantic Me** 3:09 *
2.**Green for Go** 3:40
3.**This Song** 2:15
4.**Go West** 3:22
5.**Your Dragging Feet** 5:00

Lato B
6.**No Love Lost** 2:55 *
7.**Body Me** 2:41
8.**Sound Alarm** 3:01
9.**Bucket Rider** 2:55 *
10.**Shut Your Face** 2:13
11.**#7** 2:57

FORMAZIONE
Lenny Aaron: tastiere
Curt Cosentino: bass machine, synth
Catherine Oblasney: percussioni, voce
Billy Robertson: chitarra, voce
Tommy Robertson: chitarra, elettronica, violino
Joey W. Yannece: batteria, percussioni

THE POP GROUP (1978 – Bristol, City of Bristol, UK)
For How Much Longer Do We Tolerate Mass Murder? LP (Rough Trade UK) ****½
16 Marzo 1980 (#1 UK Indie)
Post-Punk, Rock Sperimentale, Art Punk, Funk, Free Jazz



Lato A
1.**Forces of Oppression** 2:33 *
2.**Feed the Hungry** 4:16 *
3.**One Out of Many** 1:53
4.**Blind Faith** 4:03 *
5.**How Much Longer** 5:05

Lato B
6.**Justice** 3:09
7.**There Are No Spectators** 4:14
8.**Communicate** 4:42
9.**Rob a Bank** 2:20

FORMAZIONE
Mark Stewart: voce
John Waddington: chitarra
Bruce Smith: batteria, percussioni
Gareth Sager: sax, chitarra
Dan Catsis: basso

THE PSYCHEDELIC FURS (1977 – London, Greater London, UK)
The Psychedelic Furs LP (CBS UK/Columbia US) ****
3 Marzo 1980 (#18 UK)
Post-Punk



Lato A
1.**India** 6:21 *
2.**Sister Europe** 5:38 *
3.**Imitation of Christ** 5:29 *
4.**Fall** 2:41
5.**Pulse** 2:37

Lato B
6.**We Love You** 3:26 *
7.**Wedding Song** 4:20
8.**Blacks/Radio** 6:56
9.**Flowers** 4:11 *

FORMAZIONE
Richard Butler: voce
John Ashton: chitarra
Roger Morris: chitarra
Tim Butler: basso
Duncan Kilburn: sax
Vince Ely: batteria

PUBLIC IMAGE LTD. (1978 – London, Greater London, UK)
Paris au Printemps [live] LP (Virgin UK) ***
14 Novembre 1980 (#61 UK)
Post-Punk, Rock Sperimentale

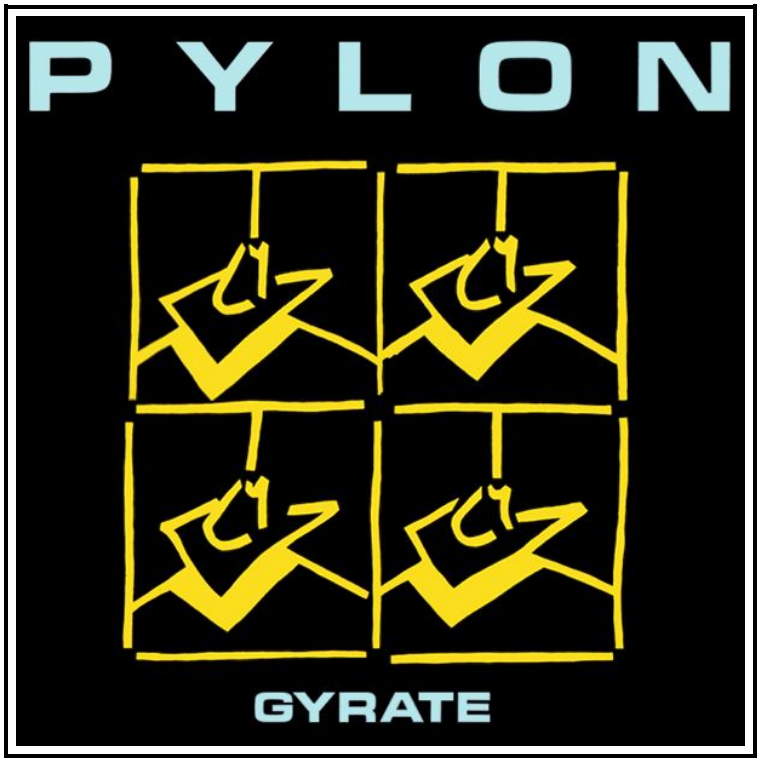


Lato A
1.**Thème ["Theme"]** 8:38
2.**Psalmodie ["Chant"]** 4:24
3.**Précipitamment ["Careering"]** 6:50

Lato B
4.**Sale bébé ["Bad Baby"]** 6:26
5.**La vie ignoble ["Low Life"]** 4:18
6.**Attaque ["Attack"]** 3:07
7.**Timbres de pop ["Poptones"]** 7:10

FORMAZIONE
John Lydon: voce
Keith Levene: chitarra, synth
Jah Wobble: basso
Martin Atkins: batteria

PYLON (1979/1991 – Athens, GA, USA)
Gyrate LP (DB US/Armageddon UK) ****
31 Ottobre 1980
Post-Punk

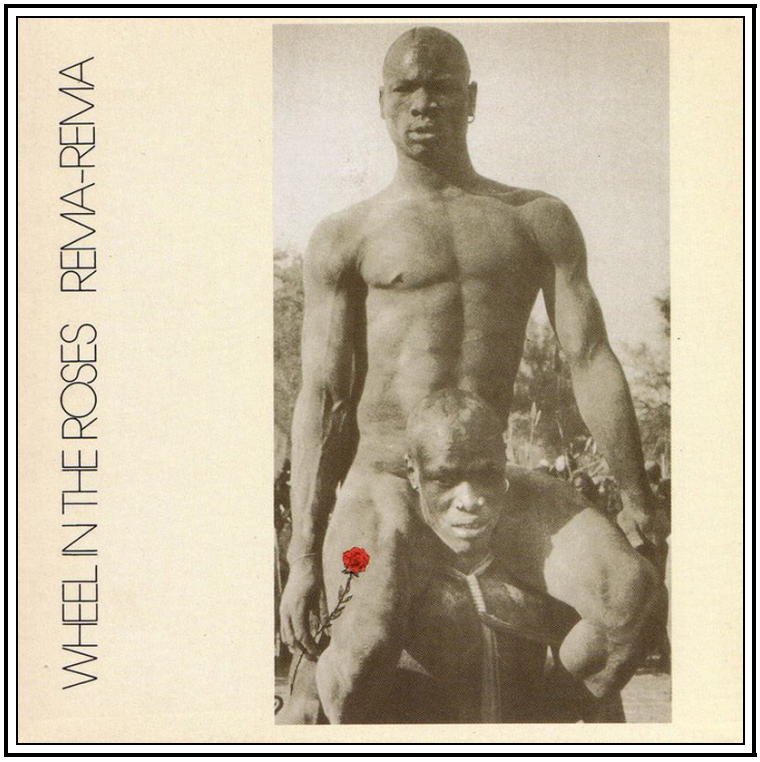


Lato A
1.**Volume** 4:10 *
2.**Feast on My Heart** 3:28 *
3.**Precaution** 2:45
4.**Weather Radio** 2:08
5.**The Human Body** 3:00
6.**Read a Book** 1:54

Lato B
7.**Driving School** 3:47
8.**Gravity** 2:31
9.**Danger** 5:32 *
10.**Working Is No Problem** 3:24
11.**Stop It** 2:59

FORMAZIONE
Vanessa Ellison: voce
Randy Bewley: chitarra
Michael Lachowski: basso
Curtis Crowe: batteria

REMA-REMA (1979/1980 – London, Greater London, UK)
Wheel In The Roses EP (4AD UK) ***½
15 Aprile 1980 (#25 UK Indie)
Post-Punk, Art Punk

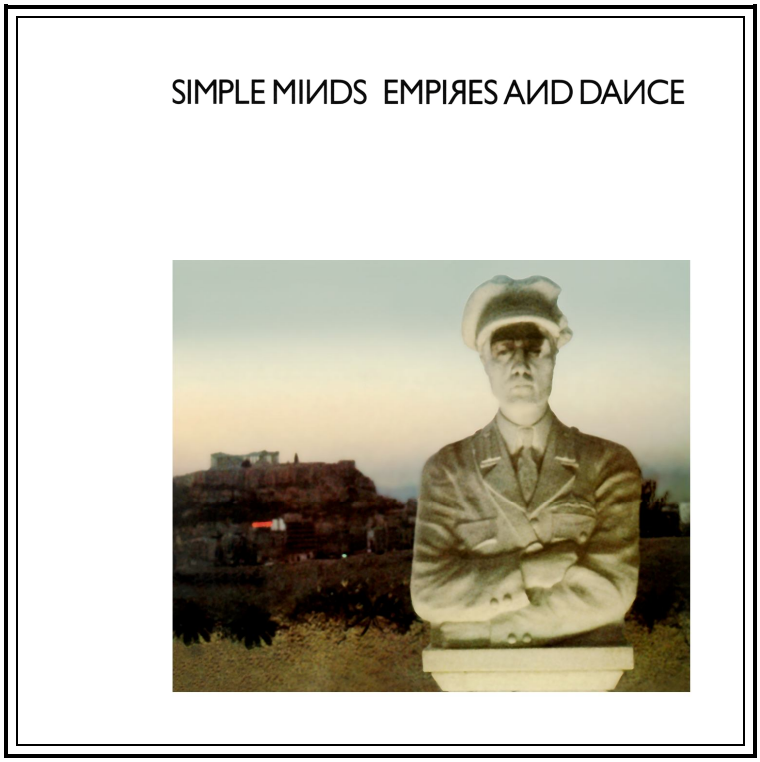


Lato A
1.**Feedback Song** 6:26
2.**Rema-Rema** 4:19 *

Lato B
3.**Instrumental** 3:57
4.**Fond Affections** 3:58

FORMAZIONE
Michael Allen: voce, basso
Mark Cox: organo, synth
Gary Asquith: voce, chitarra
Marco Pirroni: chitarra
Max [Dorothy]: batteria

SIMPLE MINDS (1977 – Glasgow, City of Glasgow, Scotland, UK)
Empires And Dance LP (Zoom UK) ***½
12 Settembre 1980 (#41 UK)
New Wave, Post-Punk



Lato A
1.**I Travel** 3:56 *
2.**Today I Died Again** 4:39 *
3.**Celebrate** 5:03 *
4.**This Fear of Gods** 7:00 *

Lato B
5.**Capital City** 6:14 *
6.**Constantinople Line** 4:44
7.**Twist/Run/Repulsion** 4:38
8.**Thirty Frames a Second** 5:14
9.**Kant-Kino** 1:50
10.**Room** 2:30 *

FORMAZIONE
Jim Kerr: voce
Charlie Burchill: chitarra, sax
Brian McGee: batteria
Mick MacNeil: tastiere
Derek Forbes: basso

SIOUXSIE AND THE BANSHEES (1976/2002 – London, Greater London, UK)
Kaleidoscope LP (Polydor UK/PVC US) ****
1 Agosto 1980 (#5 UK)
Post-Punk



Lato A
1.**Happy House** 3:52 *
2.**Tenant** 3:41
3.**Trophy** 3:19 *
4.**Hybrid** 5:31 *
5.**Clockface** 1:53
6.**Lunar Camel** 3:02 *

Lato B
7.**Christine** 2:59 *
8.**Desert Kisses** 4:15
9.**Red Light** 3:21
10.**Paradise Place** 4:34 *
11.**Skin** 3:49

FORMAZIONE
Siouxsie Sioux: voce, chitarra
Steven Severin: basso, chitarra, piano, synth, sitar
John McGeoch: chitarra, sax, organo, sitar
Budgie: batteria, basso, percussioni

SOFT CELL (1979 – Leeds, West Yorkshire, UK)
Mutant Moments EP (A Big Frock Rekord UK) ***½
8 Ottobre 1980
Minimal Wave, Synth Pop



Lato A
1.**Potential** 3:26
2.**L.O.V.E. Feelings** 3:27 *

Lato B
3.**Metro Mr X** 2:12 *
4.**Frustration** 3:37

FORMAZIONE
Marc Almond: voce
David Ball: synth, nastri, elettronica

THE SOUND (1978/1988 – London, Greater London, UK)
Jeopardy LP (Korova UK) ***½
27 Ottobre 1980
Post-Punk

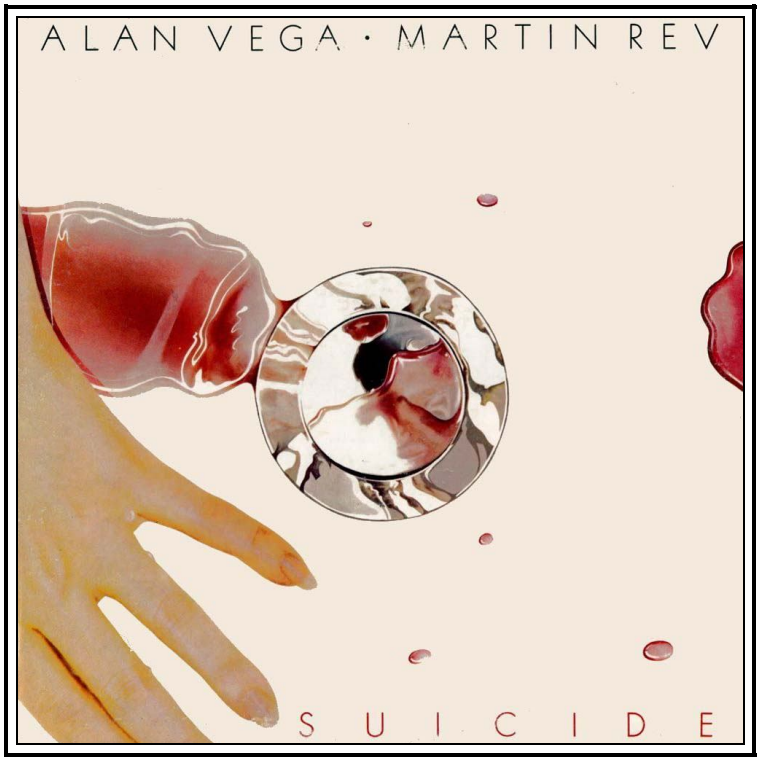


Lato A
1.**I Can't Escape Myself** 3:55 *
2.**Heartland** 3:34 *
3.**Hour of Need** 3:03 *
4.**Words Fail Me** 2:59
5.**Missiles** 5:28 *

Lato B
6.**Heyday** 3:03 *
7.**Jeopardy** 3:38
8.**Night Versus Day** 3:16 *
9.**Resistance** 2:48 *
10.**Unwritten Law** 3:40
11.**Desire** 3:35

FORMAZIONE
Adrian Borland: voce, chitarra
Graham "Green" Bailey: basso
Michael Dudley: batteria, percussioni
Belinda "Bi" Marshall: tastiere

SUICIDE (1971/2016 – New York, NY, USA)
Suicide: Alan Vega/Martin Rev LP (ZE US/ZE UK) ***½
27 Maggio 1980
Synth Pop, Synth Punk



Lato A
1.**Diamonds, Fur Coat, Champagne** 3:18 *
2.**Mr. Ray (To Howard T.)** 5:11
3.**Sweetheart** 3:35 *
4.**Fast Money Music** 3:04
5.**Touch Me** 4:22

Lato B
6.**Harlem** 6:38 *
7.**Be Bop Kid** 2:09
8.**Las Vegas Man** 4:08
9.**Shadazz** 4:23 *
10.**Dance** 3:21 *

FORMAZIONE
Alan Vega: voce
Martin Rev: tastiere

SWELL MAPS (1972/1980 – Solihull, West Midlands, UK)
...In "Jane From Occupied Europe" LP (Rough Trade UK/Mute US) ***½
16 Agosto 1980 (#4 UK Indie)
Post-Punk, Art Punk, Rock Sperimentale



Lato A
1.**Robot Factory** 2:27 *
2.**Let's Buy a Bridge** 1:55
3.**Border Country** 2:12
4.**Cake Shop** 2:27
5.**The Helicopter Spies** 4:20 *
6.**Big Maz in "The Desert From the Trolley"** 5:11 *
7.**Big Empty Field** 3:44 *
8.**Mining Villages** 1:01

Lato B
9.**Collision With a Frogman vs. the Mangrove Delta Plan** 8:06 *
10.**Secret Island** 4:34 *
11.**Whatever Happens Next...** 2:58
12.**Blenheim Shots** 3:42
13.**A Raincoat's Room** 1:42

FORMAZIONE
Nikki Sudden: chitarra, voce, organo, piano, sax
Epic Soundtracks: batteria, piano, voce, organo
David Barrington: chitarra, violino, voce, basso
Jowe Head: basso, chitarra, voce, sax
Richard Earl: chitarra, voce, organo, basso
John Cockrill: voce

TALKING HEADS (1975/1992 – New York, NY, USA)
Remain In Light LP (Sire US/Sire UK) *****
24 Ottobre 1980 (#19 US; #21 UK)
New Wave, Post-Punk, Funk



Lato A
1.**Born Under Punches (The Heat Goes On)** 5:46 *
2.**Crosseyed and Painless** 4:45 *
3.**The Great Curve** 6:26 *

Lato B
4.**Once in a Lifetime** 4:19 *
5.**Houses in Motion** 4:30 *
6.**Seen and Not Seen** 3:20
7.**Listening Wind** 4:42
8.**The Overload** 6:00

FORMAZIONE
David Byrne: voce, chitarra, basso, tastiere
Tina Weymouth: basso, tastiere, percussioni
Chris Frantz: batteria, percussioni, tastiere
Jerry Harrison: chitarra, basso, tastiere

THE TEARDROP EXPLODES (1978/1982 – Liverpool, Merseyside, UK)
Kilimanjaro LP (Mercury UK/Mercury US) ****½
10 Ottobre 1980 (#24 UK)
Post-Punk, New Wave, Neo-Psichedelia



Lato A
1.**Ha Ha I'm Drowning** 2:53
2.**Sleeping Gas** 3:45 *
3.**Treason** 3:05 *
4.**Second Head** 3:10
5.**Reward** 2:53 * (#6 UK)
6.**Poppies in the Field** 5.03

Lato B
7.**Went Crazy** 2:38 *
8.**Brave Boys Keep Their Promises** 2:30 *
9.**Bouncing Babies** 2:28
10.**Books** 2:37
11.**The Thief of Baghdad** 3.09 *
12.**When I Dream** 5:10 *

FORMAZIONE
Julian Cope: voce, basso
Michael Finkler: chitarra
Gary Dwyer: batteria
David Balfe: piano, organo, synth
Alan Gill: chitarra

THROBBING GRISTLE (1975/2010 – London, Greater London, UK)
Heathen Earth [live] LP (Industrial UK) ***
21 Giugno 1980 (#10 UK Indie)
Industrial



Lato A
1.**Untitled** 26:33

Lato B
2.**Untitled** 21:32

FORMAZIONE
Genesis P-Orridge: basso
Cosey Fanni Tutti: chitarra
Chris Carter: synth, batteria
Peter "Sleazy" Christopherson: nastri

TUXEDOMOON (1977 – San Francisco, CA, USA)
Half-Mute LP (Ralph US) ****½
15 Marzo 1980 (#10 UK Indie)
Post-Punk, Rock Sperimentale



Lato A
1.**Nazca** 3:03 *
2.**59 to 1** 3:54 *
3.**Fifth Column** 2:55
4.**Tritone (Musica Diablo)** 2:45 *
5.**Loneliness** 2:48 *
6.**James Whale** 2:39 *

Lato B
7.**What Use?** 3:54 *
8.**Volo Vivace** 2:44 *
9.**7 Years** 3:05
10.**KM / Seeding the Clouds** 11:28

FORMAZIONE
Blaine L. Reininger: violino, voce, synth, chitarra
Steven Brown: sax, voce, synth, percussioni
Peter Principle: basso, chitarra, percussioni, synth

ULTRAVOX (1974 – London, Greater London, UK)
Vienna LP (Chrysalis UK/Chrysalis US) ***½
11 Luglio 1980 (#3 UK)
New Wave, Synth Pop, New Romantic

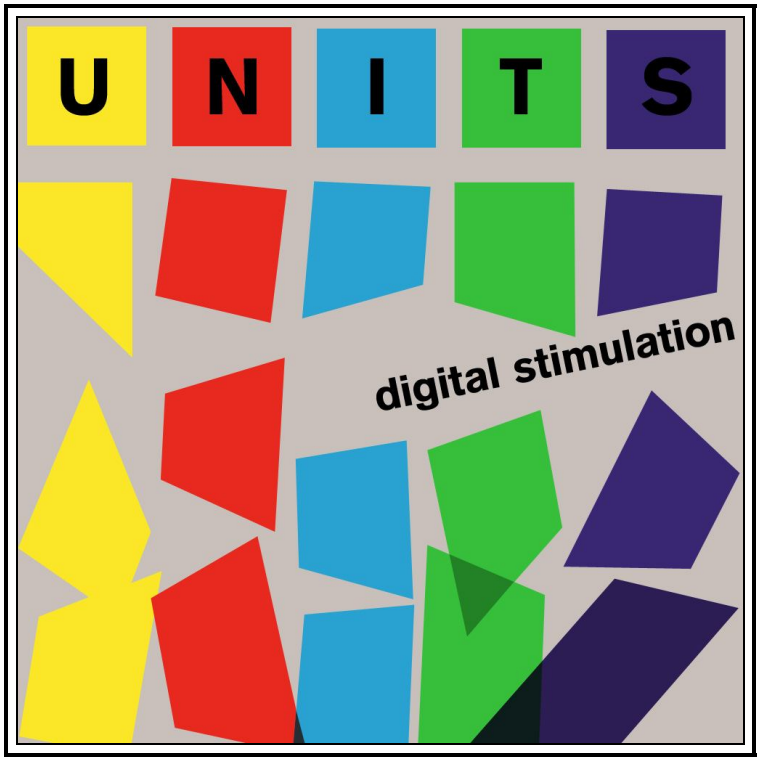


Lato A
1.**Astradyne** 7:07
2.**New Europeans** 4:00 *
3.**Private Lives** 4:06
4.**Passing Strangers** 3:49 *
5.**Sleepwalk** 3:10 *

Lato B
6.**Mr.X** 6:33
7.**Western Promise** 5:44
8.**Vienna** 4:52 * (#2 UK)
9.**All Stood Still** 4:32 * (#8 UK)

FORMAZIONE
Billy Currie: synth, violino
Warren Cann: batteria, percussioni, voce
Chris Cross: basso, synth
Midge Ure: voce, chitarra, synth

UNITS (1978/1984 – San Francisco, CA, USA)
Digital Stimulation LP (415 US) ****
15 Agosto 1980
Synth Punk, Minimal Wave, New Wave



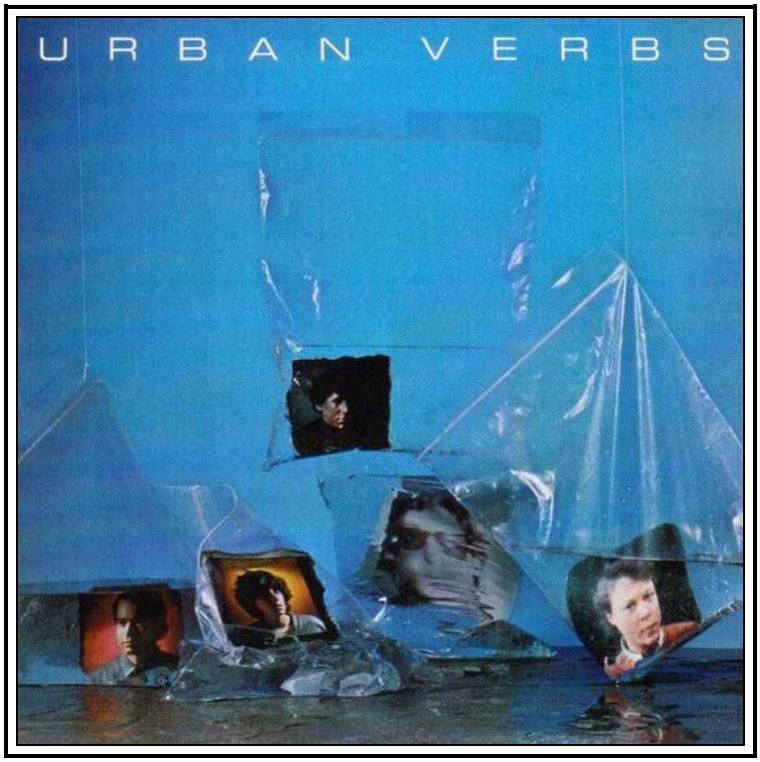
Lato A
1.**High Pressure Days** 3:19 *
2.**Digital Stimulation** 3:10 *
3.**Warm Moving Bodies** 3:31 *
4.**Go** 2:11 *
5.**Mission** 1:45
6.**Cannibals** 2:43 *

Lato B
7.**Bug Boy** 2:13
8.**Tight Fit** 4:01
9.**Passions or Patterns** 2:32
10.**Town by the River** 1:53
11.**Cowboy** 5:15

FORMAZIONE
Scott Ryser: voce, synth
Rachel Webber: voce, synth
Brad Saunders: batteria

URBAN VERBS (1977 – Washington, DC, USA)

Urban Verbs LP (Warner Bros. US/Warner Bros. UK) ***½
5 Febbraio 1980
Post-Punk, New Wave



Lato A
1.**Subways** 3:39 *
2.**The Angry Young Men** 4:13
3.**Next Question** 5:32 *
4.**Frenzy** 3:12 *
5.**Ring-Ring (My Telephone's Talking)** 3:46 *

Lato B
6.**The Only One of You** 4:50
7.**Luca Brasi** 5:40
8.**Tina Grey** 5:00
9.**The Good Life** 4:31

FORMAZIONE
Roddy Frantz: voce
Robert Goldstein: chitarra
Linda France: basso, piano
Danny Frankel: batteria, percussioni
Robin Rose: synth

U2 (1976 – Dublin, Dublin, IRL)

Boy LP (Island UK/Island US) ****
24 Ottobre 1980 (UK, #52) – Febbraio 1981 (US, #63)
Post-Punk



Lato A
1.**I Will Follow** 3:36 *
2.**Twilight** 4:22
3.**An Cat Dubh** 4:46
4.**Into the Heart** 3:27 *
5.**Out of Control** 4:13 *

Lato B
6.**Stories for Boys** 3:02 *
7.**The Ocean** 1:34
8.**A Day Without Me** 3:14 *
9.**Another Time, Another Place** 4:34
10.**The Electric Co.** 4:48
11.**Shadows and Tall Trees** 4:36

FORMAZIONE
Bono Vox: voce
The Edge: chitarra
Adam Clayton: basso
Larry Mullen: batteria

VISAGE (1978/2015 – London, Greater London, UK)
Visage LP (Polydor UK/Polydor US) ***½
8 Dicembre 1980 (#13 UK)
New Romantic, Synth Pop, New Wave



Lato A
1.**Visage** 3:50
2.**Blocks on Blocks** 4:02
3.**The Dancer** 3:37
4.**Tar** 3:31 *
5.**Fade to Grey** 3:58 * (#8 UK)

Lato B
6.**Malpaso Man** 4:05
7.**Mind of a Toy** 4:35 *
8.**Moon Over Moscow** 3:59
9.**Visa-age** 4:17 *
10.**The Steps** 3:10

FORMAZIONE + COLLABORATORI
Steve Strange: voce
Midge Ure: chitarra, synth
Rusty Egan: batteria, percussioni elettroniche
Billy Currie: violino, synth
Dave Formula: synth
John McGeoch: chitarra, sax
Barry Adamson: basso

WALL OF VOODOO (1977/1988 – Los Angeles, CA, USA)
Wall Of Voodoo EP (Index US) ***
30 Settembre 1980
New Wave, Post-Punk



Lato A
1.**Longarm** 3:44 *
2.**The Passenger** 4:07 *

Lato B
3.**Can't Make Love** 3:47
4.**Struggle** 2:14
5.**Ring of Fire** 4:59 *
6.**Granma's House** 0:55

FORMAZIONE
Stan Ridgway: voce, organo
Marc Moreland: chitarra
Bruce Moreland: basso, piano
Joe Nanini: percussioni
Chas Gray: synth

YELLO (1979 – Zürich, Zürich, SVI)
Solid Pleasure LP (Ralph US/Do It UK) ***½
13 Ottobre 1980
Elettronica, Synth Pop, Musica Sperimentale, Ambient

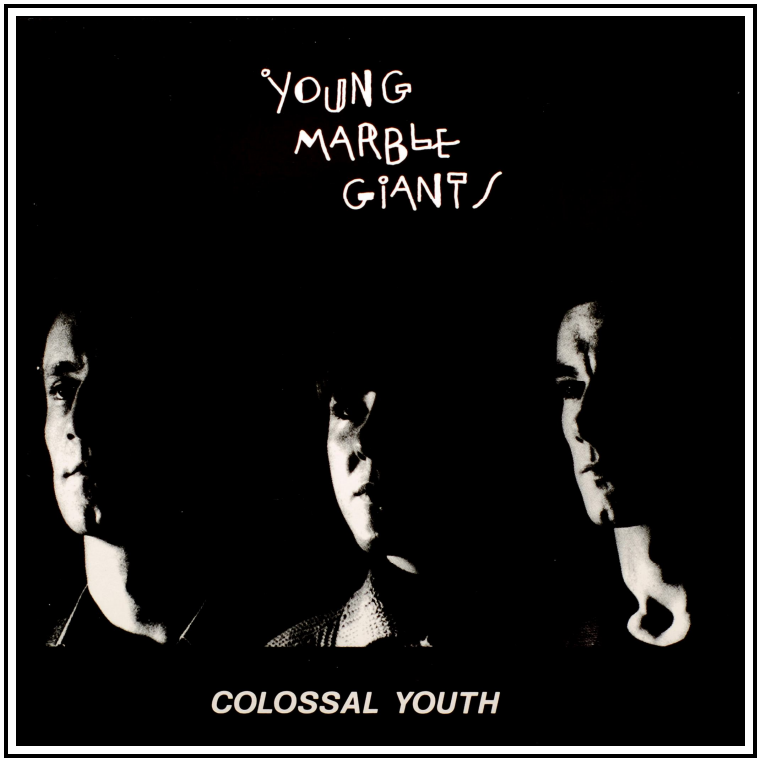


Lato A
1.**Bimbo** 3:39 *
2.**Night Flanger** 4:55
3.**Reverse Lion** 1:21
4.**Downtown Samba** 2:38
5.**Magneto** 2:47
6.**Massage** 1:27
7.**Assistant's Cry** 1:49
8.**Bostich** 2:14 *

Lato B
9.**Rock Stop** 2:33
10.**Coast to Polka** 1:57
11.**Blue Green** 5:28
12.**Eternal Legs** 4:08
13.**Stanztrigger** 2:56
14.**Bananas to the Beat** 3:05

FORMAZIONE + COLLABORATORI
Dieter Meier: voce
Boris Blank: elettronica, voce
Carlos Perón: effetti, nastri
Chico Hablas: chitarra
Walt Keiser: batteria
Felix Haug: batteria

YOUNG MARBLE GIANTS (1978/2015 – Caerdydd, Caerdydd, Wales, UK)
Colossal Youth LP (Rough Trade UK/Rough Trade US) ****
17 Marzo 1980 (#3 UK Indie)
Post-Punk



Lato A
1.**Searching for Mr. Right** 3:03 *
2.**Include Me Out** 2:01 *
3.**The Taxi** 2.07 *
4.**Eating Noddemix** 2:04
5.**Constantly Changing** 2:04
6.**N.I.T.A.** 3:31 *
7.**Colossal Youth** 1:54

Lato B
8.**Music for Evenings** 3:02
9.**The Man Amplifier** 3:15
10.**Choci Loni** 2:37 *
11.**Wurlitzer Jukebox** 2:45
12.**Salad Days** 2:01
13.**Credit in the Straight World** 2:29
14.**Brand – New – Life** 2:54
15.**Wind in the Rigging** 2:25

FORMAZIONE
Alison Statton: voce
Stuart Moxham: chitarra, organo
Philip Moxhma: basso



Bauhaus

Echo and the Bunnymen





John Foxx

Killing Joke





Lydia Lunch (Teenage Jesus and the Jerks)

O.M.D. (Orchestral Manoeuvres in the Dark)





The Psychedelic Furs

The Teardrop Explodes





U2

Young Marble Giants





1981

From the cradle bars
Comes a beckoning voice
It sends you spinning
You have no choice

SIOUXSIE AND THE BANSHEES – Spellbound, 1981

A CERTAIN RATIO (1977 – Manchester, Greater Manchester, UK)

To Each... LP (Factory UK) ***
28 Aprile 1981 (#1 UK Indie)
Post-Punk



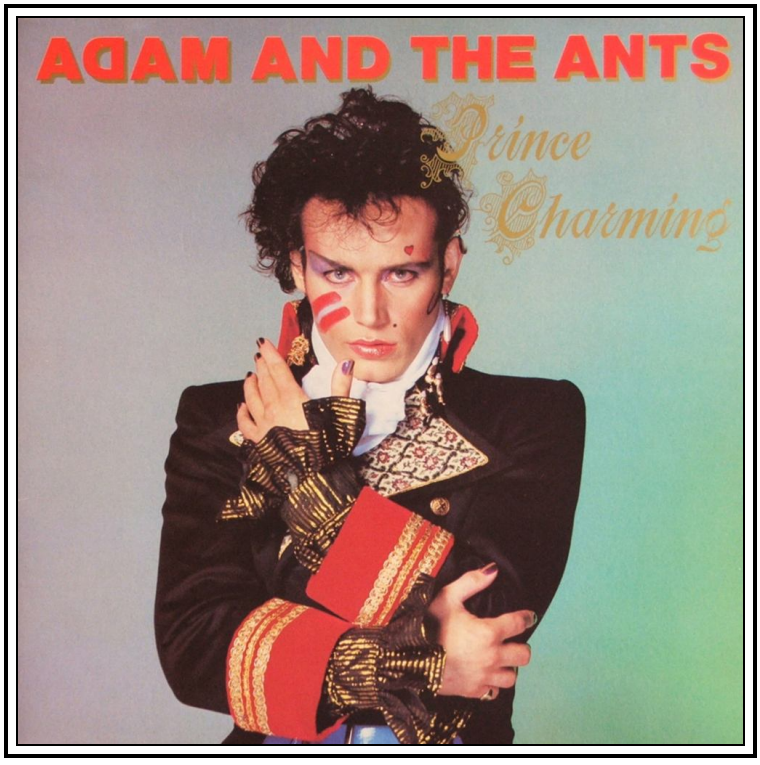
Lato A
1.**Felch** 3:45 *
2.**My Spirit** 2:28
3.**Forced Laugh** 5:53 *
4.**Choir** 2:51 *
5.**Back to the Start** 7:49

Lato B
6.**The Fox** 3:46
7.**Loss** 3:23
8.**Oceans** 3:30
9.**Winter Hill** 12:45 *

FORMAZIONE
Jeremy Kerr: basso, voce
Simon Topping: voce, tromba
Martin Moscrop: chitarra, tromba
Peter Terrell: chitarra, elettronica
Donald Johnson: batteria

ADAM AND THE ANTS (1977/1982 – London, Greater London, UK)

Prince Charming LP (CBS UK/Epic US) ***½
20 Novembre 1981 (#2 UK; #94 US)
New Wave, New Romantic, Post-Punk



Lato A
1.**Scorpios** 2:46
2.**Picasso visita el planeta de los simios** 3:28
3.**Prince Charming** 3:18 * (#1 UK)
4.**Five Guns West** 5:02
5.**That Voodoo!** 4:18

Lato B
6.**Stand and Deliver** 3:35 * (#1 UK)
7.**Mile High Club** 2:42
8.**Ant Rap** 3:26 * (#3 UK)
9.**Mowhok** 3:28
10.**S.E.X.** 3:50

FORMAZIONE
Adam Ant: voce, armonica
Marco Pirroni: chitarra
Merrick [Chris Hughes]: batteria
Terry Lee Miall: batteria
Gary Tibbs: basso

THE ASSOCIATES (1979/1997 – Dundee, Dundee City, Scotland, UK)
Fourth Drawer Down [ant.] LP (Situation Two UK) ***½
Ottobre 1981 (#5 UK Indie)
Post-Punk, New Wave, Rock Sperimentale



Lato A
1.**White Car in Germany** 4:50 *
2.**A Girl Named Property** 5:25
3.**Kitchen Person** 4:50 * (#9 UK Indie)
4.**Q Quarters** 4:58 * (#5 UK Indie)

Lato B
5.**Tell Me Easter's on Friday** 4:26 * (#8 UK Indie)
6.**The Associate** 4:57
7.**Message Oblique Speech** 5:31
8.**An Even Whiter Car** 4:45

FORMAZIONE
Billy MacKenzie: voce
Alan Rankine: chitarra, tastiere, strument vari
John Murphy: batteria
Michael Dempsey: basso

AU PAIRS (1979/1983 – Birmingham, West Midlands, UK)
Playing With A Different Sex LP (Human UK) ****
13 Maggio 1981 (#33 UK; #1 UK Indie)
Post-Punk

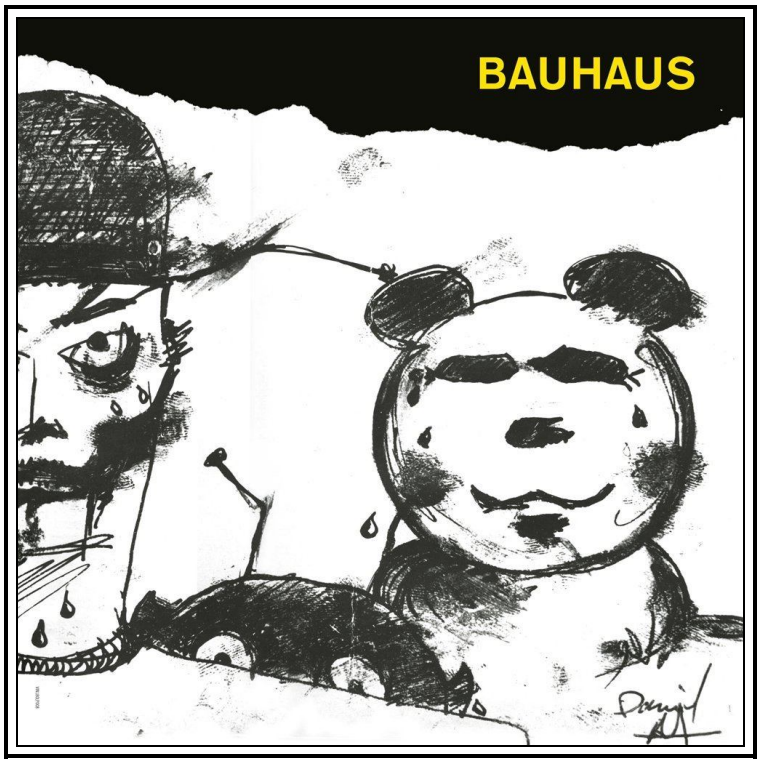


Lato A
1.**We're So Cool** 3:28 *
2.**Love Song** 2:51
3.**Set-Up** 3:21
4.**Repetition** 3:36 *
5.**Headache for Michelle** 6:40 *

Lato B
6.**Come Again** 3:55 *
7.**Armagh** 3:38
8.**Unfinished Business** 3:30 *
9.**Dear John** 2:58
10.**It's Obvious** 6:18 * (#3 UK Indie)

FORMAZIONE
Lesley Woods: chitarra, voce
Jane Munro: basso
Paul Foad: chitarra, voce
Peter Hammond: batteria

BAUHAUS (1978/2008 – Northampton, Northamptonshire, UK)
Mask LP (Beggars Banquet UK) ****
16 Ottobre 1981 (#30 UK)
Gothic Rock, Post-Punk

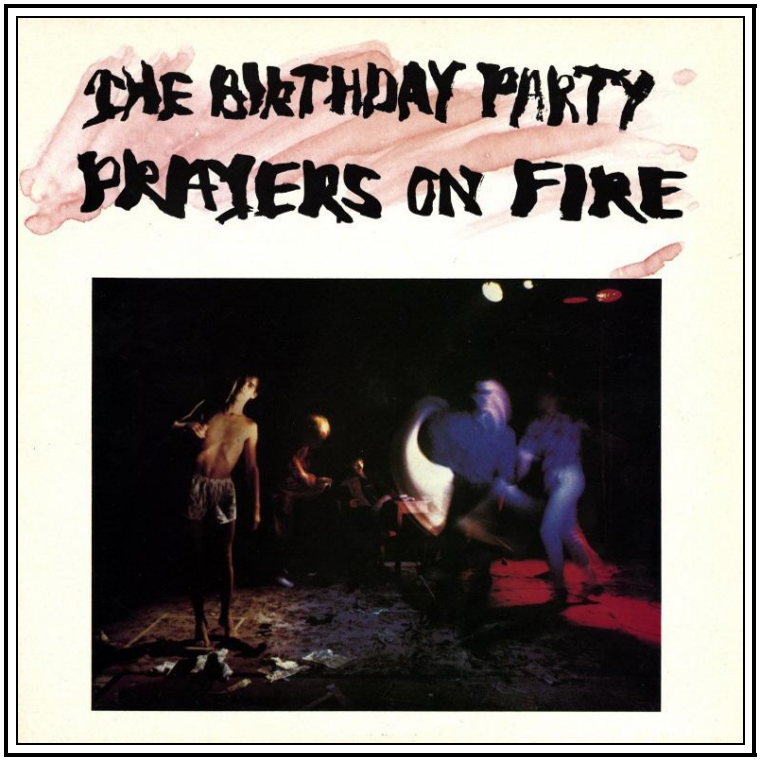


Lato A
1.**Hair of the Dog** 2:43
2.**The Passion of Lovers** 3:53 *
3.**Of Lillies and Remains** 3:18
4.**Dancing** 2:29 *
5.**Hollow Hills** 4:47 *

Lato B
6.**Kick in the Eye 2** 3:39 *
7.**In Fear of Fear** 2:58 *
8.**Muscle in Plastic** 2:51
9.**The Man With the X-Ray Eyes** 3:05 *
10.**Mask** 4:36 *

FORMAZIONE
Peter Murphy: voce
Daniel Ash: chitarra, sax
David Jay: basso
Kevin Haskins: batteria

THE BIRTHDAY PARTY (1980/1983 – Melbourne, VIC, AUS)
Prayers On Fire LP (4AD UK/Thermidor US/Missing Link AUS) ****
30 Marzo 1981 (#4 UK Indie)
Post-Punk, Noise Rock



Lato A
1.**Zoo-Music Girl** 2:38 *
2.**Cry** 2:42 *
3.**Capers** 2:39 *
4.**Nick the Stripper** 3:52 *
5.**Ho-Ho** 3:07 *
6.**Figure of Fun** 2:48

Lato B
7.**King Ink** 4:41 *
8.**A Dead Song** 2:13
9.**Yard** 5:04
10.**Dull Day** 3:04
11.**Just You and Me** 2:03

FORMAZIONE
Nick Cave: voce, piano, sax, batteria
Mick Harvey: chitarra, piano, organo
Tracy Pew: basso, clarinetto
Phil Calvert: batteria
Rowland S. Howard: chitarra, voce, piano, sax

GLENN BRANCA (06/10/1948 – Harrisburg, PA, USA • †13/05/2018)

The Ascension LP (99 US) ****
Novembre 1981
No Wave, Noise Rock, Rock Sperimentale



Lato A
1.**Lesson No. 2** 4:59 *
2.**The Spectacular Commodity** 12:41 *
3.**Structure** 3:00

Lato B
4.**Light Field (In Consonance)** 8:17 *
5.**The Ascension** 13:10

INTERPRETE + COLLABORATORI
Glenn Branca: chitarra
Lee Ranaldo: chitarra
Ned Sublette: chitarra
David Rosenbloom: chitarra
Jeffrey Glenn: basso
Stephan Wischerth: batteria

CABARET VOLTAIRE (1973 – Sheffield, South Yorkshire, UK)

Red Mecca LP (Rough Trade UK/Rough Trade US) ****
17 Agosto 1981 (#1 UK Indie)
Industrial, Post-Punk



Lato A
1.**A Touch of Evil** 3:11 *
2.**Sly Doubt** 4:59
3.**Landslide** 2:08
4.**A Thousand Ways** 10:35 *

Lato B
5.**Red Mask** 6:54
6.**Split Second Feeling** 3:47
7.**Black Mask** 3:19
8.**Spread the Virus** 3:40 *
9.**A Touch of Evil (Reprise)** 1:32

FORMAZIONE
Stephen Mallinder: basso, voce
Richard H. Kirk: chitarra, synth, clarinetto
Christopher R. Watson: organo, nastri
Nick Allday: batteria

CHROME (1976 – San Francisco, CA, USA)
Blood On The Moon LP (Don't Fall Of The Mountain UK) ***½
31 Maggio 1981
Post-Punk, Rock Sperimentale



Lato A
1.**The Need** 3:02
2.**Innervacuum** 2:55
3.**Perfumed Metal** 4:39 *
4.**Planet Strike** 2:25
5.**The Strangers** 3:35 *

Lato B
6.**Insect Human** 4:55
7.**Out of Reach** 3:36
8.**Brain on Scan** 3:59
9.**Blood on the Moon** 5:08

FORMAZIONE
Damon Edge: voce, Moog synth
Helios Creed: voce, chitarra
John Stench: batteria
Hilary Stench: basso

CLOCK DVA (1979 – Sheffield, South Yorkshire, UK)
Thirst LP (Fetish UK) ****
24 Gennaio 1981 (#7 UK Indie)
Post-Punk, Industrial



Lato A
1.**Uncertain** 7:04
2.**Sensorium** 2:38 *
3.**White Cell** 4:38
4.**Piano Pain** 3:15
5.**Blue Tone** 5:57

Lato B
6.**North Loop** 4:50 *
7.**4 Hours** 4:00 *
8.**Moments** 6:25
9.**Impressions of African Winter** 5:26 *

FORMAZIONE
Adolphus "Adi" Newton: voce, clarinetto
Charlie Collins: sax, flauto
Roger Quail: batteria
Stephen James "Judd" Turner: basso
Paul Widger: chitarra

THE COMSAT ANGELS (1978/1995 – Sheffield, South Yorkshire, UK)
Sleep No More LP (Polydor UK) ***
21 Agosto 1981 (#51 UK)
Post-Punk



Lato A
1.**Eye Dance** 3:42 *
2.**Sleep No More** 2:51
3.**Be Brave** 3:48 *
4.**Gone** 3:27 *
5.**Dark Parade** 5:07 *

Lato B
6.**Diagram** 3:52
7.**Restless** 3:14
8.**Goat of the West** 3:23
9.**Light Years** 4:24
10.**Our Secret** 4:10 *

FORMAZIONE
Steve Fellows: voce, chitarra
Andy Peake: tastiere
Kevin Bacon: basso
Mik Glaisher: batteria

THE CURE (1976 – Crawley, West Sussex, UK)
Faith LP (Fiction UK) ***½
17 Aprile 1981 (#14 UK)
Post-Punk, Gothic Rock



Lato A
1.**The Holy Hour** 4:25
2.**Primary** 3:35 *
3.**Other Voices** 4:28 *
4.**All Cats Are Grey** 5:28 *

Lato B
5.**The Funeral Party** 4:14 *
6.**Doubt** 3:11
7.**The Drowning Man** 4:50
8.**Faith** 6:43 *

FORMAZIONE
Robert Smith: voce, chitarra, tastiere, synth, piano
Laurence Tolhurst: batteria
Simon Gallup: basso

DEPECHE MODE (1980 – Basildon, Essex, UK)
Speak & Spell LP (Mute UK/Sire US) **
5 Ottobre 1981 (#10 UK; #1 UK Indie)
Synth Pop, New Romantic



Lato A
1.**New Life** 3:43 * (#1 UK Indie)
2.**I Sometimes Wish I Was Dead** 2:16
3.**Puppets** 3:55
4.**Boys Say Go!** 3:03
5.**Nodisco** 4:11
6.**What's Your Name?** 2:41

Lato B
7.**Photographic** 4:44 *
8.**Tora! Tora! Tora!** 4:34 *
9.**Big Muff** 4:20
10.**Any Second Now (Voices)** 2:35
11.**Just Can't Get Enough** 3:40 * (#8 UK; #1 UK Indie)

FORMAZIONE
Vince Clarke: synth, drum machine, chitarra
Dave Gahan: voce
Martin Gore: synth
Andy Fletcher: synth

LIZZY MERCIER DESCLOUX (16/12/1956 – Paris, Île-de-France, FRA • †20/04/2004)
Mambo Nassau LP (Philips FRA) ****½
1981
Dance Punk, Funk, No Wave



Lato A
1.**Lady O K'pele** 2:28
2.**Room Mate** 2:44 *
3.**Sports Spootnicks** 4:21
4.**Payola** 4:22
5.**Milk Sheik** 0:45

Lato B
6.**Funky Stuff** 4:10 *
7.**Slipped Disc** 3:40 *
8.**It's You Sort Of** 2:17
9.**Bim Bam Boum** 3:08
10.**Five Troubles Mambo** 2:14

INTERPRETE + COLLABORATORI
Lizzy Mercier Descloux: voce, chitarra
Yahn Leker: chitarra
Philippe Le Mongne: basso
Billy Perry: batteria
Wally Badarou: synth
Yvan Noe: percussioni

D.A.F. (Deutsch Amerikanische Freundschaft) (1979 – Düsseldorf, Nordrhein-Westfalen, GER)
Alles Ist Gut LP (Virgin GER/Virgin UK) ***½
30 Aprile 1981
Neue Deutsche Welle, EBM, Synth Punk



Lato A
1.**Sato-Sato** 2:43 *
2.**Der Mussolini** 3:50 *
3.**Rote Lippen** 2:41 *
4.**Mein Herz macht Bum** 4:26
5.**Der Räuber und der Prinz** 3:27 *

Lato B
6.**Ich und die Wirklichkeit** 3:05 *
7.**Als wär's das letzte Mal** 3:24 *
8.**Verlier nicht den Kopf** 3:17
9.**Alle gegen alle** 3:55 *
10.**Alles ist gut** 3:25

FORMAZIONE
Robert Görl: strumenti elettronici
Gabi Delgado Lopez: voce

D.A.F. (Deutsch Amerikanische Freundschaft) (1979 – Düsseldorf, Nordrhein-Westfalen, GER)
Gold und Liebe LP (Virgin GER/Virgin UK) ***
19 Novembre 1981
Neue Deutsche Welle, EBM, Minimal Wave, Synth Punk



Lato A
1.**Liebe Auf Den Ersten Blick** 3:57 *
2.**El Que** 3:33 *
3.**Sex Unter Wasser** 3:04 *
4.**Was Ziehst Du An Heute Nacht?** 3:45
5.**Goldenes Spielzeug** 3:54

Lato B
6.**Ich Will** 3:19 *
7.**Muskel** 3:25
8.**Absolute Körperkontrolle** 3:12
9.**Verschwende Deine Jugend** 3:47 *
10.**Greif Nach Den Sternen** 3:39 *

FORMAZIONE
Robert Görl: strumenti elettronici
Gabi Delgado Lopez: voce

DNA (1977/1982 – New York, NY, USA)
A Taste Of DNA EP (American Clavé US/Rough Trade UK) ****
Maggio 1981 (US) – Agosto 1981 (UK)
No Wave

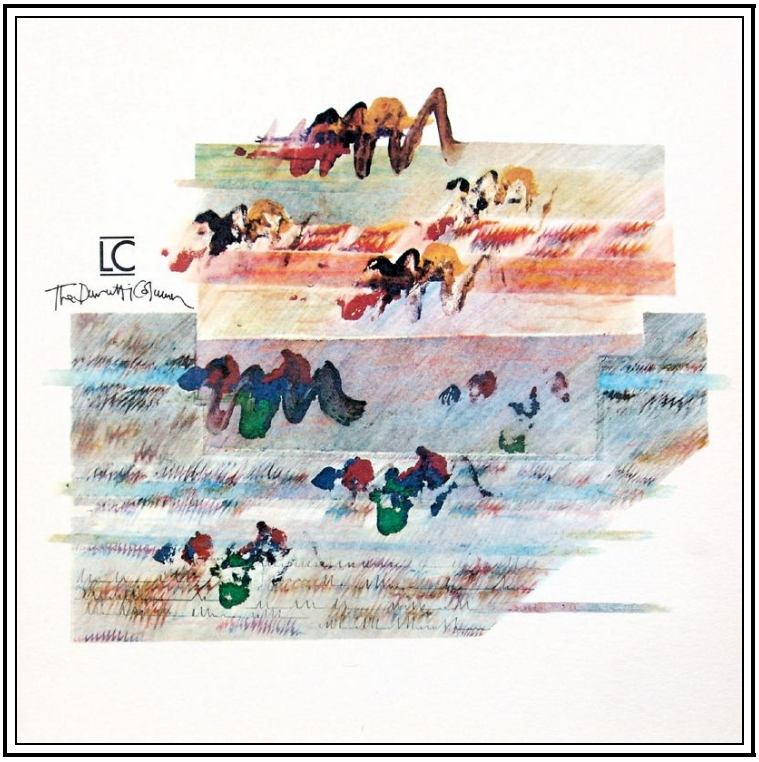


Lato A
1.**New Fast** 1:13
2.**5:30** 1:08 *
3.**Blonde Red Head** 1:52 *

Lato B
4.**32123** 0:55
5.**New New** 2:48
6.**Lying on the Sofa of Life** 1:56

FORMAZIONE
Arto Lindsay: chitarra, voce
Ikue Mori: batteria
Tim Wright: basso

THE DURUTTI COLUMN (1978 – Manchester, Greater Manchester, UK)
LC LP (Factory UK) ***½
15 Dicembre 1981 (#12 UK Indie)
Post-Punk, Art Rock, Dream Pop



Lato A
1.**Sketch for Dawn (1)** 5:17 *
2.**Portrait for Frazer** 3:33 *
3.**Jacqueline** 2:19
4.**Messidor** 2:32 *
5.**Sketch for Dawn (2)** 4:37

Lato B
6.**Never Known** 6:47
7.**The Act Committed** 5:03
8.**Detail for Paul** 2:00
9.**The Missing Boy** 6:38 *
10.**The Sweet Cheat Gone** 2:49

FORMAZIONE
Vini Reilly: voce, chitarra, tastiere
Bruce Mitchell: percussioni

ECHO AND THE BUNNYMEN (1978 – Liverpool, Merseyside, UK)

Heaven Up Here LP (Korova UK/Sire US) ****
30 Maggio 1981 (#10 UK)
Post-Punk, Neo-Psichedelia



Lato A
1.**Show of Strenght** 4:50
2.**With a Hip** 3:16
3.**Over the Wall** 5:59 *
4.**It Was a Pleasure** 3:12 *
5.**A Promise** 4:08 *

Lato B
6.**Heaven Up Here** 3:45
7.**The Disease** 2:28 *
8.**All My Colours** 4:06 *
9.**No Dark Things** 4:27
10.**Turquoise Days** 3:51
11.**All I Want** 4:09 *

FORMAZIONE
Ian McCulloch: voce, chitarra ritmica, piano
Will Sergeant: chitarra solista
Les Pattinson: basso
Pete de Freitas: batteria

EINSTÜRZENDE NEUBAUTEN (1980 – Berlin, Berlin, GER)

Kollaps LP (Zick Zack GER) ***½
5 Ottobre 1981
Industrial



Lato A
1.**Tanz Debil** 3:21
2.**Steh auf Berlin** 3:45 *
3.**Negativ Nein** 2:25 *
4.**U-Haft Muzak** 3:38
5.**Draussen ist feindlich** 0:48
6.**Hören mit Schmerzen** 2:32
7.**Jet'm** 1:20 *

Lato B
8.**Kollaps** 8:02 *
9.**Sehnsucht** 1:18 *
10.**Vorm Krieg** 0:20
11.**Hirnsäge** 1:49
12.**Abstieg & Zerfall** 4:29
13.**Helga** 0:08

FORMAZIONE
Blixa Bargeld: chitarra, voce, rumori
N.U. Unruh: percussioni, effetti
F.M. Einheit: percussioni

ESG (1978 – Bronx, NY, USA)
ESG [in parte live] EP (99 US) ****
Marzo 1981
Dance Punk, Funk



Lato A [This Side]
1.**You're No Good** 3:14 *
2.**Moody** 2:50 *
3.**UFO** 2:58

Lato B [Live Side]
4.**Earn It** 3:16
5.**ESG** 2:46
6.**Hey!** 2:07

FORMAZIONE
Renee Scroggins: voce, chitarra
Deborah Scroggins: basso
Marie Scroggins: conga
Valerie Scroggins: batteria

EYELESS IN GAZA (1980 – Nuneaton, Warwickshire, UK)
Photographs As Memories LP (Cherry Red UK) ***½
7 Febbraio 1981 (#19 UK Indie)
Post-Punk



Lato A
1.**Seven Years** 2:21 *
2.**Fixation** 3:19
3.**Looking Daggers** 1:51 *
4.**From A to B** 2:19 *
5.**Clear Cut Apparently** 1:26
6.**Speech Rapid Fire** 2:54 *
7.**John of Patmos** 4:18

Lato B
8.**Knives Replace Air** 6:43
9.**Faceless** 2:20
10.**In Your Painting** 2:10
11.**A Keepsake** 4:35
12.**Whitewash** 4:22
13.**No Noise** 5:49 *

FORMAZIONE
Martyn Bates: voce, tastiere, synth
Pete Becker: voce, synth

EYELESS IN GAZA (1980 – Nuneaton, Warwickshire, UK)
Caught In Flux 2LP (Cherry Red UK) ***
12 Settembre 1981 (#27 UK Indie)
Post-Punk



Disco 1 [The Eyes of Beautiful Losers]
1.**The Eyes of Beautiful Losers** 5:25
2.**Still Air** 3:38
3.**Out From the Day to Day** 3:00 *
4.**True Colour** 4:17
5.**Keynote Inertia** 2:30

Disco 2 [Caught in Flux]
6.**Sixth Sense** 3:30
7.**Point You** 2:27
8.**Voice From the Tracks** 4:00
9.**Scale Amiss** 3:00
10.**The Decoration** 2:45
11.**Continual** 2:15
12.**Soul on Thin Ice** 2:50
13.**Rose Petal Knot** 2:10 *
14.**Skeletal Framework** 3:30
15.**See Red** 2:35 *
16.**Half-Light** 3:15
17.**Every Which Way** 5:01

FORMAZIONE
Martyn Bates: voce, chitarra, organo
Pete Becker: basso, synth, batteria

FACTRIX (1979 – San Francisco, CA, USA)
Scheintot LP (Adolescent US) ***½
11 Agosto 1981
Industrial, Rock Sperimentale

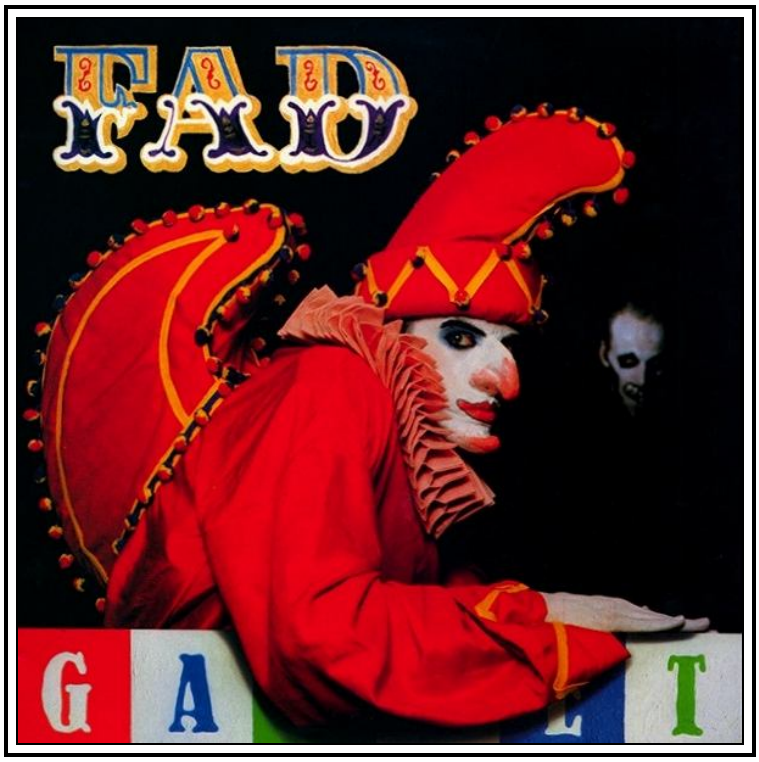


Lato A
1.**Eerie Lights** 4:05 *
2.**Heavy Breathing** 4:58 *
3.**Center of the Doll** 4:56
4.**Thin Line** 2:20 *
5.**Anemone Housing** 2:21

Lato B
6.**Over My Shoulder (And Out of My Life)** 3:10
7.**Ballad of the Grim Rider** 4:17 *
8.**Snuff Box** 4:43
9.**Phantom Pain** 5:05

FORMAZIONE
Joseph T. Jacobs: basso, drum machine, voce, nastri
Bond Bergland: chitarra, voce, nastri, percussioni
Cole Palme: voce, basso, synth, nastri, drum machine

FAD GADGET (1979/1984 – London, Greater London, UK)
Incontinent LP (Mute UK) ***
9 Novembre 1981 (#8 UK Indie)
Post-Punk, Minimal Wave, Synth Punk, Synth Pop

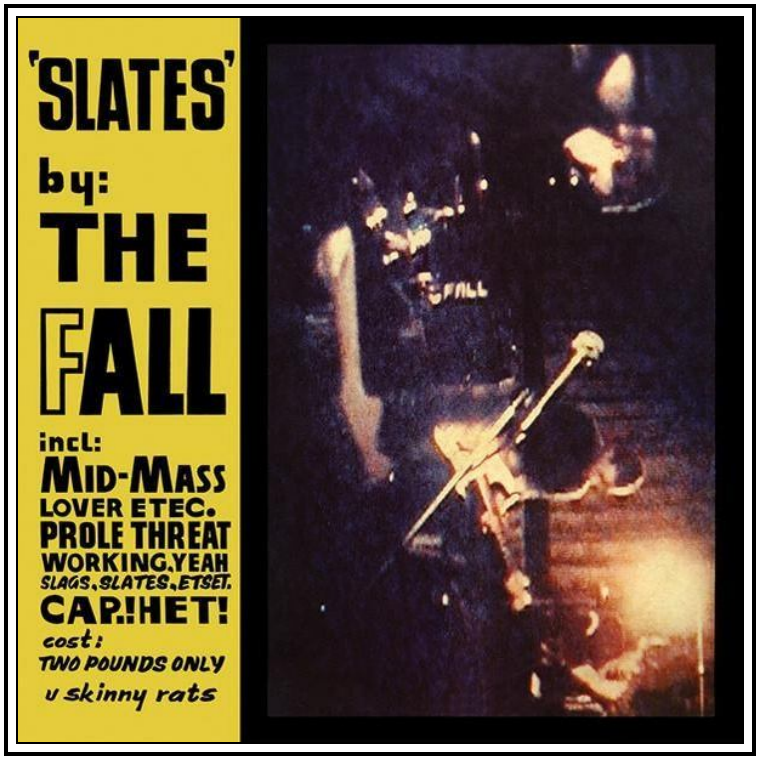


Lato A
1.**Blind Eyes** 4:56
2.**Swallow It** 5:35
3.**Saturday Night Special** 6:29 *
4.**Incontinent** 3:24

Lato B
5.**Manual Dexterity** 3:31
6.**Innocent Bystander** 6:28
7.**King of the Flies** 4:22 *
8.**Diminished Responsibility** 5:55
9.**Plain Clothes** 4:40

INTERPRETE + COLLABORATORI
Frank Tovey: voce, synth, sax, flauto, percussioni
Eric Radcliffe: chitarra
Nick Cash: batteria, percussioni, voce
Daniel Miller: sequencer
Peter Balmer: basso, chitarra ritmica, voce
Robert Gotobed: batteria
David Simmonds: piano, synth, voce
B.J. Frost: voce
Anne Clift: voce

THE FALL (1976/2018 – Prestwich, Greater Manchester, UK)
Slates EP (Rough Trade UK/Rough Trade US) ***½
13 Aprile 1981 (#3 UK Indie)
Post-Punk

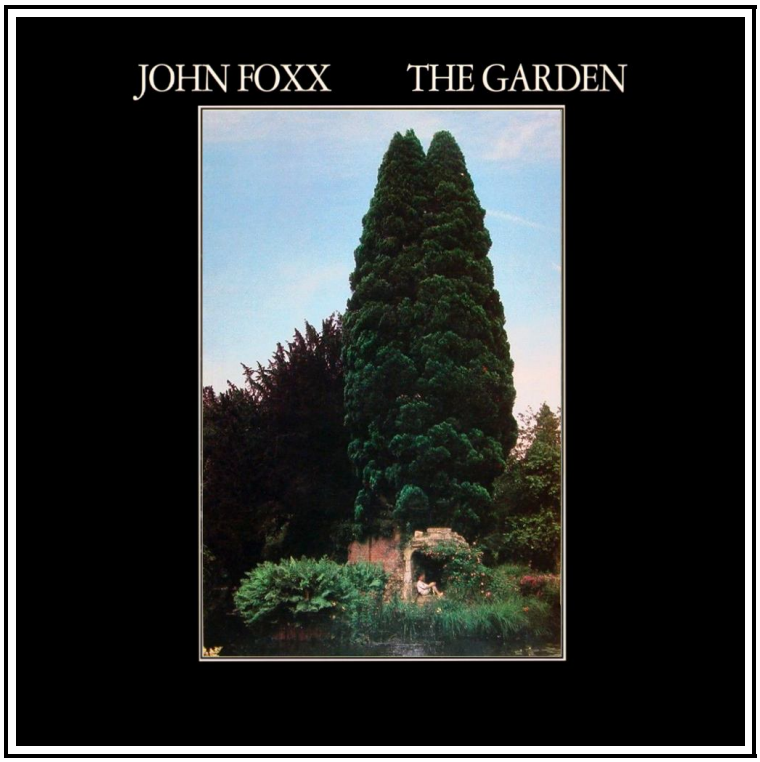


Lato A
1.**Middle Mass** 3:35
2.**An Older Lover etc.** 4:39
3.**Prole Art Threat** 1:57 *

Lato B
4.**Fit and Working Again** 3:00 *
5.**Slates, Slags, etc.** 6:33
6.**Leave the Capitol** 4:02

FORMAZIONE
Mark E. Smith: voce, piano, armonica
Marc Riley: chitarra, piano, voce
Steve Hanley: basso, chitarra acustica, voce
Craig Scanlon: chitarra, piano
Paul Hanley: batteria, percussioni
Kay Carroll: voce, kazoo

JOHN FOXX (26/09/1947 – Chorley, Lancashire, UK)
The Garden LP (Virgin UK) ***½
25 Settembre 1981 (#24 UK)
Synth Pop, New Romantic

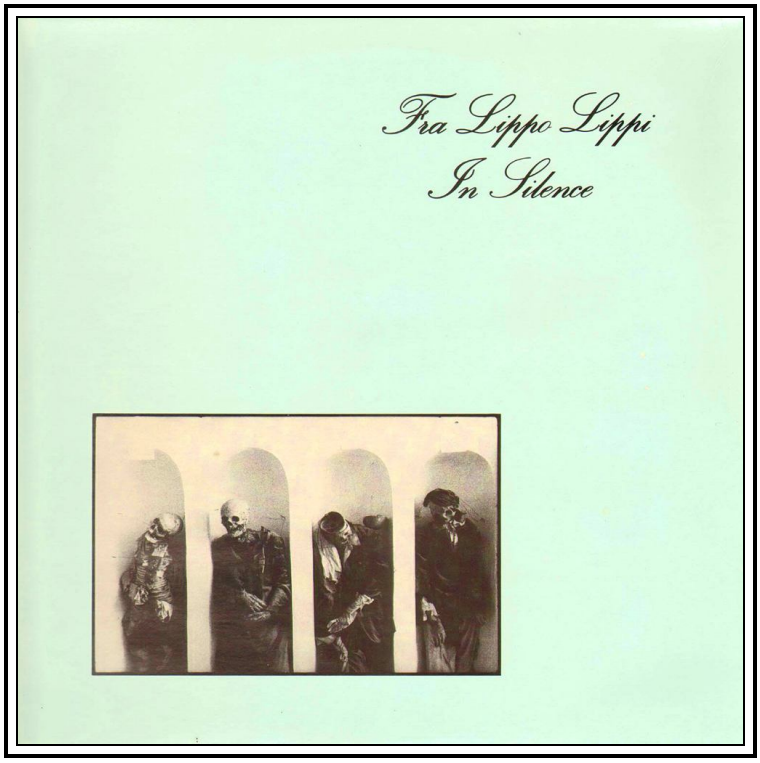


Lato A
1.**Europe After the Rain** 3:57 *
2.**Systems of Romance** 4:02
3.**When I Was a Man and You Were a Woman** 3:37
4.**Dancing Like a Gun** 4:10 *
5.**Pater Noster** 2:32 *

Lato B
6.**Night Suit** 4:26
7.**You Were There** 3:51 *
8.**Fusion-Fission** 3:48
9.**Walk Away** 3:52
10.**The Garden** 7:03 *

INTERPRETE + COLLABORATORI
John Foxx: voce, synth, piano, drum machine
Jake Durant: basso
Robin Simon: chitarra
Jo Dworniak: basso

FRA LIPPO LIPPI (1980 – Nesodden, Akershus, NOR)
In Silence LP (Uniton NOR) **½
1981
Post-Punk, Coldwave, Gothic Rock



Lato A
1.**Out of the Ruins** 3:17 *
2.**A Moment Like This** 3:34 *
3.**In Silence** 4:37 *
4.**Recession** 6:18

Lato B
5.**The Inside Veil** 4:24 *
6.**I Know** 4:27
7.**Quiet** 3:34
8.**Lost** 7:30

FORMAZIONE
Rune Kristoffersen: chitarra, basso, tastiere, piano
Morten Sjøberg: batteria, tastiere

GANG OF FOUR (1977 – Leeds, West Yorkshire, UK)
Solid Gold LP (EMI UK/Warner Bros. US) ****
9 Marzo 1981 (#52 UK)
Post-Punk, Art Punk, Dance Punk



Lato A
1.**Paralysed** 3:21 *
2.**What We All Want** 4:56 *
3.**If I Could Keep It for Myself** 4:08
4.**Outside the Trains Don't Run on Time** 3:16
5.**Why Theory?** 2:30 *

Lato B
6.**Cheeseburger** 4:04 *
7.**The Republic** 3:20
8.**In the Ditch** 4:19
9.**A Hole in the Wallet** 4:01 *
10.**He'd Send in the Army** 4:27

FORMAZIONE
Jon King: voce
Andy Gill: chitarra
Dave Allen: basso
Hugo Burnham: batteria

GRAUZONE (1980/1981 – Bern, Bern, SVI)
Grauzone LP (Off Course SVI/EMI UK) ****
Ottobre 1981
Post-Punk, Neue Deutsche Welle



Lato A
1.**Film 2** 3:35 *
2.**Schlachtet!** 3:20 *
3.**Hinter den Bergen** 2:27 *
4.**Maikäfer flieg** 4:00
5.**Marmelade und Himbeereis** 3:18

Lato B
6.**Wütendes Glas** 3:21 *
7.**Kälte kriecht** 3:19
8.**Kunstgewerbe** 1:05 *
9.**Der Weg zu zweit** 3:23
10.**In der Nacht** 4:53 *

FORMAZIONE
Marco Repetto: batteria
Martin Eicher: chitarra, organo, voce, basso, synth
Stephan Eicher: chitarra, sax, voce, synth

THE HUMAN LEAGUE (1977 – Sheffield, South Yorkshire, UK)
Dare LP (Virgin UK/A&M US) ****
16 Ottobre 1981 (UK, #1) – Febbraio 1982 (US, #3)
Synth Pop, New Wave, New Romantic



Lato A
1.**Things That Dreams Are Made Of** 4:14
2.**Open Your Heart** 3:53 * (#6 UK)
3.**The Sound of the Crowd** 3:56 *
4.**Darkness** 3:56
5.**Do or Die** 5:23

Lato B
6.**Get Carter** 1:02
7.**I Am the Law** 4:14
8.**Seconds** 4:58 *
9.**Love Action (I Believe in Love)** 4:58 * (#3 UK)
10.**Don't You Want Me** 3:56 * (#1 UK, US)

FORMAZIONE
Phil Oakey: voce, synth
Joanne Catherall: voce
Susan Ann Sulley: voce
Ian Burden: synth
Jo Callis: synth

IDEAL (1980/1983 – Berlin, Berlin, GER)
Der Ernst des Lebens LP (WEA GER/WEA UK) ***½
16 Ottobre 1981
Neue Deutsche Welle



Lato A
1.**Eiszeit** 2:53 *
2.**Schwein** 3:00 *
3.**Sex in der Wüste** 3:38
4.**Herrscher** 3:41
5.**Feuerzeug** 4:19 *
6.**Immer frei** 2:27

Lato B
7.**Erschiessen** 3:40 *
8.**Monotonie** 4:44 *
9.**Ich kann nicht schlafen** 3:32
10.**Spannung** 3:00
11.**Spion** 5:00

FORMAZIONE
Annette Humpe: voce, tastiere
Eff Jott Krüger: chitarra
Hans Behrendt: batteria
Ernst "Ulli" Deuker: basso

JAPAN (1974/1982 – London, Greater London, UK)
Tin Drum LP (Virgin UK/Virgin US) ****½
13 Novembre 1981 (#12 UK)
Art Pop, Synth Pop, New Romantic, New Wave



Lato A
1.**The Art of Parties** 4:09 *
2.**Talking Drum** 3:34
3.**Ghosts** 4:33 * (#5 UK)
4.**Canton** 5:30 *

Lato B
5.**Still Life in Mobile Homes** 5:32
6.**Visions of China** 3:37 *
7.**Sons of Pioneers** 7:07
8.**Cantonese Boy** 3:44 *

FORMAZIONE
David Sylvian: voce, tastiere, nastri, chitarra
Richard Barbieri: tastiere, voce
Mick Karn: basso, flauto africano
Steve Jansen: batteria, percussioni

JOSEF K (1978/1981 – Edinburgh, City of Edinburgh, Scotland, UK)
The Only Fun In Town LP (Postcard UK) ***½
12 Giugno 1981 (#3 UK Indie)
Post-Punk



Lato A
1.**Fun 'n' Frenzy** 2:06 *
2.**Revelation** 4:17 *
3.**Crazy to Exist** 2:59
4.**It's Kinda Funny** 3:30 *
5.**The Angle** 2:43

Lato B
6.**Forever Drone** 2:01
7.**Heart of Song** 2:54
8.**16 Years** 2:32
9.**Citizens** 3:01 *
10.**Sorry for Laughing** 3:11 *

FORMAZIONE
Paul Haig: voce, chitarra
Malcolm Ross: chitarra, violino
David Weddell: basso
Ronnie Torrance: batteria

JOY DIVISION (1977/1980 – Salford, Greater Manchester, UK)
Still [in parte live] 2LP (Factory UK) ****
15 Ottobre 1981 (#5 UK; #1 UK Indie)
Post-Punk

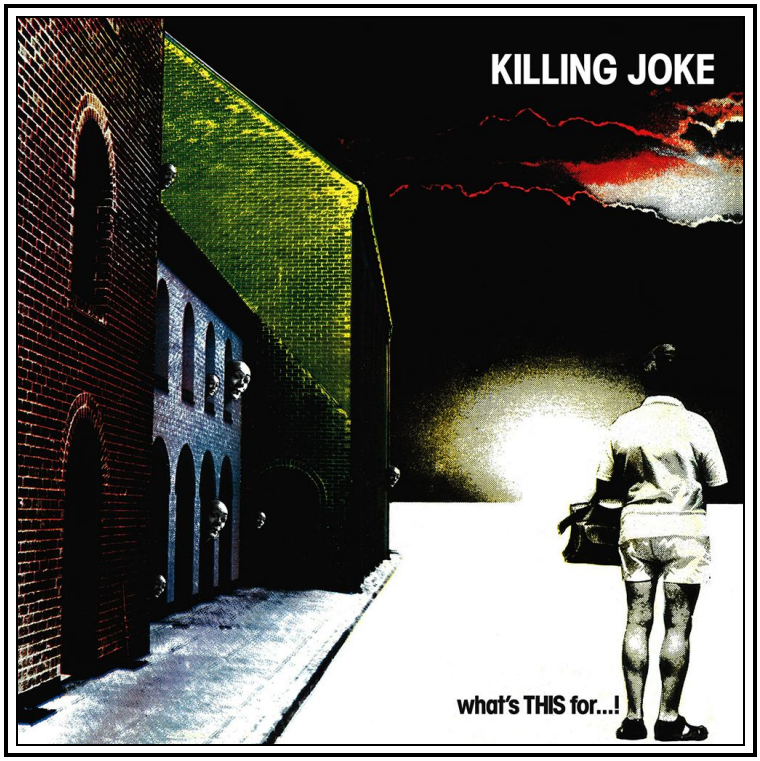


Disco 1
1.**Exercise One** 3:06
2.**Ice Age** 2:24 *
3.**The Sound of Music** 3:55
4.**Glass** 3:56
5.**The Only Mistake** 4:17
6.**Walked in Line** 2:47
7.**The Kill** 2:15
8.**Something Must Break** 2:48
9.**Dead Souls** 4:53 *
10.**Sister Ray** 7:36

Disco 2 [live at Birmingham University, 02/05/1980]
11.**Ceremony** 3:50
12.**Shadowplay** 3:57
13.**Means to an End** 4:01
14.**Passover** 5:10
15.**New Dawn Fades** 4:01
15.**Twenty Four Hours** 4:26
16.**Transmission** 3:40
17.**Disorder** 3:24
18.**Isolation** 3:05
19.**Decades** 5:47
20.**Digital** 3:52

FORMAZIONE
Ian Curtis: voce
Bernard "Albrecht" Sumner: chitarra
Peter Hook: basso
Stephen Morris: batteria

KILLING JOKE (1978 – Notting Hill, Greater London, UK)
What's THIS For...! LP (EG UK/EG US) ***½
18 Giugno 1981 (#42 UK)
Post-Punk



Lato A
1.**The Fall of Because** 5:12 *
2.**Tension** 4:33 *
3.**Unspeakable** 5:20
4.**Butcher** 6:11 *

Lato B
5.**Follow the Leaders** 5:37 *
6.**Madness** 7:43
7.**Who Told You How?** 3:37
8.**Exit** 3:42

FORMAZIONE
Jaz Coleman: voce, synth
Kevin "Geordie" Walker: chitarra
Martin "Youth" Glover: basso
Paul Ferguson: batteria, voce

LIAISONS DANGEREUSES (1981/2004 – Düsseldorf, Nordrhein-Westfalen, GER)
Liaisons Dangereuses LP (TIS GER) ****
Ottobre 1981
Neue Deutsche Welle, Synth Punk



Lato A
1.**Mystère dans le brouillard** 4:25
2.**Los niños del parque** 5:00 *
3.**Être assis ou danser** 3:25 *
4.**Aperitif de la mort** 3:40
5.**Kess kill fé show** 3:28

Lato B
6.**Peut être...pas** 6:18 *
7.**Avant aprés Mars** 3:48
8.**El macho y la nena** 3:58
9.**Dupont** 3:50
10.**Liaisons Dangereuses** 1:41

FORMAZIONE
Beata Bartel: effetti
Chrislo Haas: synth
Krishna Goineau: voce
Joanna: voce

LUDUS (1978/1984 – Manchester, Greater Manchester, UK)
The Seduction 2x12" (New Hormones UK) ***
Dicembre 1981
Post-Punk, Art Punk, Rock Sperimentale



Lato A
1.**Unveiled (A Woman's Travelogue)** 8:37
2.**My Cherry Is in Sherry** 2:38 *

Lato B
3.**See the Keyhole** 4:05 *
4.**Herstory** 8:43

Lato C
5.**Inheritance** 4:38
6.**The Dynasty** 9:51

Lato D
7.**Mirror Mirror** 3:42 *
8.**The Escape Artist** 6:33 *

FORMAZIONE
Linder: voce
Ian Devine: chitarra, basso, sax, piano
Dids: batteria, percussioni, drum synth

MAANAM (1975/2008 – Warszawa, mazowieckie, POL)
Maanam LP (Wifon POL) ****
1981
New Wave, Post-Punk



Lato A
1.**Stoję, stoję, czuję się świetnie** 3:50 *
2.**Boskie Buenos (Buenos Aires)** 3:27
3.**Biegnij razem ze mną** 4:45
4.**Miłość jest cudowna** 2:57
5.**Żądza pieniądza** 4:33 *

Lato B
6.**Karuzela marzeń** 3:50 *
7.**Oddech szczura** 3:20 *
8.**Szał niebieskich ciał** 7:53
9.**Szare miraże** 3:30 *

FORMAZIONE
Marek Jackowski: chitarra
Kora [Olga Jackowska]: voce
Ryszard Olesiński: chitarra
Krzysztof Olesiński: basso
Paweł Markowski: percussioni

MARQUIS DE SADE (1977/1981 – Rennes, Bretagne, FRA)
Rue de Siam LP (Pathé FRA) ***½
19 Gennaio 1981
Post-Punk



Lato A
1.**Back to Cruelty** 2:44
2.**Wanda's Loving Boy** 4:11 *
3.**S.A.I.D.** 3:30 *
4.**Stairs and Halls** 3:47
5.**Silent World** 5:07

Lato B
6.**Cancer and Drugs** 3:39 *
7.**Iwo Jima Song** 5:45 *
8.**Final Fog (Brouillard définitif)** 2:57
9.**Rue de Siam / Submarines and Icebergs** 7:00

FORMAZIONE + COLLABORATORI
Philippe Pascal: voce
Franck Darcel: chitarra
Thierry Alexandre: basso
Eric Morinière: batteria
Philippe Herpin: sax
Daniel Paboeuf: sax

MASS (1980/1981 – London, Greater London, UK)
Labour Of Love LP (4AD UK) ***
31 Luglio 1981 (#19 UK Indie)
Post-Punk, Rock Sperimentale



Lato A
1.**Mass** 9:43 *
2.**Why** 1:09
3.**Ill** 5:27
4.**Why** 1:22
5.**Isn't Life Nice** 2:26

Lato B
6.**Elephant Talk** 3:59
7.**F.A.H.T.C.F.** 7:21
8.**Cross Purposes** 4:31
9.**Innocence** 6:12

FORMAZIONE
Mick Allen: voce, basso
Mark Cox: tastiere
Gary Asquith: chitarra, voce
Danny Briottet: batteria

MINIMAL COMPACT (1981/1988 – Tel Aviv, Tel Aviv, ISR)
Minimal Compact EP (Crammed BEL) ***½
1981
Post-Punk



Lato A
1.**Statik Dancin'** 3:47 *
2.**Creation Is Perfect (I Am a Camera)** 4:28 *
3.**Ready-Made Diary** 4:37

Lato B
4.**To Get Inside** 5:18
5.**Happy Babouge** 3:29

FORMAZIONE + COLLABORATORI
Malka Spigel: basso
Samy Birnbach: voce
Berry Sakharof: chitarra
Marc Hollander: clarinetto, sax, organo
Pieter Bannenberg: batteria, percussioni, clarinetto
Corrie Bolten: synth, chitarra
Stefan Karo: batteria

MINIMAL MAN (1981/2003 – San Francisco, CA, USA)
The Shroud Of LP (Subterranean US) ****
Novembre 1981
Minimal Wave, Industrial, Post-Punk, Rock Sperimentale



Lato A
1.**Loneliness** 3:41 *
2.**Two People** 2:13
3.**High Why** 1:59
4.**Hospital** 2:12 *
5.**Blue Step** 2:02
6.**Hatemonger** 1:27
7.**The Shroud** 3:13 *

Lato B
8.**Now I Want It All** 3:42 *
9.**The Hex of Sex** 2:00
10.**You Are** 2:34
11.**I Don't Resist** 2:04
12.**Jungle Song** 2:50
13.**She Was a Visitor** 3:41 *

FORMAZIONE + COLLABORATORI
Patrick Miller: voce, synth, elettronica
Andrew Baumer: basso, sax
Lliam Hart: batteria
Steven Brown: synth
Michael Belfer: chitarra
Steve Wymore: basso, clarinetto
Mike Fox: chitarra
Gary Miles: tastiere
Stefano Paolillo: batteria

MISSION OF BURMA (1979 – Boston, MA, USA)
Signals, Calls And Marches EP (Ace Of Hearts US) ****
11 Luglio 1981
Post-Punk, Art Punk

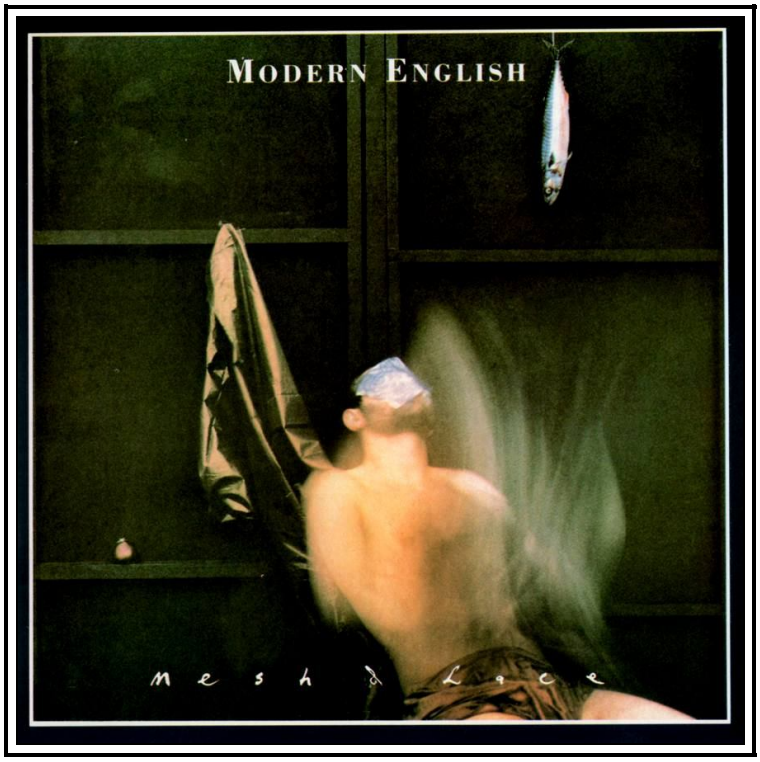


Lato A
1.**That's When I Reach for My Revolver** 3:57 *
2.**Outlaw** 2:38
3.**Fame and Fortune** 3:34

Lato B
4.**This Is Not a Photograph** 1:55 *
5.**Red** 3:35
6.**All World Cowboy Romance** 5:12

FORMAZIONE
Roger Miller: chitarra, voce, piano, percussioni
Clint Conley: basso, voce, percussioni
Pete Prescott: batteria, voce, percussioni
Martin Swope: nastri, percussioni

MODERN ENGLISH (1979 – Colchester, Essex, UK)
Mesh & Lace LP (4AD UK) ***
10 Aprile 1981 (#5 UK Indie)
Post-Punk



Lato A
1.**16 Days** 4:33 *
2.**Just a Thought** 4:08 *
3.**Move in Light** 4:45
4.**Grief** 6:28

Lato B
5.**The Token Man** 6:32
6.**A Viable Commercial** 4:24
7.**Black Houses** 5:44 *
8.**Dance of Devotion (A Love Song)** 5:51

FORMAZIONE
Robbie Gray: voce
Gary McDowell: chitarra, voce
Stephen Walker: tastiere
Michael Conroy: basso, voce
Richard Brown: batteria

MODERN EON (1979/1981 – Liverpool, Merseyside, UK)
Fiction Tales LP (Dindisc UK) ***½
Maggio 1981 (#65 UK)
Post-Punk



Lato A
1.**Second Still** 4:13
2.**The Grass Still Grows** 3:37
3.**Playwrite** 3:12
4.**Watching the Dancers** 3:48
5.**Real Hymn** 2:50
6.**Waiting for the Cavalry** 3:03 *

Lato B
7.**High Noon** 3:23 *
8.**Child's Play** 4:06 *
9.**Choreography** 3:29
10.**Euthenics** 3:06 *
11.**In a Strange Way** 3:42 *
12.**Mechanic** 4:24 *

FORMAZIONE
Alix: chitarra, voce, piano
Tim Lever: chitarra, sax
Bob Wakelin: synth, percussioni, voce
Danny Hampson: basso
Cliff Hewitt: batteria

NEW ORDER (1980 – Manchester, Greater Manchester, UK)
Movement LP (Factory UK/Factory US) ***½
14 Novembre 1981 (#30 UK; #1 UK Indie)
Post-Punk

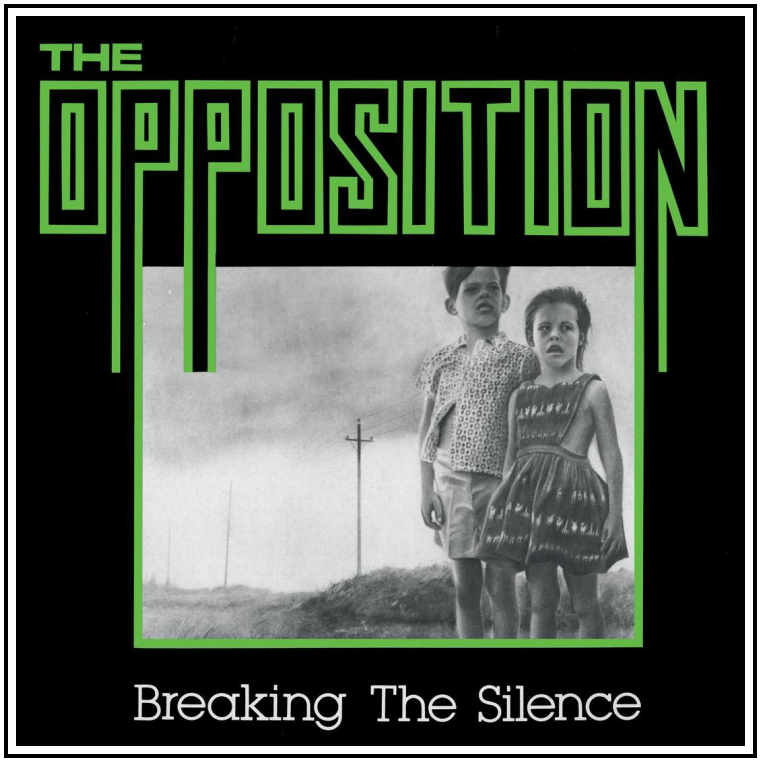


Lato A
1.**Dreams Never End** 3:13 *
2.**Truth** 4:37 *
3.**Senses** 4:45
4.**Chosen Time** 4:07

Lato B
5.**ICB** 4:33
6.**The Him** 5:29
7.**Doubts Even Here** 4:16
8.**Denial** 4:20 *

FORMAZIONE
Bernard Sumner: voce, chitarra
Peter Hook: basso
Stephen Morris: batteria
Gillian Gilbert: tastiere, synth

THE OPPOSITION (1979 – London, Greater London, UK)
Breaking The Silence LP (Disc'AZ International FRA) ****
23 Settembre 1981
Post-Punk, New Wave



Lato A
1.**Paddy Fields** 5:30
2.**War Games** 4:32 *
3.**Moving Targets** 2:25
4.**A Thirst** 2:02
5.**Breaking the Silence** 4:55 *

Lato B
6.**Black and White** 3:55 *
7.**Waiting** 4:19
8.**In My Eyes** 4:52
9.**Very Little Glory** 7:57 *

FORMAZIONE
Mark Long: voce, chitarra
Marcus Bell: basso, tastiere
Ralph Hall: batteria

O.M.D. [Orchestral Manoeuvres in the Dark] (1978 – West Kirby, Merseyside, UK)
Architecture & Morality LP (DinDisc UK/Epic US) ***½
30 Ottobre 1981 (#3 UK)
Synth Pop, New Wave



Lato A
1.**The New Stone Age** 3:19
2.**She's Leaving** 3:29
3.**Souvenir** 3:38 * (#3 UK)
4.**Sealand** 7:44

Lato B
5.**Joan of Arc** 3:50 * (#5 UK)
6.**Joan of Arc (Maid of Orleans)** 4:12 * (#4 UK)
7.**Architecture & Morality** 3:40
8.**Georgia** 3:22
9.**The Beginning and the End** 3:43

FORMAZIONE
Andy McCluskey: voce, synth, organo, chitarra, basso
Paul Humphries: voce, synth, organo, piano, mellotron
Malcolm Holmes: batteria, percussioni, basso
Martin Cooper: sax

PALAIS SCHAUMBURG (1980/1983 – Hamburg, Hamburg, GER)
Palais Schaumburg LP (Phonogram GER/Kamera UK) ****
1981
Neue Deutsche Welle

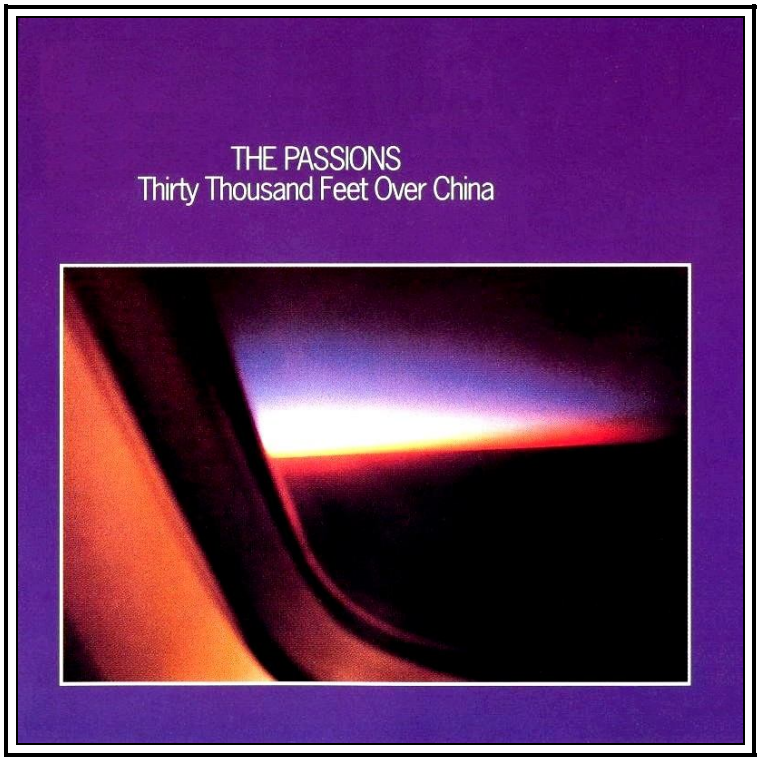


Lato A
1.**Wir bauen eine neue Stadt** 3:27 *
2.**Die Freude** 3:35
3.**Gute Luft** 2:31
4.**Ahoi, nicht traurig sein** 3:44
5.**Grünes Winkelkanu** 3:38

Lato B
6.**Morgen wird der Wald gefegt** 3:50 *
7.**Deutschland kommt gebräunt zurück** 3:39 *
8.**Hat Leben noch Sinn?** 1:45
9.**Eine Geschichte** 3:03
10.**Madonna** 5:34

FORMAZIONE
Holger Hiller: voce, chitarra, piano
Thomas Fehlmann: synth, tromba, sax
Ralf Hertwig: batteria, percussioni
Timo Blunck: basso

THE PASSIONS (1978/1982 – London, Greater London, UK)
Thirty Thousand Feet Over China LP (Polydor UK) ***½
18 Settembre 1981 (#92 UK)
Post-Punk, New Wave



Lato A
1.**I'm in Love With a German Film Star** 4:01 *
2.**Someone Special** 4:07
3.**The Swimmer** 3:33 *
4.**Strange Affair** 3:29
5.**Small Stones** 5:38 *

Lato B
6.**Runaway** 3:04
7.**The Square** 3:31
8.**Alice's Song** 3:13
9.**Bachelor Girls** 2:23
10.**Skin Deep** 4:16 *

FORMAZIONE
Barbara Gogan: voce, chitarra, piano
Clive Timperley: chitarra, voce, piano
Richard Williams: percussioni
David Agar: basso, voce, chitarra, percussioni

THE PSYCHEDELIC FURS (1977 – London, Greater London, UK)
Talk Talk Talk LP (CBS UK/Columbia US) ****
21 Maggio 1981 (#30 UK; #89 US)
Post-Punk



Lato A
1.**Dumb Waiters** 5:09 *
2.**Pretty in Pink** 3:57 *
3.**I Wanna Sleep With You** 3:17 *
4.**No Tears** 3:18
5.**Mr. Jones** 4:03 *

Lato B
6.**Into You Like a Train** 4:09 *
7.**It Goes On** 3:51
8.**So Run Down** 2:52
9.**All of This and Nothing** 6:26 *
10.**She Is Mine** 3:50

FORMAZIONE
Richard Butler: voce
John Ashton: chitarra
Roger Morris: chitarra
Tim Butler: basso
Duncan Kilburn: tastiere, sax
Vince Ely: batteria, percussioni

PUBLIC IMAGE LTD. (1978 – London, Greater London, UK)
The Flowers Of Romance LP (Virgin UK/Warner Bros. US) ***½
10 Aprile 1981 (#11 UK)
Post-Punk, Rock Sperimentale



Lato A
1.**Four Enclosed Walls** 4:44
2.**Track 8** 3:14
3.**Phenagen** 2:38
4.**Flowers of Romance** 2:50 *
5.**Under the House** 4:32 *

Lato B
6.**Hymie's Him** 3:18
7.**Banging the Door** 4:49 *
8.**Go Back** 3:46
9.**Francis Massacre** 3:31

FORMAZIONE
John Lydon: voce, sax, percussioni
Keith Levene: chitarra, basso, synth, piano
Martin Atkins: batteria, synth

THE RAINCOATS (1977 – London, Greater London, UK)
Odyshape LP (Rough Trade UK) ****
21 Maggio 1981 (#5 UK Indie)
Post-Punk, Rock Sperimentale



Lato A
1.**Shouting Out Loud** 4:57 *
2.**Family Treet** 4:14
3.**Only Loved at Night** 3:33 *
4.**Dancing in My Head** 5:28

Lato B
5.**Odyshape** 3:40 *
6.**And Then It's O.K.** 3:09
7.**Baby Song** 4:57
8.**Red Shoes** 2:56
9.**Go Away** 2:24

FORMAZIONE + COLLABORATORI
Ana da SIlva: voce, chitarra
Vicky Aspinall: voce, chitarra, basso, violino
Gina Birch: voce, basso
Ingrid Weiss: batteria
Robert Wyatt: batteria
Charles Hayward: batteria

RATS (1979 – Spilamberto, Emilia-Romagna, ITA)
C'est disco LP (Nice Label IT) ***½
Ottobre 1981
New Wave, Post-Punk



Lato A
1.**Nazi** 4:41 *
2.**C'est disco (Reprise)** 2:25
3.**Bimba** 3:58
4.**Please** 3:16 *

Lato B
5.**C'est disco** 5:11 *
6.**Limbo** 0:44
7.**Spacciatori** 1:14 *
8.**Off** 4:16
9.**Pill** 2:46

FORMAZIONE
Claudia Lloyd [Claudia Baracchi]: voce, synth
"Wilko" Ulderico Zanni: synth, chitarra, batteria
Leo [Graziano Leonelli]: batteria
Franz [Francesco Monti]: basso

ROMEO VOID (1979/1985 – San Francisco, CA, USA)
It's A Condition LP (415 US) ***
16 Marzo 1981
New Wave, Post-Punk



Lato A
1.**Myself to Myself** 3:41 *
2.**Nothing for Me** 3:36
3.**Talk Dirty (To Me)** 4:46 *
4.**Love Is an Illness** 3:41
5.**White Sweater** 4:43 *

Lato B
6.**Charred Remains** 3:02 *
7.**Confrontation** 2:40
8.**Drop Your Eyes** 3:33
9.**Fear to Fear** 2:37
10.**I Mean It** 5:37 *

FORMAZIONE
Debora Iyall: voce
Peter Woods: chitarra
Benjamin Bossi: sax
Frank Zincavage: basso
John Stench: batteria

SECOND LAYER (1979/1982 – London, Greater London, UK)
World Of Rubber LP (Cherry Red UK) ***½
11 Febbraio 1981
Post-Punk, Minimal Wave

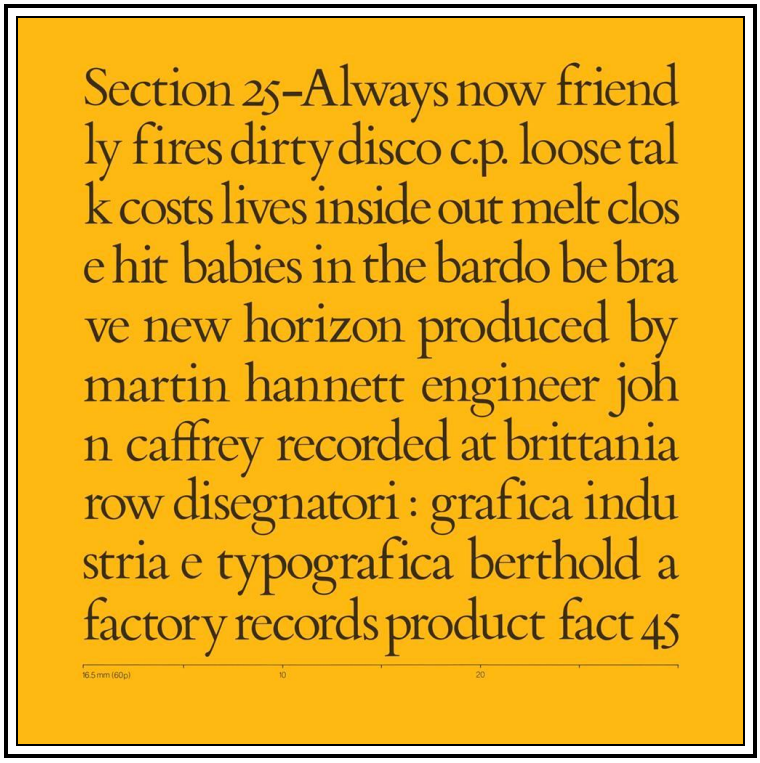


Lato A
1.**Definition of Honour** 4:18 *
2.**In Bits** 3:07
3.**Fixation** 4:04 *
4.**Save Our Souls** 3:27
5.**Distortion** 3:19 *

Lato B
6.**Underneath the Gloss** 6:37 *
7.**Zero** 4:27
8.**Japanese Headset** 2:01
9.**Black Flowers** 5:27 *

FORMAZIONE
Adrian Borland: voce, chitarra
Graham Bailey: basso, synth, drum machine

SECTION 25 (1978 – Blackpool, Lancashire, UK)
Always Now LP (Factory UK) ***
10 Settembre 1981 (#13 UK Indie)
Post-Punk



Lato A
1.**Friendly Fires** 3:12 *
2.**Dirty Disco** 5:20 *
3.**C.P.** 2:24
4.**Loose Talk (Costs Lives)** 2:48
5.**Inside Out** 2:59
6.**Melt Close** 2:54

Lato B
7.**Hit** 2:58
8.**Babies in the Bardo** 5:26
9.**Be Brave** 4:41
10.**New Horizon** 6:05 *

FORMAZIONE
Vincent Cassidy: drum machine
Larry Cassidy: basso, voce
Paul Wiggin: chitarra

SIMPLE MINDS (1977 – Glasgow, City of Glasgow, Scotland, UK)
Sons And Fascination / Sister Feelings Call 2LP (Virgin UK) ****
4 Settembre 1981 (#11 UK)
New Wave, Art Rock, Post-Punk, Synth Pop



Disco 1 [Sons And Fascination]
1.**In Trance as Mission** 6:51 *
2.**Sweat in Bullet** 4:38
3.**70 Cities as Love Brings the Fall** 4:48 *
4.**Boys from Brazil** 5:30
5.**Theme for Great Cities** 5:50 *
6.**The American** 3:51 *
7.**20th Century Promised Land** 4:53

Disco 2 [Sister Feelings Call]
8.**Love Song** 5:05 *
9.**This Earth That You Walk Upon** 5:26 *
10.**Sons and Fascination** 5:24
11.**Seeing out the Angel** 6:10 *
12.**Wonderful in Young Life** 5:20 *
13.**League of Nations** 4:55
14.**Careful in Career** 5:08
15.**Sound in 70 Cities** 5:01

FORMAZIONE
Jim Kerr: voce
Charlie Burchill: chitarra
Brian McGee: batteria
Mick MacNeil: tastiere
Derek Forbes: basso

SIOUXSIE AND THE BANSHEES (1976/2002 – London, Greater London, UK)
Juju LP (Polydor UK/PVC US) ****
19 Giugno 1981 (#7 UK)
Post-Punk, Gothic Rock



Lato A
1.**Spellbound** 3:17 *
2.**Into the Light** 4:13
3.**Arabian Knights** 3:06 *
4.**Halloween** 3:42
5.**Monitor** 5:33 *

Lato B
6.**Night Shift** 6:03 *
7.**Sin in My Heart** 3:37 *
8.**Head Cut** 4:22
9.**Voodoo Dolly** 7:03 *

FORMAZIONE
Siouxsie Sioux: voce, chitarra
Steven Severin: basso
Budgie: batteria, percussioni
John McGeoch: chitarra

THE SLITS (1976/2010 – London, Greater London, UK)
Return Of The Giant Slits LP (CBS UK) **½
14 Ottobre 1981
Post-Punk, Art Pop, Dub



Lato A
1.**Earthbeat** 3:46 *
2.**Or What It Is?** 4:20
3.**Face Place** 4:20
4.**Walk About** 4:40 *

Lato B
5.**Difficult Fun** 4:03 *
6.**Animal Space / Spacier** 6:36 *
7.**Improperly Dressed** 4:25
8.**Life on Earth** 6:26

FORMAZIONE + COLLABORATORI
Ari Up: voce, tastiere, percussioni
Viv Albertine: chitarra
Tessa Pollitt: basso
Bruce Smith: batteria, percussioni
Steve Beresford: strumenti vari

SOFT CELL (1979 – Leeds, West Yorkshire, UK)
Non-Stop Erotic Cabaret LP (Some Bizzare UK/Sire US) ****
23 Novembre 1981 (UK, #5) – Gennaio 1982 (US, #22)
Synth Pop, New Wave

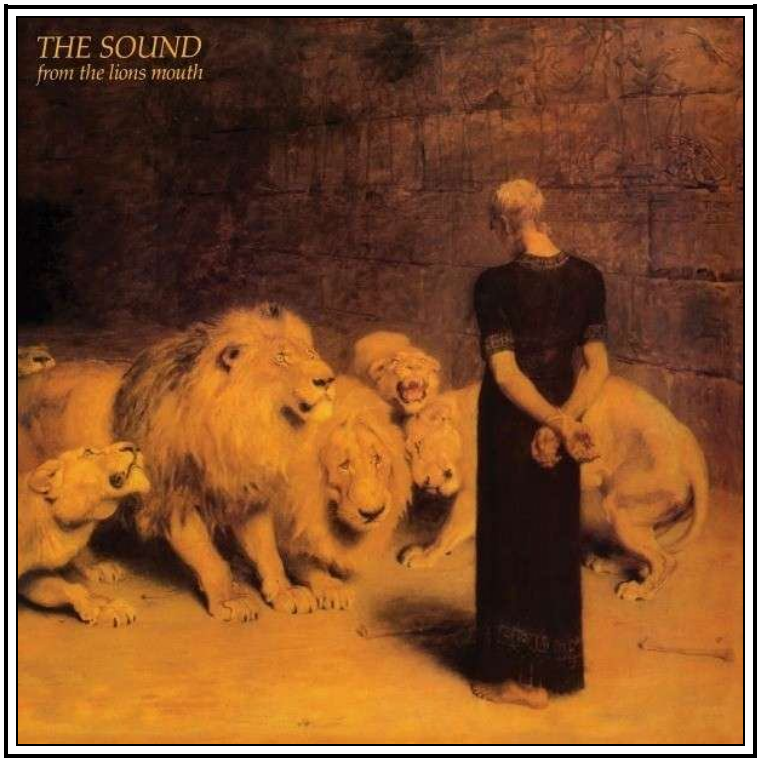


Lato A
1.**Frustration** 4:12
2.**Tainted Love** 2:34 * (#1 UK; #8 US)
3.**Seedy Films** 5:05
4.**Youth** 3:15
5.**Sex Dwarf** 5:15 *

Lato B
6.**Entertain Me** 3:35
7.**Chips on My Shoulder** 4:05
8.**Bedsitter** 3:36 * (#4 UK)
9.**Secret Life** 3:37
10.**Say Hello, Wave Goodbye** 5:24 * (#3 UK)

FORMAZIONE
Marc Almond: voce
David Ball: tastiere, synth

THE SOUND (1978/1988 – London, Greater London, UK)
From The Lions Mouth LP (Korova UK) ***½
22 Ottobre 1981
Post-Punk



Lato A
1.**Winning** 4:18 *
2.**Sense of Purpose** 3:52 *
3.**Contact the Fact** 4:21
4.**Skeletons** 3:27
5.**Judgement** 5:03

Lato B
6.**Fatal Flaw** 4:36
7.**Possession** 3:25
8.**The Fire** 2:53 *
9.**Silent Air** 4:14 *
10.**New Dark Age** 5:49 *

FORMAZIONE
Adrian Borland: voce, chitarra
Graham Green: basso
Michael Dudley: batteria, percussioni
Colvin "Max" Mayers: tastiere

THE STRANGLERS (1974 – Guildford, Surrey, UK)
La Folie LP (Liberty UK/Liberty US) ***½
9 Novembre 1981 (#11 UK)
New Wave, Pop Rock, Post-Punk



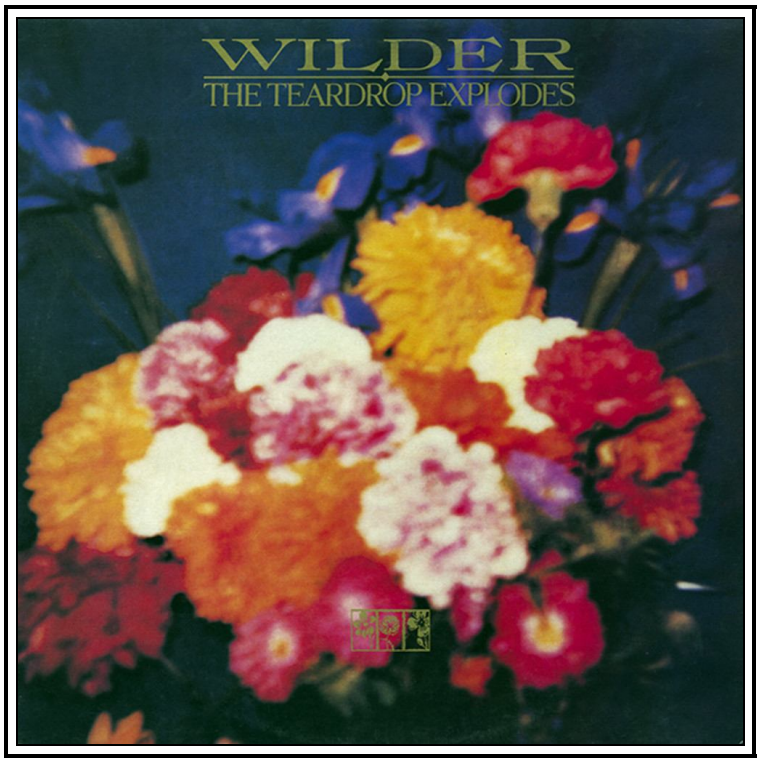
Lato A
1.**Non Stop** 2:29
2.**Everybody Loves You When You're Dead** 2:42
3.**Tramp** 3:05
4.**Let Me Introduce You to the Family** 3:08 *
5.**Ain't Nothin' to It** 3:58
6.**The Man They Love to Hate** 4:26

Lato B
7.**Pin Up** 2:49
8.**It Only Takes Two to Tango** 3:41
9.**Golden Brown** 3:30 * (#2 UK)
10.**How to Find True Love and Happiness in the Present Day** 3:07
11.**La Folie** 6:08 *

FORMAZIONE
Hugh Cornwell: chitarra, voce
Jean-Jacques Burnel: basso, voce
Dave Greenfield: tastiere
Jet Black: batteria, percussioni

THE TEARDROP EXPLODES (1978/1982 – Liverpool, Merseyside, UK)

Wilder LP (Mercury UK/Mercury US) ***½
20 Novembre 1981 (#29 UK)
Post-Punk, Neo-Psichedelia



Lato A
1.**Bent Out of Shape** 3:26 *
2.**Colours Fly Away** 2:54 *
3.**Seven Views of Jerusalem** 3:50 *
4.**Pure Joy** 1:44
5.**Falling Down Around Me** 3:10
6.**The Culture Bunker** 5:30

Lato B
7.**Passionate Friend** 3:31 *
8.**Tiny Children** 3:50
9.**Like Leila Khaled Said** 3:49 *
10.**...and the Fighting Takes Over** 3:55
11.**The Great Dominions** 4:29 *

FORMAZIONE + COLLABORATORI
Julian Cope: voce, chitarra, basso, piano, organo
Gary Dwyer: batteria
David Balfe: tastiere, synth, nastri
Troy Tate: chitarra
Alfie Agius: basso
Jeff Hammer: tastiere

TELEVISION PERSONALITIES (1976 – London, Greater London, UK)

...And Don't The Kids Just Love It LP (Rough Trade UK) ****
7 Marzo 1981
Post-Punk, Indie Pop



Lato A
1.**This Angry Silence** 2:39
2.**The Glittering Prizes** 3:01
3.**World of Pauline Lewis** 2:38
4.**A Family Affair** 2:36
5.**Silly Girl** 2:49 *
6.**Diary of a Young Man** 3:59
7.**Geoffrey Ingram** 2:15

Lato B
8.**I Know Where Syd Barrett Lives** 2:34 *
9.**Jackanory Stories** 3:04
10.**Parties in Chelsea** 1:41
11.**La grande illusion** 3:33 *
12.**A Picture of Dorian Gray** 2:13 *
13.**The Crying Room** 1:59
14.**Look Back in Anger** 2:39 *

FORMAZIONE
Dan Treacy: voce, chitarra
Edward Ball: basso
Mark Sheppard: batteria

THIS HEAT (1975/1982 – Camberwell, Greater London, UK)
Deceit LP (Rough Trade UK) ****
4 Ottobre 1981 (#18 UK Indie)
Rock Sperimentale, Post-Punk, Avant-Prog



Lato A
1.**Sleep** 2:14 *
2.**Paper Hats** 6:02 *
3.**Triumph** 2:55
4.**S.P.Q.R.** 3:28
5.**Cenotaph** 4:41

Lato B
6.**Shrink Wrap** 1:40
7.**Radio Prague** 2:21 *
8.**Makeshift Swahili** 4:04 *
9.**Independence** 3:42
10.**A New Kind of Water** 4:57 *
11.**Hi Baku Shyo (Suffer Bomb Disease)** 4:03

FORMAZIONE
Charles Bullen: voce, chitarra, clarinetto, batteria
Charles Hayward: voce, batteria, tastiere, basso
Gareth Williams: voce, basso, tastiere, nastri

TUXEDOMOON (1977 – San Francisco, CA, USA)
Desire LP (Ralph US/Pre UK) ***½
14 Marzo 1981
Post-Punk, Rock Sperimentale



Lato A
1.**East / Jinx / ... / Music #1** 14:50 *
2.**Victims of the Dance** 5:46
3.**Incubus (Blue Suit)** 3:49 *

Lato B
4.**Desire** 7:03 *
5.**Again** 6:25
6.**In the Name of Talent (Italian Western Two)** 5:57 *
7.**Holiday for Plywood** 5:31 *

FORMAZIONE
Blaine L. Reininger: chitarra, tastiere, voce
Winston Tong: voce
Steven Brown: voce, tastiere
Peter Principle: basso, percussioni, chitarra

UK DECAY (1977 – Luton, Bedfordshire, UK)
For Madmen Only LP (Fresh UK) ***
23 Ottobre 1981 (#8 UK Indie)
Post-Punk, Gothic Rock

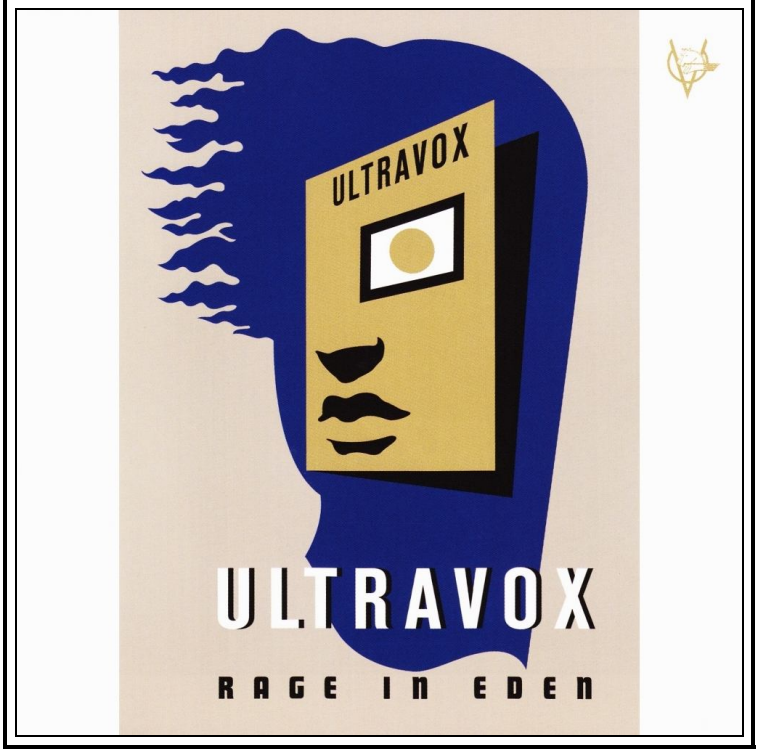


Lato A
1.**Duel** 3:54 *
2.**Battle of the Elements** 3:20 *
3.**Shattered** 3:48 *
4.**Stage Struck** 4:13
5.**Last in the House of Flames** 3:32

Lato B
6.**Unexpected Guest** 4:59 *
7.**Sexual** 1:44 *
8.**Dorian** 3:35
9.**Decadence** 3:02
10.**Mayday Malady** 3:17
11.**For Madmen Only** 5:34 *

FORMAZIONE
Steven "Abbo" Abbot: voce
Martin "Segovia" Smith: basso
Steve Harle: batteria
Steve Spon: chitarra, piano
Eddie "Twiggy" Branch: basso

ULTRAVOX (1974 – London, Greater London, UK)
Rage In Eden LP (Chrysalis UK/Chrysalis US) ***
11 Settembre 1981 (#4 UK)
New Wave, Synth Pop, New Romantic



Lato A
1.**The Voice** 6:01 *
2.**We Stand Alone** 5:38
3.**Rage in Eden** 4:12
4.**I Remember (Death in the Afternoon)** 4:59 *

Lato B
5.**The Thin Wall** 5:41 *
6.**Stranger Within** 7:21
7.**Accent on Youth** 4:44
8.**The Ascent** 2:19
9.**Your Name (Has Slipped My Mind Again)** 4:31

FORMAZIONE
Billy Currie: synth, piano, violino, viola
Warren Cann: batteria, percussioni elettroniche, voce
Chris Cross: basso, synth, voce, chitarra
Midge Ure: voce, chitarra, synth

URBAN VERBS (1977 – Washington, DC, USA)
Early Damage LP (Warner Bros. US) ***
14 Aprile 1981
Post-Punk, New Wave



Lato A
1.**When the Dance Is Over** 1:17
2.**Jar My Blood** 4:07
3.**Acceleration** 4:33 *
4.**Early Damage** 5:33
5.**Promise** 5:34

Lato B
6.**For Your Eyes Only** 5:03
7.**Business & the Rational Mind** 4:52
8.**In the Heat** 4:39
9.**Terminal Bar** 7:01 *

FORMAZIONE
Roddy Frantz: voce
Robert Goldstein: chitarra
Linda France: basso
Danny Frankel: batteria, percussioni
Robin Rose: synth

U2 (1976 – Dublin, Dublin, IRL)
October LP (Island UK/Island US) ***
12 Ottobre 1981 (#11 UK)
Post-Punk

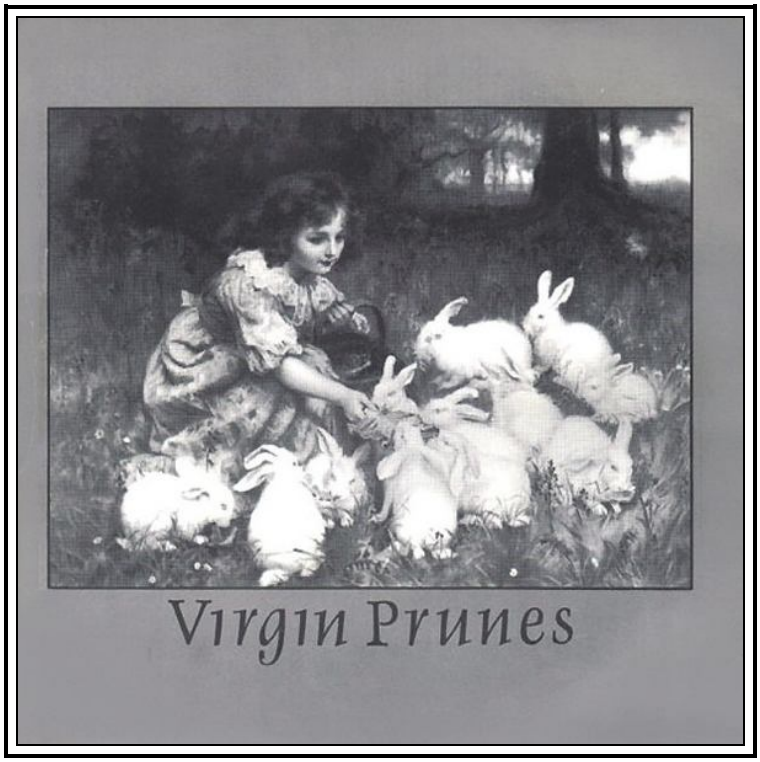


Lato A
1.**Gloria** 4:14 *
2.**I Fall Down** 3:39 *
3.**I Threw a Brick Through a Window** 4:54
4.**Rejoice** 3:37
5.**Fire** 3:51 *

Lato B
6.**Tomorrow** 4:39
7.**October** 2:21 *
8.**With a Shout (Jerusalem)** 4:02
9.**Stranger in a Strange Land** 3:56
10.**Scarlet** 2:53 *
11.**Is That All?** 2:59

FORMAZIONE
Bono Vox: voce
The Edge: chitarra, piano
Adam Clayton: basso
Larry Mullen: batteria

VIRGIN PRUNES (1977/1986 – Dublin, Dublin, IRL)
Twenty Tens EP (Baby UK) ***
8 Gennaio 1981 (#25 UK Indie)
Post-Punk, Gothic Rock



Lato A
1.**Twenty Tens (I've Been Smoking All Night)** 2:27 *
2.**Revenge** 3:36

Lato B
3.**The Children Are Crying** 5:12
4.**...greylight** 4:21

FORMAZIONE
Gavin Friday: voce
Guggi: voce
Dave-id Busaras: voce
Dik Evans: chitarra
Strongman: basso
Mary D'Nellon: batteria

WAH! (1979 – Liverpool, Merseyside, UK)
Nah=Poo – The Art Of Bluff LP (Eternal UK) ***
2 Luglio 1981 (#33 UK)
Post-Punk



Lato A
1.**The Wind Up** 4:57 *
2.**Other Boys** 3:53 *
3.**Why D'You Imitate the Cutout?** 3:09
4.**Mission Impossible** 2:40
5.**Somesay** 5:18 *

Lato B
6.**The Seven Thousand Names of Wah!** 3:55 *
7.**Sleeppp** 4:10
8.**Seven Minutes to Midnight** 4:37 * (#3 UK Indie)
9.**The Death of Wah!** 5:49

FORMAZIONE
Pete Wylie: chitarra, voce
Rob Jones: batteria
Oddball Washington: basso
Colin Redmond: chitarra
J.J. Tyler: synth

WALL OF VOODOO (1977/1988 – Los Angeles, CA, USA)
Dark Continent LP (I.R.S. US/I.R.S. UK) ****
24 Settembre 1981
New Wave, Minimal Wave, Post-Punk

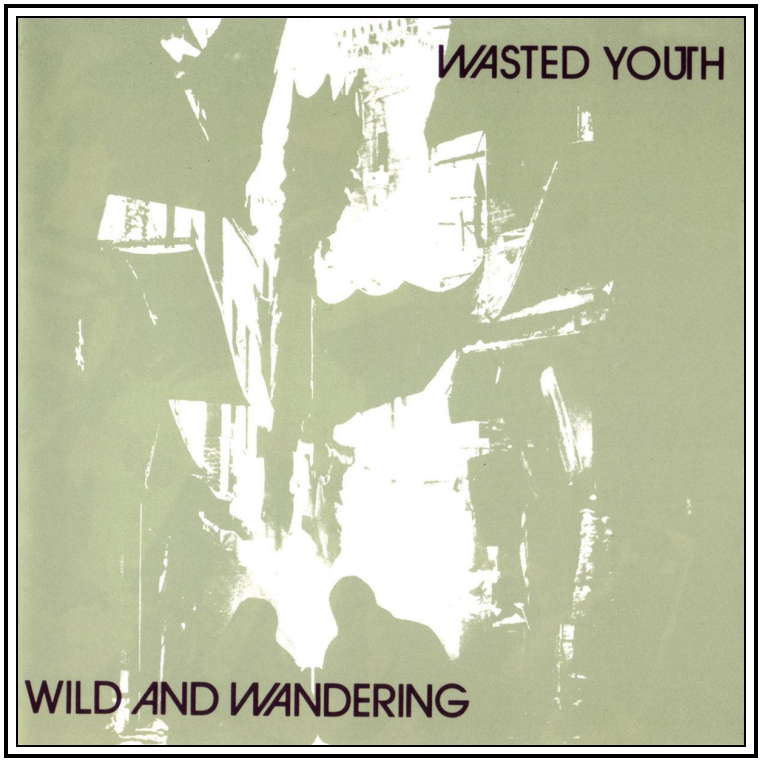


Lato A
1.**Red Light** 3:05 *
2.**Two Minutes Till Lunch** 2:15
3.**Animal Day** 3:14 *
4.**Full of Tension** 2:12
5.**Me and My Dad** 3:23
6.**Back in Flesh** 3:40 *

Lato B
7.**Tse Tse Fly** 3:59
8.**Call Box** 2:32 *
9.**This Way Out** 2:59
10.**Good Times** 2:28
11.**Crack the Bell** 3:31 *

FORMAZIONE
Stan Ridgway: voce, tastiere, armonica
Marc Moreland: chitarra
Bruce Moreland: basso, tastiere
Joe Nanini: batteria, percussioni
Chas T. Gray: tastiere, synth

WASTED YOUTH (1979/1982 – London, Greater London, UK)
Wild And Wandering LP (Bridge House UK) ****
21 Ottobre 1981 (#9 UK Indie)
Post-Punk

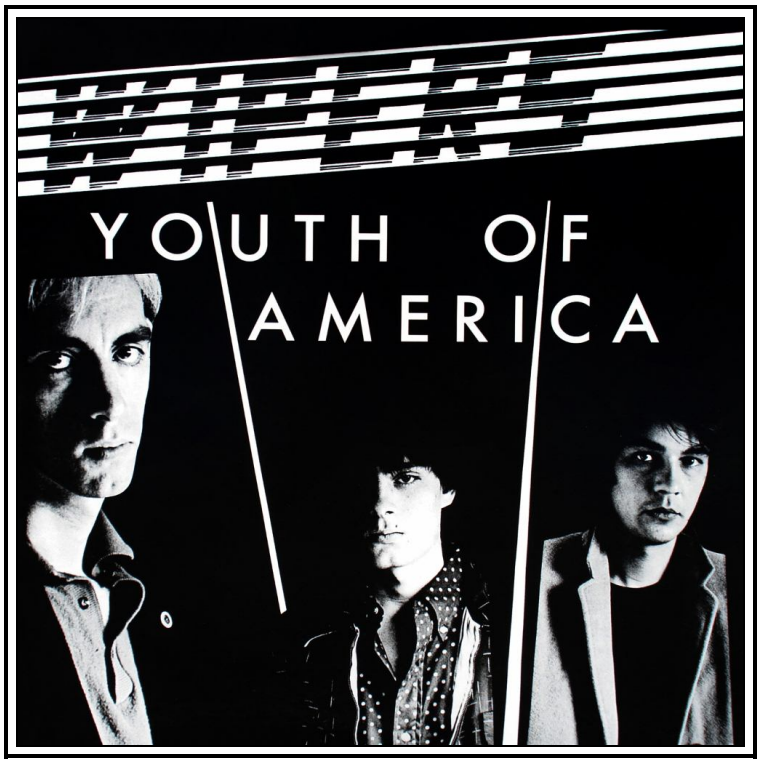


Lato A
1.**Maybe We'll Die** 7:26 *
2.**Housewife** 2:53 *
3.**Games** 3:39 *
4.**Pinned & Grinning** 3:21
5.**Wasted** 4:37

Lato B
6.**I Wish I Was a Girl** 5:42
7.**If Tomorrow** 5:47 *
8.**Survivors Pt 1** 2:08
9.**Survivors Pt 2** 7:38

FORMAZIONE
Ken Scott: voce, chitarra
Rocco Barker: chitarra, rumori
Nick Nicole: tastiere
Darren Murphy: basso
Andy Scott: batteria, percussioni, voce

WIPERS (1977/1999 – Portland, OR, USA)
Youth Of America LP (Park Avenue US) ****
11 Novembre 1981
Post-Punk, Punk Rock

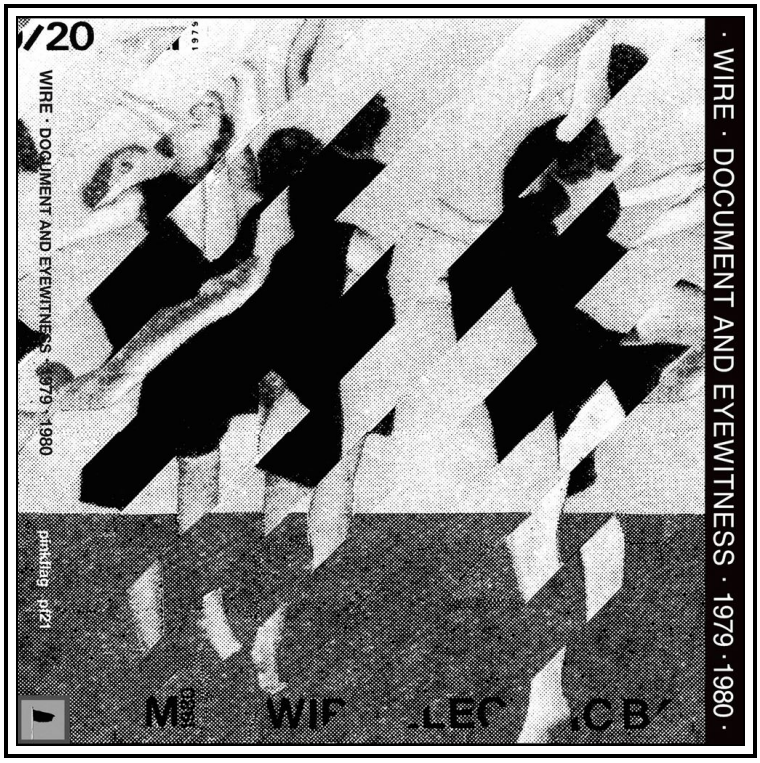


Lato A
1.**Taking Too Long** 3:05 *
2.**Can This Be** 2:55
3.**Pushing the Extreme** 3:15
4.**When It's Over** 6:30 *

Lato B
5.**No Fair** 4:25 *
6.**Youth of America** 10:30 *

FORMAZIONE
Greg Sage: voce, chitarra, piano
Dave Koupal: basso
Brad Naish: batteria

WIRE (1976 – London, Greater London, UK)
Document And Eyewitness [live] 2LP (Rough Trade UK) **½
15 Luglio 1981 (#3 UK Indie)
Post-Punk, Rock Sperimentale



Disco 1
1.**5/10** 5:36
2.**12XU (Fragment)** 2:02
3.**Underwater Experiences** 2:46
4.**Everything's Going to Be Nice** 1:08
5.**Piano Tuner (Keep Strumming Those Guitars)** 5:19
6.**We Meet Under Tables** 3:01
7.**Zegk Hoqp** 5:28
8.**Eastern Standard** 3:03
9.**Instrumental (Thrown Bottle)** 2:10
10.**Eels Sang Lino** 3:05
11.**Revealing Trade Secrets** 2:34
12.**And Then...Coda** 9:00

Disco 2
14.**Go Ahead** 3:49
15.**Ally in Exile** 4:14
16.**Relationship** 1:23
17.**Underwater Experiences** 2:32
18.**Witness to the Fact** 2:35
19.**2 People in a Room** 1:52
20.**Our Swimmer** 3:30
21.**Heartbeat** 3:16

FORMAZIONE
Colin Newman: voce, chitarra, basso
Bruce Gilbert: chitarra, basso
Graham Lewis: voce, basso, sax, tastiera
Robert Gotobed: batteria, percussioni, sax

ARTISTI VARI

Some Bizzare Album LP (Some Bizzare UK) ****
31 Gennaio 1981
Synth Pop, Minimal Wave, New Wave



Lato A [Fish Side]
1.**Illustration: Tidal Flow** 3:53 *
2.**Depeche Mode: Photographic** 3:13 *
3.**The The: Untitled** 3:23 *
4.**B-Movie: Moles** 3:32
5.**Jell: I Dare Say It Will Hurt a Little** 5:21
6.**Blah Blah Blah: Central Park** 3:53

Lato B [Lamp Side]
7.**Blancmange: Sad Day** 3:11
8.**Soft Cell: The Girl With the Patent Leather Face** 4:56 *
9.**Neu Electrikk: Lust of Berlin** 2:46 *
10.**Naked Lunch: La Femme** 5:23 *
11.**The Fast Set: King of the Rumbling Spires** 2:01
12.**The Loved One: Observations** 3:52

ARTISTI VARI

The Great Complotto Pordenone LP (Italian IT) ***½
Marzo 1981
Post-Punk, New Wave, Synth Punk, Art Punk



Lato A
1.**Mess: Paraguay** 3:20 *
2.**Fhedolts: Stimolation** 2:18
3.**Sexy Angels: La Beat** 2:15
4.**Andy Warhol Banana Technicolor: I'm in Love With My Computer** 3:47 *
5.**Mind Invaders: Individual Therapy** 0:07
6.**Cancer: 000010** 2:15
7.**Cancer: 000001** 1:12
8.**Musique Mecanique: Atoms for Energy** 2:10
9.**Musique Mecanique: Good Ideas Must Not Fall in the Hands of the Enemy** 2:14
10.**Tampax / Hitler SS: London Cartoon Concert** 1:15

Lato B
11.**Fhedolts: Herating** 1:56
12.**Andy Warhol Banana Technicolor: The Future** 3:58 *
13.**Mess – Foolish Girls** 3:37
14.**W.K.W.: Wyatt Earp** 2:00
15.**Sexy Angels: Atoms for Energy** 2:12
16.**Little Chemists: Fe^2CR O** 0:07
17.**Waalt Diisney Production: Chips dorè (I.D.Y.)** 2:05
18.**Waalt Diisney Production: (I Need) Action** 4:30



A Certain Ratio

Marc Almond (Soft Cell)





The Birthday Party

The Comsat Angels





D.A.F. (Deutsche Amerikanische Freundschaft)

Ludus





Mission of Burma

Modern English





Modern Eon

This Heat





1982

It doesn't matter if we all die
Ambition in the back of a black car
In a high building there is so much to do
Going home time
A story on the radio

THE CURE – One Hundred Years, 1982

A CERTAIN RATIO (1977 – Manchester, Greater Manchester, UK)

Sextet LP (Factory UK) ***
27 Gennaio 1982 (#53 UK; 1 UK Indie)
Post-Punk, Funk, New Wave



Lato A
1.**Lucinda** 3:56 *
2.**Crystal** 2:55
3.**Gum** 2:59 *
4.**Knife Slits Water** 7:34 * (#3 UK Indie)

Lato B
5.**Skipscada** 2:10 *
6.**Day One** 6:12
7.**Rub Down** 3:43
8.**Rialto** 3:45
9.**Below the Canal** 3:59

FORMAZIONE
Jeremy Kerr: basso, voce
Simon Topping: voce, tromba
Martin Moscrop: chitarra, tromba
Peter Terrell: chitarra, elettronica
Donald Johnson: batteria
Martha Tilson: voce

A FLOCK OF SEAGULLS (1980 – Liverpool, Merseyside, UK)

A Flock Of Seagulls LP (Jive UK/Jive US) ****
8 Aprile 1982 (#32 UK; #10 US)
New Wave, Synth Pop



Lato A
1.**I Ran** 3:58 * (#9 US)
2.**Space Age Love Song** 3:46 *
3.**You Can Run** 4:28
4.**Don't Ask Me** 2:46
5.**Messages** 2:51

Lato B
6.**Telecommunication** 2:31 *
7.**Modern Love Is Automatic** 3:49 *
8.**Standing in the Doorway** 4:41
9.**D.N.A.** 2:30 *
10.**Man Made** 5:38

FORMAZIONE
Mike Score: voce, tastiere, chitarra ritmica
Paul Reynolds: chitarra ritmica
Frank Maudsley: basso
Ali Score: batteria, percussioni

THE ASSOCIATES (1979/1997 – Dundee, Dundee City, Scotland, UK)
Sulk LP (Associates UK/Sire US) ***½
14 Maggio 1982 (#10 UK)
New Wave, Art Pop, Synth Pop, New Romantic, Post-Punk



Lato A
1.**Arrogance Gave Him Up** 2:57
2.**No** 5:41
3.**Bapdelabap** 4:13
4.**Gloomy Sunday** 4:09 *
5.**Nude Spoons** 4:15

Lato B
6.**Skipping** 3:57 *
7.**It's Better This Way** 3:26
8.**Party Fears Two** 4:52 * (#9 UK)
9.**Club Country** 5:29 *
10.**nothinginsomethingparticular** 2:16

FORMAZIONE + COLLABORATORI
Billy MacKenzie: voce
Alan Rankine: chitarra, tastiere, strument vari
John Murphy: batteria
Michael Dempsey: basso
Martha Ladly: cori, tastiere

AU PAIRS (1979/1983 – Birmingham, West Midlands, UK)
Sense And Sensuality LP (Kamera UK) ***
23 Agosto 1982 (#79 UK; #3 UK Indie)
Post-Punk



Lato A [Acts 1]
1.**Don't Lie Back** 4:49
2.**(That's When) It's Worth It** 4:06
3.**Instant Touch** 3:00 *
4.**Sex Without Stress** 4:31 *
5.**Fiasco** 3:52 *

Lato B [Acts 2]
6.**Intact** 3:16
7.**Tongue in Cheek** 3:01
8.**Stepping Out of Line** 6:01 *
9.**Shakedown** 4:22
10.**America** 5:20 *

FORMAZIONE
Lesley Woods: chitarra, voce
Jane Munro: basso
Paul Foad: chitarra, voce, violoncello
Peter Hammond: batteria

BAUHAUS (1978/2008 – Northampton, Northamptonshire, UK)
The Sky's Gone Out LP (Beggars Banquet UK/A&M US) ***½
19 Ottobre 1982 (#4 UK)
Gothic Rock, Post-Punk



Lato A
1.**Third Uncle** 5:10 *
2.**Silent Hedges** 3:07 *
3.**In the Night** 3:04
4.**Swing the Heartache** 5:52
5.**Spirit** 5:28 *

Lato B
6.**The Three Shadows Part I** 4:24
7.**The Three Shadows Part II** 3:13
8.**The Three Shadows Part III** 1:35
9.**All We Ever Wanted Was Everything** 3:50 *
10.**Exquisite Corpse** 5:39

FORMAZIONE
Peter Murphy: voce, chitarra
Daniel Ash: chitarra
David Jay: basso
Kevin Haskins: batteria, percussioni

THE BIRTHDAY PARTY (1980/1983 – Melbourne, VIC, AUS)
Junkyard LP (4AD UK) ***½
2 Luglio 1982 (#73 UK; #1 UK Indie)
Post-Punk, Noise Rock, Punk Blues



Lato A
1.**She's Hit** 6:06 *
2.**Dead Joe** 3:09 *
3.**The Dim Locator** 2:50
4.**Hamlet (Pow, Pow, Pow)** 5:33 *
5.**Several Sins** 2:56

Lato B
6.**Big-Jesus-Trash-Can** 3:00 *
7.**Kiss Me Black** 2:48
8.**6" Gold Blade** 3:35
9.**Kewpie Doll** 3:32
10.**Junkyard** 5:49 *

FORMAZIONE
Nick Cave: voce
Mick Harvey: chitarra, batteria, sax, basso
Tracy Pew: basso
Phil Calvert: batteria
Rowland S. Howard: chitarra

BLUE ORCHIDS (1979 – Manchester, Greater Manchester, UK)
The Greatest Hit (Money Mountain) LP (Rough Trade UK) ***½
1 Maggio 1982 (#5 UK Indie)
Post-Punk, Neo-Psichedelia

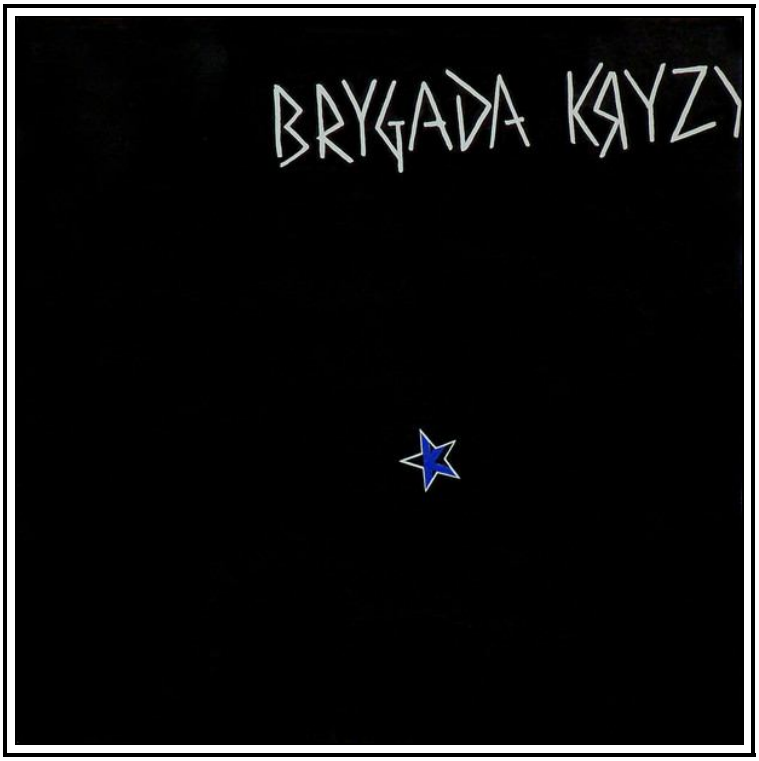


Lato A
1.**Sun Connection** 3:41 *
2.**Dumb Magician** 2:52
3.**Tighten My Belt** 4:00 *
4.**A Year With No Head** 2:34 *
5.**Hanging Man** 4:10

Lato B
6.**Bad Education** 2:26 *
7.**Wait** 3:52
8.**No Looking Back** 4:01
9.**Low Profile** 4:36
10.**Mad as the Mist and Snow** 3:56

FORMAZIONE
Martin Bramah: voce, chitarra
Una Baines: tastiere
Rick Goldstraw: chitarra, basso
Toby Toman: batteria

BRYGADA KRYZYS (1981 – Warszawa, mazowieckie, POL)
Brygada Kryzys LP (Tonpress POL) ***½
1982
Post-Punk, Punk Rock, New Wave



Lato A
1.**Centrala** 5:55 *
2.**Radioaktywny blok** 1:00
3.**Nie ma nic** 4:46 *
4.**Przestań śnić** 6:30

Lato B
5.**The Real One** 3:21 *
6.**Travelling Stranger** 3:53
7.**Except One** 2:24
8.**Ganja** 3:13
9.**Fallen, Fallen Is Babylon** 5:23 *

FORMAZIONE
Tomasz Lipiński: voce, chitarra
Robert Brylewski: chitarra
Ireneusz Wereński: basso
Janusz Rołt: batteria
Jarosław Ptasiński: batteria
Tomasz Świtalski: sax

CABARET VOLTAIRE (1973 – Sheffield, South Yorkshire, UK)

2x45 2x12" (Rough Trade UK) ***½
12 Maggio 1982 (#98 UK; #1 UK Indie)
Industrial, Post-Punk, Elettronica



Lato A
1.**Breathe Deep** 5:19
2.**Yashar** 5:13 * (#6 UK Indie)

Lato B
3.**Protection** 7:42

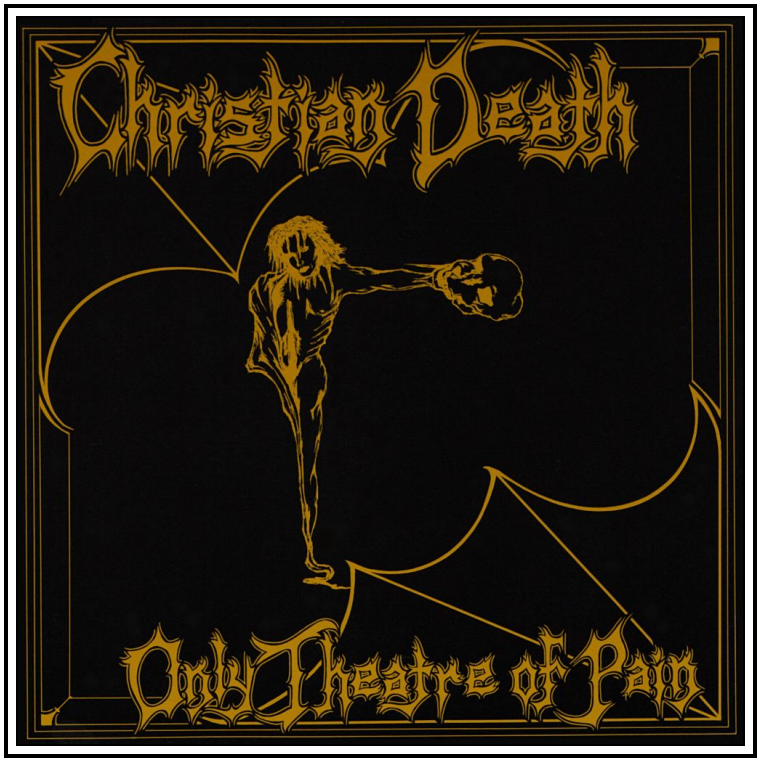
Lato C
4.**War of Nerves (T.E.S.)** 5:11 *
5.**Wait and Shuffle** 8:09

Lato D
6.**Get Out of My Face** 13:10 *

FORMAZIONE + COLLABORATORI
Stephen Mallinder: basso, voce, percussioni, nastri
Richard H. Kirk: chitarra, sax, synth, clarinetto
Christopher R. Watson: organo, nastri
Alan Fish: batteria, percussioni
Eric Random: chitarra, percussioni

CHRISTIAN DEATH (1979 – Los Angeles, CA, USA)

Only Theatre Of Pain LP (Frontier US/Future UK) ****
24 Febbraio 1982 (US) – Agosto 1983 (UK)
Deathrock



Lato A [Stage One]
1.**Cavity – First Communion** 4:06
2.**Figurative Theatre** 2:42 *
3.**Burnt Offerings** 3:45 *
4.**Mysterium Iniquitatis** 2:45 *
5.**Dream For Mother** 3:22

Lato B [Stage Two]
6.**Stairs – Uncertain Journey** 3:06
7.**Spiritual Cramp** 2:56 *
8.**Romeo's Distress** 3:15 *
9.**Resurrection – Sixth Communion** 3:46
10.**Prayer** 2:39

FORMAZIONE
Rozz Williams: voce
Rikk Agnew: chitarra
James McGearty: basso
George Belanger: batteria

CHROME (1976 – San Francisco, CA, USA)
3rd From The Sun LP (Siren US/Beggars Banquet UK) ****
26 Maggio 1982
Post-Punk, Noise Rock



Lato A
1.**Firebomb** 3:43 *
2.**Future Ghosts** 5:19 *
3.**Armageddon** 8:35 *

Lato B
4.**Heart Beat** 5:05
5.**Off the Line** 4:42
6.**3rd From the Sun** 4:41 *
7.**Shadows of a Thousand Years** 3:37

FORMAZIONE
Damon Edge: voce, Moog synth
Helios Creed: voce, chitarra
John Stench: batteria
Hilary Stench: basso

COCTEAU TWINS (1981/1997 – Grangemouth, Falkirk, Scotland, UK)
Garlands LP (4AD UK) ***½
1 Settembre 1982 (#4 UK Indie)
Post-Punk, Gothic Rock, Ethereal Wave



Lato A
1.**Blood Bitch** 4:35 *
2.**Wax and Wane** 4:03 *
3.**But I'm Not** 2:43
4.**Blind Dumb Deaf** 3:56 *

Lato B
5.**Shallow Then Halo** 5:15
6.**The Hollow Men** 5:02
7.**Garlands** 4:29
8.**Grail Overfloweth** 5:24

FORMAZIONE
Elizabeth Fraser: voce
Robin Guthrie: chitarra, drum machine
Will Heggie: basso

THE COMSAT ANGELS (1978/1995 – Sheffield, South Yorkshire, UK)
Fiction LP (Polydor UK) ***
6 Settembre 1982 (#94 UK)
Post-Punk



Lato A
1.**After the Rain** 3:55 *
2.**Zinger** 3:25
3.**Now I Know** 3:56 *
4.**Not a Word** 3:42 *
5.**Ju Ju Money** 3:24

Lato B
6.**More** 3:31
7.**Pictures** 4:23
8.**Birdman** 4:59
9.**Don't Look Now** 4:44
10.**What Else!?** 4:26

FORMAZIONE
Steve Fellows: voce, chitarra
Andy Peake: tastiere
Kevin Bacon: basso
Mik Glaisher: batteria

CRISPY AMBULANCE (1977 – Manchester, Greater Manchester, UK)
The Plateau Phase LP (Factory Benelux UK) ***½
1 Marzo 1982 (#21 UK Indie)
Post-Punk



Lato A
1.**Are You Ready?** 5:49 *
2.**Travel Time** 3:51 *
3.**The Force and the Wisdom** 4:02
4.**The Wind Season** 5:29 *
5.**Death From Above** 3:28 *

Lato B
6.**We Move Through the Plateau Phase** 5:50 *
7.**Bardo Plane** 3:32
8.**Chill** 4:47
9.**Federation** 3:44
10.**Simon's Ghost** 3:42 *

FORMAZIONE
Alan Hempsall: voce
Robert Davenport: chitarra
Keith Darbyshire: basso
Gary Madeley: batteria

THE CURE (1976 – Crawley, West Sussex, UK)
Pornography LP (Fiction UK/A&M US) ****
3 Maggio 1982 (#8 UK)
Gothic Rock, Post-Punk

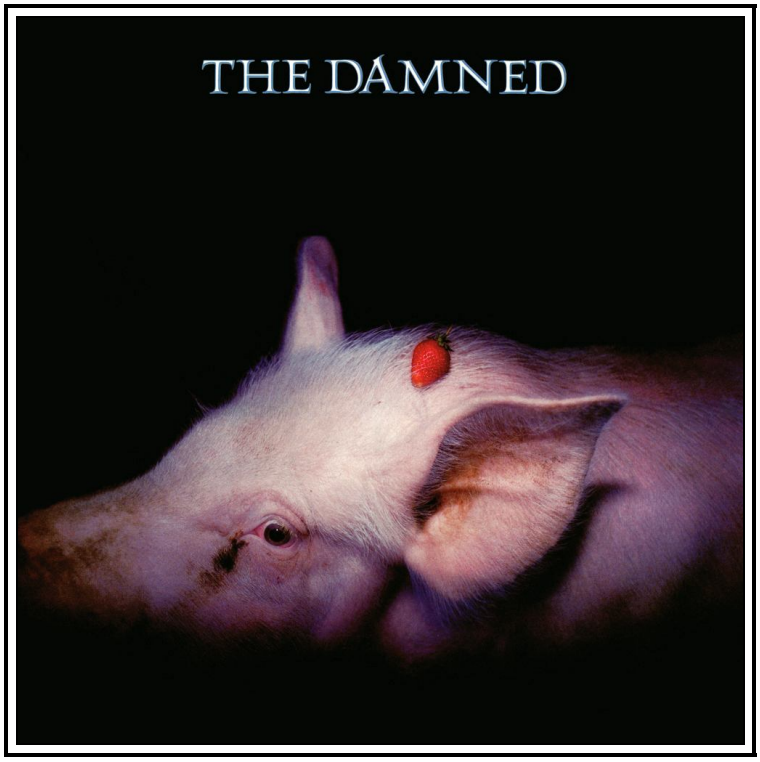


Lato A
1.**One Hundred Years** 6:40 *
2.**A Short Term Effect** 4:22 *
3.**The Hanging Garden** 4:33 *
4.**Siamese Twins** 5:29

Lato B
5.**The Figurehead** 6:15 *
6.**A Strange Day** 5:04 *
7.**Cold** 4:26
8.**Pornography** 6:27

FORMAZIONE
Robert Smith: voce, chitarra, tastiere, violoncello
Lawrence Tolhurst: batteria, tastiere
Simon Gallup: basso, tastiere

THE DAMNED (1976 – London, Greater London, UK)
Strawberries LP (Bronze UK) ***
1 Ottobre 1982 (#15 UK)
Punk Rock, New Wave, Gothic Rock

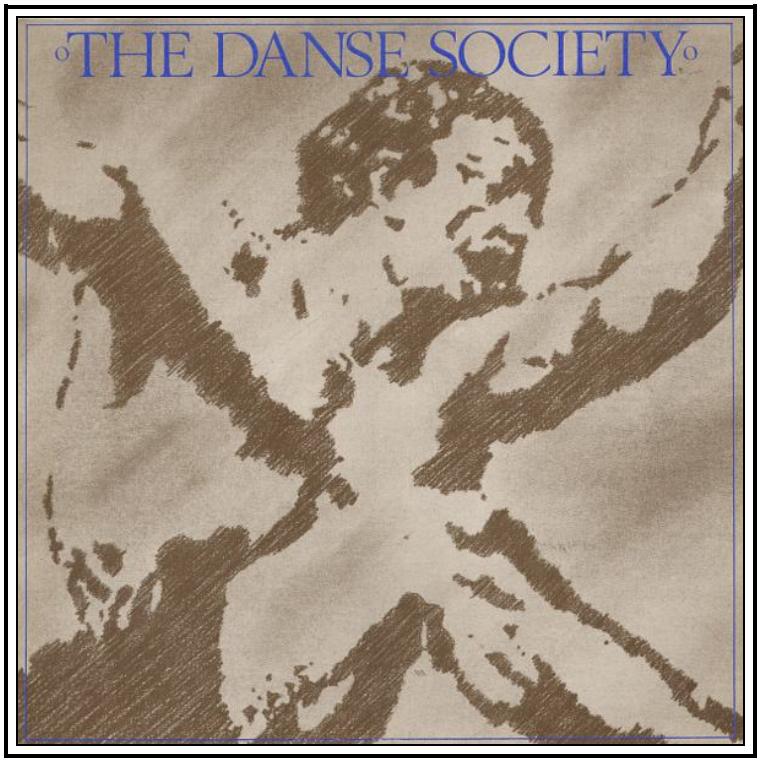


Lato A
1.**Ignite** 4:52
2.**Generals** 3:24 *
3.**Stranger on the Town** 5:14
4.**Dozen Girls** 4:26 *
5.**The Dog** 7:34

Lato B
6.**Gun Fury** 2:57
7.**Pleasure and the Pain** 3:51
8.**Life Goes On** 4:10 *
9.**Bad Time for Bonzo** 3:32
10.**Under the Floor Again** 5:20 *
11.**Don't Bother Me** 2:09

FORMAZIONE
Dave Vanian: voce
Captain Sensible: chitarra, voce, tastiere, sitar
Rat Scabies: batteria, synth
Paul Gray: basso
Roman Jugg: tastiera

THE DANSE SOCIETY (1980 – Barnsley, South Yorkshire, UK)
Seduction EP (Society UK) ****½**
6 Ottobre 1982 (#3 UK Indie)
Gothic Rock, Post-Punk



Lato A
1.**Godsend** 4:58
2.**My Heart** 4:19 *
3.**Falling Apart** 4:14
4.**Danse/Move** 4:50 *

Lato B
5.**Ambition** 6:34
6.**In Heaven (Everything Is Fine)** 7:39 *

FORMAZIONE
Steven Victor Rawlings: voce
Paul Nash: chitarra
Lyndon Scarfe: tastiere
Paul Gilmartin: batteria
Tim Wright: basso

DARK DAY (1979 – New York, NY, USA)
Window LP (Plexus US) ****½**
27 Ottobre 1982
Minimal Wave



Lato A
1.**Window** 6:26
2.**Dont' Bother** 2:42
3.**The Metal Benders** 2:48
4.**Mr. Potatohead** 3:04

Lato B
5.**Nudes in the Forest** 2:55 *
6.**Sleep** 4:10
7.**Danger/Dancer** 3:38 *
8.**Eternal Return** 2:57
9.**Second Warning** 2:24

FORMAZIONE
Robin Lee Crutchfield: voce, piano, tastiere
Bunny Lake: voce
Bill Sack: tastiere, percussioni

DEPECHE MODE (1980 – Basildon, Essex, UK)
A Broken Frame LP (Mute UK/Sire US) ***
27 Settembre 1982 (#8 UK; #1 UK Indie)
Synth Pop, New Romantic



Lato A
1.**Leave in Silence** 4:51 * (#1 UK Indie)
2.**My Secret Garden** 4:46 *
3.**Monument** 3:15
4.**Nothing to Fear** 4:18
5.**See You** 4:34 * (#6 UK; #1 UK Indie)

Lato B
6.**Satellite** 4:44
7.**The Meaning of Love** 3:06 * (#2 UK Indie)
8.**A Photograph of You** 3:04
9.**Shouldn't Have Done That** 3:12
10.**The Sun & the Rainfall** 5:02

FORMAZIONE
Dave Gahan: voce
Martin Gore: synth
Andy Fletcher: campionamenti

EYELESS IN GAZA (1980 – Nuneaton, Warwickshire, UK)
Drumming The Beating Heart LP (Cherry Red UK) ***
19 Luglio 1982 (#26 UK Indie)
Post-Punk, Art Rock



Lato A
1.**Transience Blues** 4:30 *
2.**Ill-Wind Blows** 3:10
3.**One by One** 3:26 *
4.**Picture the Day** 1:43 *
5.**Dreaming at Rain** 6:47

Lato B
6.**Two** 2:25 *
7.**Veil Like Calm** 1:50 *
8.**Throw a Shadow** 1:59
9.**Pencil Sketch** 2:21 *
10.**At Arms Length** 1:59
11.**Lights of April** 2:20
12.**Before You Go** 5:05

FORMAZIONE
Martyn Bates: voce, tastiere, synth
Pete Becker: voce, synth

EYELESS IN GAZA (1980 – Nuneaton, Warwickshire, UK)
Pale Hands I Loved So Well LP (Uniton NOR) ***½
9 Ottobre 1982
Ambient, Musica Sperimentale, Post-Punk



Lato A
1.**Tall and White Nettles** 1:52
2.**Warm Breath, Soft and Slow** 3:29
3.**Blue Distance** 3:51
4.**Sheer Cliffs** 2:17
5.**Falling Leaf / Fading Flower; Goodbye to Summer** 5:08 *
6.**Lies of Love** 2:59

Lato B
7.**To Ellen** 1:19
8.**Pale Saints** 5:18 *
9.**Letters to She** 6:19
10.**Light Sliding** 3:51
11.**Big Clipper Ship** 3:19

FORMAZIONE
Martyn Bates: voce, tastiere, synth
Pete Becker: voce, synth

FAD GADGET (1979/1984 – London, Greater London, UK)
Under The Flag LP (Mute UK) ***½
18 Ottobre 1982 (#14 UK Indie)
Synth Pop

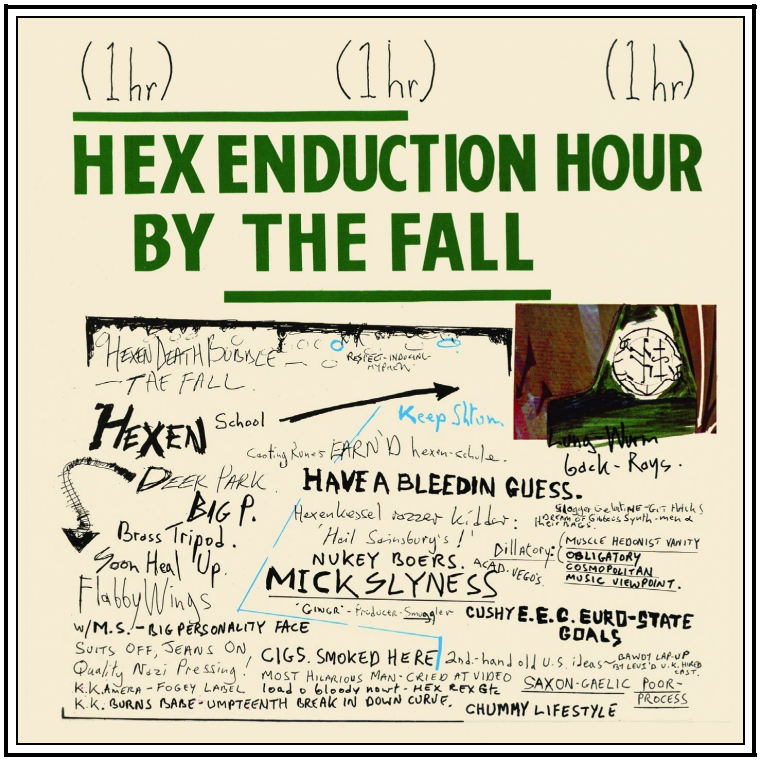


Lato A
1.**Under the Flag I** 3:05
2.**Scapegoat** 2:50
3.**Love Parasite** 5:25
4.**Plainsong** 3:51
5.**Wheels of Fortune** 4:54

Lato B
6.**Life on the Line IV** 3:53 * (#10 UK Indie)
7.**The Sheep Look Up** 3:37
8.**Cipher** 5:38
9.**For Whom the Bells Toll** 5:13 *
10.**Under the Flag II** 2:53

INTERPRETE + COLLABORATORI
Frank Tovey: voce, synth
Nick Cash: percussioni
David Simmonds: piano, synth

THE FALL (1976/2018 – Prestwich, Greater Manchester, UK)
Hex Enduction Hour LP (Kamera UK) ****
16 Febbraio 1982 (#71 UK; #2 UK Indie)
Post-Punk, Art Punk

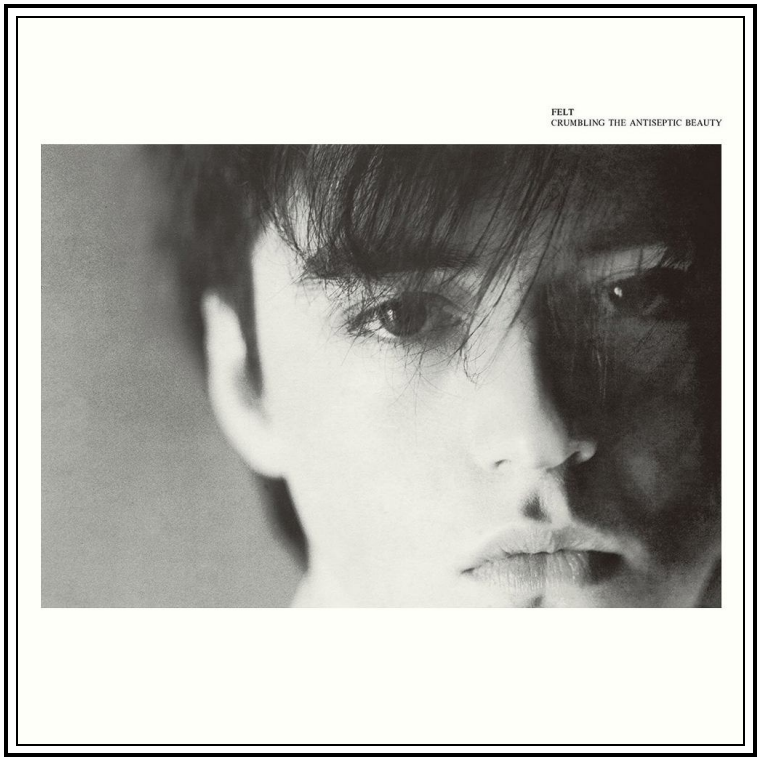


Lato A
1.**The Classical** 5:17 *
2.**Jawbone and the Air-Rifle** 3:43 *
3.**Hip Priest** 7:44 *
4.**Fortress / Deer Park** 6:39 *
5.**Mere Pseud Mag. Ed.** 2:48
6.**Winter (Hostel-Maxi)** 4:24

Lato B
7.**Winter 2** 4:29
8.**Just Step S'ways** 3:21
9.**Who Makes the Nazis?** 4:27 *
10.**Iceland** 6:41
11.**And This Day** 10:22

FORMAZIONE
Mark E. Smith: voce, chitarra, nastri
Marc Riley: organo, chitarra, piano, banjo
Steve Hanley: basso
Craig Scanlon: chitarra, piano
Paul Hanley: batteria, chitarra
Kay Carroll: percussioni
Karl Burns: batteria, nastri

FELT (1979/1989 – Water Orton, Warwickshire, UK)
Crumbling The Antiseptic Beauty LP (Cherry Red UK) ***½
27 Gennaio 1982 (#16 UK Indie)
Post-Punk, Jangle Pop, Dream Pop

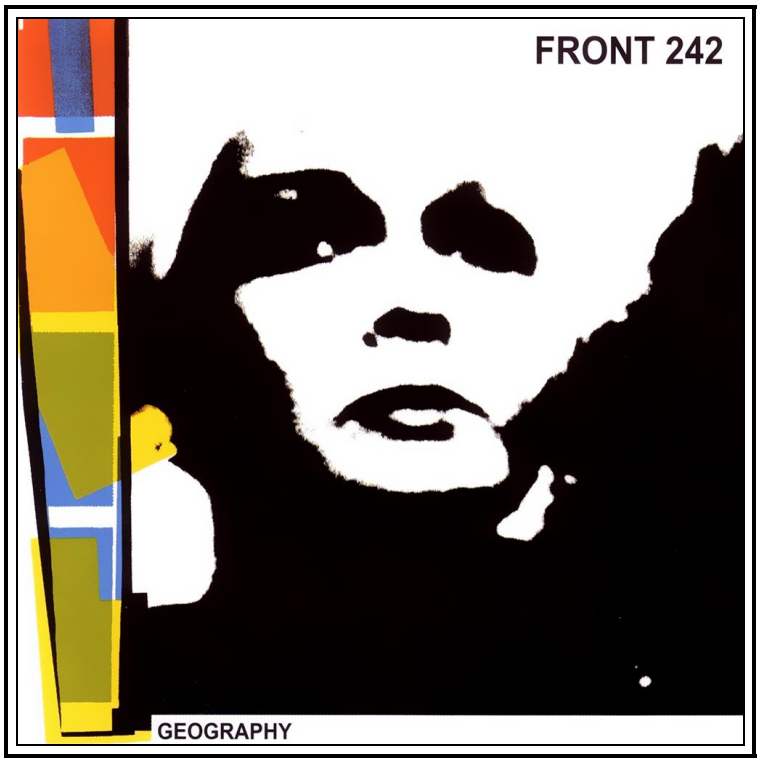


Lato A
1.**Evergreen Dazed** 5:07 *
2.**Fortune** 3:36
3.**Birdmen** 6:32

Lato B
4.**Cathedral** 5:20
5.**I Worship the Sun** 4:16
6.**Templeroy** 5:35 *

FORMAZIONE
Lawrence: voce, chitarra ritmica, basso
Maurice Deebank: chitarra solista, basso
Gary Ainge: batteria
Nick Gilbert: basso

FRONT 242 (1981 – Aarschot, Vlaams Brabant, BEL)
Geography LP (New Dance BEL) **½
Settembre 1982
EBM, Minimal Wave



Lato A
1.**Operating Tracks** 3:53 *
2.**With Your Cries** 2:59
3.**Art and Strategy** 2:15
4.**Geography II** 1:10 *
5.**U-Men** 3:16 *
6.**Dialogues** 2:06

Lato B
7.**Least Inkling** 2:27
8.**GVDT** 2:56
9.**Geography I** 2:29 *
10.**Black White Blue** 4:17
11.**Kinetics** 2:16
12.**Kampfbereit** 3:26 *

FORMAZIONE
Daniel B. Prothese: synth
Jean-Luc De Meyer: voce
Patrick Codenys: synth
Dirk Bergen: synth

GANG OF FOUR (1977 – Leeds, West Yorkshire, UK)
Songs Of The Free LP (EMI UK/Warner Bros. US) ***
10 Maggio 1982 (#61 UK)
Post-Punk, New Wave



Lato A
1.**Call Me Up** 3:35 *
2.**I Love a Man in a Uniform** 4:06 *
3.**Muscle for Brains** 3:18
4.**It Is Not Enough** 3:28
5.**Life! It's a Shame** 4:06

Lato B
6.**I Will Be a Good Boy** 3:52 *
7.**The History of the World** 4:40 *
8.**We Live as We Dream, Alone** 3:38
9.**Of the Instant** 4:58

FORMAZIONE
Jon King: voce, melodica
Andy Gill: chitarra, voce
Hugo Burnham: batteria, percussioni
Sara Lee: basso

THE GUN CLUB (1980/1996 – Los Angeles, CA, USA)
Miami LP (Animal US/Animal UK) ****
20 Settembre 1982
Post-Punk, Punk Blues



Lato A
1.**Carry Home** 3:15 *
2.**Like Calling Up Thunder** 2:30 *
3.**Brother and Sister** 3:00
4.**Run Through the Jungle** 4:11
5.**Devil in the Woods** 3:07 *
6.**Texas Serenade** 4:45 *

Lato B
7.**Watermelon Man** 4:11 *
8.**Bad Indian** 2:37 *
9.**John Hardy** 3:21
10.**The Fire of Love** 2:14
11.**Sleeping in Blood City** 3:29
12.**Mother of Earth** 3:25 *

FORMAZIONE
Jeffrey Lee Pierce: voce, chitarra, piano
Ward Dotson: chitarra
Terry Graham: batteria
Rob Ritter: basso

KAS PRODUCT (1980 – Nancy, Alsace-Champagne-Ardenne-Lorraine, FRA)
Try Out LP (RCA FRA/RCA UK) ****
Febbraio 1982
Coldwave, Minimal Wave, Synth Pop



Lato A
1.**One of the Kind** 3:25 *
2.**Man of Time** 3:22 *
3.**No Shame** 3:15
4.**Countdown** 3:24
5.**Never Come Back** 3:17 *
6.**Underground Movie** 2:38 *

Lato B
7.**So Young But So Cold** 3:00 *
8.**Digging in a Hole** 3:04
9.**Sober** 4:28
10.**Break Loose** 2:58
11.**Pussy X** 3:31 *

FORMAZIONE
Mona Soyoc: voce, chitarra
Spatsz: elettronica

KILLING JOKE (1978 – Notting Hill, Greater London, UK)
Revelations LP (EG UK/EG US) ***½
4 Maggio 1982 (#12 UK)
Post-Punk, Gothic Rock



Lato A
1.**The Hum** 4:58 *
2.**Empire Song** 3:18 *
3.**We Have Joy** 2:59
4.**Chop-Chop** 4:18 *
5.**The Pandys Are Coming** 4:09

Lato B
6.**Chapter III** 3:12
7.**Have a Nice Day** 3:13 *
8.**Land of Milk and Honey** 2:36
9.**Good Samaritan** 3:30
10.**Dregs** 4:52

FORMAZIONE
Jaz Coleman: voce, synth
Kevin "Geordie" Walker: chitarra
Martin "Youth" Glover: basso
Paul Ferguson: batteria, voce

LILIPUT (1980/1983 – Zürich, Zürich, SVI)
Liliput LP (Rough Trade UK) ****
11 Agosto 1982
Post-Punk, Art Punk

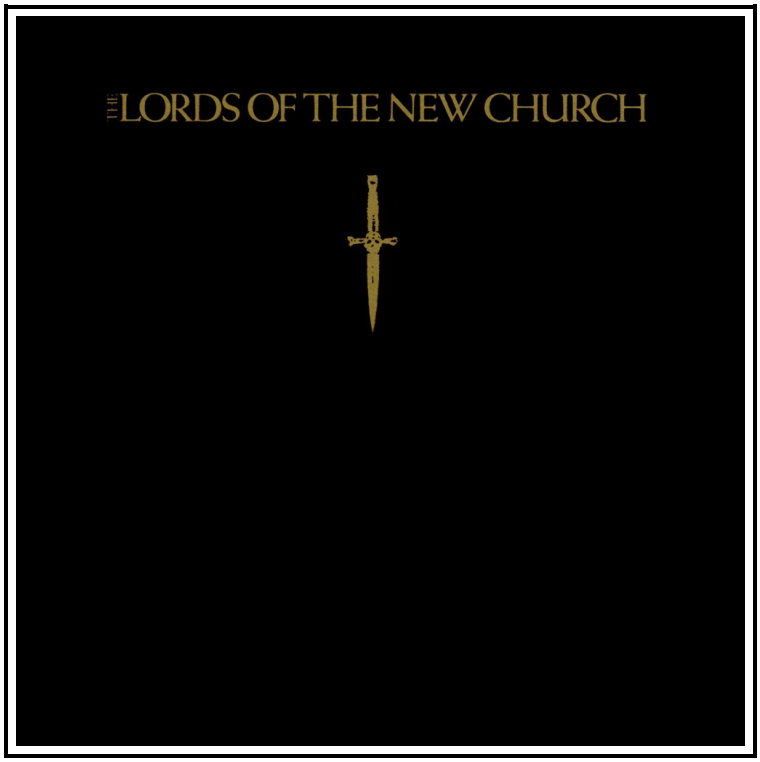


Lato A
1.**Do You Mind My Dream** 3:59 *
2.**In a Mess** 3:50 *
3.**Birdy** 2:58 *
4.**Feel Like Snakes, Twisting Through the Fog** 3:39
5.**Tschik-Mo** 3:39
6.**Outburst** 4:01 *

Lato B
7.**Umamm** 2:23 *
8.**Might Is Right** 2:29
9.**Like or Lump** It 2:31
10.**Ichor** 2:41
11.**Tong-Tong** 2:59 *

FORMAZIONE
Marlene Marder: chitarra, basso, percussioni
Klaudia Schiff: basso, batteria, voce, chitarra
Astrid Spirit: voce, violino, basso, percussioni

THE LORDS OF THE NEW CHURCH (1982/2007 – London, Greater London, UK)
The Lords Of The New Church LP (Illegal UK/I.R.S. US) ***
8 Luglio 1982 (#3 UK Indie)
Post-Punk, Gothic Rock



Lato A
1.**New Church** 3:33 *
2.**Russian Roulette** 3:47 *
3.**Question of Temperature** 2:55
4.**Eat Your Heart Out** 2:34 *
5.**Portobello** 2:59

Lato B
6.**Open Your Eyes** 3:28 * (#7 UK Indie)
7.**Livin' on Livin'** 3:20
8.**Li'l Boys Play With Dolls** 3:41 *
9.**Apocalypso** 3:09
10.**Holy War** 4:22

FORMAZIONE
Stiv Bators: voce
Brian James: chitarra
Dave Tregunna: basso
Nicky Turner: batteria

LYDIA LUNCH (02/06/1959 – Rochester, NY, USA)
13.13 LP (Ruby US/Situation Two UK) ***
27 Giugno 1982 (#19 UK Indie)
Post-Punk, No Wave



Lato A
1.**Stares to Nowhere** 4:15 *
2.**3x3** 6:05
3.**This Side of Nowhere** 4:15 *
4.**Snakepit Breakdown** 4:07

Lato B
5.**Dance of the Dead Children** 2:49
6.**Suicide Ocean** 5:56 *
7.**Lock Your Door** 5:27 *
8.**Afraid of Your Company** 7:04

INTERPRETE + COLLABORATORI
Lydia Lunch: voce, piano
Dix Denney: chitarra
Greg Williams: basso
Cliff Martinez: batteria, percussioni

MALARIA! (1981 – Berlin, Berlin, GER)
Emotion LP (Moabit Musik GER) ****
Agosto 1982
Neue Deutsche Welle, Post-Punk



Lato A
1.**Geld – Money** 4:00 *
2.**Leidenschaft – Passion** 3:55
3.**Eifersucht – Jealousy** 3:24
4.**Einsam – Lonesome** 3:06 *
5.**Macht – Power** 3:36 *

Lato B
6.**Tod – Death** 3:55
7.**Mensch** 2:36
8.**Slave** 3:33
9.**Traum – Dream** 4:00
10.**Gewissen** 3:10

FORMAZIONE
Bettina Köster: voce, sax
Christine Hahn: batteria
Gudrun Gut: voce, chitarra
Manon P. Duursma: chitarra
Susanne Kuhnke: synth

MINIMAL COMPACT (1981/1988 – Tel Aviv, Tel Aviv, ISR)
One By One LP (Crammed BEL) ***½
1982
Post-Punk

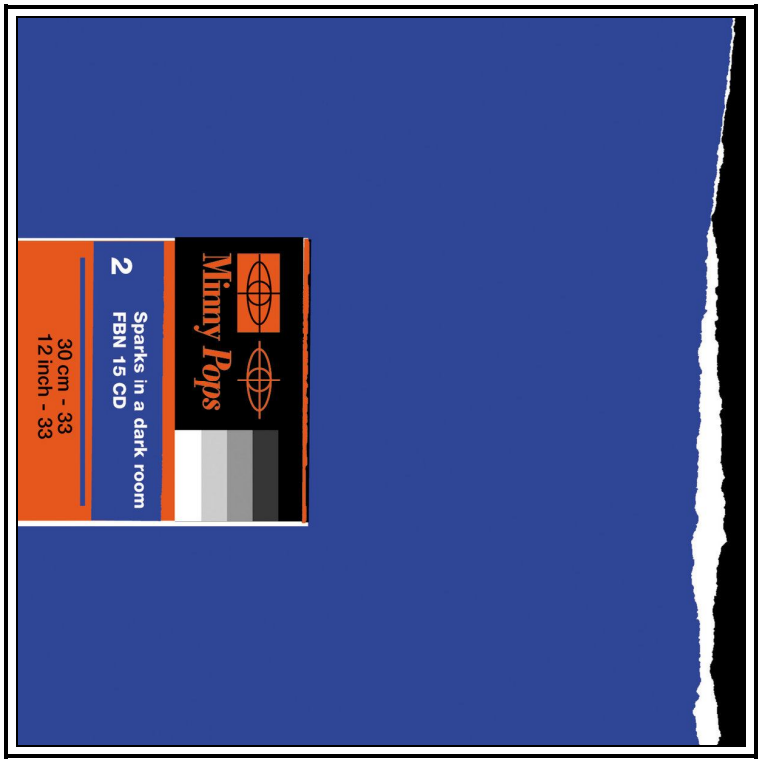


Lato A
1.**Invocation (For Things to Come)** 3:17
2.**Cold Life** 3:55 *
3.**Take Me Away** 2:45
4.**It Takes a Lifetime** 3:01 *
5.**Disguise** 4:42 *

Lato B
6.**Babylonian Tower** 3:30 *
7.**Orkha Bamidbar (The Wandering Song)** 4:25
8.**Head Section** 2:20
9.**Morpheus Secrets** 4:48 *
10.**Ships** 1:55

FORMAZIONE
Malka Yoyo Spigel: basso
Samy Birnbach: voce
Berry Sakharof: chitarra
Max Franken: batteria

MINNY POPS (1978/1985 – Amsterdam, Noord-Holland, OL)
Sparks In A Dark Room LP (Factory Benelux BEL) ***
24 Maggio 1982
Post-Punk, Minimal Wave



Lato A
1.**Mountain** 3:16 *
2.**A Feeling** 3:22 *
3.**Tracking** 2:51 *
4.**Crack** 2:26
5.**Vital** 2:40 *
6.**Blue Roses** 2:38

Lato B
7.**Black Eye** 3:23
8.**Wong** 4:00 *
9.**Experience** 3:32
10.**Dream** 2:09
11.**Night Visit** 3:08
12.**Trance** 1:57

FORMAZIONE
Wally van Middendorp: voce, drum machine
Wim Dekker: tastiere
Pieter Mulder: chitarra

MISSION OF BURMA (1979 – Boston, MA, USA)
Vs. LP (Ace Of Hearts US) ****½
16 Settembre 1982
Post-Punk



Lato A
1.**Secrets** 3:20
2.**Train** 3:28 *
3.**Trem Two** 4:06
4.**New Nails** 2:56
5.**Dead Pool** 4:04
6.**Learn How** 3:53 *

Lato B
7.**Mica** 3:34 *
8.**Weatherbox** 3:25
9.**The Ballad of Johnny Burma** 2:01 *
10.**Einstein's Day** 4:32 *
11.**Fun World** 3:39
12.**That's How I Escaped My Certain Fate** 2:00 *

FORMAZIONE
Roger Miller: chitarra, voce, piano, percussioni
Clint Conley: basso, voce, percussioni
Pete Prescott: batteria, voce, percussioni
Martin Swope: nastri, percussioni

MODERN ENGLISH (1979 – Colchester, Essex, UK)
After The Snow LP (4AD UK/Sire US) ***½
23 Aprile 1982 (UK, #13 UK Indie) – Febbraio 1983 (US, #70)
Post-Punk, New Wave



Lato A
1.**Someone's Calling** 4:01
2.**Life in the Gladhouse** 4:20 *
3.**Face of Wood** 5:56
4.**Dawn Chorus** 4:43 *

Lato B
5.**I Melt With You** 4:11 *
6.**After the Snow** 3:51 *
7.**Carry Me Down** 5:25 *
8.**Tables Turning** 4:33

FORMAZIONE
Robbie Gray: voce
Gary McDowell: chitarra
Stephen Walker: tastiere
Michael Conroy: basso, violino
Richard Brown: batteria, percussioni

THE NAMES (1977 – Bruxelles, Région de Bruxelles-Capitale, BEL)
Swimming LP (Les Disques Du Crépuscule BEL) **½
25 Maggio 1982
Post-Punk



Lato A [Diurne]
1.**Discovery** 4:19
2.**Floating World** 2:52
3.**The Fire** 3:39 *
4.**Life by the Sea** 4:50
5.**White Shadow** 5:08 *

Lato B [Nocturne]
6.**(This Is) Harmony** 5:41 *
7.**Shanghai Gesture** 5:11
8.**Leave Her to Heaven** 4:48
9.**Light** 4:20 *

FORMAZIONE
Michel Sordinia: voce, basso
Marc Deprez: chitarra
Christophe Den Tandt: synth
Luc Capelle: batteria

NEON (1978 – Firenze, Toscana, ITA)
Obsession EP (Materiali Sonori IT) ***½
1982
Post-Punk, Darkwave



Lato A
1.**Information of Death** 4:16 *
2.**Lobotomy 2** 5:33 *

Lato B
3.**Sentimental Love** 3:31
4.**Drivin' 2** 4:18

FORMAZIONE
Marcello Michelotti: voce, synth
Ranieri Cerelli: chitarra
Roberto Federighi: batteria
Barbara Big: synth

NEW ORDER (1980 – Manchester, Greater Manchester, UK)
1981-1982 [ant.] EP (Factory US) **½
Novembre 1982 (#4 UK Indie)
Post-Punk, Alternative Dance

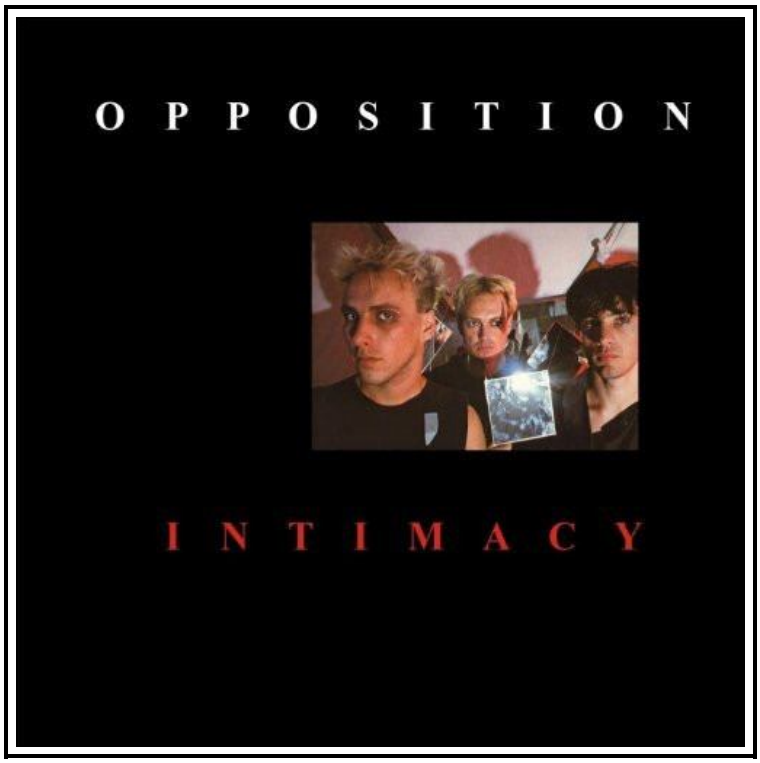


Lato A
1.**Everything's Gone Green** [1981] 5:30 * (#3 UK Indie)
2.**Procession** [1981] 4:27 * (#1 UK Indie)
3.**Mesh** [1981] 3:02

Lato B
4.**Temptation** [1982] 8:47 * (#1 UK Indie)
5.**Hurt** [1982] 8:03

FORMAZIONE
Bernard Sumner: voce, chitarra, melodica, synth
Peter Hook: basso
Stephen Morris: batteria, synth
Gillian Gilbert: synth, chitarra

OPPOSITION (1979 – London, Greater London, UK)
Intimacy LP (Disc'AZ FRA/Charisma UK) ****
Agosto 1982 (FRA) – Maggio 1983 (UK)
Post-Punk



Lato A
1.**Lifes Blood** 03:45
2.**Sand and Glue** 03:15
3.**My Room Is White** 03:30 *
4.**New Homes** 05:01
5.**Big Room Small View** 06:31 *

Lato B
6.**Voice Has Changed** 03:44 *
7.**A Day in the Future** 03:29 *
8.**Aching Arms** 03:36
9.**I Became a New Man** 01:32
10.**In the Heart** 05:55 *

FORMAZIONE
Mark Long: voce, chitarra
Marcus Bell: basso, tastiere
Ralph Hall: batteria

THE PASSAGE (1978/1983 – Manchester, Greater Manchester, UK)
Degenerates LP (Cherry Red UK) ***½
16 Giugno 1982 (#4 UK Indie)
Synth Pop



Lato A
1.**Xoyo** 3:56 * (#9 UK Indie)
2.**Fleck** 3:25
3.**Revelation** 5:12
4.**Love Is As** 4:38 *
5.**Born Every Minute** 5:33 *

Lato B
6.**(Ourselves)** 4:31
7.**Go to Seed** 4:22
8.**Armour** 4:47 *
9.**Time Will Tell** 5:49 *
10.**Empty Words** 4:48

FORMAZIONE
Dick Witts: voce, synth, percussioni
Andy Wilson: voce, chitarra
Paul Mahoney: batteria

THE PSYCHEDELIC FURS (1977 – London, Greater London, UK)
Forever Now LP (CBS UK/Columbia US) ***½
24 Settembre 1982 (#20 UK; #61 US)
New Wave, Post-Punk



Lato A
1.**Forever Now** 5:09 *
2.**Love My Way** 3:26 *
3.**Goodbye** 3:43
4.**Only You and I** 3:44
5.**Sleep Comes Down** 3:43

Lato B
6.**President Gas** 5:25 *
7.**Run and Run** 2:32
8.**Danger** 4:15 *
9.**No Easy Street** 3:47 *
10.**Yes I Do** 3:54

FORMAZIONE
Richard Butler: voce
John Ashton: chitarra
Tim Butler: basso
Vince Ely: batteria

PSYCHIC TV (1981 – Hackney, Greater London, UK)
Force The Hand Of Chance LP (Some Bizzare UK) ***½
12 Novembre 1982
Post-Punk, Psichedelia



Lato A
1.**Just Drifting** 3:40 *
2.**Terminus** 13:19
3.**Stolen Kisses** 3:50 *
4.**Caresse** 2:13

Lato B
5.**Guiltless** 8:47
6.**No Go Go** 3:47
7.**Ov Power** 6:21 *
8.**Message From the Temple** 5:02 *

FORMAZIONE + COLLABORATORI
Genesis P-Orridge: voce, tastiere, percussioni
Peter Christopherson: tastiere, percussioni, voce
Alex Fergusson: basso, chitarra
Kennie Wellington: ottoni
Claude Deppa: ottoni
Marc Almond: voce

RATIONAL YOUTH (1981/2002 – Montreal, QC, CAN)
Cold War Night Life LP (Yul CAN) ****½
Marzo 1982
Synth Pop

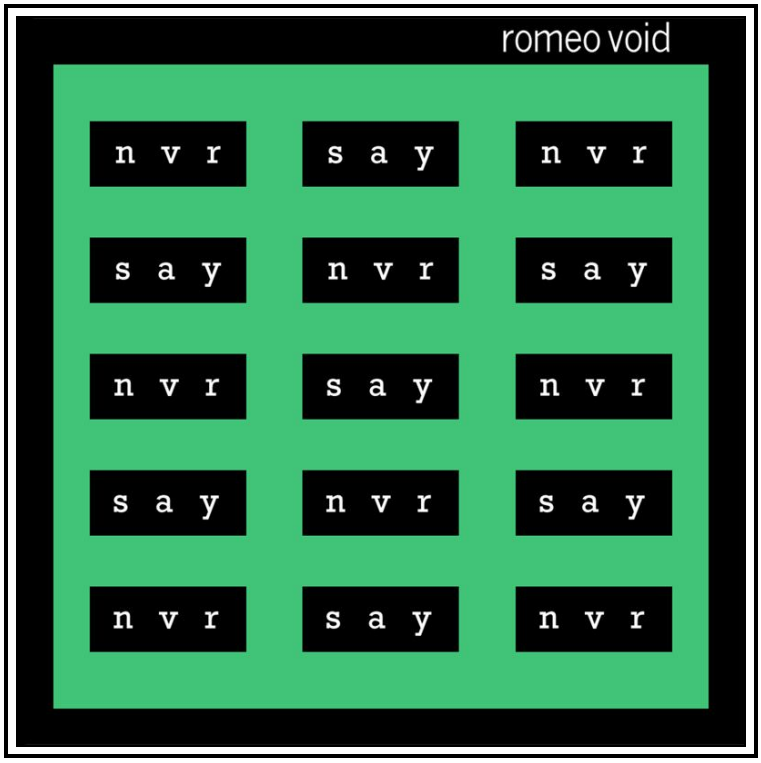


Lato A
1.**Close to Nature** 4:39 *
2.**Beware of the Fly** 4:02
3.**Saturdays in Silesia** 4:10 *
4.**Just a Sound in the Night** 5:03

Lato B
5.**Le meilleur des mondes** 3:13
6.**Ring the Bells** 5:12
7.**City of Night** 4:01 *
8.**Dancing on the Berlin Wall** 4:33 *

FORMAZIONE
Tracy Howe: voce, synth
Mario Spezza: synth
Bill Vorn: synth, vocoder
Kevin Komoda: synth

ROMEO VOID (1979/1985 – San Francisco, CA, USA)
Never Say Never EP (415 US) ****½
12 Gennaio 1982
New Wave, Post-Punk



Lato A
1.**Never Say Never** 6:06 *
2.**In the Dark** 4:33 *

Lato B
3.**Present Tense** 5:47
4.**Not Safe** 3:57

FORMAZIONE
Debora Iyall: voce
Peter Woods: chitarra
Benjamin Bossi: sax
Frank Zincavage: basso
Larry Carter: batteria, percussioni

SAD LOVERS & GIANTS (1981 – Watford, Hertfordshire, UK)
Epic Garden Music EP (Midnight UK) ***½
16 Agosto 1982 (#21 UK Indie)
Post-Punk, Gothic Rock

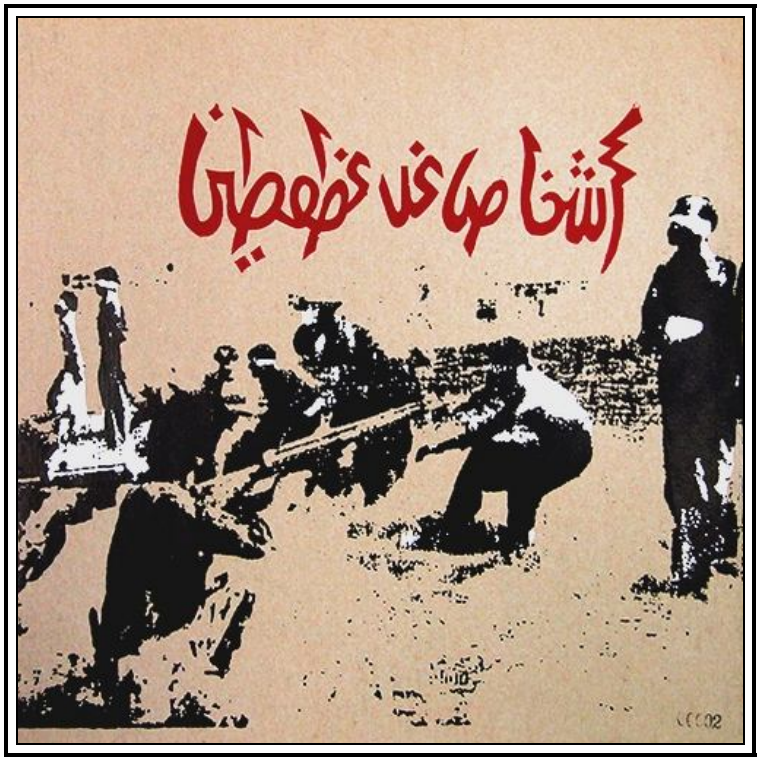


Lato A [Seaside]
1.**Echoplay** 2:58
2.**Clocktower Lodge** 4:18
3.**Clint** 3:29 *
4.**Lope** 3:51

Lato B [Countryside]
5.**Cloud** 9 3:24
6.**ART (By Me)** 2:57 *
7.**Alice (Isn't Playing)** 3:46 *
8.**Far From the Sea** 4:46

FORMAZIONE
Garce Allard: voce
Tristan Garel-Funk: chitarra
David Wood: tastiere, sax
Cliff Silver: basso
Nigel John Pollard: percussioni

SAVAGE REPUBLIC (1980 – Los Angeles, CA, USA)
Tragic Figures LP (Independent Project US) ***
Aprile 1982
Post-Punk, Rock Sperimentale



Lato A
1.**When All Else Fails...** 3:03
2.**Attempted Coup: Madagascar** 2:55
3.**The Ivory Coast** 3:12 *
4.**Next to Nothing** 3:23 *
5.**Exodus** 5:47

Lato B
6.**Machinery** 3:16
7.**Zulu Zulu** 0:32
8.**Real Men** 3:15
9.**Flesh That Walks** 3:19
10.**Kill the Fascists!** 2:12
11.**Procession** 6:05 *

FORMAZIONE
Bruce Licher: voce, chitarra, basso, percussioni
Mark Erskine: batteria, voce
Philip Drucker (Jackson Del Rey): chitarra
Jeff Long: basso, chitarra, percussioni, voce

SIMPLE MINDS (1977 – Glasgow, Glasgow City, Scotland, UK)
New Gold Dream (81-82-83-84) LP (Virgin UK/A&M US) ****½
17 Settembre 1982 (UK, #3) – Gennaio 1983 (US, #69)
New Wave, Synth Pop



Lato A
1.**Someone Somewhere in Summertime** 4:35 *
2.**Colours Fly and Catherine Wheel** 3:49 *
3.**Promised You a Miracle** 4:26 *
4.**Big Sleep** 4:59
5.**Somebody Up There Likes You** 4:58

Lato B
6.**New Gold Dream (81-82-83-84)** 5:40 *
7.**Glittering Prize** 4:33 *
8.**Hunter and the Hunted** 5:54 *
9.**Kings Is White and in the Crowd** 6:57

FORMAZIONE
Jim Kerr: voce
Charlie Burchill: chitarra, effetti
Michael MacNeil: tastiere, effetti
Derek Forbes: basso
Kenny Hyslop: batteria
Mike Ogletree: batteria, percussioni
Mel Gaynor: batteria

SIOUXSIE AND THE BANSHEES (1976/2002 – London, Greater London, UK)
A Kiss In The Dreamhouse LP (Polydor UK/PVC US) ***
5 Novembre 1982 (#11 UK)
Post-Punk, Gothic Rock, Neo-Psichedelia



Lato A
1.**Cascade** 4:22 *
2.**Green Fingers** 3:32 *
3.**Obsession** 3:51
4.**She's a Carnival** 3:39
5.**Circle** 5:20

Lato B
6.**Melt!** 3:47 *
7.**Painted Bird** 4:15 *
8.**Cocoon** 4:29
9.**Slowdive** 4:13 *

FORMAZIONE
Siouxsie Sioux: voce
Steven Severin: basso, organo
John McGeoch: chitarra, tastiere
Budgie: batteria, percussioni, armonica

SNOWY RED (1980/2006 – Bruxelles, Bruxelles-Capitale, BEL)
The Right To Die LP (Dirty Dance BEL) ***½
1982
Minimal Wave



Lato A
1.**Euroshima (Wardance)** 4:22 *
2.**Nowhere** 3:40 *
3.**I'm Hurt** 2:40 *
4.**Never Alive** 3:12 *
5.**Relax** 4:51

Lato B
6.**Opium** 4:07
7.**Lies in Your Eyes** 7:45
8.**Madman** 3:58 *
9.**The Right to Die** 4:35

INTERPRETE
Micky Mike: voce, elettronica, chitarra, basso

SONIC YOUTH (1981/2011 – New York, NY, USA)
Sonic Youth EP (Neutral US) ***
30 Maggio 1982
No Wave, Post-Punk



Lato A
1.**The Burning Spear** 3:28 *
2.**I Dreamed I Dream** 5:19
3.**She Is Not Alone** 4:07

Lato B
4.**I Don't Want to Push It** 3:36 *
5.**The Good and the Bad** 7:55

FORMAZIONE
Thurston Moore: chitarra, voce, basso
Kim Gordon: basso, voce, chitarra
Lee Ranaldo: chitarra, voce
Richard Edson: batteria

THE SOUND (1978/1988 – London, Greater London, UK)
All Fall Down LP (WEA UK) **½
23 Ottobre 1982
Post-Punk

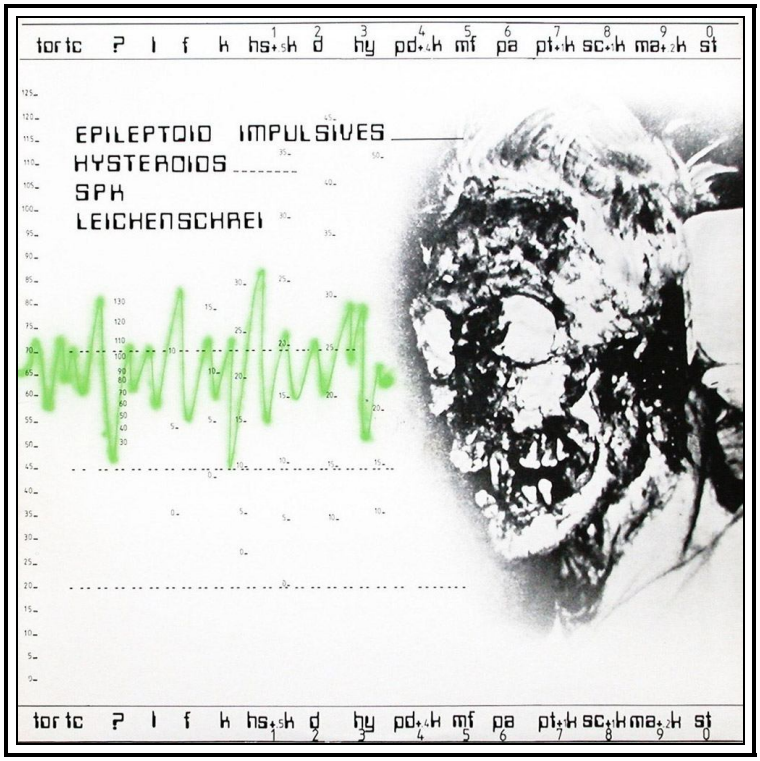


Lato A
1.**All Fall Down** 2:28 *
2.**Party of the Mind** 3:56 *
3.**Monument** 5:07 *
4.**In Suspense** 4:04 *
5.**Where the Love Is** 4:09

Lato B
6.**Song and Dance** 3:56
7.**Calling the New Tune** 3:30
8.**Red Paint** 3:15 *
9.**Glass and Smoke** 6:53
10.**We Could Go Far** 4:20 *

FORMAZIONE
Adrian Borland: voce, chitarra
Graham Green: basso, effetti, drum machine
Michael Dudley: batteria, percussioni
Colvin "Max" Mayers: tastiere

S.P.K. [Sozialistiches Patienten Kollektiv] (1978/1988 – Sydney, NSW, AUS)
Leichenschrei LP (Thermidor US/Side Effects UK) ***
23 Aprile 1982 (US) – 1983 (UK, #14 UK Indie)
Industrial

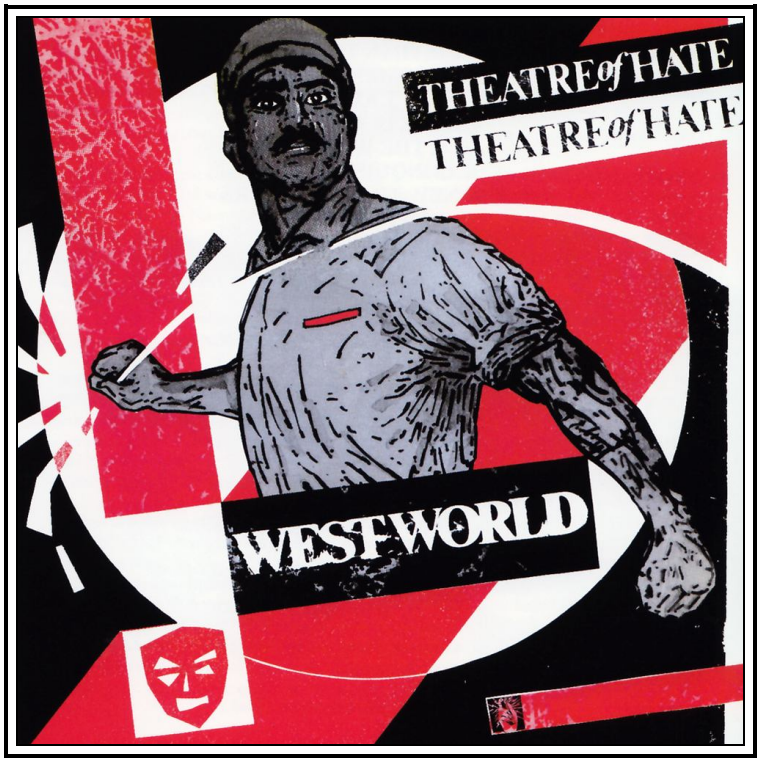


Lato A
1.**Seite ((Lysso))**
- **Genetic Transmission** 3:17
- **Post-Mortem** 2:24
- **Desolation** 1:18
- **Napalm (Terminal Patient)** 2:39
- **Cry from the Sanatorium** 2:26
- **Baby Blue Eyes** 2:38
- **Israel** 2:46
- **Internal Bleeding** 1:46
- **Chamber Music** 3:26

Lato B
2.**Seite ((Klono))**
- **Despair** 4:45
- **The Agony of the Plasma** 3:03
- **Day of Pigs** 4:18
- **Wars of Islam** 4:31
- **Maladia Europa (The European Sickness)** 3:50

FORMAZIONE + COLLABORATORI
Oblivion [Graeme Revell]: synth, nastri, voce
NE/H/IL [Neil Hill]: synth, nastri, voce
James Pinker: batteria, percussioni
Sinan Leong: voce
Paul Charlier: chitarra, basso, synth
Peter Kennard: chitarra, basso
Karel van Bergen: violino, voce

THEATRE OF HATE (1980 – London, Greater London, UK)
Westworld LP (Burning Rome UK) ***½
18 Febbraio 1982 (#17 UK)
Post-Punk, Gothic Rock



Lato A
1.**Do You Believe in the Westworld** 5:18 * (#1 UK Indie)
2.**Judgement Hymn** 5:26 *
3.**63** 2:51 *
4.**Love Is a Ghost** 3:35
5.**The Wake** 4:19

Lato B
6.**Conquistador** 3:04 *
7.**The New Trail of Tears** 2:50
8.**Freaks** 3:48
9.**Anniversary** 5:25
10.**The Klan** 6:52

FORMAZIONE
Kirk Brandon: voce, chitarra
Luke Rendle: batteria
Stan Stammers: basso
John "Boy" Lennard: sax, clarinetto

23 SKIDOO (1979 – London, Greater London, UK)
Seven Songs LP (Fetish UK) ***½
17 Febbraio 1982 (#1 UK Indie)
Post-Punk, Industrial



Lato A
1.**Kundalini** 5:08 *
2.**Vegas el bandito** 2:45 *
3.**Mary's Operation** 4:12 *
4.**Lock Groove** 0:31

Lato B
5.**New Testament** 4:40
6.**IY** 5:01
7.**Porno Base** 4:26 *
8.**Quiet Pillage** 2:46

FORMAZIONE
Johnny Turnbull: chitarra, voce, nastri, basso
Alex Turnbull: tromba, voce, batteria, percussioni
Fritz Catlin: batteria, violino, nastri, voce, basso
Sam Mills: basso, voce, chitarra
Tom Heslop: voce, piano

UK DECAY (1977 – Luton, Bedfordshire, UK)
Rising From The Dread EP (Corpus Christi UK) ***½
2 Agosto 1982 (#9 UK Indie)
Post-Punk, Gothic Rock



Lato A
1.**Werewolf** 10:06

Lato B
2.**Jerusalem Over (The White Cliffs of Dover)** 3:27
3.**Rising From the Dead** 3:06
4.**Testament** 3:07 *

FORMAZIONE
Steven "Abbo" Abbot: voce, chitarra
Steve Harle: batteria
Steve Spon: chitarra, piano
Eddie "Twiggy" Branch: basso

ULTRAVOX (1974 – London, Greater London, UK)
Quartet LP (Chrysalis UK/Chrysalis US) **½
15 Ottobre 1982 (UK, #6) – Marzo 1983 (US, #61)
New Wave, Synth Pop, New Romantic



Lato A
1.**Reap the Wild Wind** 3:47 *
2.**Serenade** 5:02
3.**Mine for Life** 4:44
4.**Hymn** 5:45 *

Lato B
5.**Visions in Blue** 4:37 *
6.**When the Scream Subsides** 4:16
7.**We Came to Dance** 4:12 *
8.**Cut and Run** 4:16
9.**The Song (We Go)** 3:54

FORMAZIONE
Billy Currie: tastiere, violino
Warren Cann: batteria
Chris Cross: basso, synth
Midge Ure: voce, chitarra

VIRGIN PRUNES (1977/1986 – Dublin, Dublin, IRL)
...If I Die, I Die LP (Rough Trade UK) ****
4 Novembre 1982 (#8 UK Indie)
Post-Punk, Gothic Rock



Lato A
1.**Ulakanakulot** 2:26 *
2.**Decline and Fall** 4:52
3.**Sweethome Under White Clouds** 4:43
4.**Bau-Dachöng** 5:51

Lato B
5.**Baby Turns Blue** 3:42 *
6.**Ballad of the Man** 3:32 *
7.**Walls of Jericho** 3:09 *
8.**Caucasian Walk** 4:43 *
9.**Theme for Thought** 5:44

FORMAZIONE
Gavin Friday: voce
Guggi: voce
Dave-id Busaras: voce
Dik Evans: chitarra
Strongman: basso
Mary D'Nellon: batteria

VISAGE (1978/2015 – London, Greater London, UK)
The Anvil LP (Polydor UK/Polydor US) **½
26 Marzo 1982 (#6 UK)
New Romantic, Synth Pop, New Wave



Lato A
1.**The Damned Don't Cry** 4:43 *
2.**Anvil (Night Club School)** 4:39 *
3.**Move Up** 4:25
4.**Night Train** 4:29 *

Lato B
5.**The Horseman** 4:41
6.**Look What They've Done** 4:49
7.**Again We Love** 4:44
8.**Wild Life** 4:24
9.**Whispers** 5:39

FORMAZIONE + COLLABORATORI
Steve Strange: voce
Midge Ure: chitarra, synth
Rusty Egan: batteria, drum machine
Billy Currie: violino, synth
Dave Formula: synth
Barry Adamson: basso
Gary Barnacle: sax

THE WAKE (1981/1995 – Glasgow, Glasgow City, Scotland, UK)
Harmony LP (Factory UK) ***
21 Dicembre 1982
Post-Punk

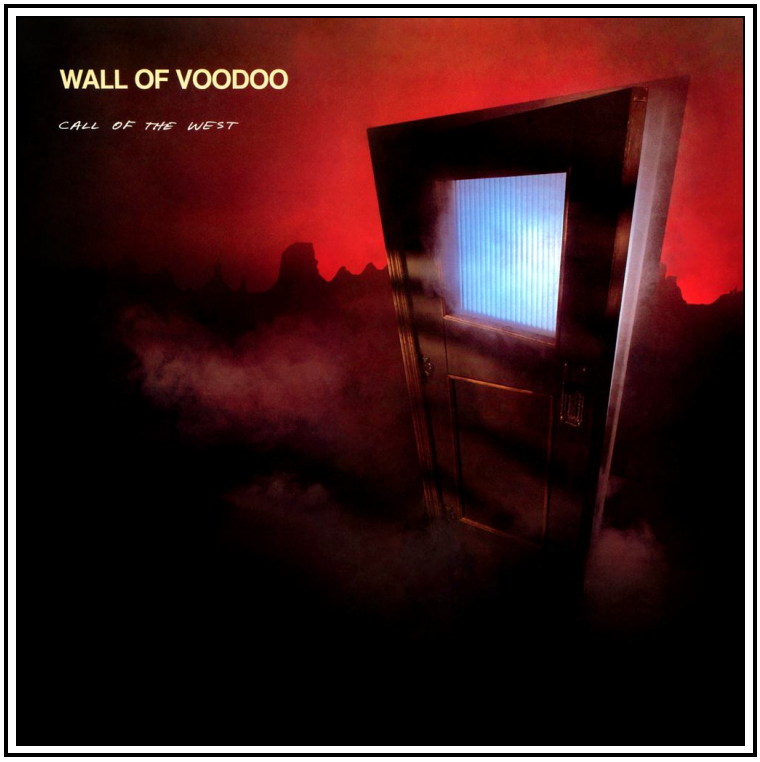


Lato A
1.**Judas** 3:18
2.**Testament** 2:16
3.**Patrol** 3:30 *
4.**The Old Men** 5:50 *

Lato B
5.**Favour** 4:13 *
6.**Heartburn** 4:58 *
7.**An Immaculate Conception** 5:01

FORMAZIONE
Caesar: voce, chitarra
Steven Allen: batteria
Bobby Gillespie: basso
Carolyn Allen: tastiere

WALL OF VOODOO (1977/1988 – Los Angeles, CA, USA)
Call Of The West LP (I.R.S. US/Illegal UK) ****½
17 Agosto 1982 (#18 UK Indie)
New Wave, Post-Punk



Lato A
1.**Tomorrow** 3:03
2.**Lost Weekend** 5:00 *
3.**Factory** 5:15 *
4.**Look at Their Way** 3:18
5.**Hands of Love** 3:53

Lato B
6.**Mexican Radio** 4:09 * (#7 UK Indie)
7.**Spy World** 2:40
8.**They Don't Want Me** 4:31
9.**On Interstate 15** 2:43
10.**Call of the West** 6:00 *

FORMAZIONE
Stan Ridgway: voce, armonica, tastiere
Marc Moreland: chitarra
Joe Nanini: batteria, percussioni, voce
Chas T. Gay: synth, basso



A Flock of Seagulls

Christian Death





Depeche Mode

The Gun Club

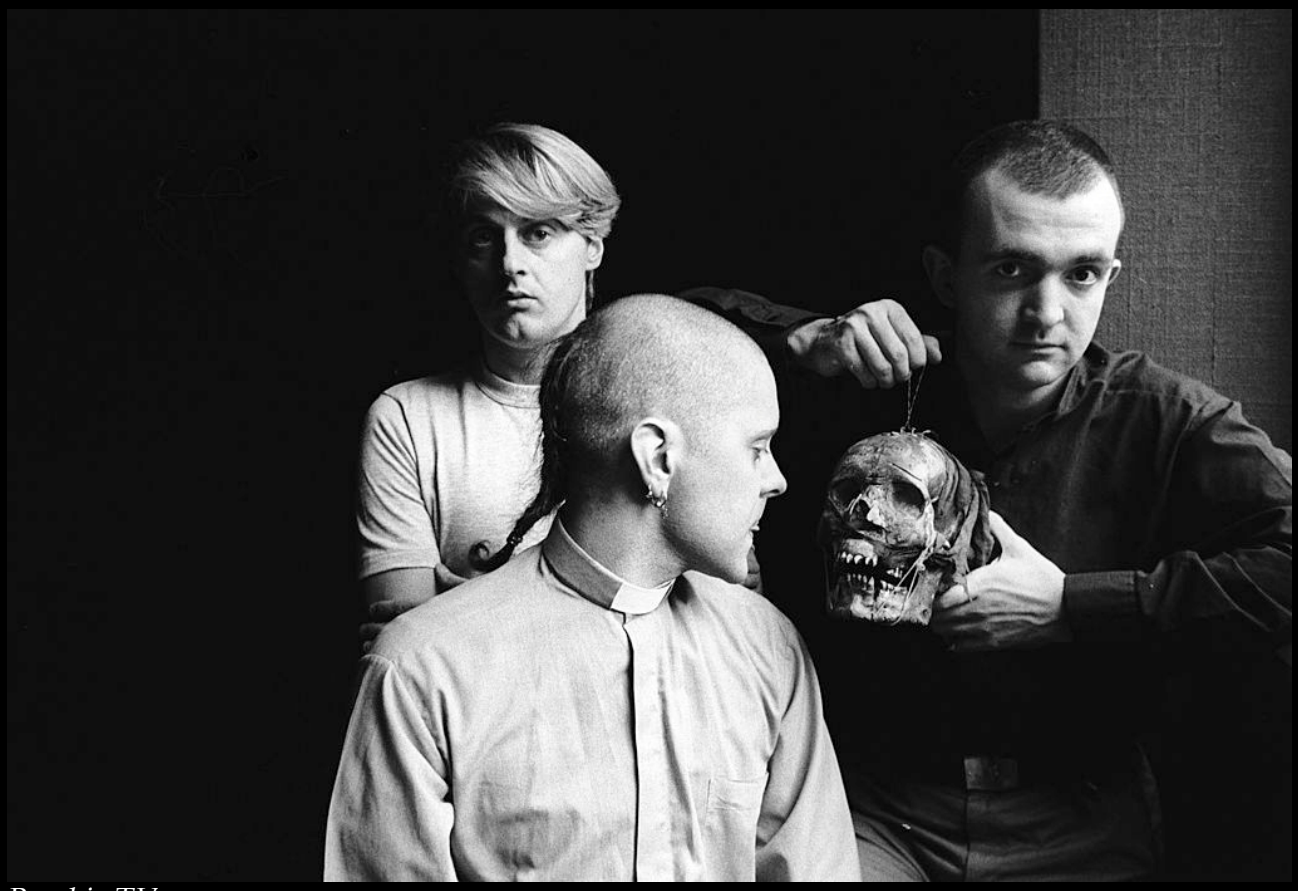




The Lords of the New Church

Malaria!





Psychic TV

Sonic Youth





Virgin Prunes

Wall of Voodoo





1983

Alone in a room I've been in once before
Shapes in the hall I'm running for the door
I'm out on the edge but I'm not defeated yet
I hear my name above everything else
Mark! Mark! Above everything else
Don't fall

THE CHAMELEONS – Don't Fall, 1983

A FLOCK OF SEAGULLS (1980 – Liverpool, Merseyside, UK)

Listen LP (Jive UK/Jive US) ***
Maggio 1983 (#16 UK, US)
New Wave, Synth Pop



Lato A
1.**Wishing (If I Had a Photograph of You)** 5:30 * (#10 UK)
2.**Nightmares** 4:36 *
3.**Transfer Affection** 5:20 *
4.**What Am I Supposed to Do** 4:10

Lato B
5.**Electrics** 3:33
6.**The Traveller** 3:26
7.**2:30** 0:59
8.**Over the Border** 5:02
9.**The Fall** 4:26
10.**(It's Not Me) Talking** 5:00 *

FORMAZIONE
Mike Score: voce, tastiere, chitarra
Paul Reynolds: chitarra solista
Frank Maudsley: basso
Ali Score: batteria

ALIEN SEX FIEND (1982 – London, Greater London, UK)

Who's Been Sleeping In My Brain? LP (Anagram UK/Relativity US) **½
11 Novembre 1983 (#10 UK Indie)
Deathrock



Lato A
1.**Wish I Woz a Dog** 6:38
2.**Wild Women** 3:15
3.**I'm Not Mad** 4:25
4.**New Christian Music** 5:50 * (#4 UK Indie)
5.**Wigwam Wipe Out** 2:50

Lato B
6.**I'm Her Frankenstein** 2:40 *
7.**I Am a Product** 4:20
8.**Ignore the Machine** 6:30 * (#6 UK Indie)
9.**Lips Can't Go** 5:40 *
10.**Black Rabbit** 1:25

FORMAZIONE
Nik Fiend [Nick Wade]: voce
Mrs. Fiend [Christine Wade]: synth
Yaxi Highrizer [David James]: chitarra
Johnnie Ha-Ha [Johnnie Freshwater]: batteria

BAUHAUS (1978/2008 – Northampton, Northamptonshire, UK)
Burning From The Inside LP (Beggars Banquet UK/A&M US) ***
15 Luglio 1983 (#13 UK)
Gothic Rock, Post-Punk

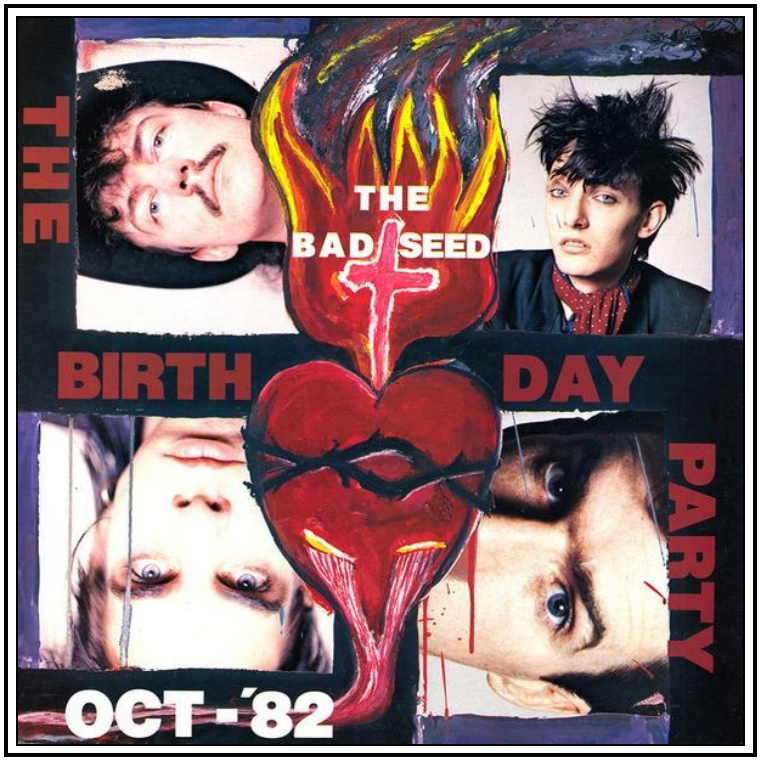


Lato A
1.**She's in Parties** 5:44 *
2.**Antonin Artaud** 4:09
3.**Wasp** 0:20
4.**King Volcano** 3:31
5.**Who Killed Mr. Moonlight?** 4:56 *

Lato B
6.**Slice of Life** 3:44 *
7.**Honeymoon Croon** 2:55
8.**Kingdom's Coming** 2:26
9.**Burning From the Inside** 9:28
10.**Hope** 3:16

FORMAZIONE
Peter Murphy: voce, chitarra
Daniel Ash: chitarra, voce
David Jay: basso, voce
Kevin Haskins: batteria

THE BIRTHDAY PARTY (1980/1983 – Melbourne, VIC, AUS)
The Bad Seed EP (4AD UK) ***½
14 Marzo 1983 (#3 UK Indie)
Post-Punk, Noise Rock



Lato A
1.**Sonny's Burning** 3:17 *
2.**Wild World** 3:27 *

Lato B
3.**Fears of Gun** 3:51
4.**Deep in the Woods** 4:46

FORMAZIONE
Nick Cave: voce
Mick Harvey: chitarra, batteria
Tracy Pew: basso
Rowland S. Howard: chitarra

THE BIRTHDAY PARTY (1980/1983 – Melbourne, VIC, AUS)
Mutiny! EP (Mute UK) ***
1 Novembre 1983 (#3 UK Indie)
Post-Punk, Punk Blues, Noise Rock



Lato A
1.**Jennifer's Veil** 4:57 *
2.**Mutiny in Heaven** 4:15 *

Lato B
3.**Swampland** 3:30
4.**Say a Spell** 3:41

FORMAZIONE
Nick Cave: voce
Mick Harvey: batteria
Tracy Pew: basso
Rowland S. Howard: chitarra
Blixa Bargeld: chitarra

BLITZ (1980/2007 – New Mills, Derbyshire, UK)
Second Empire Justice LP (Future UK) ****
Maggio 1983 (#5 UK Indie)
Post-Punk, New Wave



Lato A
1.**Flowers & Fire** 4:21 *
2.**Underground** 3:23
3.**Acolyte** 3:41 *
4.**Into the Daylight** 2:34 *
5.**Telecommunication** 3:03 * (#3 UK Indie)

Lato B
6.**White Man** 5:38
7.**For You** 5:26
8.**Skin** 3:03 *
9.**H.M.K. Grey** 3:02

FORMAZIONE
Carl Fisher: voce
Neil McLennan: basso
Charlie Howe: percussioni
Tim Harris: chitarra, tastiere

BLOOD & ROSES (1982/1986 – London, Greater London, UK)
Blood & Roses EP (Kamera UK) ***½
Marzo 1983 (#4 UK Indie)
Deathrock



Lato A
1.**Necromantra** 2:49
2.**Spit Upon Your Grave** 4:13 *

Lato B
3.**Love Under Will** 2:25 *
4.**Necromantra** (Long version) 4:46

FORMAZIONE
Lisa Kirby: voce
Bob Short: chitarra
Jez James: basso, piano
Richard Morgan: batteria

CABARET VOLTAIRE (1973 – Sheffield, South Yorkshire, UK)
The Crackdown LP (Some Bizarre UK) ***½
Agosto 1983 (#31 UK)
Electro-Industrial, Post-Punk, EBM, Synth Pop



Lato A
1.**24-24** 5:56 *
2.**In the Shadows** 4:33
3.**Talking Time** 5:17
4.**Animation** 5:41 *

Lato B
5.**Over and Over** 4:26
6.**Just Fascination** 4:05 *
7.**Why Kill Time (When You Can Kill Yourself)** 3:51
8.**Haiti** 3:19
9.**Crackdown** 6:25

FORMAZIONE
Stephen Mallinder: voce, basso, tromba, piano
Richard H. Kirk: chitarra, sax, synth, clarinetto
Alan Fish: batteria, percussioni
David Ball: tastiere, nastri, drum machine

THE CHAMELEONS (1981/2003 – Middleton, Greater Manchester, UK)
Script Of The Bridge LP (Statik UK/MCA US) ****
1 Agosto 1983 (#11 UK Indie)
Post-Punk



Lato A
1.**Don't Fall** 4:03 *
2.**Here Today** 3:59
3.**Monkeyland** 5:14 *
4.**Second Skin** 6:51 *
5.**Up the Down Escalator** 3:56
6.**Less Than Human** 4:10

Lato B
7.**Pleasure and Pain** 5:08
8.**Thursday's Child** 3:32
9.**As High as You Can Go** 3:33 * (#7 UK Indie)
10.**A Person Isn't Safe Anywhere These Days** 5:40 *
11.**Paper Tigers** 4:16
12.**View From a Hill** 6:38 *

FORMAZIONE
Mark 'Birdy' Burgess: voce, basso
Dave Fielding: chitarra
Reg Smithies: chitarra
John Lever: batteria
Alistair Lewthwaite: tastiere

ANNE CLARK (14/05/1960 – Croydon, Greater London, UK)
Changing Places LP (Red Flame UK) **½
Agosto 1983
Synth Pop, Darkwave, Minimal Wave, Art Pop

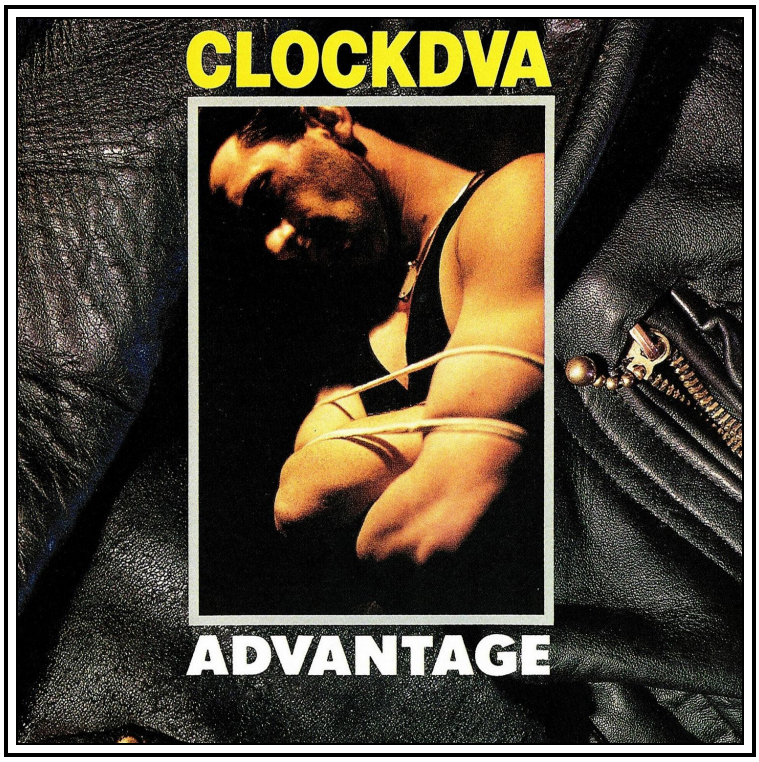


Lato A
1.**Contact** 2:02
2.**Sleeper in Metropolis** 4:06 *
3.**Poem for a Nuclear Romance** 2:51
4.**Wallies** 4:13 *
5.**Lovers Audition** 2:16
6.**Poets Turmoil No. 364** 2:54

Lato B
7.**Echoes Remain Forever** 3:36 *
8.**All Night Party** 4:18
9.**Pandoras Box** 2:39
10.**Feel** 4:00 *
11.**The Last Emotion** 3:13

INTERPRETE + COLLABORATORI
Anne Clark: voce
David Harrow: tastiere
Vini Reilly: chitarra

CLOCK DVA (1979 – Sheffield, South Yorkshire, UK)
Advantage LP (Polydor UK) ****
Maggio 1983
Post-Punk, New Wave



Lato A
1.**Tortured Heroine** 5:09
2.**Beautiful Losers** 4:27
3.**Resistance** 3:50 *
4.**Eternity in Paris** 5:48 *

Lato B
5.**The Secret Life of the Big Black Suit** 3:36
6.**Breakdown** 4:24 *
7.**Dark Encounter** 7:26 *
8.**Poem** 6:05

FORMAZIONE
Adolphus "Adi" Newton: voce, tromba, piano
John Valentine Carruthers: chitarra
Paul Browse: sax
Nick Sanderson: batteria, percussioni
Dean Dennis: basso
Hugh Jones: tastiere

COCTEAU TWINS (1981/1997 – Grangemouth, Falkirk, Scotland, UK)
Head Over Heels LP (4AD UK) ****
31 Ottobre 1983 (#51 UK; #1 UK Indie)
Post-Punk, Dream Pop, Ethereal Wave, Gothic Rock



Lato A
1.**When Mama Was Moth** 3:04 *
2.**Five Ten Fiftyfold** 5:00
3.**Sugar Hiccup** 3:40 *
4.**In Our Angelhood** 2:59
5.**Glass Candle Grenades** 2:44 *

Lato B
6.**In the Gold Dust Rush** 3:39 *
7.**The Tinderbox (Of a Heart)** 4:56 *
8.**Multifoiled** 2:36 *
9.**My Love Paramour** 3:40
10.**Musette and Drums** 4:36 *

FORMAZIONE
Elizabeth Fraser: voce
Robin Guthrie: chitarra, basso, drum machine

THE CREATURES (1981/2005 – London, Greater London, UK)
Feast LP (Polydor UK) ***
15 Maggio 1983 (#17 UK)
Post-Punk, Darkwave, Art Pop

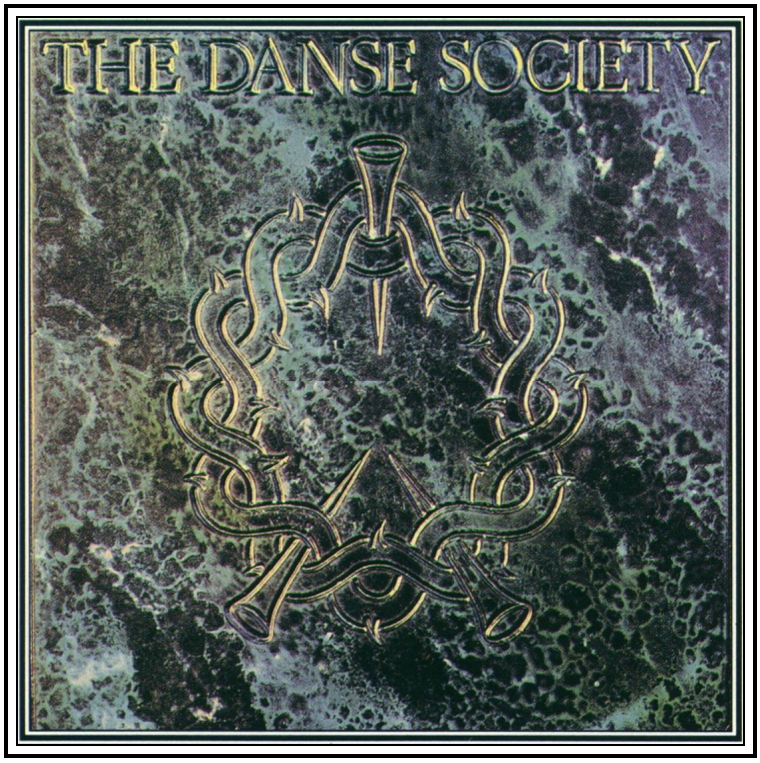


Lato A
1.**Morning Dawning** 4:02
2.**Inoa'ole** 3:49
3.**Ice House** 2:46 *
4.**Dancing on Glass** 2:16
5.**Gecko** 3:50

Lato B
6.**Sky Train** 3:15 *
7.**Festival of Colours** 3:33
8.**Miss the Girl** 2:35 *
9.**A Strutting Rooster** 5:04 *
10.**Flesh** 4:26

FORMAZIONE
Siouxsie Sioux: voce
Budgie: batteria, percussioni

THE DANSE SOCIETY (1980 – Barnsley, South Yorkshire, UK)
Heaven Is Waiting LP (Arista UK/Arista US) ***
Dicembre 1983 (#39 UK)
Gothic Rock, Post-Punk, Synth Pop, Darkwave



Lato A
1.**Come Inside** 8:39
2.**Wake Up** 4:56 *
3.**Angel** 4:44
4.**Where Are You Now?** 4:13
5.**Red Lights (Shine)** 2:52

Lato B
6.**Heaven Is Waiting** 3:45 *
7.**The Hurt** 3:51
8.**2,000 Light Years From Home** 4:01 *
9.**Valiant to Vile** 3:37
10.**The Night** 6:23

FORMAZIONE
Steven Victor Rawlings: voce
Paul Nash: chitarra
Lyndon Scarfe: tastiere
Paul Gilmartin: batteria
Tim Wright: basso

DEATH IN JUNE (1981 – London, Greater London, UK)
The Guilty Have No Pride LP (NER UK) ***½
Giugno 1983 (#13 UK Indie)
Post-Punk, Industrial



Lato A
1.**Till the Living Flesh Is Burned** 4:13 *
2.**All Alone in Her Nirvana** 2:45
3.**State Laughter** 3:45
4.**Nothing Changes** 2:50

Lato B
5.**Nation** 3:20
6.**Heaven Street MK II** 4:05 *
7.**The Guilty Have No Pride** 2:25 *

FORMAZIONE
Douglas Pearce: chitarra, voce
Tony Wakeford: basso, voce
Patrick Leagas: batteria, voce

DEPECHE MODE (1980 – Basildon, Essex, UK)
Construction Time Again LP (Mute UK/Sire US) ***
22 Agosto 1983 (#6 UK; #1 UK Indie)
Synth Pop, New Wave, Industrial



Lato A
1.**Love, in Itself** 4:29 * (#3 UK Indie)
2.**More Than a Party** 4:45
3.**Pipeline** 5:54
4.**Everything Counts** 4:20 * (#6 UK; #1 UK Indie)

Lato B
5.**Two Minute Warning** 4:13 *
6.**Shame** 3:51 *
7.**The Landscape Is Changing** 4:49
8.**Told You So** 4:26
9.**And Then...** 5:39

FORMAZIONE
Dave Gahan: voce
Martin Gore: campionamenti, chitarra, flauto, voce
Andy Fletcher: campionamenti
Alan Wilder: synth, piano, drum machine

DIAFRAMMA (1980 – Firenze, Toscana, ITA)
Altrove EP (Contempo IT) **
Aprile 1983
Post-Punk



Lato A [Enten]
1.**Effetto notte** 4:32 *
2.**Pop art (Parte I)** 2:17
3.**Pop art (Parte II)** 3:36

Lato B [Eller]
4.**Xaviera Hollander** 5:44
5.**Altrove** 5:01 *

FORMAZIONE
Federico Fiumani: chitarra
Nicola Vannini: voce
Leandro Cicchi: basso
Gianni Cicchi: batteria
Maurizio Fasolo: synth

ECHO AND THE BUNNYMEN (1978 – Liverpool, Merseyside, UK)
Porcupine LP (Korova UK/Sire US) ***½
4 Febbraio 1983 (#2 UK)
Post-Punk, Neo-Psichedelia



Lato A
1.**The Cutter** 3:54 * (#8 UK)
2.**The Back of Love** 3:16 *
3.**My White Devil** 4:41
4.**Clay** 4:15
5.**Porcupine** 6:00

Lato B
6.**Heads Will Roll** 3:33
7.**Ripeness** 4:51
8.**Higher Hell** 5:03 *
9.**Gods Will Be Gods** 5:27 *
10.**In Bluer Skies** 4:31

FORMAZIONE
Ian McCulloch: voce, chitarra ritmica, piano
Will Sergeant: chitarra solista
Les Pattinson: basso
Pete de Freitas: batteria

EINSTÜRZENDE NEUBAUTEN (1980 – Berlin, Berlin, GER)
Die Zeichnungen Des Patienten O.T. LP (Rough Trade GER/Some Bizzare UK) ****
21 Novembre 1983
Industrial



Lato A
1.**Vanadium-I-Ching** 4:54 *
2.**Hospitalistische Kinder / Engel der Vernichtung** 5:09 *
3.**Abfackeln!** 3:32 *
4.**Neun Arme** 2:34
5.**Herde** 1:24 *
6.**Merle (Die Elektrik)** 2:20

Lato B
7.**Zeichnungen des Patienten O.T.** 3:23 *
8.**Finger und Zähne** 0:17
9.**Falschgeld** 2:42
10.**Styropor** 2:24
11.**Armenia** 4:57 *
12.**Die genaue Zeit** 7:06

FORMAZIONE
Blixa Bargeld: chitarra, voce
N.U. Unruh: percussioni
F.M. Einheit: percussioni
Mark Chung: basso
Alexander Hacke: chitarra

ESG (1978 – Bronx, NY, USA)
Come Away With ESG LP (99 US) ****½
16 Settembre 1983
Dance Punk, Post-Punk



Lato A
1.**Come Away** 3:15
2.**Dance** 4:32
3.**You Make No Sense** 2:20
4.**Parking Lot Blues** 2:53 *
5.**Chistelle** 1:54 *
6.**About You** 2:05

Lato B
7.**It's Alright** 2:38
8.**Moody (Spaced Out)** 4:18 *
9.**Tiny Sticks** 3:02 *
10.**The Beat** 2:17
11.**My Love for You** 2:54

FORMAZIONE
Renee Scroggins: voce, chitarra
Deborah Scroggins: basso
Marie Scroggins: conga
Valerie Scroggins: batteria

THE FALL (1976/2018 – Prestwich, Greater Manchester, UK)
Perverted By Language LP (Rough Trade UK) ****
5 Dicembre 1983 (#1 UK Indie)
Post-Punk



Lato A
1.**Eat Y'self Fitter** 6:35 *
2.**Neighbourhood of Infinity** 2:35
3.**Garden** 8:37
4.**Hotel Blöedel** 3:40 *

Lato B
5.**Smile** 5:03
6.**I Feel Voxish** 4:15
7.**Tempo House** 8:47 *
8.**Hexen Definitive / Strife Knot** 6:50 *

FORMAZIONE
Mark E. Smith: voce, piano, violino, tastiere, chitarra
Steve Hanley: basso
Craig Scanlon: chitarra
Paul Hanley: batteria, tastiere
Karl Burns: batteria, percussioni, basso
Brix Smith: chitarra, voce

45 GRAVE (1979 – Los Angeles, CA, USA)
Sleep In Safety LP (Enigma US) ****½
12 Settembre 1983
Deathrock, Horror Punk

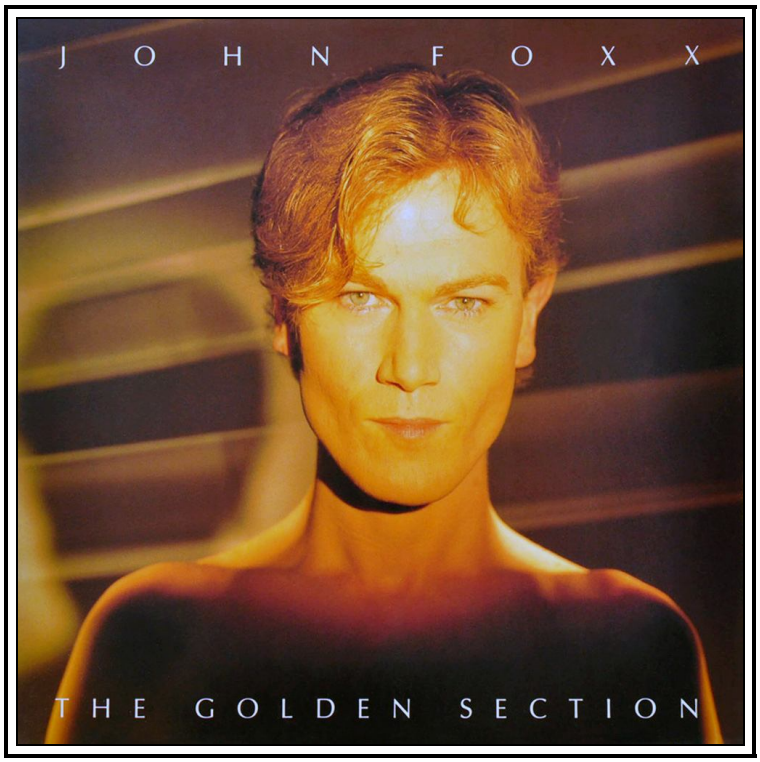


Lato A
1.**Insurance From God** 5:03
2.**Evil** 2:52 *
3.**Partytime** 3:16 *
4.**Dream Hits II** 1:48
5.**Slice o' Life** 6:08

Lato B
6.**45 Grave** 3:30
7.**Phantoms** 3:55 *
8.**Violent World** 2:05 *
9.**Bad Love** 2:45 *
10.**Surf Bat** 1:57
11.**Procession** 5:16

FORMAZIONE
Don Bolles: batteria, voce
Dinah Cancer: voce
Paul B. Cutler: chitarra, tastiere, voce
Rob Graves: basso, voce
Paul Roessler: tastiere, voce

JOHN FOXX (26/09/1947 – Chorley, Lancashire, UK)
The Golden Section LP (Virgin UK) ***½
26 Settembre 1983 (#27 UK)
Synth Pop, New Romantic, Neo-Psichedelia



Lato A
1.**My Wild Love** 3:42
2.**Someone** 3:32 *
3.**Your Dress** 4:24 *
4.**Running Across Thin Ice With Tigers** 5:38
5.**Sitting at the Edge of the World** 4:26 *

Lato B
6.**Endlessly** 4:17 *
7.**Ghosts on Water** 3:11 *
8.**Like a Miracle** 5:11
9.**The Hidden Man** 5:45
10.**Twilight's Last Gleaming** 4:25 *

INTERPRETE + COLLABORATORI
John Foxx: voce, chitarra, tastiere
Robin Simon: chitarra
Jo Dworniak: basso
Paul "Wix" Wickens: batteria, tastiere

FRA LIPPO LIPPI (1980 – Nesodden, Akershus, NOR)
Small Mercies LP (Uniton NOR) ****
1983
Post-Punk, New Wave



Lato A
1.**Some Things Never Change** 4:48 *
2.**A Small Mercy** 3:49
3.**Barrier** 3:29 *
4.**Sense of Doubt** 5:33

Lato B
5.**The Treasure** 5:08 *
6.**Slow Sway** 4:06 *
7.**Now and Forever** 4:40
8.**French Painter Dead** 3:49 *

FORMAZIONE
Rune Kristoffersen: chitarra, basso, tastiere
Morten Sjøberg: batteria
Per Øystein Sørensen: voce

GENE LOVES JEZEBEL (1981 – Porthcawl, Bridgend, Wales, UK)
Promise LP (Situation Two UK/Geffen US) ***
7 Ottobre 1983 (#8 UK Indie)
Gothic Rock, Post-Punk



Lato A
1.**Upstairs** 3:17 *
2.**Bruises** 3:38 * (#7 UK Indie)
3.**Pop Tarantula** 3:09
4.**Screaming for Emmalene** 2:58
5.**Scheming** 6:25

Lato B
6.**Bread From Heaven** 4:15 *
7.**Influenza** 3:42 *
8.**Shower Me with Brittle Punches** 2:50
9.**Wraps and Arms** 4:00
10.**Psychological Problems** 3:44

FORMAZIONE + COLLABORATORI
Michael Aston: voce
Jay Aston: voce, chitarra
Steve Marshall: basso
Richard Hawkins: batteria
John Murphy: batteria
Ian Hudson: chitarra

THE GLOVE (1983/1983 – UK)
Blue Sunshine LP (Polydor UK) ***
23 Agosto 1983 (#35 UK)
Post-Punk, Neo-Psichedelia, New Wave

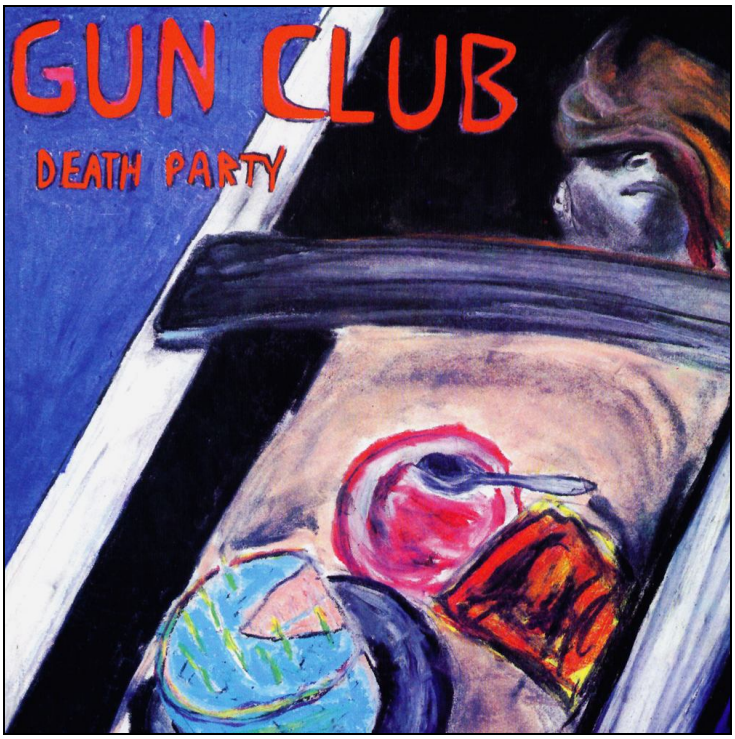


Lato A
1.**Like an Animal** 4:55 *
2.**Looking Glass Girl** 4:46
3.**Sex-Eye-Make-Up** 4:24
4.**Mr. Alphabet Says** 3:51 *
5.**A Blues in Drag** 3:12

Lato B
6.**Punish Me With Kisses** 4:03 *
7.**This Green City** 4:13
8.**Orgy** 3:30
9.**Perfect Murder** 4:17
10.**Relax** 6:04 *

FORMAZIONE
Steven Severin: basso, tastiere
Robert Smith: voce, chitarra, basso, tastiere
Andy Anderson: batteria
Jeanette Landray: voce

THE GUN CLUB (1980/1996 – Los Angeles, CA, USA)
Death Party EP (Animal UK) ***
13 Aprile 1983
Punk Blues, Post-Punk



Lato A
1.**The House on Highland Ave.** 3:10 *
2.**The Lie** 3:16
3.**The Light of the World** 3:07

Lato B
4.**Death Party** 5:53 *
5.**Come Back Jim** 3:50

FORMAZIONE + COLLABORATORI
Jeffrey Lee Pierce: voce, chitarra, piano, basso
Jim Duckworth: chitarra solista
Dee Pop: batteria, percussioni
Jimmy Joe Uliana: basso

JAPAN (1974/1982 – London, Greater London, UK)
Oil On Canvas [live] 2LP (Virgin UK) ****
Giugno 1983 (#5 UK)
Art Pop, New Romantic, New Wave



Lato A
1.**Oil on Canvas** 1:25
2.**Sons of Pioneers** 4:59
3.**Gentlemen Take Polaroids** 6:41
4.**Swing** 5:36

Lato B
5.**Cantonese Boy** 3:45
6.**Visions of China** 3:34
7.**Ghosts** 6:23
8.**Voices Raised in Welcome, Hands Held in Prayer** 3:30

Lato C
9.**Nightporter** 6:47
10.**Still Life in Mobile Homes** 5:37
11.**Methods of Dance** 6:07

Lato D
12.**Quiet Life** 4:34
13.**The Art of Parties** 5:28
14.**Canton** 5:43
15.**Temple of Dawn** 1:45

FORMAZIONE
David Sylvian: voce, tastiere
Richard Barbieri: tastiere, synth
Mick Karn: basso, clarinetto, sax
Steve Jansen: batteria, marimba

KAS PRODUCT (1980 – Nancy, Alsace-Champagne-Ardenne-Lorraine, FRA)
By Pass LP (RCA Victor FRA/RCA UK) ***½
18 Aprile 1983
Coldwave, Minimal Wave



Lato A
1.**Loony-Bin** 3:43 *
2.**Seldom, Often** 3:41
3.**Smooth Down** 3:33
4.**Mingled & Tangled** 2:51
5.**Tina Town** 4:34 *

Lato B
6.**T.M.T.** 4:08
7.**Devil Fellow** 3:52
8.**W-Inflatuation** 3:04
9.**Taking Shape** 3:03
10.**Tape** 2:09

FORMAZIONE
Mona Soyoc: voce, chitarra
Spatsz: elettronica

KILLING JOKE (1978 – Notting Hill, Greater London, UK)
Fire Dances LP (EG UK/EG US) ***½
13 Luglio 1983 (#29 UK)
Post-Punk



Lato A
1.**The Gathering** 3:11
2.**Fun and Games** 4:05
3.**Rejuvenation** 4:00
4.**Frenzy** 3:46
5.**Harlequin** 3:57

Lato B
6.**Feast of Blaze** 3:35
7.**Song and Dance** 5:13 *
8.**Dominator** 4:28
9.**Let's All Go (To the Fire Dances)** 3:19 *
10.**Lust Almighty** 3:50

FORMAZIONE
Jaz Coleman: voce, synth
Kevin "Geordie" Walker: chitarra
Paul Ferguson: batteria, voce
Paul Raven: basso

KOMMUNITY FK (1978 – Los Angeles, CA, USA)
The Vision And The Voice LP (Independent Project US) ***
1983
Deathrock

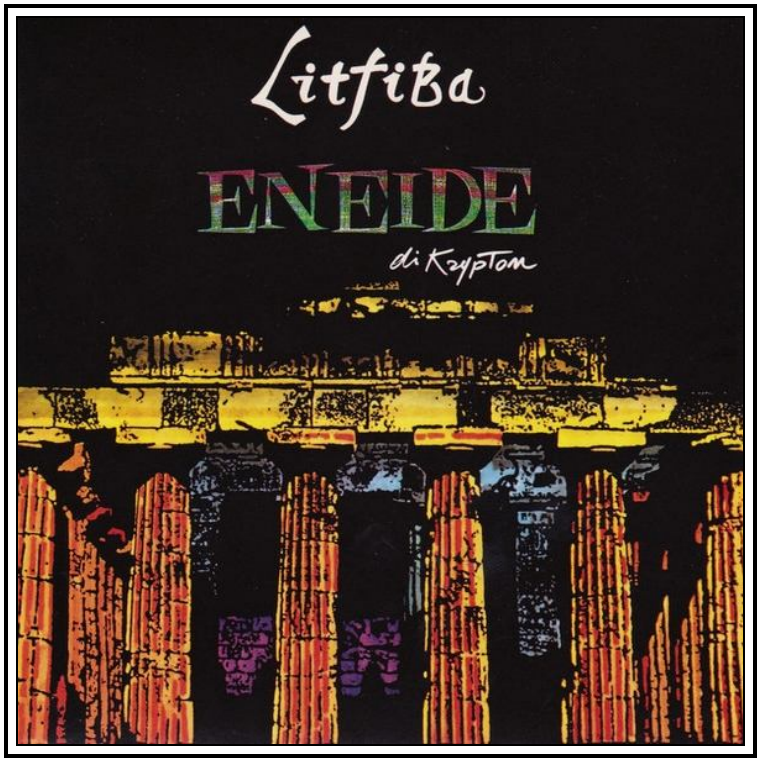


Lato A
1.**Restrictions** 5:09 *
2.**Bullets** 1:42
3.**Incompatible Disposition** 2:48
4.**Tribulations** 3:44 *
5.**Unknown to You** 4:15
6.**Fuck the Kommunity** 2:02 *

Lato B
7.**To Blame** 5:26
8.**No Fear** 5:13 *
9.**Nothing Yet** 3:34
10.**Anti-Pop** 2:48
11.**We Will Not Fall** 4:38 *

FORMAZIONE
Patrik Mata: chitarra, synth, voce
Matt Chaikin: batteria, percussioni
CE CE: basso, synth, voce

LITFIBA (1980 – Firenze, Toscana, ITA)
Eneide di Krypton (colonna sonora) LP (Suono IT) **
Ottobre 1983
Darkwave, Post-Punk, Minimal Wave



Lato A
1.**La tempesta** 2:10
2.**Approdo sulle coste della Libia** 16:24

Lato B
3.**Il racconto di Enea** 5:24 *
4.**L'incontro d'amore** 7:05
5.**La battaglia** 6:05
6.**Il canto dei latini** 2:20

FORMAZIONE
Piero Pelù: voce
Ghigo Renzulli: chitarra
Gianni Maroccolo: basso
Antonio Aiazzi: tastiere
Renzo Franchi: batteria

THE LORDS OF THE NEW CHURCH (1982/2007 – London, Greater London, UK)
Is Nothing Sacred? LP (I.R.S. UK/I.R.S. US) ***
20 Settembre 1983
Post-Punk, Gothic Rock



Lato A
1.**Dance With Me** 3:24 *
2.**Bad Timing** 3:40
3.**Johnny Too Bad** 3:58
4.**Don't Worry Children** 3:43
5.**The Night Is Calling** 4:56

Lato B
6.**Black Girl White Girl** 3:40 *
7.**Goin' Downtown** 3:50
8.**Tale of Two Cities** 3:48
9.**World Without End** 5:22
10.**Partners in Crime** 2:41
11.**Live for Today** 3:38 *

FORMAZIONE + COLLABORATORI
Stiv Bator: voce
Brian James: chitarra
Dave Tregunna: basso
Nicky Turner: batteria
Matt Black: synth, tastiere
Rudi Thompson: sax, tromba
Simon Lloyd: sax, tromba
Todd Rundgren: synth

NEW ORDER (1980 – Manchester, Greater Manchester, UK)
Power, Corruption & Lies LP (Factory UK/Factory US) ***½
2 Maggio 1983 (#4 UK; #1 UK Indie)
Synth Pop, Post-Punk, New Wave

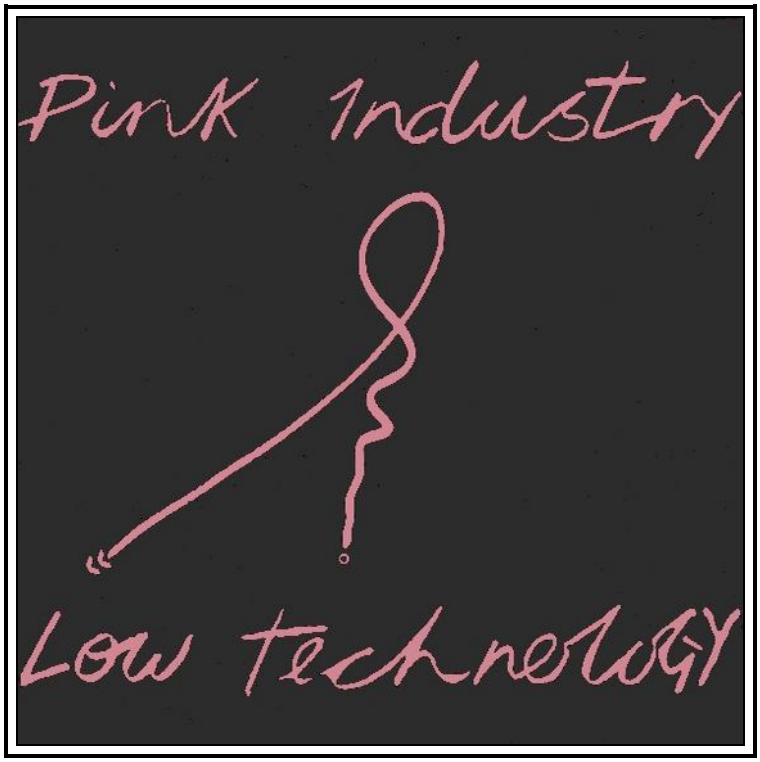


Lato A
1.**Age of Consent** 5:15 *
2.**We All Stand** 5:14
3.**The Village** 4:36
4.**5 8 6** 7:30

Lato B
5.**Your Silent Face** 5:59 *
6.**Ultraviolence** 4:51
7.**Ecstasy** 4:25
8.**Leave Me Alone** 4:40 *

FORMAZIONE
Bernard Sumner: voce, chitarra, synth
Peter Hook: basso, batteria elettronica
Stephen Morris: batteria, synth
Gillian Gilbert: synth, chitarra

PINK INDUSTRY (1982 – Liverpool, Merseyside, UK)
Low Technology LP (Zulu UK) ***
Marzo 1983 (#12 UK Indie)
Minimal Wave



Lato A
1.**I Wish** 2:56
2.**New Aims** 1:13 *
3.**Don't Let Go** 3:31 *
4.**Creaking Doors** 3:13
5.**Enjoy the Pain** 3:12 *

Lato B
6.**Savage** 2:38
7.**Send Them Away** 2:34 *
8.**Remove the Stain** 1:15
9.**Heavenly** 2:37
10.**Is This the End** 2:57 *

FORMAZIONE
Jayne Casey: voce
Ambrose Reynolds: basso, tastiere
Tadzio Jodlowski: chitarra

PSYCHIC TV (1981 – Hackney, Greater London, UK)
Dreams Less Sweet LP (CBS UK) ***
Dicembre 1983
Musica Sperimentale, Neo-Psichedelia, Industrial

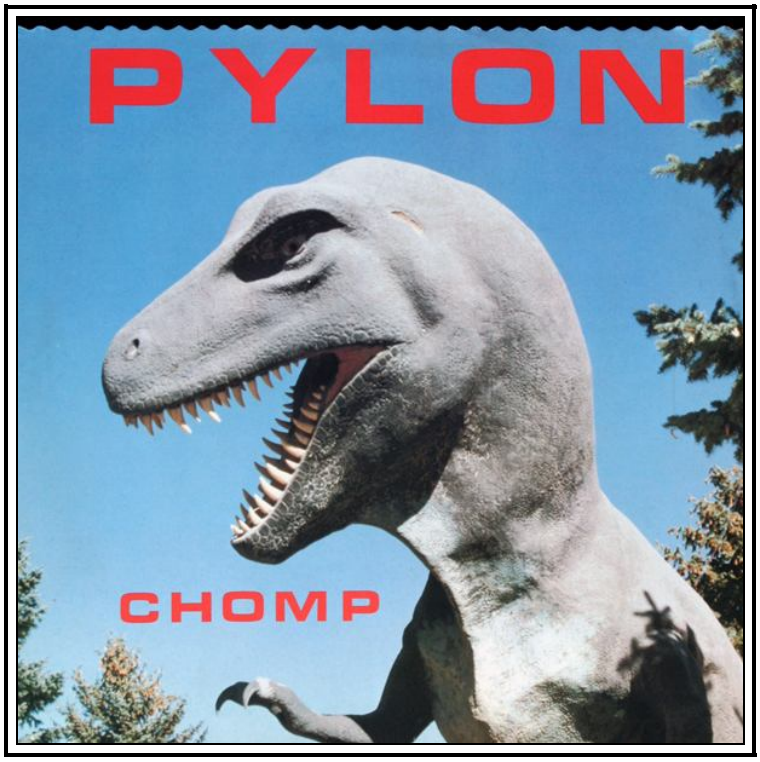


Lato A
1.**Hymn 23** 0:42 *
2.**The Orchids** 2:58 *
3.**Botanica** 0:41
4.**Iron Glove** 1:56
5.**Always Is Always** 1:39
6.**White Nights** 3:54 *
7.**Finale** 1:32
8.**Eleusis** 2:08
9.**Medmenham** 0:52
10.**Ancient Lights** 2:37
11.**Proof on Survival** 2:24

Lato B
12.**Eden 1** 4:05
13.**Eden 2** 3:29
14.**Eden 3** 1:33
15.**Clouds Without Water** 2:38
16.**Black Moon** 1:30
17.**Silver and Gold** 2:15
18.**In the Nursery** 5:11 *
19.**Circle** 1:18

FORMAZIONE + COLLABORATORI
Genesis P-Orridge: voce, basso, violino, percussioni
Peter Christopherson: synth, organo, percussioni
Alex Fergusson: chitarra, percussioni, voce
Andrew Poppy: arrangiamenti orchestrali
Paula P-Orridge: batteria, percussioni
Geff Rushton: basso, campana tibetana

PYLON (1979/1991 – Athens, GA, USA)
Chomp LP (DB US) ****
Gennaio 1983
Post-Punk, New Wave



Lato A
1.**K** 4:34 *
2.**Yo-Yo** 4:10 *
3.**Beep** 3:21 *
4.**Italian Movie Theme** 2:00
5.**Crazy** 3:10
6.**M-Train** 3:50 *

Lato B
7.**Buzz** 2:57
8.**No Clocks** 2:55 *
9.**Reptiles** 3:57
10.**Spider** 3:59
11.**Gyrate** 4:04
12.**Altitude** 3:15 *

FORMAZIONE
Vanessa Ellison: voce
Randy Bewley: chitarra
Michael Lachowski: basso
Curtis Crowe: batteria

SAD LOVERS & GIANTS (1981 – Watford, Hertfordshire, UK)
Feeding The Flame LP (Midnight UK) ***½
Novembre 1983 (#60 UK; #2 UK Indie)
Post-Punk, Gothic Rock



Lato A
1.**Big Tracks Little Tracks** 3:32
2.**On Another Day** 4:57
3.**Sleep (Is for Everyone)** 5:08 *
4.**Vendetta** 4:37
5.**Man of Straw** 4:36 *

Lato B
6.**Strange Orchard** 6:09
7.**Burning Beaches** 4:30
8.**Your Skin and Mine** 5:19 *
9.**In Flux** 5:38 *

FORMAZIONE
Garce Allard: voce
Tristan Garel-Funk: chitarra, percussioni
David Wood: tastiere, sax, percussioni
Cliff Silver: basso, tastiere
Nigel John Pollard: batteria, percussioni

SEX GANG CHILDREN (1982 – London, Greater London, UK)
Song And Legend LP (Illuminated UK) ***
Marzo 1983 (#1 UK Indie)
Gothic Rock, Post-Punk, Art Punk



Lato A
1.**The Crack Up** 3:39
2.**German Nun (Chant)** 3:19
3.**State of Mind** 3:13
4.**Sebastiane** 3:12 * (#6 UK Indie)
5.**Draconian Dream** 3:59 *

Lato B
6.**Shout and Scream** 3:28 *
7.**Killer 'K'** 3:13
8.**Cannibal Queen (Abyss)** 4:24 *
9.**Kill Machine** 1:58
10.**Song and Legend (Dream Reprise)** 6:46 *

FORMAZIONE
Andi (Andi Sexgang): voce, chitarra acustica
Terry MacLeay: chitarra
Dave Roberts: basso
Rob Stroud: batteria

SIOUXSIE AND THE BANSHEES (1976/2002 – London, Greater London, UK)
Nocturne [live] 2LP (Polydor UK/Geffen US) ***
25 Novembre 1983 (#29 UK)
Post-Punk



Lato A
1.**Israel** 6:48
2.**Dear Prudence** 4:01
3.**Paradise Place** 4:20
4.**Melt!** 3:42

Lato B
5.**Cascade** 4:47
6.**Pulled to Bits** 3:51
7.**Night Shift** 6:24
8.**Sin in My Heart** 3:43

Lato C
9.**Slowdive** 4:03
10.**Painted Bird** 4:17
11.**Happy House** 4:12
12.**Switch** 7:48

Lato D
13.**Spellbound** 3:17
14.**Helter Skelter** 3:41
15.**Eve White / Eve Black** 2:46
16.**Voodoo Dolly** 8:43

FORMAZIONE
Siouxsie Sioux: voce, chitarra
Steven Severin: basso
Budgie: batteria, percussioni
Robert Smith: chitarra

THE SISTERS OF MERCY (1980 – Leeds, West Yorkshire, UK)
The Reptile House E.P. EP (Merciful Release UK/Brain Eater US) *****
16 Maggio 1983 (UK, #4 UK Indie) – 10 Luglio 1983 (US)
Gothic Rock



Lato A
1.**Kiss the Carpet** 5:55 *
2.**Lights** 5:51 *

Lato B
3.**Valentine** 4:44 *
4.**Fix** 3:41
5.**Burn** 4:49
6.**Kiss the Carpet (Reprise)** 0:36

FORMAZIONE
Andrew Eldritch: voce, chitarra
Gary Marx: chitarra
Doktor Avalanche: drum machine
Ben Gunn: chitarra
Craig Adams: basso

SOFT CELL (1979 – Leeds, West Yorkshire, UK)
The Art Of Falling Apart LP+12" (Some Bizzare UK/Sire US) ***
Gennaio 1983 (#5 UK; #84 US)
Synth Pop, New Wave



Lato A
1.**Forever the Same** 5:06
2.**Where the Heart Is** 4:34 *
3.**Numbers** 4:55 *
4.**Heat** 6:11 *

Lato B
5.**Kitchen Sink Drama** 3:56
6.**Baby Doll** 6:44
7.**Loving You Hating Me** 4:18
8.**The Art of Falling Apart** 5:01

Lato C
9.**Martin** 10:16

Lato D
10.**Hendrix Medley** 10:20 *
- **Hey Joe**
- **Purple Haze**
- **Voodoo Chile**

FORMAZIONE
Marc Almond: voce
David Ball: synth, strumenti vari

SONIC YOUTH (1981/2011 – New York, NY, USA)
Confusion Is Sex EP (Neutral US) ***
30 Aprile 1983
Noise Rock, No Wave



Lato A
1.**(She's in A) Bad Mood** 5:36
2.**Protect Me You** 5:28
3.**Freezer Burn / I Wanna Be Your Dog** 3:39 *
4.**Shaking Hell** 4:06

Lato B
5.**Inhuman** 4:02
6.**The World Looks Red** 2:43 *
7.**Confusion Is Next** 3:28 *
8.**Making the Nature Scene** 3:01
9.**Lee Is Free** 3:37

FORMAZIONE
Thurston Moore: chitarra, voce, basso
Kim Gordon: basso, voce, chitarra
Lee Ranaldo: chitarra, basso, cetra da tavolo
Jim Sclavunos: batteria
Bob Bert: batteria

THE SOUTHERN DEATH CULT (1981/1983 – Bradford, West Yorkshire, UK)
The Southern Death Cult [ant.] LP (Beggars Banquet UK) ***
Giugno 1983 (#43 UK)
Gothic Rock, Post-Punk



Lato A
1.**All Glory** [Peel Sessions, 1982] 4:34
2.**Fatman** [12" single, 1982] 3:48 * (#1 UK Indie)
3.**Today** [Peel Sessions, 1982] 2:44
4.**False Faces** [BBC Radio 1, 1983] 3:49
5.**The Crypt** 3:05

Lato B
6.**Crow** [live, 1982] 1:46
7.**Faith** [live, 1982] 4:11
8.**Vivisection** [live, 1982] 3:11
9.**Apache** [BBC Radio 1, 1983] 2:41
10.**Moya** [12" single, 1982] 4:43

FORMAZIONE
Ian Astbury: voce
David "Buzz" Burrows: chitarra
Barry Jepson: basso
Haq Nawaz "Aky" Qureshi: batteria

THE STRANGLERS (1974 – Guildford, Surrey, UK)
Feline LP (Epic UK/Epic US) **½
1 Gennaio 1983 (#4 UK)
New Wave, Pop Rock



Lato A
1.**Midnight Summer Dream** 6:16 *
2.**It's a Small World** 4:39
3.**Ships That Pass in the Night** 4:10
4.**European Female (In Celebration Of)** 4:03 * (#9 UK)

Lato B
5.**Let's Tango in Paris** 3:15
6.**Paradise** 3:52 *
7.**All Roads Lead to Rome** 3:55
8.**Blue Sister** 4:07
9.**Never Say Goodbye** 4:13

FORMAZIONE
Hugh Cornwell: chitarra, voce
Jean-Jacques Burnel: basso, voce
Dave Greenfield: tastiere
Jet Black: batteria, percussioni

SWANS (1982 – New York, NY, USA)
Filth LP (Neutral US) ***
Giugno 1983
Noise Rock, No Wave, Industrial



Lato A
1.**Stay Here** 5:36 *
2.**Big Strong Boss** 3:02 *
3.**Blackout** 3:46
4.**Power for Power** 5:53 *

Lato B
5.**Freak** 1:13
6.**Right Wrong** 4:42
7.**Thank You** 3:52
8.**Weakling** 5:20
9.**Gang** 3:19 *

FORMAZIONE
Michael Gira: voce, basso, nastri
Norman Westberg: chitarra
Jonathan Kane: batteria, percussioni
Roli Mosimann: batteria, percussioni, nastri
Harry Crosby: basso

TALKING HEADS (1975/1992 – New York, NY, USA)
Speaking In Tongues LP (Sire US/Sire UK) ****
1 Giugno 1983 (#15 US; #21 UK)
New Wave, Art Pop, Funk, Art Rock



Lato A
1.**Burning Down the House** 4:00 * (#9 US)
2.**Making Flippy Floppy** 4:36
3.**Girlfriend Is Better** 4:25
4.**Slippery People** 3:30 *
5.**I Get Wild / Wild Gravity** 4:06

Lato B
6.**Swamp** 5:09 *
7.**Moon Rocks** 5:04
8.**Pull Up the Roots** 5:08
9.**This Must Be the Place (Naive Melody)** 4:56 *

FORMAZIONE
David Byrne: voce, chitarra, tastiere, percussioni
Tina Weymouth: basso, synth, chitarra
Chris Frantz: batteria, synth
Jerry Harrison: tastiere, synth, chitarra

TEARS FOR FEARS (1981 – Bath, Somerset, UK)
The Hurting LP (Mercury UK/Mercury US) ***½
7 Marzo 1983 (#1 UK; #73 US)
Synth Pop, New Wave



Lato A
1.**The Hurting** 4:16
2.**Mad World** 3:35 * (#3 UK)
3.**Pale Shelter** 4:33 * (#5 UK)
4.**Ideas as Opiates** 3:45
5.**Memories Fade** 5:03

Lato B
6.**Suffer the Children** 3:50 *
7.**Watch Me Bleed** 4:15
8.**Change** 4:13 * (#4 UK)
9.**The Prisoner** 2:55
10.**Start of the Breakdown** 4:58

FORMAZIONE
Roland Orzabal: voce, chitarra, tastiere
Curt Smith: voce, basso, tastiere
Ian Stanley: tastiere
Manny Elias: batteria

THE THE (1979 – London, Greater London, UK)
Soul Mining [US] LP (Epic UK/Epic US) ****½
21 Ottobre 1983 (#27 UK)
New Wave, Art Pop, Post-Punk, Synth Pop



Lato A
1.**I've Been Waitin' for Tomorrow (All of My Life)** 5:45 *
2.**This Is the Day** 5:01 *
3.**The Sinking Feeling** 3:44
4.**Uncertain Smile** 6:52 *

Lato B
5.**The Twilight Hour** 5:58 *
6.**Soul Mining** 4:50
7.**Giant** 9:36 *
8.**Perfect** 5:36

INTERPRETE + COLLABORATORI
Matt Johnson: voce, synth, percussioni
Zeke Manyika: batteria
Jools Holland: piano
Thomas Leer: synth

23 SKIDOO (1979 – London, Greater London, UK)
The Culling Is Coming LP (Operation Twilight UK) ***½
4 Febbraio 1983 (#8 UK Indie)
Industrial

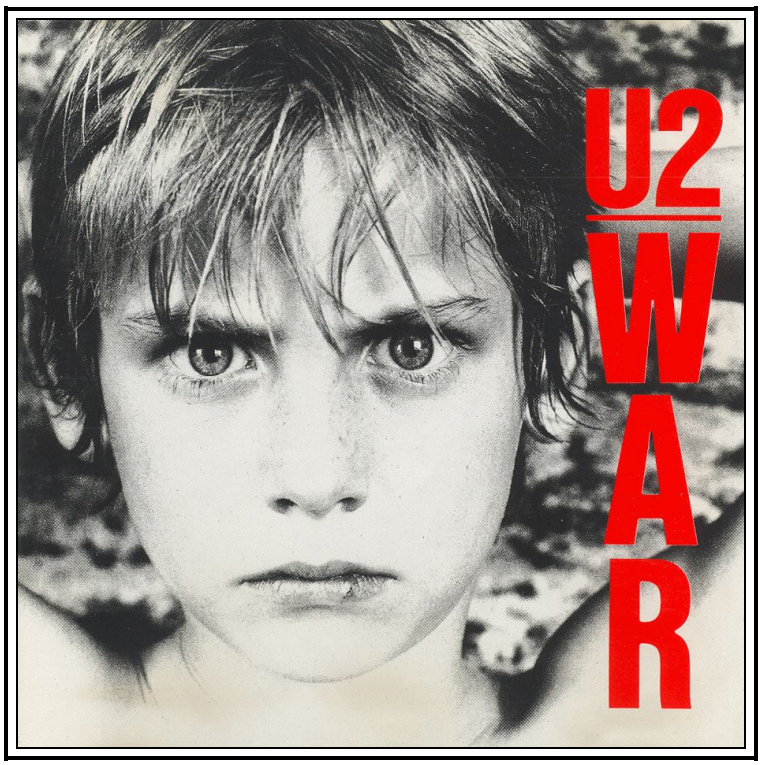


Lato A [A Summer Rite]
1.**Banishing** 4:38
2.**Invocation** 2:51
3.**Flashing** 4:50
4.**Stifling** 1:35
5.**Healing (For the Strong)** 11:59

Lato B [A Winter Ritual]
6.**G-2 Contemplation** 7:35
7.**S-Matrix** 3:56
8.**G-3 Insemination** 3:53
9.**Shrine** 3:16
10.**Mahakala** 4:19

FORMAZIONE + COLLABORATORI
Johnny Turnbull: nastri, percussioni
Alex Turnbull: percussioni
Fritz Catlin: nastri, percussioni
David Tibet (Tibet93): tromba

U2 (1976 – Dublin, Dublin, IRL)
War LP (Island UK/Island US) ****½
28 Febbraio 1983 (#1 UK; #12 US)
Post-Punk, Alternative Rock

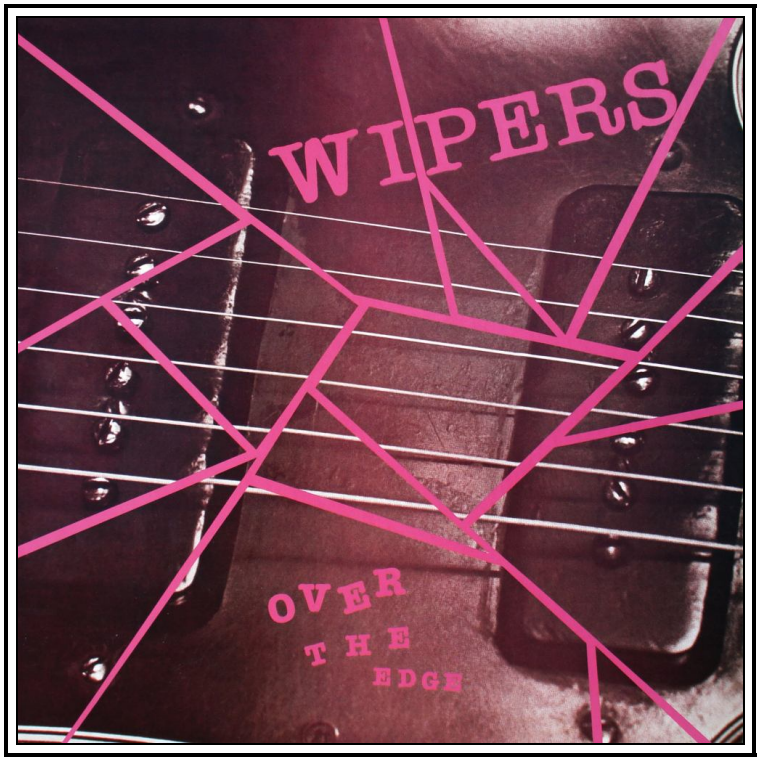


Lato A
1.**Sunday Bloody Sunday** 4:39 *
2.**Seconds** 3:12
3.**New Year's Day** 5:38 * (#10 UK)
4.**Like a Song...** 4:49
5.**Drowning Man** 4:16

Lato B
6.**The Refugee** 3:43
7.**Two Hearts Beat as One** 4:05 *
8.**Red Light** 3:47
9.**Surrender** 5:35
10.**"40"** 2:38 *

FORMAZIONE
Bono Vox: voce, chitarra
The Edge: chitarra, piano, voce, basso
Adam Clayton: basso
Larry Mullen: batteria, percussioni

WIPERS (1977/1999 – Portland, OR, USA)
Over The Edge LP (Brain Eater US) ****½
Novembre 1983
Punk Rock, Post-Punk



Lato A
1.**Over the Edge** 3:49
2.**Doom Town** 3:56
3.**So Young** 4:17 *
4.**Messenger** 1:54 *
5.**Romeo** 4:05 *

Lato B
6.**Now Is the Time** 3:02
7.**What Is** 2:19
8.**No One Wants an Alien** 3:23
9.**The Lonely One** 3:38
10.**No Generation Gap** 3:09
11.**This Time** 2:54

FORMAZIONE
Greg Sage: voce, chitarra, piano
Brad Davidson: basso
Brad Naish: batteria

THE WOLFGANG PRESS (1983/1996 – London, Greater London, UK)
The Burden Of Mules LP (4AD UK) **
1 Agosto 1983
Post-Punk, Gothic Rock



Lato A
1.**Lisa (The Passion)** 2:45 *
2.**Prostitute I** 2:50 *
3.**The Burden of Mules** 3:25
4.**Complete and Utter** 3:20 *
5.**Prostitute II** 3:10 *
6.**Slow as a Child** 6:05 *

Lato B
7.**Journalists** 3:15
8.**Give It Back** 5:30
9.**On the Hill** 10:15

FORMAZIONE + COLLABORATORI
Michael Allen: basso, voce, synth, piano, organo
Mark Cox: synth, clarinetto, rumori, piano, organo
Andrew Gray: chitarra, percussioni, batteria
David Steiner: batteria
Richard Thomas: batteria, flauto, piano

XMAL DEUTSCHLAND (1980/1989 – Hamburg, Hamburg, GER)
Fetisch LP (4AD GER/4AD UK) ***
11 Aprile 1983 (#3 UK Indie)
Gothic Rock



Lato A
1.**Qual** 3:50 * (#9 UK Indie)
2.**Geheimnis** 3:19 *
3.**Young Man** 3:18
4.**In der Nacht** 3:44
5.**Orient** 4:06 *

Lato B
6.**Hand in Hand** 3:08 *
7.**Kämpfen** 2:48
8.**Danthem** 4:59
9.**Boomerang** 3:46
10.**Stummes Kind** 5:15 *

FORMAZIONE
Anja Huwe: voce
Manuela Rickers: chitarra
Fiona Sangster: tastiere
Wolfgang Ellerbrock: basso
Manuela Zwingman: batteria



The Chameleons

Anne Clark





Clock DVA

Death in June





45 Grave

Kas Product





New Order

Sad Lovers and Giants





Sex Gang Children

The Sisters of Mercy





1984

Fate
Up against your will
Through the thick and thin
He will wait until
You give yourself to him

ECHO & THE BUNNYMEN – The Killing Moon, 1984

ALIEN SEX FIEND (1982 – London, Greater London, UK)

Acid Bath LP (Anagram UK) **½
Ottobre 1984 (#4 UK Indie)
Deathrock, Post-Punk



Lato A
1.**In God We Trust (In Cars You Rust?)** 4:49
2.**Dead and Re-Buried** 5:58 * (#5 UK Indie)
3.**She's a Killer** 6:40
4.**Hee-Haw (Here Come the Bone People)** 6:00

Lato B
5.**Smoke My Bones** 0:43
6.**Breakdown and Cry (Lay Down and Die - Goodbye)** 6:55
7.**E.S.T. (Trip to the Moon)** 8:13 * (#3 UK Indie)
8.**Attack !!!!!#2** 6:20 *

FORMAZIONE
Nik Fiend [Nick Wade]: voce, basso, nastri
Mrs. Fiend [Christine Wade]: synth, tastiere, piano
Yaxi Highrizer [David James]: chitarra, basso
Johnnie Ha-Ha [Johnnie Freshwater]: drum machine

AND ALSO THE TREES (1979 – Inkberrow, Worcestershire, UK)

And Also The Trees LP (Reflex UK) ***
Febbraio 1984
Post-Punk, Gothic Rock

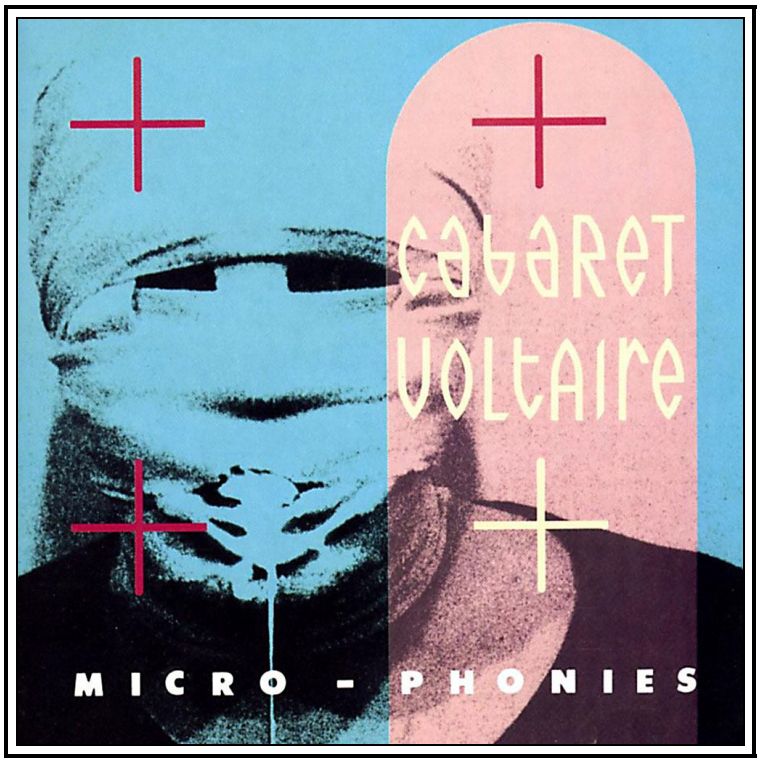


Lato A
1.**So This Is Silence** 3:09
2.**Talk Without Words** 3:19 *
3.**Midnight Garden** 4:33 *
4.**The Tease the Tear** 2:53

Lato B
5.**Impulse of Man** 4:44 *
6.**Shrine** 3:38 *
7.**Twilights Pool** 4:37 *
8.**Out of the Moving Life of Circles** 4:05

FORMAZIONE
Simon Huw Jones: voce
Justin Jones: chitarra
Steven Burrows: basso
Nick Havas: batteria

CABARET VOLTAIRE (1973 – Sheffield, South Yorkshire, UK)
Micro-Phonies LP (Some Bizarre UK) ***
Novembre 1984 (#69 UK)
Elettronica, Electro-Industrial, EBM, Synth Pop

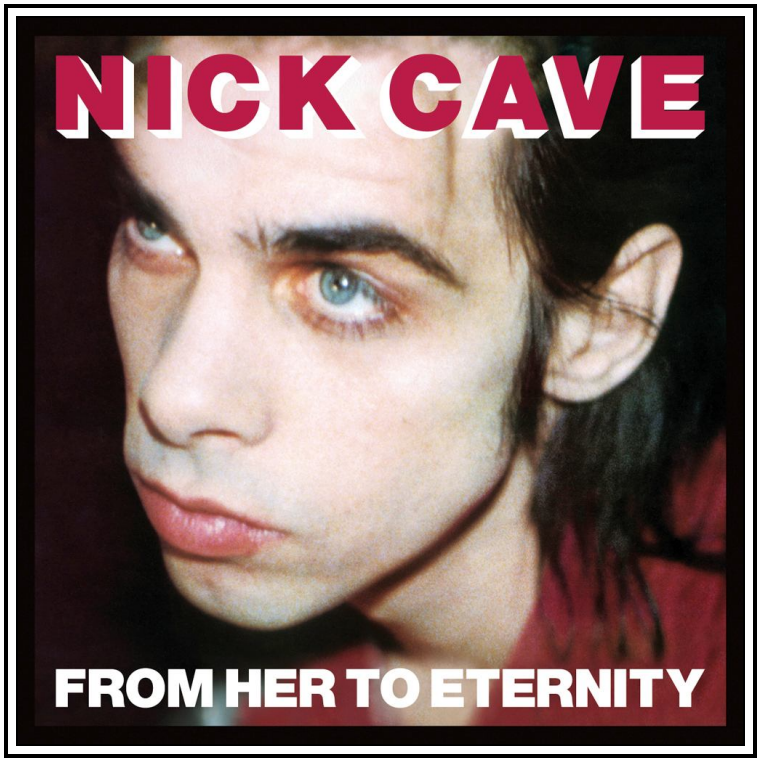


Lato A
1.**Do Right** 6:43
2.**The Operative** 3:13
3.**Digital Rasta** 5:39
4.**Spies in the Wires** 3:19
5.**Theme From Earthshaker** 2:48

Lato B
6.**James Brown** 4:58 *
7.**Slammer** 5:38
8.**Blue Heat** 4:02
9.**Sensoria** 6:16 *

FORMAZIONE
Stephen Mallinder: voce, basso
Richard H. Kirk: chitarra, synth
Eric Random: tabla
Roger Quail: batteria
Mark Tattersall: percussioni

NICK CAVE & THE BAD SEEDS (1983 – London, Greater London, UK)
From Her To Eternity LP (Mute UK) ****
18 Giugno 1984 (#40 UK; 1 UK Indie)
Post-Punk



Lato A
1.**Avalanche** 5:03 *
2.**Cabin Fever!** 6:12
3.**Well of Misery** 5:24 *
4.**From Her to Eternity** 5:33 *

Lato B
5.**Saint Huck** 7:22
6.**Wings Off Flies** 4:06
7.**A Box for Black Paul** 9:42 *

FORMAZIONE
Nick Cave: voce, organo, armonica
Mick Harvey: batteria, piano, vibrafono
Blixa Bargeld: chitarra
Barry Adamson: basso
Hugo Race: chitarra

CCCP - FEDELI ALLA LINEA (1981/1990 – Fellegara, Emilia-Romagna, ITA)
Ortodossia EP (Attack Punk IT/Attack Punk UK) ****
Luglio 1984
Punk Rock, Post-Punk

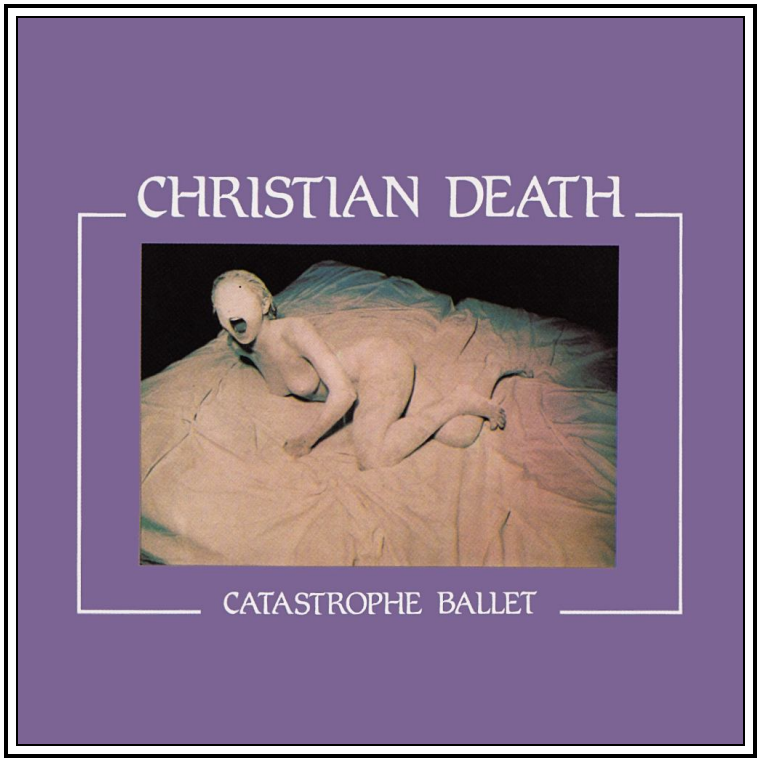


Lato A
1.**Live in Pankow** 2:39 *
2.**Mi ami?** 2:49 *
3.**Spara Jurij** 1:58 *

Lato B
4.**Punk Islam** 6:48

FORMAZIONE
Giovanni Lindo Ferretti: voce
Massimo Zamboni: chitarra
Umberto Negri: basso

CHRISTIAN DEATH (1979 – Los Angeles, CA, USA)
Catastrophe Ballet LP (L'Invitation au Suicide FRA) **½
Maggio 1984
Deathrock, Gothic Rock



Lato A
1.**Awake at the Wall** 3:56
2.**Sleepwalk** 5:18
3.**The Drowning** 4:04 *
4.**The Blue Hour** 4:56 *
5.**Evening Falls** 3:31

Lato B
6.**Androgynous Noise Hand Permeates** 1:15
7.**Electra Descending** 4:31 *
8.**Cervix Couch** 4:57 *
9.**The Glass House** 3:11
10.**The Fleeing Somnabulist** 4:22

FORMAZIONE
Rozz Williams: voce
Valor Kand: chitarra
Gitane Demone: tastiere
David Glass: batteria
Constance Smith: basso

CINDYTALK (1982 – Edinburgh, City of Edinburgh, Scotland, UK)
Camouflage Heart LP (Midnight UK) **
Settembre 1984 (#22 UK Indie)
Post-Punk, Rock Sperimentale, Darkwave, Noise Rock

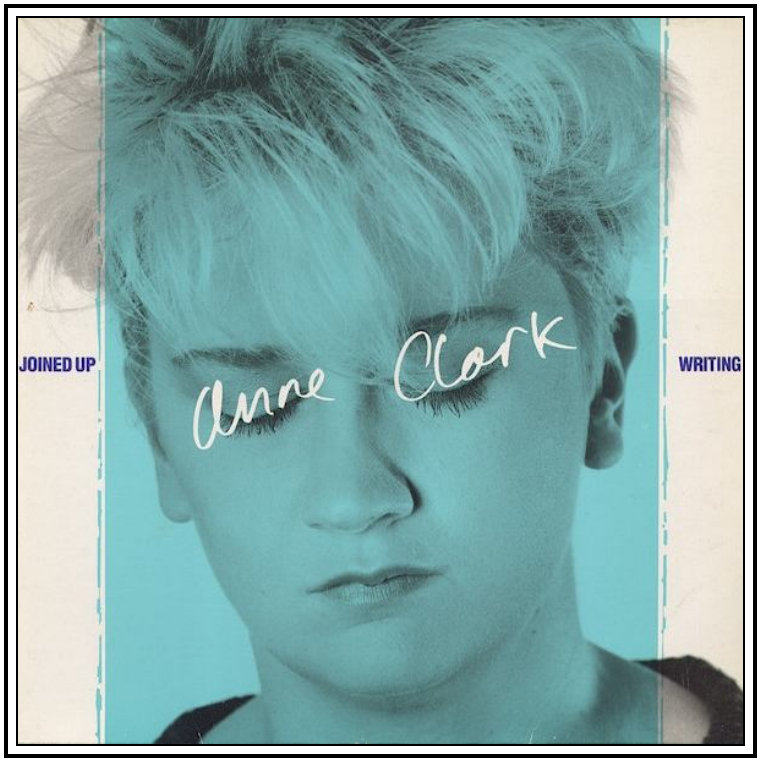


Lato A
1.**It's Luxury** 3:40 *
2.**Instinct (Backtosense)** 4:03
3.**Under Glass** 1:57 *
4.**Memories of Skin and Snow** 5:42
5.**The Spirit Behind the Circus Dream** 4:34

Lato B
6.**The Ghost Never Smiles** 6:42 *
7.**A Second Breath** 1:50
8.**Everybody Is Christ** 4:08 *
9.**Disintegrate...** 4:35

FORMAZIONE
Gordon Sharp: voce, piano, strumenti vari
David Clancy: chitarra, strumenti vari
John Byrne: basso, strumenti vari
Mick Harvey: batteria

ANNE CLARK (14/05/1960 – Croydon, Greater London, UK)
Joined Up Writing EP (Ink UK) **
Settembre 1984
Synth Pop, New Wave, Minimal Wave



Lato A
1.**Nothing at All** 2:22
2.**Weltschmerz** 3:33
3.**Killling Time** 4:44 *

Lato B
4.**True Love Tales** 5:02
5.**Self Destruct** 4:54
6.**Our Darkness** 5:21 *

INTERPRETE + COLLABORATORI
Anne Clark: voce
David Harrow: tastiere, percussioni, sax, clarinetto
Virginia Astley: tastiere, voce
Jo Wells: clarinetto, tastiere, voce
Anne Stephenson: violino
Nick Pretzel: batteria, percussioni
Nick Cook: voce

COCTEAU TWINS (1981/1997 – Grangemouth, Falkirk, Scotland, UK)
Treasure LP (4AD UK) ****
1 Novembre 1984 (#29 UK; #2 UK Indie)
Dream Pop, Ethereal Wave

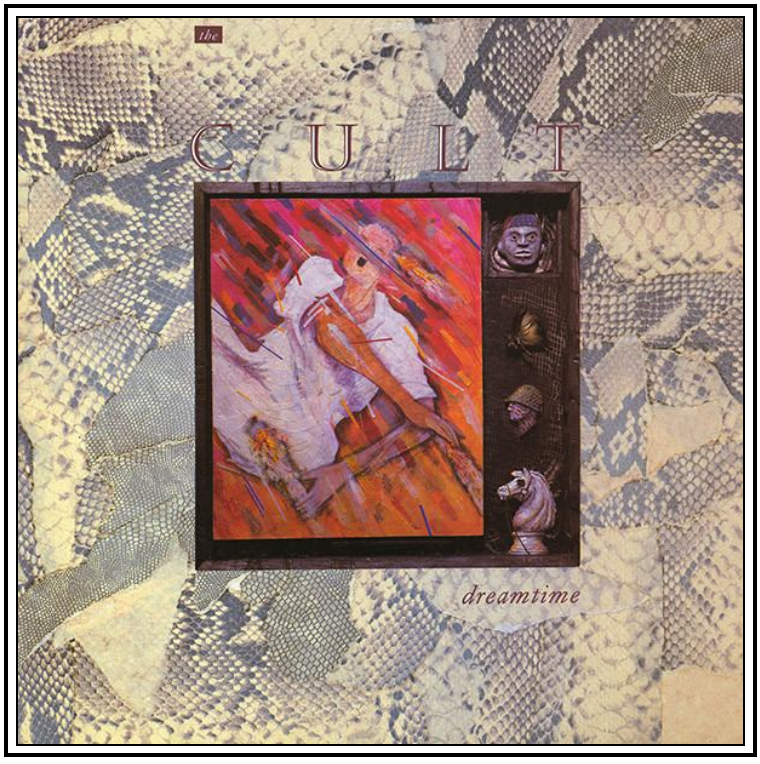


Lato A
1.**Ivo** 3:56 *
2.**Lorelei** 3:42 *
3.**Beatrix** 3:13 *
4.**Persephone** 4:26 *
5.**Pandora (for Cindy)** 5:33

Lato B
6.**Amelia** 3:31 *
7.**Aloysius** 3:28
8.**Cicely** 3:29 *
9.**Otterley** 4:16
10.**Donimo** 6:12 *

FORMAZIONE
Elizabeth Fraser: voce
Robin Guthrie: chitarra
Simon Raymonde: basso

THE CULT (1984 – London, Greater London, UK)
Dreamtime LP (Beggars Banquet UK) ***
31 Agosto 1984 (#21 UK)
Gothic Rock, Post-Punk



Lato A
1.**Horse Nation** 3:46
2.**Spiritwalker** 3:39 * (#1 UK Indie)
3.**83rd Dream** 3:39
4.**Butterflies** 3:00
5.**Go West (Crazy Spinning Circles)** 3:59 *

Lato B
6.**Gimmick** 3:34
7.**A Flower in the Desert** 3:43
8.**Dreamtime** 2:49 *
9.**Rider in the Snow** 3:12
10.**Bad Medicine Waltz** 5:57 *

FORMAZIONE
Ian Astbury: voce
Billy Duffy: chitarra
Jamie Stewart: basso
Nigel Preston: batteria, percussioni

THE CURE (1976 – Crawley, West Sussex, UK)
The Top LP (Fiction UK/Sire US) ***
30 Aprile 1984 (#10 UK)
Post-Punk, New Wave, Neo-Psichedelia

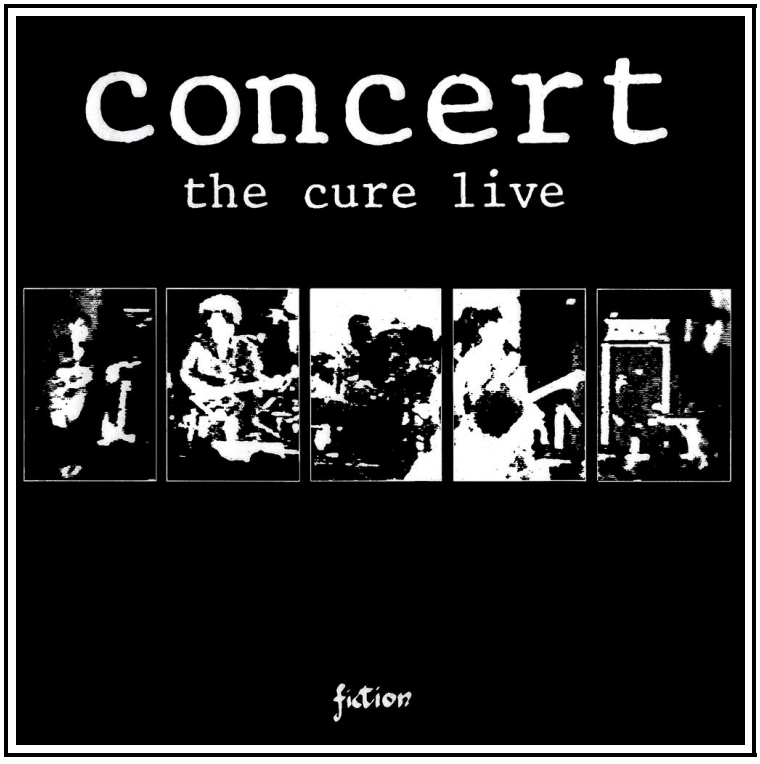


Lato A
1.**Shake Dog Shake** 4:55 *
2.**Birdmad Girl** 4:05
3.**Wailing Wall** 5:17 *
4.**Give Me It** 3:42 *
5.**Dressing Up** 2:51

Lato B
6.**The Caterpillar** 3:40 *
7.**Piggy in the Mirror** 3:40
8.**The Empty World** 2:36
9.**Bananafishbones** 3:12
10.**The Top** 6:50 *

FORMAZIONE
Robert Smith: voce, chitarra, basso, violino, armonica
Lawrence Tolhurst: tastiere, organo
Andy Anderson: batteria, percussioni
Porl Thompson: sax

THE CURE (1976 – Crawley, West Sussex, UK)
Concert – The Cure Live [live] LP (Fiction UK/Elektra US) **½
16 Ottobre 1984 (#26 UK)
Post-Punk, New Wave, Gothic Rock

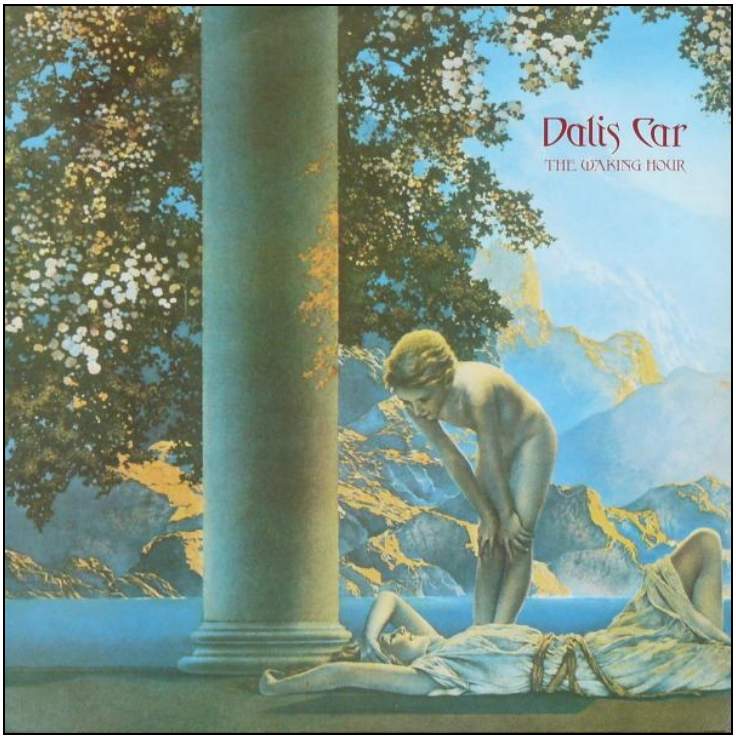


Lato A
1.**Shake Dog Shake** 4:14
2.**Primary** 3:29
3.**Charlotte Sometimes** 4:06
4.**The Hanging Garden** 4:05
5.**Give Me It** 2:49

Lato B
6.**The Walk** 3:31
7.**One Hundred Years** 6:48
8.**A Forest** 6:46
9.**10:15 Saturday Night** 3:44
10.**Killing an Arab** 2:51

FORMAZIONE
Robert Smith: voce, chitarra
Lawrence Tolhurst: tastiere
Phil Thornalley: basso
Andy Anderson: batteria
Porl Thompson: chitarra, sax, tastiere

DALIS CAR (1984 – UK)
The Waking Hour LP (Paradox UK/Paradox US) **½
Novembre 1984 (#84 UK)
Post-Punk, Art Pop



Lato A
1.**Dali's Car** 5:12
2.**His Box** 4:42
3.**Cornwall Stone** 5:19
4.**Artemis** 4:37

Lato B
5.**Create and Melt** 5:36
6.**Moonlife** 4:56
7.**The Judgement Is the Mirror** 4:40 *

FORMAZIONE
Peter Murphy: voce
Mick Karn: basso, strumenti vari
Paul Vincent Lawford: percussioni

DEAD CAN DANCE (1981 – Melbourne, VIC, AUS)
Dead Can Dance LP (4AD UK) ***
27 Febbraio 1984 (#4 UK Indie)
Darkwave, Ethereal Wave, Gothic Rock



Lato A [Over]
1.**The Fatal Impact** 3:21
2.**The Trial** 3:42 *
3.**Frontier** 3:13 *
4.**Fortune** 3:47
5.**Ocean** 3:21 *

Lato B [This Side]
6.**East of Eden** 3:23
7.**Threshold** 3:34 *
8.**A Passage in Time** 4:03
9.**Wild in the Woods** 3:46 *
10.**Musica Eternal** 3:51 *

FORMAZIONE + COLLABORATORI
Brendan Perry: voce, chitarra
Lisa Gerrard: voce
Peter Ulrich: percussioni, batteria, nastri
James Pinker: percussioni
Paul Erikson: basso

DEAD CAN DANCE (1981 – Melbourne, VIC, AUS)
Garden Of The Arcane Delights EP (4AD UK) ****
17 Agosto 1984 (#7 UK Indie)
Darkwave, Ethereal Wave, Gothic Rock, Post-Punk

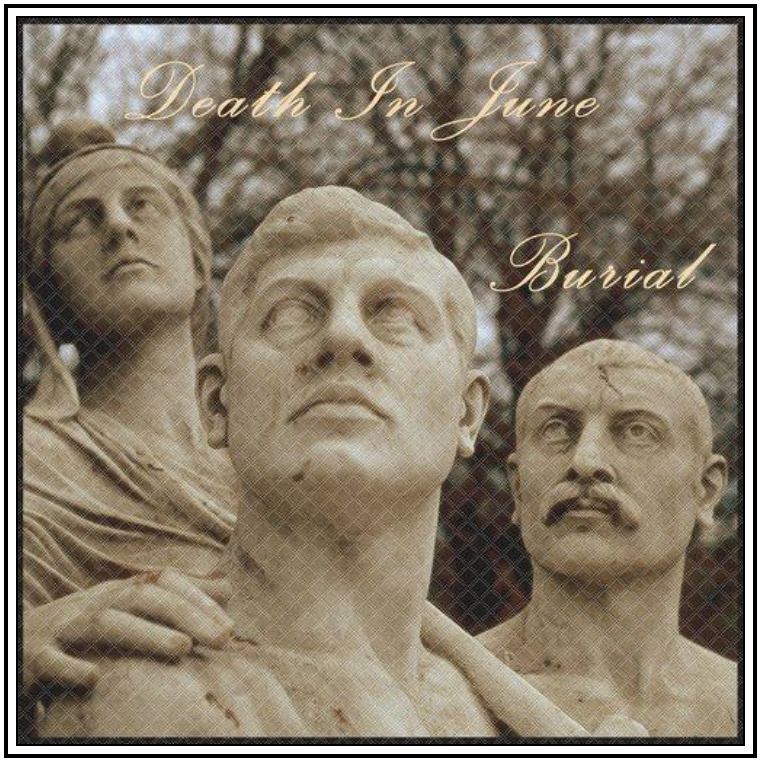


Lato A
1.**Carnival of Light** 3:32 *
2.**In Power We Entrust the Love Advocated** 4:11 *

Lato B
3.**The Arcane** 3:49
4.**Flowers of the Sea** 3:29

FORMAZIONE + COLLABORATORI
Brendan Perry: voce, chitarra
Lisa Gerrard: voce
Peter Ulrich: batteria, percussioni
James Pinker: percussioni
Scott Rodger: basso

DEATH IN JUNE (1981 – London, Greater London, UK)
Burial [in parte live] LP (Leprosy UK) ***
Aprile 1984 (#9 UK Indie)
Post-Punk, Industrial, Neofolk



Lato A [Side Studio]
1.**Death of the West** 2:10 *
2.**Fields** 2:45 *
3.**Nirvana** 2:46
4.**Sons of Europe** 2:48
5.**Black Radio** 6:55 *

Lato B [Side Live]
6.**Till the Living Flesh Is Burned** 7:21
7.**All Alone in Her Nirvana** 3:51
8.**Fields** 3:33
9.**We Drive East** 3:40
10.**Heaven Street** 6:42

FORMAZIONE
Douglas Pearce: chitarra, voce
Tony Wakeford: basso, voce
Patrick Leagas: batteria, voce

DEPECHE MODE (1980 – Basildon, Essex, UK)
Some Great Reward LP (Mute UK/Sire US) ****
24 Settembre 1984 (UK, #5; #1 UK Indie) – Gennaio 1985 (US, #51)
Synth Pop, Industrial



Lato A
1.**Something to Do** 3:46
2.**Lie to Me** 5:03
3.**People Are People** 3:52 * (#4 UK; #1 UK Indie)
4.**It Doesn't Matter** 4:45
5.**Stories of Old** 3:14

Lato B
6.**Somebody** 4:27 *
7.**Master and Servant** 4:12 * (#9 UK; #1 UK Indie)
8.**If You Want** 4:40
9.**Blasphemous Rumours** 6:22 * (#1 UK Indie)

FORMAZIONE
Dave Gahan: voce
Martin Gore: campionamenti, chitarra, voce
Andy Fletcher: campionamenti
Alan Wilder: synth, piano, drum machine

DIAFRAMMA (1980 – Firenze, Toscana, ITA)
Siberia LP (I.R.A. IT) ***
5 Dicembre 1984
Post-Punk, New Wave



Lato A
1.**Siberia** 3:34 *
2.**Neogrigio** 3:28 *
3.**Impronte** 3:40
4.**Amsterdam** 4:18 *

Lato B
5.**Delorenzo** 3:20
6.**Memoria** 3:40
7.**Specchi d'acqua** 3:55
8.**Desiderio del nulla** 4:00 *

FORMAZIONE
Federico Fiumani: chitarra
Leandro Cicchi: basso
Gianni Cicchi: batteria
Miro Sassolini: voce

ECHO AND THE BUNNYMEN (1978 – Liverpool, Merseyside, UK)
Ocean Rain LP (Korova UK/Sire US) ****
4 Maggio 1984 (UK, #4) – Giugno 1984 (US, #87)
Post-Punk, Neo-Psichedelia



Lato A
1.**Silver** 3:22 *
2.**Nocturnal Me** 4:57
3.**Crystal Days** 2:25 *
4.**The Yo Yo Man** 3:11
5.**Thorn of Crowns** 4:52 *

Lato B
6.**The Killing Moon** 5:50 * (#9 UK)
7.**Seven Seas** 3:20 *
8.**My Kingdom** 4:05
9.**Ocean Rain** 5:12 *

FORMAZIONE
Ian McCulloch: voce, chitarra, piano
Will Sergeant: chitarra solista
Les Pattinson: basso
Pete de Freitas: batteria

END OF DATA (1983 – Rennes, Bretagne, FRA)
Sahrah LP (Divine FRA) ***½
20 Marzo 1984
Coldwave, Post-Punk, Minimal Wave

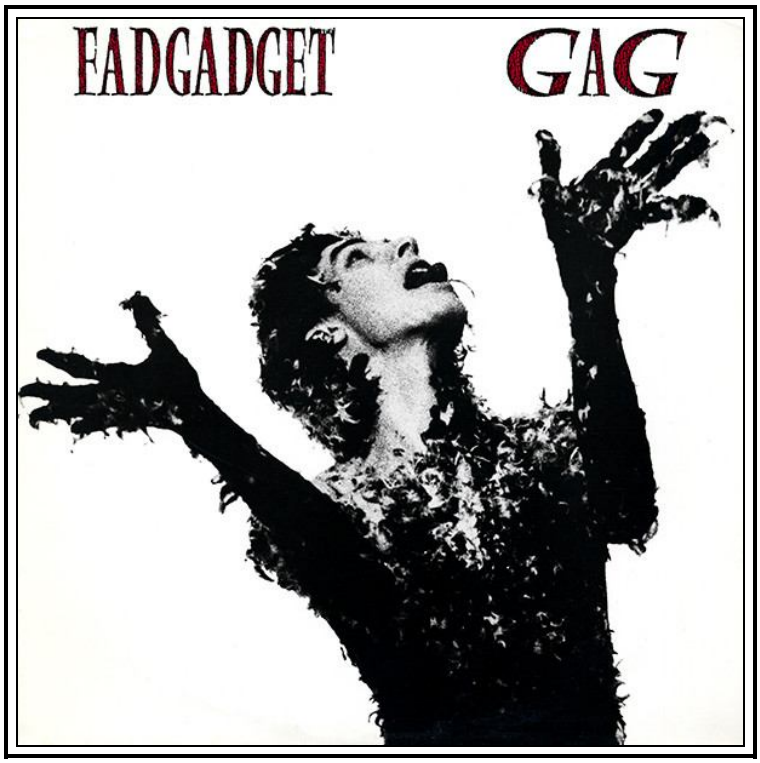


Lato A
1.**End of Data I & II** 4:24
2.**If I'm Not a Killer** 3:00 *
3.**Follow Me and So** 3:34

Lato B
4.**Like a Succession I & II** 4:53 *
5.**Trottodaf** 3:38
6.**Sahrah (Symphonie inachevée)** 5:57 *

FORMAZIONE
Eric Trochu: voce
Thierry Leray: chitarra, tastiere, drum machine
Didier Perichon: tastiere
Pekinois: percussioni

FAD GADGET (1979/1984 – London, Greater London, UK)
Gag LP (Mute UK) ***
1 Febbraio 1984 (#5 UK Indie)
Post-Punk, Synth Pop, New Wave



Lato A
1.**Ideal World** 5:39
2.**Collapsing New People** 4:22 * (#5 UK Indie)
3.**Sleep** 3:25 *
4.**Stand Up** 3:30
5.**Speak to Me** 3:23

Lato B
6.**One Man's Meat** 4:06 *
7.**The Ring** 3:53
8.**Jump** 4:09
9.**Ad Nauseam** 6:32

INTERPRETE + COLLABORATORI
Frank Tovey: voce
Nick Cash: batteria, percussioni
Barbara Frost: voce
Joni Sackett: voce, viola
David Rogers: chitarra, basso, synth
Rowland S. Howard: chitarra

THE FALL (1976/2018 – Prestwich, Greater Manchester, UK)
The Wonderful And Frightening World Of The Fall LP (Beggars Banquet UK/PVC US) ****
8 Ottobre 1984 (#62 UK)
Post-Punk



Lato A
1.**Lay of the Land** 5:44 *
2.**2 x 4** 3:37
3.**Copped It** 4:15 *
4.**Elves** 4:47

Lato B
5.**Slang King** 5:20
6.**Bug Day** 4:58 *
7.**Stephen Song** 3:04
8.**Craigness** 3:03
9.**Disney's Dream Debased** 5:17 *

FORMAZIONE + COLLABORATORI
Mark E. Smith: voce, nastri
Steve Hanley: basso, chitarra acustica
Craig Scanlon: chitarra
Paul Hanley: batteria, tastiere, piano, chitarra
Karl Burns: batteria, percussioni, basso
Brix Smith: chitarra, voce
Gavin Friday: voce

FELT (1979/1989 – Water Orton, Warwickshire, UK)
The Splendour Of Fear LP (Cherry Red UK) ***½
Febbraio 1984 (#6 UK Indie)
Jangle Pop, Post-Punk, Dream Pop

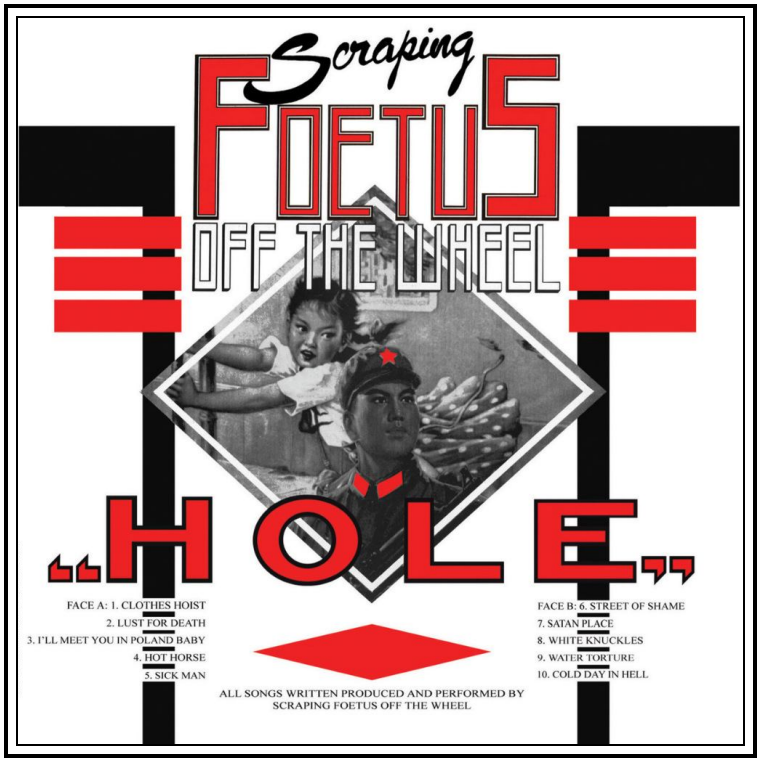


Lato A
1.**Red Indians** 1:52 *
2.**The World Is As Soft As Lace** 4:15 *
3.**The Optimist and the Poet** 7:51

Lato B
4.**Mexican Bandits** 3:46
5.**The Stagnant Pool** 8:25 *
6.**A Preacher in New England** 4:16

FORMAZIONE
Lawrence: voce, chitarra ritmica
Maurice Deebank: chitarra solista
Gary Ainge: batteria
Mick Lloyd: basso

SCRAPING FOETUS OFF THE WHEEL [J. G. Thirlweel] (29/01/1960 – Melbourne, VIC, AUS)
Hole LP (Self Immolation UK/Homestead US) ***½
Settembre 1984 (#3 UK Indie)
Industrial, Industrial Rock

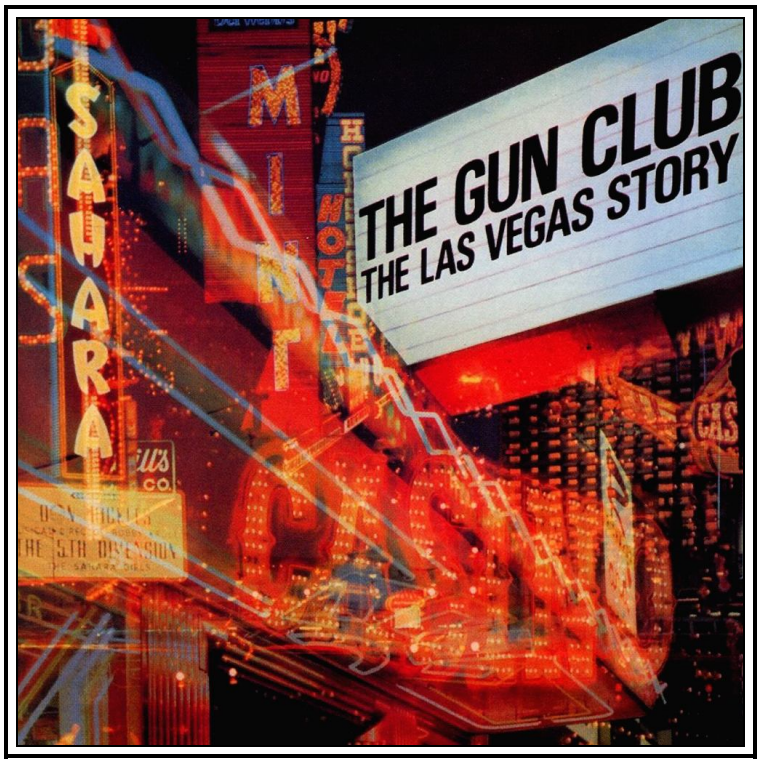


Lato A
1.**Clothes Hoist** 3:25
2.**Lust for Death** 3:38 *
3.**I'll Meet You in Poland Baby** 4:50 *
4.**Hot Horse** 3:31 *
5.**Sick Man** 4:15

Lato B
6.**Street of Shame** 3:28
7.**Satan Place** 3:22
8.**White Knuckles** 4:31
9.**Water Torture** 3:50
10.**Cold Day in Hell** 5:28 *

INTERPRETE
J. G. Thirlwell: voce, strumenti vari

THE GUN CLUB (1980/1996 – Los Angeles, CA, USA)
The Las Vegas Story LP (Animal US/Animal UK) ***½
Giugno 1984
Post-Punk

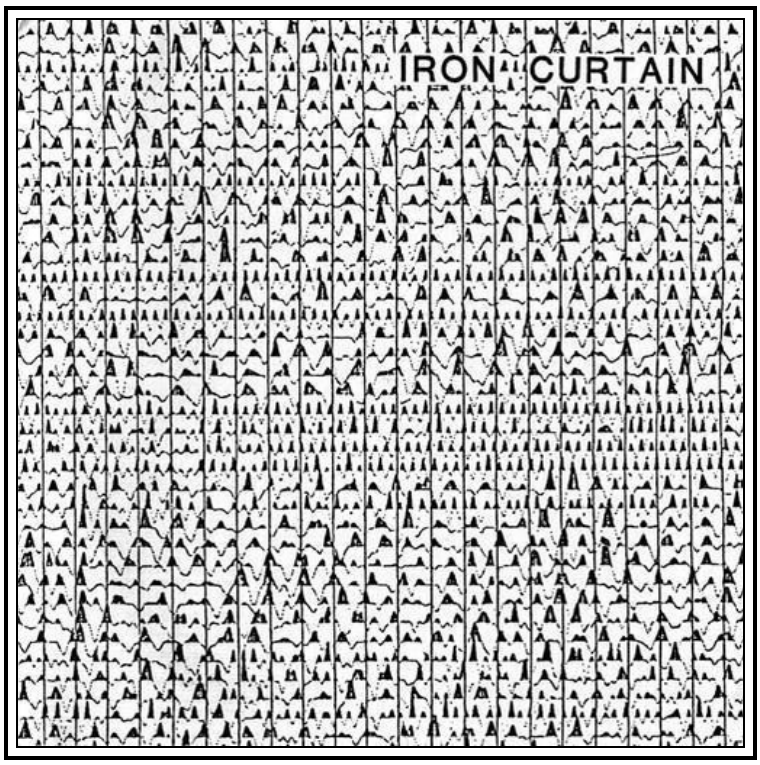


Lato A
1.**The Las Vegas Story** 0:23
2.**Walkin' With the Beast** 4:30 *
3.**Eternally Is Here** 3:02 *
4.**The Stranger in Our Town** 5:10
5.**My Dreams** 4:01

Lato B
6.**The Master Plan** 1:50
7.**My Man's Gone Now** 3:14 *
8.**Bad America** 4:56 *
9.**Moonlight Motel** 3:08 *
10.**Give Up the Sun** 6:02

FORMAZIONE + COLLABORATORI
Jeffrey Lee Pierce: voce, chitarra, piano
Kid Congo Powers: chitarra, maracas
Terry Graham: basso
Patricia Morrison: basso, maracas
Mustang Dave Alvin: chitarra

IRON CURTAIN (1982/1988 – Santa Barbara, CA, USA)
Tarantula Scream EP (Iron Curtain US) ***½
1984
Minimal Wave, Post-Punk, Darkwave



Lato A
1.**Tarantula Scream** 4:16 *
2.**First Punk Wars** 6:31

Lato B
3.**The Condos** 4:39 *
4.**Love Can Never Die** 5:08

FORMAZIONE
Steven Fields: voce, synth
Doug Norton: synth
Bruce Cooper: basso

MAANAM (1975/2008 – Warszawa, mazowieckie, POL)
Nocny Patrol LP (Polton POL) ****
Aprile 1984
New Wave, Post-Punk



Lato A
1.**Nocny patrol** 4:47
2.**Jestem kobietą** 3:45 *
3.**To tylko tango** 2:25 *
4.**French Is Strange** 3:02 *
5.**Polskie ulice** 3:59

Lato B
6.**Eksplozja** 5:06 *
7.**Zdrada** 3:13
8.**Raz-dwa-raz-dwa** 1:55 *
9.**Krakowski spleen** 4:30 *
10.**Miłość jest jak opium** 4:20

FORMAZIONE
Marek Jackowski: chitarra
Kora [Olga Jackowska]: voce
Ryszard Olesiński: chitarra
Paweł Markowski: percussioni
Bogdan Kowalewski: basso

THE MARCH VIOLETS (1981/1987 – Leeds, West Yorkshire, UK)
Natural History [ant.] LP (Rebirth UK) ***½
Ottobre 1984 (#3 UK Indie)
Gothic Rock

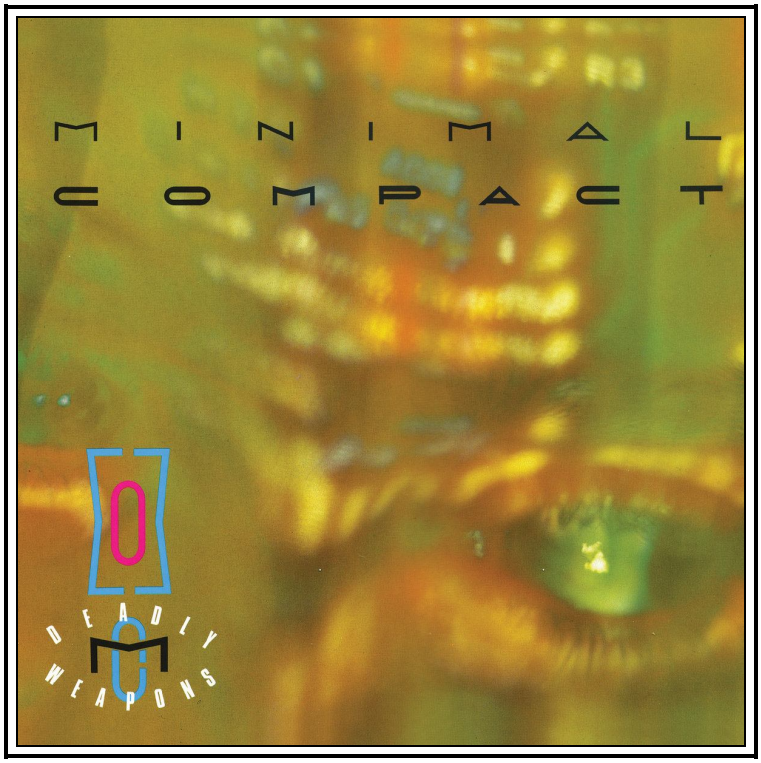


Lato A
1.**Religious As Hell** [1982] 3:52 *
2.**Children on Stun** [1982] 2:58
3.**Fodder** [1982] 2:37
4.**Steam** [1982] 3:24
5.**Grooving in Green** [1982] 3:32 *
6.**Radiant Boys** [1983] 4:00

Lato B
7.**Undertow** [Peel Session, 1983] 3:13
8.**Stranghead** [Peel Session, 1983] 2:25
9.**Crow Baby** [1983] 4:13 * (#6 UK Indie)
10.**1 2 I Love You** [1983] 3:17
11.**Snake Dance** [1983] 4:57 *

FORMAZIONE
Simon Denbigh: voce
Laurence Elliot: basso
Rosie Garland: voce
Tom Ashton: chitarra
Dr. Rhythm: batteria

MINIMAL COMPACT (1981/1988 – Tel Aviv, Tel Aviv, ISR)
Deadly Weapons LP (Crammed BEL) ***
1982
Post-Punk



Lato A
1.**Next One Is Real** 3:00 *
2.**Losing Tracks (In Time)** 3:44
3.**The Well** 3:01 *
4.**There's Always Now** 2:59
5.**Nada** 4:12

Lato B
6.**Not Knowing** 4:05 *
7.**Deadly Weapons** 4:19 *
8.**Burnt-Out Hotel** 3:54
9.**The Howling Hole** 3:15

FORMAZIONE + COLLABORATORI
Malka Yoyo Spigel: basso, voce, synth
Samy Birnbach: voce
Berry Sakharof: chitarra, tastiere, violoncello
Max Franken: batteria
Rami Fortis: chitarra, voce
Blaine L. Reininger: violino, viola
Peter Principle: chitarra
Marc Hollander: percussioni, synth, xilofono

MONUMENTS (1981 – Torino, Piemonte, ITA)
Age EP (Discordie IT) ***
1984
Minimal Wave



Lato A
1.**Oblivion** 7:21 *
2.**Herz von samt** 4:19 *
3.**S.A.L.T.** 3:56

Lato B
4.**Clock's Room** 4:55
5.**Ice Age** 4:12
6.**Geisteskrankheit** 6:13

FORMAZIONE
Andrea Costa: voce, synth
Mauro Tavella: synth

NEW MODEL ARMY (1980 – Bradford, West Yorkshire, UK)
Vengeance LP (Abstract UK) ***½
4 Aprile 1984 (#73 UK; #1 UK Indie)
Post-Punk



Lato A
1.**Christian Militia** 3:25 *
2.**Notice Me** 2:35
3.**Small Town England** 3:18
4.**A Liberal Education** 5:27 *

Lato B
5.**Vengeance** 4:07 *
6.**Sex (The Black Angel)** 3:26
7.**Running** 3:55
8.**Spirit of the Falklands** 3:42 *

FORMAZIONE
Slade The Leveller [Justin Sullivan]: voce, chitarra
Stuart Morrow: basso, voce
Rob Heaton: batteria

THE PSYCHEDELIC FURS (1977 – London, Greater London, UK)
Mirror Moves LP (CBS UK/Columbia US) **½
21 Agosto 1984 (#15 UK; #43 US)
New Wave, Pop Rock, Synth Pop

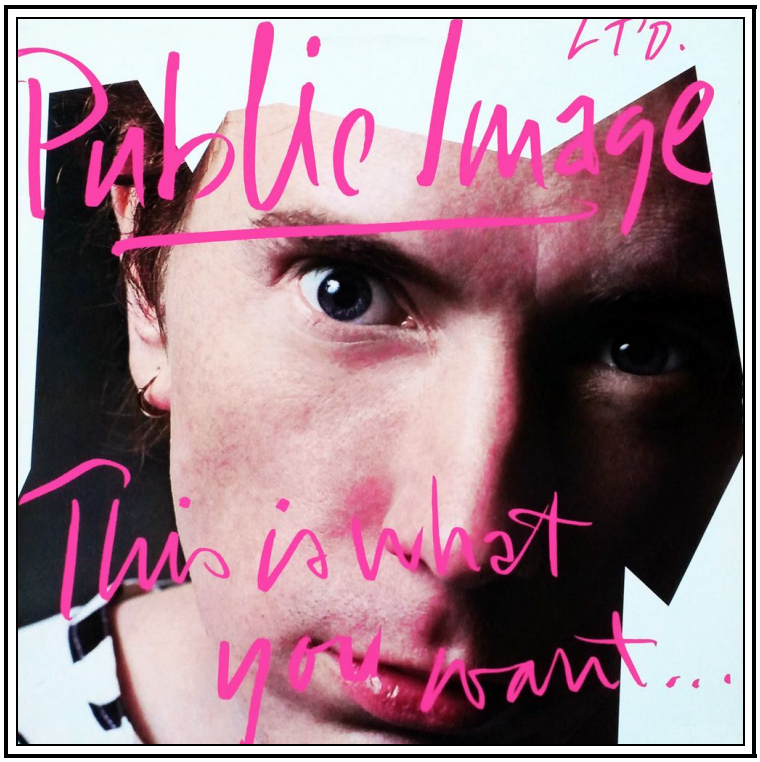


Lato A
1.**The Ghost in You** 4:17 *
2.**Here Come Cowboys** 3:57
3.**Heaven** 3:27 *
4.**Heartbeat** 5:17 *

Lato B
5.**My Time** 4:27
6.**Like a Stranger** 4:00
7.**Alice's House** 3:53
8.**Only a Game** 4:13
9.**Highwire Days** 3:58 *

FORMAZIONE
Richard Butler: voce
John Ashton: chitarra
Tim Butler: basso
Keith Forsey: drum machine, batteria, percussioni
Mars Williams: sax

PUBLIC IMAGE LTD. (1978 – London, Greater London, UK)
This Is What You Want... This Is What You Get LP (Virgin UK/Elektra US) ***
9 Luglio 1984 (#56 UK)
Post-Punk, New Wave, Alternative Dance



Lato A
1.**Bad Life** 5:14 *
2.**This Is Not a Love Song** 4:15 * (#5 UK)
3.**Solitaire** 3:59 *
4.**Tie Me to the Length of That** 5:15

Lato B
5.**The Pardon** 5:16
6.**Where Are You** 4:17
7.**1981** 3:17
8.**The Order of Death** 4:50 *

FORMAZIONE
John Lydon: voce, basso, violino, synth, tastiere
Martin Atkins: batteria, percussioni, basso, chitarra

SECTION 25 (1978 – Blackpool, Lancashire, UK)
From The Hip LP (Factory UK/Factory US) **½
Marzo 1984 (#7 UK Indie)
Synth Pop, New Wave, Post-Punk

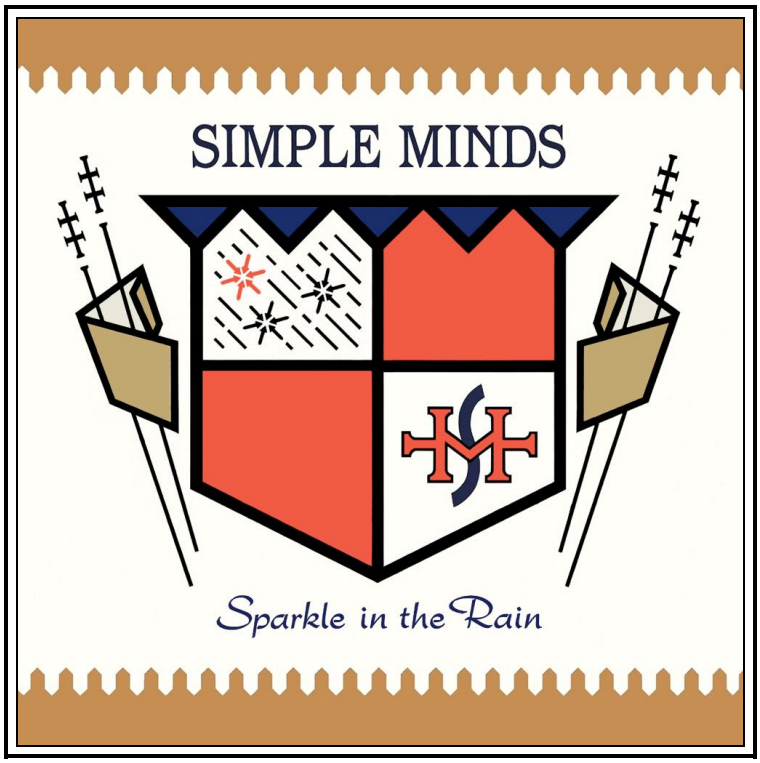


Lato A
1.**The Process** 5:09
2.**Looking From a Hilltop** 4:06 *
3.**Reflection** 4:30 *
4.**Prepare to Live** 3:24

Lato B
5.**Program for Light** 3:55
6.**Desert** 3:12
7.**Beneath the Blade** 4:13
8.**Inspiration** 6:40

FORMAZIONE
Vincent Cassidy: drum machine
Larry Cassidy: basso, voce
Lee Shallcross: percussioni
Jenny Ross: voce, tastiere
Angela "Flowers" Cassidy: voce, tastiere

SIMPLE MINDS (1977 – Glasgow, Glasgow City, Scotland, UK)
Sparkle In The Rain LP (Virgin UK/A&M US) ****
6 Febbario 1984 (#1 UK; #64 US)
New Wave, Pop Rock



Lato A
1.**Up on the Catwalk** 4:45 *
2.**Book of Brilliant Things** 4:20
3.**Speed Your Love to Me** 4:25 *
4.**Waterfront** 4:49 *
5.**East at Easter** 3:30 *

Lato B
6.**Street Hassle** 5:15 *
7.**White Hot Day** 4:33
8.**"C" Moon Cry Like a Baby** 4:21
9.**The Kick Inside of Me** 4:45
10.**Shake Off the Ghosts** 3:58 *

FORMAZIONE
Jim Kerr: voce
Charlie Burchill: chitarra
Michael MacNeil: tastiere, voce
Derek Forbes: basso, voce
Mel Gaynor: batteria, voce

SIOUXSIE AND THE BANSHEES (1976/2002 – London, Greater London, UK)
Hyæna LP (Polydor UK/Geffen US) ****
8 Giugno 1984 (#15 UK)
Post-Punk, Art Pop, Gothic Rock, Neo-Psichedelia



Lato A
1.**Dazzle** 5:30 *
2.**We Hunger** 3:31
3.**Take Me Back** 3:03 *
4.**Belladonna** 4:30
5.**Swimming Horses** 4:06 *

Lato B
6.**Bring Me the Head of the Preacher Man** 4:36
7.**Running Town** 4:04
8.**Pointing Bone** 3:49 *
9.**Blow the House Down** 6:59

FORMAZIONE
Siouxsie Sioux: voce
Steven Severin: basso, tastiere
Budgie: batteria, percussioni, marimba
Robert Smith: chitarra, tastiere

SKELETAL FAMILY (1982 – Keighley, West Yorkshire, UK)
Burning Oil LP (Red Rhino UK) ***
Agosto 1984 (#1 UK Indie)
Gothic Rock



Lato A
1.**So Sure** 4:04 * (#2 UK Indie)
2.**Ritual** 2:56
3.**Burning Oil** 2:44 *
4.**The Wind Blows** 4:14 *
5.**And I** 3:37 *

Lato B
6.**11.15** 2:30
7.**Waiting Here** 3:46
8.**Someone New** 4:21
9.**Black Ju Ju** 5:10 *
10.**Woman & Child** 4:22

FORMAZIONE
Anne-Marie Hurst: voce
Stan Greenwood: chitarra
Roger "Trotwood" Nowell: basso
Martin Henderson: batteria

SKINNY PUPPY (1982 – Vancouver, BC, CAN)
Remission EP (Nettwerk CAN) ***
Dicembre 1984
Electro-Industrial, EBM



Lato A [Back]
1.**Smothered Hope** 5:14 *
2.**Glass Houses** 3:24
3.**Far Too Frail** 3:41

Lato B [Forth]
4.**Solvent** 4:37
5.**Sleeping Beast** 6:01
6.**....Brap** 1:12

FORMAZIONE
Nivek Ogre: voce, synth, effetti
cEvin Key: synth, percussioni, nastri, voce, effetti

THE SMITHS (1982/1987 – Manchester, Greater Manchester, UK)
The Smiths LP (Rough Trade UK/Sire US) ****
20 Febbraio 1984 (#2 UK; #1 UK Indie)
Jangle Pop, Indie Pop, Post-Punk



Lato A
1.**Reel Around the Fountain** 5:56 *
2.**You've Got Everything Now** 3:59
3.**Miserable Lie** 4:27
4.**Pretty Girls Make Graves** 3:43
5.**The Hand That Rocks the Cradle** 4:38

Lato B
6.**Still Ill** 3:20 *
7.**Hand in Glove** 3:23 * (#3 UK Indie)
8.**What Difference Does It Make?** 3:49 * (#1 UK Indie)
9.**I Don't Owe You Anything** 4:04
10.**Suffer Little Children** 5:27

FORMAZIONE
Morrissey: voce
Johnny Marr: chitarra, armonica
Andy Rourke: basso
Mike Joyce: batteria, tamburello

THE SOUND (1978/1988 – London, Greater London, UK)
Shock Of Daylight EP (Statik UK/A&M US) ***
Marzo 1984
Post-Punk



Lato A
1.**Golden Soldiers** 3:15 *
2.**Longest Days** 5:07
3.**Counting the Days** 3:36 *

Lato B
4.**Winter** 4:17
5.**"A New Way of Life"** 4:38 *
6.**Dreams Then Plans** 4:03

FORMAZIONE
Adrian Borland: voce, chitarra, tastiere
Graham Bailey: basso
Michael Dudley: batteria, percussioni
Colvin "Max" Mayers: tastiere, chitarra

THE STRANGLERS (1974 – Guildford, Surrey, UK)
Aural Sculpture LP (Epic UK/Epic US) ***
Novembre 1984 (#14 UK)
New Wave, Pop Rock

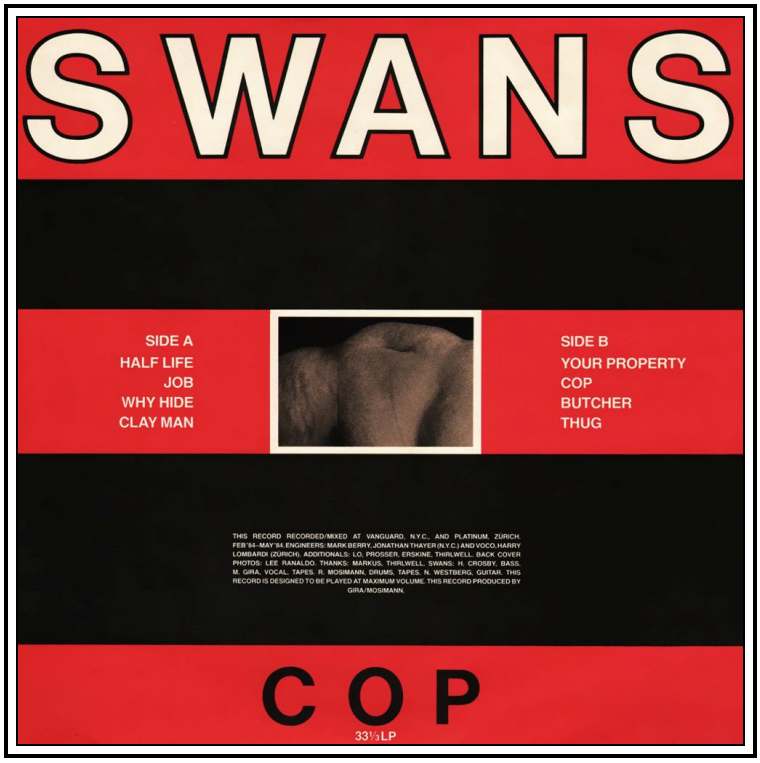


Lato A
1.**Ice Queen** 4:01
2.**Skin Deep** 3:52 *
3.**Let Me Down Easy** 4:10 *
4.**No Mercy** 3:38 *
5.**North Winds** 4:03

Lato B
6.**Uptown** 2:58
7.**Punch and Judy** 3:45
8.**Spain** 4:14
9.**Laughing** 4:14
10.**Souls** 3:24
11.**Mad Hatter** 4:00

FORMAZIONE
Hugh Cornwell: chitarra, voce
Jean-Jacques Burnel: basso, voce
Dave Greenfield: tastiere
Jet Black: percussioni

SWANS (1982 – New York, NY, USA)
Cop LP (K.422 UK) ***½
Novembre 1984 (#12 UK Indie)
Noise Rock, No Wave, Industrial



Lato A
1.**Half Life** 4:18 *
2.**Job** 4:46
3.**Why Hide** 5:50 *
4.**Clay Man** 5:05 *

Lato B
5.**Your Property** 4:48
6.**Cop** 6:47 *
7.**Butcher** 4:02
8.**Thug** 5:12

FORMAZIONE
Michael Gira: voce, nastri
Norman Westberg: chitarra
Roli Mosimann: batteria
Harry Crosby: basso

S.P.K. [Systems Planning Korporation] (1978/1988 – Sydney, NSW, AUS)
Machine Age Voodoo LP (WEA UK/Elektra US) ****
30 Novembre 1984 (UK) – 1985 (US)
Synth Pop, EBM



Lato A
1.**Junk Funk** 4:04 *
2.**With Love From China** 5:46
3.**High Tension** 4:27
4.**One World** 4:27

Lato B
5.**Flesh & Steel** 5:23
6.**Metropolis** 4:24
7.**Metal Dance** 3:39 * (#5 UK Indie)
8.**Thin Ice** 3:41
9.**Crime of Passion** 4:47

FORMAZIONE + COLLABORATORI
Graeme Revell: synth, elettronica, strumenti vari
Sinan Leong: voce
Graham Jesse: sax
James Kelly: chitarra
Phil Scorgie: basso, tastiere

THIS MORTAL COIL (1983/1991 – Wandsworth, Greater London, UK)
It'll End In Tears LP (4AD UK/4AD US) ***½
1 Ottobre 1984 (#38 UK; #1 UK Indie)
Dream Pop, Ethereal Wave



Lato A
1.**Kangaroo** 3:31 * (#2 UK Indie)
2.**Song to the Siren** 3:30 * (#3 UK Indie)
3.**Holocaust** 3:38 *
4.**FYT** 4:24 *
5.**Fond Affections** 3:51
6.**The Last Ray** 4:08 *

Lato B
7.**Another Day** 2:54 *
8.**Waves Become Wings** 4:26
9.**Barramundi** 3:56
10.**Dreams Made Flesh** 3:48
11.**Not Me** 3:44 *
12.**A Single Wish** 2:27

INTERPRETI
Ivo Watts-Russell: tastiere
John Fryer: strumenti vari
Elizabeth Fraser [Cocteau Twins]: voce
Robin Guthrie [Cocteau Twins]: chitarra
Robbie Grey [Modern English]: voce
Martin McCarrick: violoncello
Gordon Sharp [Cindytalk]: voce
Simon Raymonde [Cocteau Twins]: basso, chitarra
Lisa Gerrard [Dead Can Dance]: voce
Brendan Perry [Dead Can Dance]: batteria, basso
Howard Devoto [Magazine]: voce

TONES ON TAIL (1982/1984 – UK)
Pop LP (Beggars Banquet UK/PVC US) ***½
6 Aprile 1984
Post-Punk, Rock Sperimentale, Gothic Rock



Lato A
1.**Lions** 3:57 *
2.**War** 3:18 *
3.**Happiness** 3:08
4.**The Never Never (Is Forever)** 3:21
5.**Performance** 4:12 *

Lato B
6.**Slender Fungus** 3:35
7.**Movement of Fear** 3:51 *
8.**Real Life** 5:06
9.**Rain** 8:27 *

FORMAZIONE
Glenn Campling: basso
Daniel Ash: voce, chitarra
Kevin Haskins: batteria, percussioni

TRISOMIE 21 (1980 – Lille, Nord-Pas-de-Calais, FRA)
Passions Divisées LP (Stechak FRA) ***½
Ottobre 1984
Coldwave

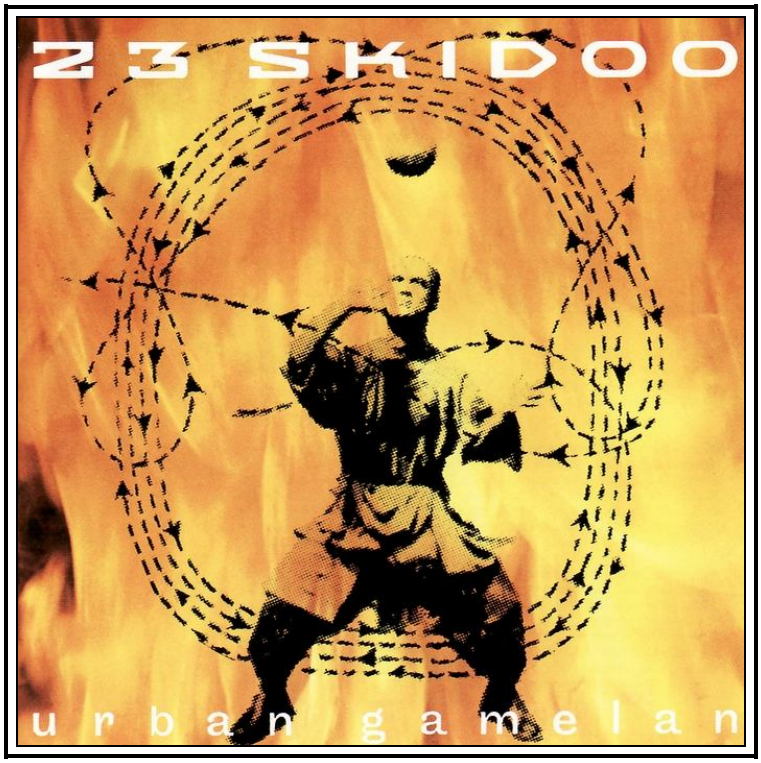


Lato A
1.**See the Devil in Me** 6:25
2.**Relapse** 6:50
3.**Djakarta** 3:50 *
4.**Moving by You** 1:50

Lato B
5.**Is Anybody Home? (Part 1)** 3:40 *
6.**La fête triste** 6:35 *
7.**No Way** 4:10
8.**Love for a Life** 5:20

FORMAZIONE + COLLABORATORI
Philippe Lomprez: batteria, voce
Hervé Lomprez: chitarra, elettronica, voce
Laurent Dagnicourt: basso
Jean-Michel Matuszak: effetti
Cecilia Davern: voce

23 SKIDOO (1979 – London, Greater London, UK)
Urban Gamelan LP (Illuminated UK) ***½
Luglio 1984 (#1 UK Indie)
Industrial

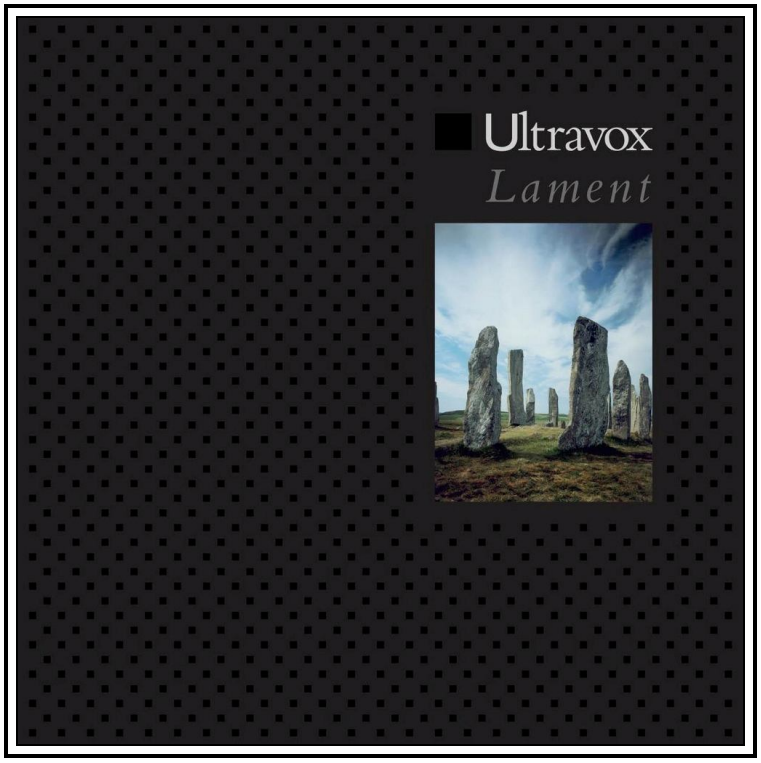


Lato A
1.**Fuck You GI (23 F.P.M.)** 5:42
2.**Fire** 5:20
3.**Misr Wakening** 3:09
4.**Jalan Jalan** 4:50

Lato B
5.**Urban Gamelan Part One** 3:59 *
6.**Sirens** 0:59
7.**Helicopters** 2:54
8.**Kongo Do** 3:01 *
9.**Language Dub** 4:47 *
10.**Drunken Reprisal** 2:51 *
11.**Coup de grace** 1:49

FORMAZIONE
Johnny Turnbull: chitarra, percussioni, voce
Alex Turnbull: basso, percussioni, voce
Fritz Catlin: batteria, percussioni, voce
Mr. Sketch: basso
Schizo: voce

ULTRAVOX (1974 – London, Greater London, UK)
Lament LP (Chrysalis UK/Chrysalis US) **½
6 Aprile 1984 (#8 UK)
New Wave, Synth Pop, New Romantic



Lato A
1.**White China** 3:50
2.**One Small Day** 4:30 *
3.**Dancing With Tears in My Eyes** 4:39 * (#3 UK)
4.**Lament** 4:40 *

Lato B
5.**Man of Two Worlds** 4:27
6.**Heart of the Country** 5:05
7.**When the Time Comes** 4:56
8.**A Friend I Call Desire** 5:09

FORMAZIONE
Billy Currie: tastiere, violino
Warren Cann: batteria, percussioni elettroniche
Chris Cross: basso, synth
Midge Ure: voce, chitarra

U2 (1976 – Dublin, Dublin, IRL)
The Unforgettable Fire LP (Island UK/Island US) ****½
1 Ottobre 1984 (#1 UK; #12 US)
Alternative Rock, Pop Rock, Post-Punk



Lato A
1.**A Sort of Homecoming** 5:28 *
2.**Pride (In the Name of Love)** 3:48 * (#3 UK)
3.**Wire** 4:19
4.**The Unforgettable Fire** 4:55 * (#6 UK)
5.**Promenade** 2:35

Lato B
6.**4th of July** 2:12
7.**Bad** 6:09
8.**Indian Summer Sky** 4:17
9.**Elvis Presley and America** 6:23
10.**MLK** 2:31

FORMAZIONE + COLLABORATORI
Bono Vox: voce
The Edge: chitarra, tastiere
Adam Clayton: basso
Larry Mullen: batteria
Brian Eno: voce, strumenti vari
Daniel Lanois: voce, strumenti vari
Chrissie Hynde [Mrs. Christine Kerr]: cori

XMAL DEUTSCHLAND (1980/1989 – Hamburg, Hamburg, GER)
Tocsin LP (4AD GER/4AD UK) ***
25 Giugno 1984 (#66 UK; 1 UK Indie)
Gothic Rock, Post-Punk, Darkwave



Lato A
1.**Mondlicht** 5:03 *
2.**Eiland** 5:31
3.**Reigen** 3:59
4.**Tag fur Tag** 4:51

Lato B
5.**Augen-Blick** 3:50 *
6.**Begrab mein Herz** 3:01
7.**Nachtschatten** 3:56
8.**Xmass in Australia** 3:14
9.**Derwisch** 4:32

FORMAZIONE
Anja Huwe: voce
Manuela Rickers: chitarra
Fiona Sangster: tastiere
Wolfgang Ellerbrock: basso
Peter Bellendir: batteria



And Also the Trees

Cocteau Twins

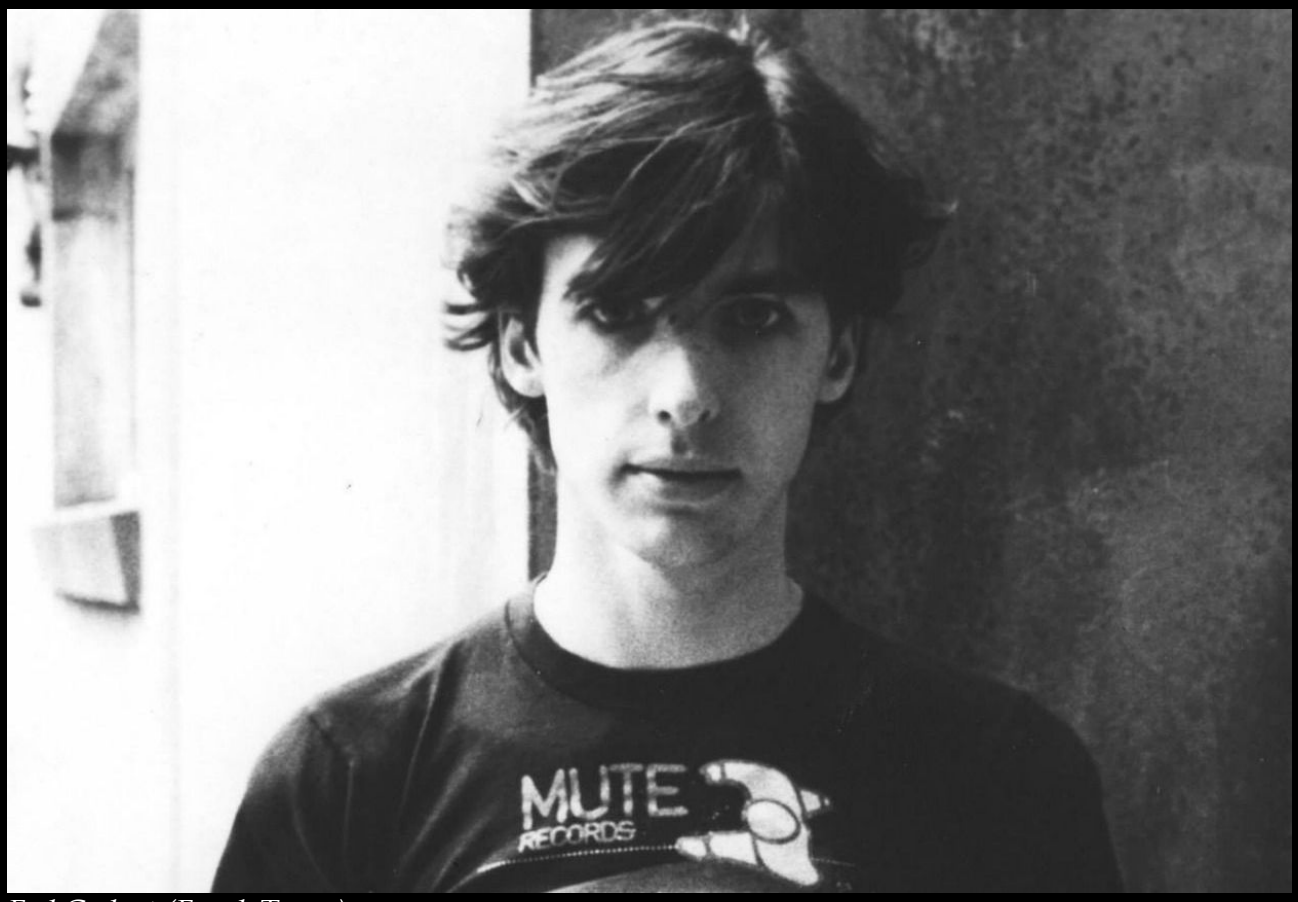




Dalis Car

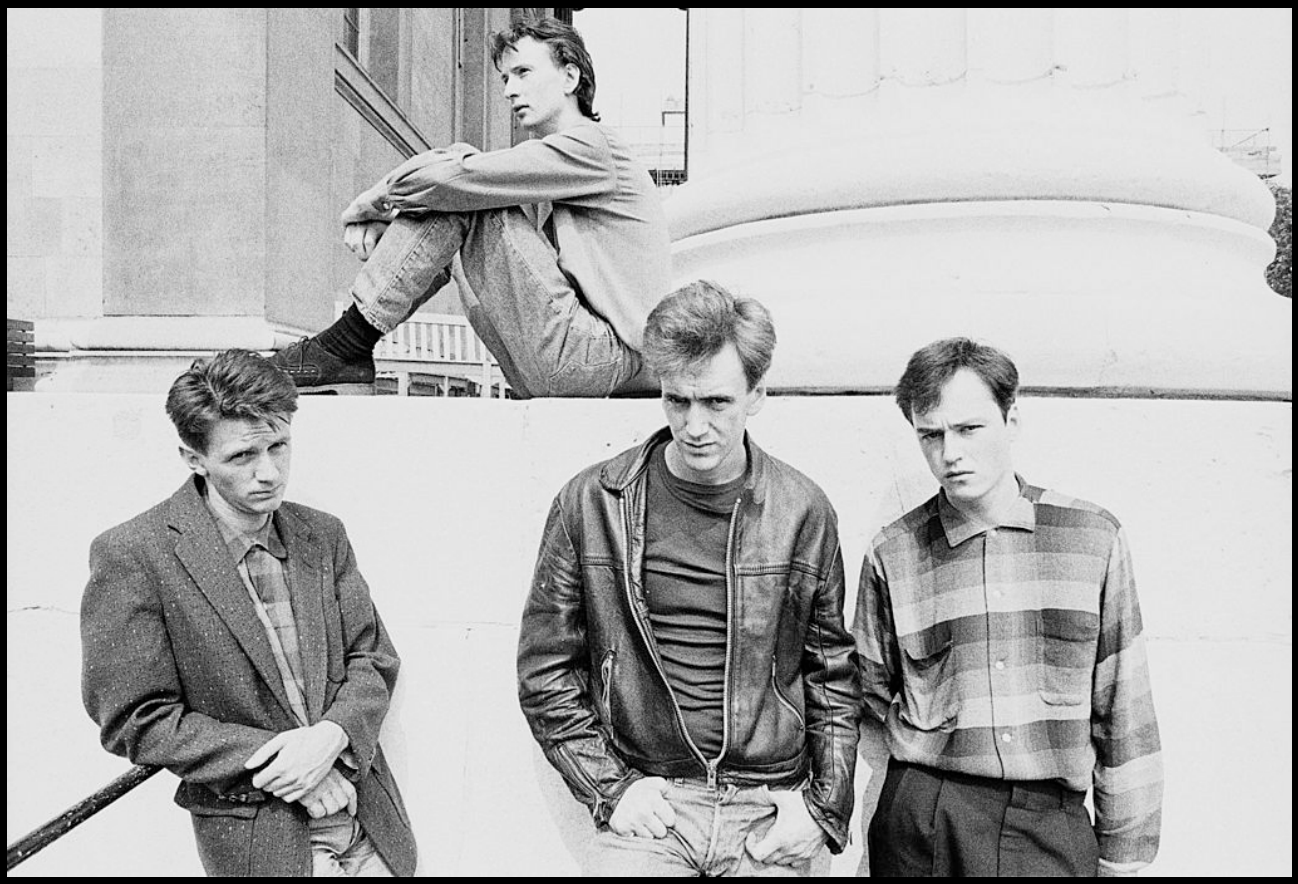
Diaframma





Fad Gadget (Frank Tovey)

Felt





The March Violets

Minimal Compact





New Model Army

Xmal Deutschland



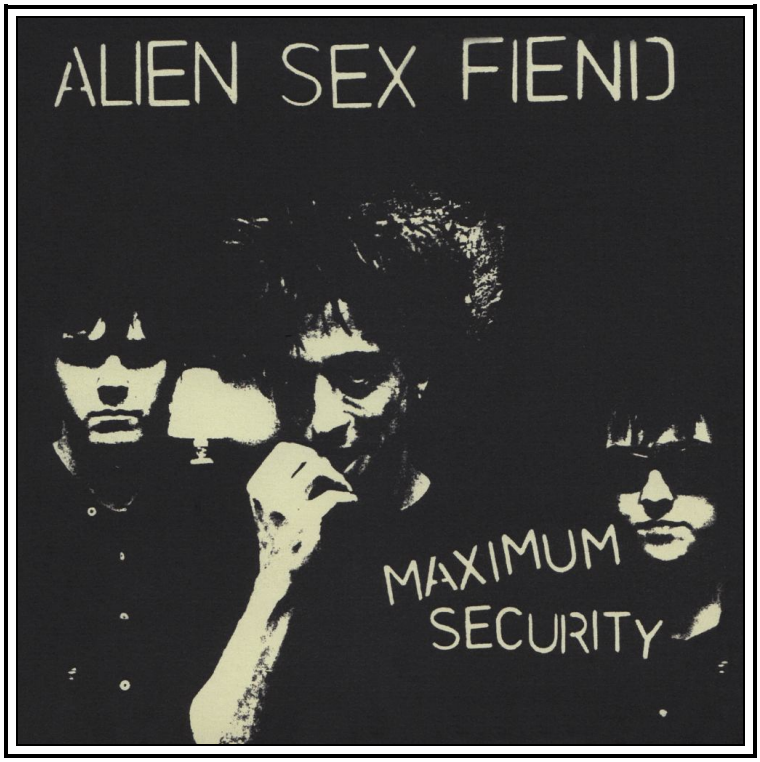


1985

See a body and the dream of the dead days
Following lost and blind
Living, far from here
Tomorrow is hard to find
And it seems like twenty-five years of
Promises and give me more
Scenes of a hand me down in
Dresses heard before

THE SISTERS OF MERCY – First and Last and Always, 1985

ALIEN SEX FIEND (1982 – London, Greater London, UK)
Maximum Security LP (Anagram UK) ***
Settembre 1985 (#5 UK Indie)
Gothic Rock, Deathrock



Lato A
1.**I'm Doing Time in a Maximum Security Twilight Home** 6:01 * (#6 UK Indie)
2.**Mine's Full of Maggots** 5:44
3.**Do You Sleep ?** 4:03
4.**In and Out of My Mind** 4:45 *

Lato B
5.**Spies** 4:45
6.**Fly in the Ointment** 3:45
7.**Seconds to Nowhere** 2:34
8.**The Beaver Destroys Forests** 1:28
9.**Do You Sleep ? (Version)** 3:58
10.**Depravity Lane (Think I'll Take a Trip...)** 5:39

FORMAZIONE
Nik Fiend [Nick Wade]: voce
Mrs. Fiend [Christine Wade]: synth
Yaxi Highrizer [David James]: chitarra, batteria

AYA RL (1983/1998 – Warszawa, mazowieckie, POL)
Aya RL LP (Tonpress POL) ***½
1985
Coldwave, New Wave, Post-Punk

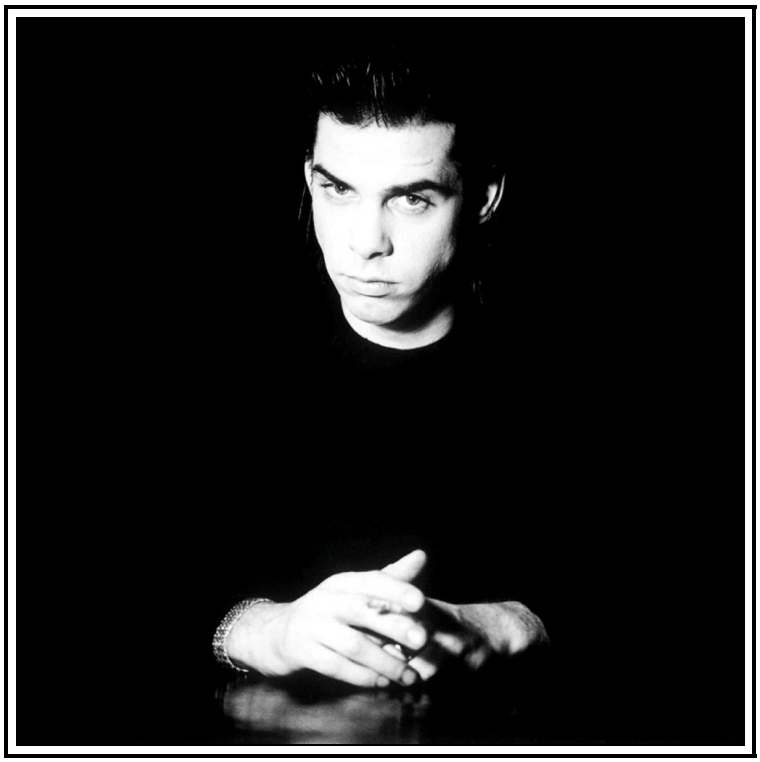


Lato A
1.**Księżycowy krok** 4:40
2.**Nasza ściana** 5:15 *
3.**Czy to oni** 3:50
4.**Unikaj zdjęć** 5:00 *

Lato B
5.**Nie zostawię** 3:55
6.**Ulica miasta** 4:30 *
7.**Polska** 4:15
8.**Wariant "C"** 4:45
9.**Pogo I** 2:10 *
10.**Pogo II** 3:10

FORMAZIONE
Igor Czerniawski: voce, batteria, tastiere
Pawel Kukiz: voce, percussioni
Jarek Lach: chitarra, voce

NICK CAVE & THE BAD SEEDS (1983 – London, Greater London, UK)
The Firstborn Is Dead LP (Mute UK) ****
4 Giugno 1985 (#53 UK; 2 UK Indie)
Post-Punk, Punk Blues



Lato A
1.**Tupelo** 7:18 * (#1 UK Indie)
2.**Say Goodbye to the Little Girl Tree** 5:10
3.**Train Long-Suffering** 3:49 *
4.**Black Crow King** 5:05

Lato B
5.**Knockin' on Joe** 7:38
6.**Wanted Man** 5:29 *
7.**Blind Lemon Jefferson** 6:09 *

FORMAZIONE
Nick Cave: voce, armonica
Mick Harvey: batteria, chitarra, organo, piano, basso
Blixa Bargeld: chitarra, piano
Barry Adamson: basso, chitarra, organo, batteria

THE CHAMELEONS (1981/2003 – Middleton, Greater Manchester, UK)
What Does Anything Mean? Basically LP (Statik UK) ****
1 Ottobre 1985 (#60 UK; #2 UK Indie)
Post-Punk

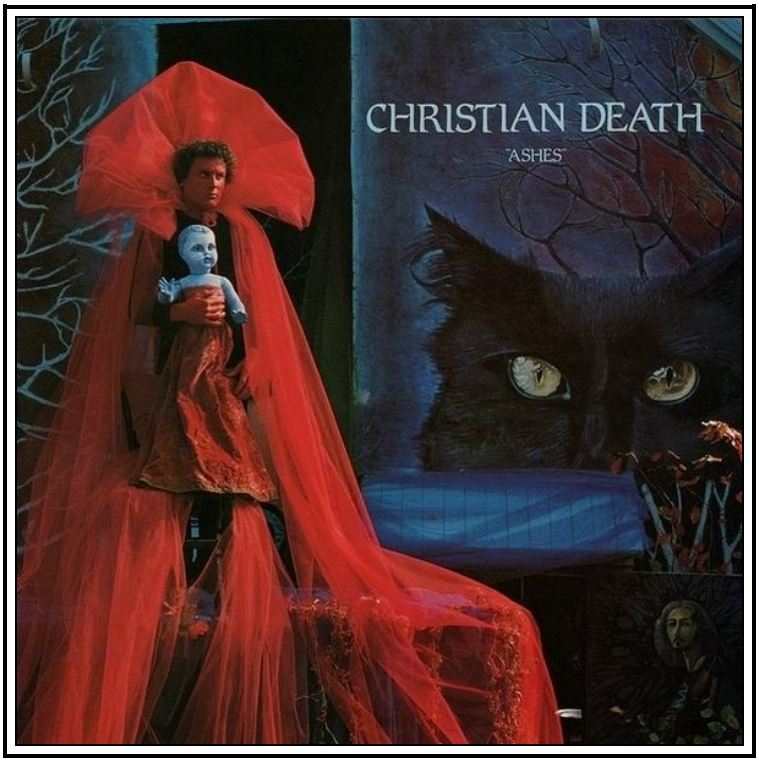


Lato A
1.**Silence, Sea and Sky** 2:00 *
2.**Perfume Garden** 4:36 *
3.**Intrigue in Tangiers** 5:15 *
4.**Return of the Roughnecks** 3:24
5.**Singing Rule Britannia (While the Walls Close In)** 4:13 * (#2 UK Indie)

Lato B
6.**On the Beach** 4:09
7.**Looking Inwardly** 4:28
8.**One Flesh** 4:27
9.**Home Is Where the Heart Is** 4:52 *
10.**P.S. Goodbye** 4:10

FORMAZIONE
Mark 'Birdy' Burgess: voce, basso
Dave Fielding: chitarra
Reg Smithies: chitarra
John Lever: batteria

CHRISTIAN DEATH (1979 – Los Angeles, CA, USA)
"Ashes" LP (L'Invitation au Suicide FRA/Nostradamus US) ***½
29 Gennaio 1985
Gothic Rock, Deathrock



Lato A
1."**Ashes**" 7:58 *
2."**Ashes" Part II** 2:33
3.**When I Was Bed** 7:00 *
4.**Lament (Over the Shadows)** 2:52

Lato B
5.**Face** 3:52
6.**The Luxury of Tears** 7:52 *
7.**Of the Wound** 3:59

FORMAZIONE
Rozz Williams: voce, violino
Valor Kand: chitarra, piano, violoncello, voce
Gitane Demone: voce, tastiere
David Glass: batteria, percussioni, voce
Randy Wilde: basso

CLAN OF XYMOX (1981 – Amsterdam, Noord-Holland, OL)
Clan Of Xymox LP (4AD UK/Relativity US) ***½
1 Luglio 1985 (#22 UK Indie)
Darkwave, Gothic Rock, Post-Punk

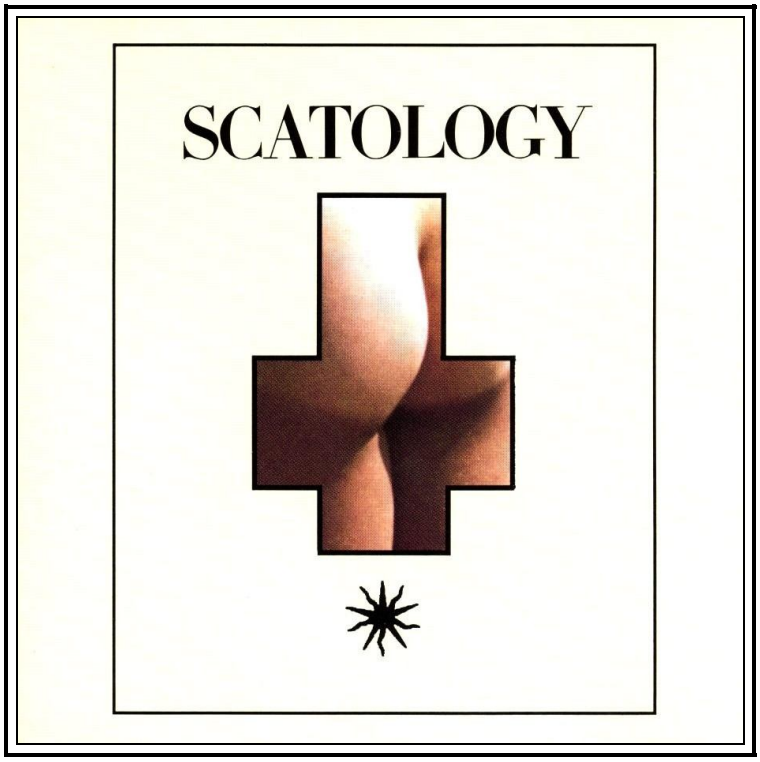


Lato A
1.**A Day** 6:40 *
2.**No Words** 4:27
3.**Stumble and Fall** 5:05 *
4.**Cry in the Wind** 5:17

Lato B
5.**Stranger** 7:41 *
6.**Equal Ways** 5:44
7.**7th Time** 4:38 *
8.**No Human Can Drown** 3:23

FORMAZIONE
Ronny Moorings: voce, chitarra, tastiere
Pieter Nooten: voce, tastiere
Anka Wolbert: basso, tastiere, voce

COIL (1982/2004 – London, Greater London, UK)
Scatology LP (Force & Form UK) ***½
Febbraio 1985 (#7 UK Indie)
Industrial



Lato A
1.**Ubu Noir** 2:09
2.**Panic** 4:18 * (#5 UK Indie)
3.**At the Heart of It All** 5:12
4.**Tenderness of Wolves** 4:25
5.**The Spoiler** 4:09
6.**Clap** 1:17

Lato B
7.**Solar Lodge** 5:34 *
8.**The Sewage Worker's Birthday Party** 4:23
9.**Godhead=Deathead** 5:16
10.**Cathedral in Flames** 4:37

FORMAZIONE + COLLABORATORI
John Balance: voce, chitarra, synth, basso
Peter "Sleazy" Christopherson: elettronica, piano
Stephen Trower: clarinetto, percussioni
Alex Fergusson: chitarra acustica
Gavin Friday: voce
JG Thirlwell [Clint Ruin]: elettronica

THE CULT (1984 – London, Greater London, UK)
Love LP (Beggars Banquet UK/Sire US) ***½
18 Ottobre 1985 (#4 UK; #87 US)
Gothic Rock, Post-Punk



Lato A
1.**Nirvana** 5:24
2.**Big Neon Glitter** 4:56
3.**Love** 5:31 *
4.**Brother Wolf, Sister Moon** 6:47
5.**Rain** 3:55 *

Lato B
6.**The Phoenix** 5:04
7.**Hollow Man** 4:45
8.**Revolution** 5:25 *
9.**She Sells Sanctuary** 4:21 *
10.**Black Angel** 5:25

FORMAZIONE
Ian Astbury: voce
Billy Duffy: chitarra
Jamie Stewart: basso, tastiere
Nigel Preston: batteria, percussioni
Mark Brzezicki: batteria

THE CURE (1976 – Crawley, West Sussex, UK)
The Head On The Door LP (Fiction UK/Elektra US) ***½
26 Agosto 1985 (#7 UK; #59 US)
Post-Punk, Alternative Rock



Lato A
1.**In Between Days** 2:57 *
2.**Kyoto Song** 4:16 *
3.**The Blood** 3:43
4.**Six Different Ways** 3:18
5.**Push** 4:31 *

Lato B
6.**The Baby Screams** 3:44
7.**Close to Me** 3:23 *
8.**A Night Like This** 4:16 *
9.**Screw** 2:38
10.**Sinking** 4:57

FORMAZIONE
Robert Smith: voce, chitarra, tastiere, basso
Lawrence Tolhurst: tastiere
Porl Thompson: chitarra, tastiere
Simon Gallup: basso
Boris Williams: batteria, percussioni

THE DAMNED (1976 – London, Greater London, UK)
Phantasmagoria LP (MCA UK/MCA US) **½
Luglio 1985 (#11 UK)
Gothic Rock, New Wave



Lato A
1.**Street of Dreams** 5:30
2.**Shadow of Love** 4:07 *
3.**There'll Come a Day** 4:15
4.**Sanctum Sanctorum** 6:21

Lato B
5.**Is It a Dream** 3:30 *
6.**Grimly Fiendish** 3:48 *
7.**Edward the Bear** 3:45
8.**The Eighth Day** 3:34
9.**Trojans** 4:50

FORMAZIONE
Dave Vanian: voce
Rat Scabies: batteria
Roman Jugg: chitarra, voce, tastiere
Bryn Merrick: basso

DEAD CAN DANCE (1981 – Melbourne, VIC, AUS)
Spleen And Ideal LP (4AD UK) ***½
25 Novembre 1985 (#2 UK Indie)
Darkwave

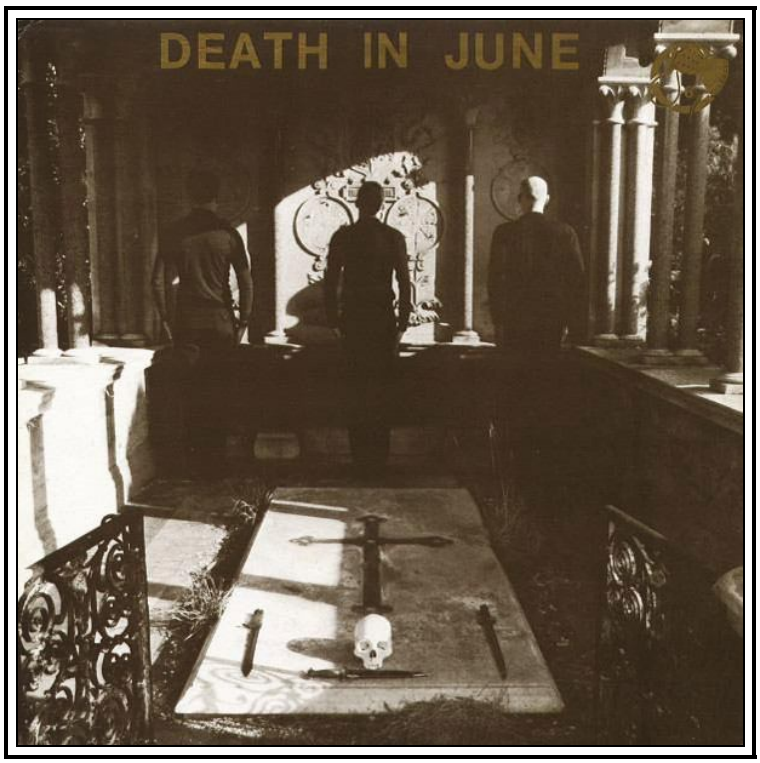


Lato A
1.**De Profundis (Out of the Dephts of Sorrow)** 4:00
2.**Ascension** 3:05
3.**Circumradiant Dawn** 3:17
4.**The Cardinal Sin** 5:29
5.**Memserism** 3:53 *

Lato B
6.**Enigma of the Absolute** 4:13 *
7.**Advent** 5:19
8.**Avatar** 4:35 *
9.**Indoctrination (A Design for Living)** 4:16

FORMAZIONE + COLLABORATORI
Brendan Perry: voce, strumenti vari
Lisa Gerrard: voce, strumenti vari
James Pinker: timpani
Martin McGarrick: violoncello
Gus Ferguson: violoncello
Richard Avison: trombone
Tony Ayres: timpani
Simon Hogg: trombone
Carolyn Costin: violino
Andrew Hutton: soprano

DEATH IN JUNE (1981 – London, Greater London, UK)
Nada! LP (NER UK) ***½
Marzo 1985
Post-Punk, Darkwave, Neofolk



Lato A
1.**The Honour of Silence** 3:17 *
2.**The Calling (Mk II)** 5:32 *
3.**Leper Lord** 1:13
4.**Rain of Despair** 4:21
5.**Foretold** 4:49

Lato B
6.**Behind the Rose (Fields of Rape)** 2:46 *
7.**She Said Destroy** 3:32 *
8.**Carousel** 4:46
9.**C'est Un Reve** 3:24 *
10.**Crush My Love** 4:13 *

FORMAZIONE
Douglas Pearce: chitarra, voce, tamburo
Patrick Leagas: batteria elettronica, voce, tromba
Richard Butler: tastiere

DIF JUZ (1980/1986 – London, Greater London, UK)
Extractions LP (4AD UK) ***½
1 Luglio 1985 (#11 UK Indie)
Dream Pop, Post-Punk, Ethereal Wave



Lato A
1.**Crosswinds** 7:43 *
2.**A Starting Point** 3:39
3.**Silver Passage** 3:55 *
4.**The Last Day** 4:01

Lato B
5.**Love Insane** 3:11 *
6.**Marooned** 4:02
7.**Two Fine Days (And a Thunderstorm)** 2:29
8.**Echo Wreck** 4:37 *
9.**Twin and Earth** 4:29 *

FORMAZIONE + COLLABORATORI
David Curtis: chitarra, tastiere
Alan Curtis: chitarra
Gary Bromley: basso
Richard Thomas: batteria, sax
Elizabeth Fraser: voce

EINSTÜRZENDE NEUBAUTEN (1980 – Berlin, Berlin, GER)
½ Mensch LP (What's So Funny About GER/Some Bizzare UK) ****
2 Settembre 1985 (#2 UK Indie)
Industrial



Lato A
1.**Halber Mensch** 4:13 *
2.**Yü-Gung (Fütter mein Ego)** 7:14 * (#5 UK Indie)
3.**Trinklied** 1:15
4.**Z.N.S.** 5:40 *

Lato B
5.**Seele brennt** 4:05
6.**Sehnsucht (zitternd)** 2:55
7.**Der Tod ist ein Dandy** 6:41 *
8.**Letztes Biest (am Himmel)** 3:28

FORMAZIONE
Blixa Bargeld: chitarra, voce
N.U. Unruh: percussioni
F.M. Einheit: percussioni
Mark Chung: basso
Alexander Hacke: chitarra

THE FALL (1976/2018 – Prestwich, Greater Manchester, UK)
This Nation's Saving Grace LP (Beggars Banquet UK/PVC US) ****½
23 Settembre 1985 (#54 UK)
Post-Punk

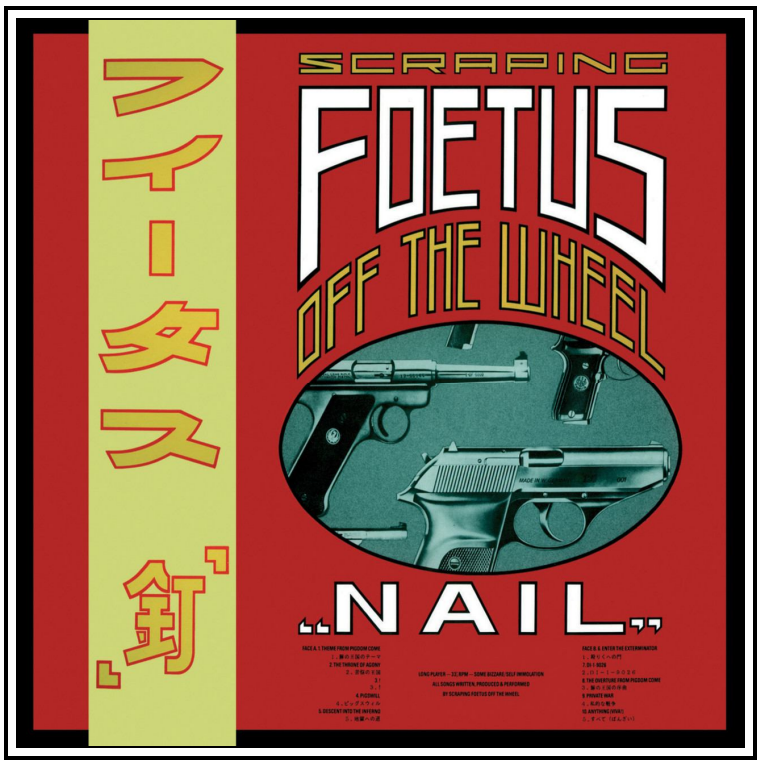


Lato A
1.**Mansion** 1:21
2.**Bombast** 3:08 *
3.**Barmy** 5:20 *
4.**What You Need** 4:49
5.**Spoilt Victorian Child** 4:13 *
6.**L.A.** 4:09 *

Lato B
7.**Gut of the Quantifier** 5:15
8.**My New House** 5:15 *
9.**Paint Work** 6:38 *
10.**I Am Damo Suzuki** 5:41 *
11.**To Nkroachment: Yarbles** 1:22

FORMAZIONE
Mark E. Smith: voce, violino, chitarra, armonica
Steve Hanley: basso
Craig Scanlon: chitarra ritmica
Karl Burns: batteria
Brix Smith: chitarra solista, voce
Simon Rogers: tastiere, chitarra, basso, drum machine

SCRAPING FOETUS OFF THE WHEEL [J. G. Thirlweel] (29/01/1960 – Melbourne, VIC, AUS)
Nail LP (Self Immolation UK/Homestead US) ***½
Ottobre 1985 (#1 UK Indie)
Industrial, Rock Sperimentale, Industrial Rock



Lato A
1.**Theme From Pigdom Come** 1:52
2.**The Throne of Agony** 5:18 *
3.**!** 0:04
4.**Pigswill** 6:12
5.**Descent Into the Inferno** 6:17

Lato B
6.**Enter the Exterminator** 4:43 *
7.**DI-1-9026** 4:40 *
8.**The Overture From Pigdom Come** 3:01 *
9.**Private War** 1:06
10.**Anything (Viva!)** 6:49 *

INTERPRETE
J. G. Thirlwell: voce, strumenti vari

GENE LOVES JEZEBEL (1981 – Porthcawl, Bridgend, Wales, UK)
Immigrant LP (Situation Two UK/Relativity US) ****
21 Giugno 1985
Gothic Rock

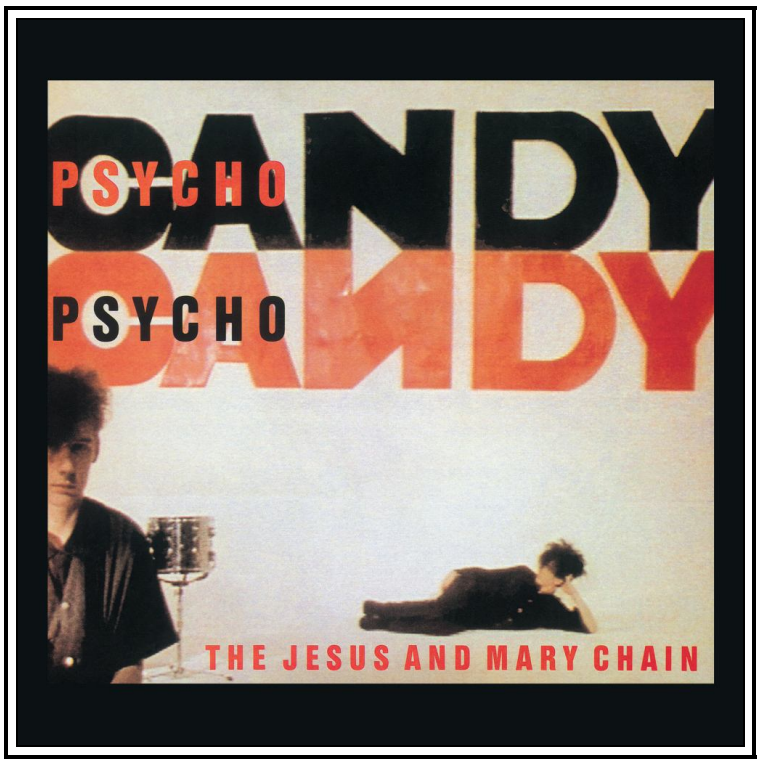


Lato A
1.**Always a Flame** 4:29 *
2.**Shame** 3:49
3.**Stephen** 4:43 *
4.**The Immigrant** 3:52

Lato B
5.**Cow** 4:50 * (#9 UK Indie)
6.**Worth Waiting For** 3:34 *
7.**The Rhino Plasty** 5:07
8.**Deep South Wale** 4:00
9.**Coal Porter** 4:32 *

FORMAZIONE
Michael Aston: voce
Jay Aston: voce, chitarra, piano
Peter Rizzo: basso
Marcus Gilvear: batteria
Ian Hudosn: chitarra

THE JESUS AND MARY CHAIN (1983 – East Kilbride, South Lanarkshire, Scotland, UK)
Psychocandy LP (Blanco Y Negro UK/Reprise US) *****
18 Novembre 1985 (#31 UK)
Noise Pop, Post-Punk

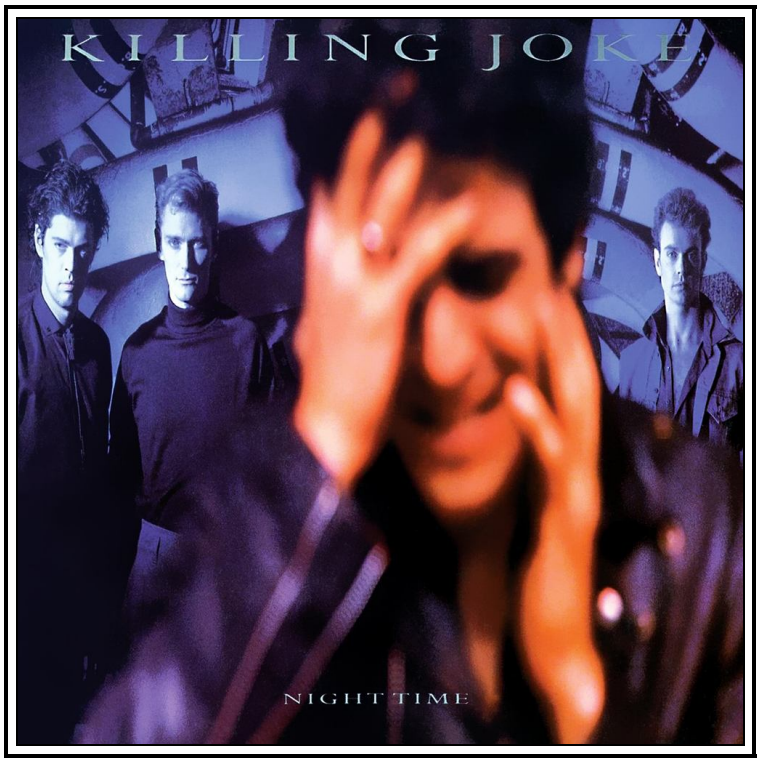


Lato A
1.**Just Like Honey** 3:00 *
2.**The Living End** 2:14 *
3.**Taste the Floor** 2:54
4.**The Hardest Walk** 2:36
5.**Cut Dead** 2:45 *
6.**In a Hole** 3:01 *
7.**Taste of Cindy** 1:39

Lato B
8.**Never Understand** 2:58 *
9.**Inside Me** 3:08 *
10.**Sowing Seeds** 2:47 *
11.**My Little Underground** 2:30
12.**You Trip Me Up** 2:22 *
13.**Something's Wrong** 4:00
14.**It's So Hard** 2:35

FORMAZIONE
Jim Reid: voce, chitarra
William Reid: chitarra, voce
Douglas Hart: basso
Bobby Gillespie: batteria

KILLING JOKE (1978 – Notting Hill, Greater London, UK)
Night Time LP (EG UK/EG US) ***½
11 Febbraio 1985 (#11 UK)
Post-Punk, Gothic Rock, New Wave



Lato A
1.**Night Time** 4:55
2.**Darkness Before Dawn** 5:18
3.**Love Like Blood** 6:48 *
4.**Kings and Queens** 4:38 *

Lato B
5.**Tabazan** 4:34
6.**Multitudes** 4:56
7.**Europe** 4:35
8.**Eighties** 3:50 *

FORMAZIONE
Jaz Coleman: voce, synth, tastiere, batteria
Kevin "Geordie" Walker: chitarra
Paul Ferguson: batteria, voce
Paul Raven: basso

KLAUS MITTFOCH (1979/1984 – Wrocław, dalnośląskie, POL)
Klaus Mittfoch LP (Tonpress POL) ****
1985
Post-Punk



Lato A [Strona TA]
1.**Śpij aniele mój** 0:29
2.**O głowie** 2:21 *
3.**Wiązanka pieśni bojowych** 1:26
4.**Nie jestem z nikim** 2:14 *
5.**Klus Mitroh** 3:34 *
6.**Wiązanka cz. IV** 1:24
7.**Jestem tu, jestem tam** 2:18
8.**Muł pancerny** 3:19
9.**Powinność kurdupelka** 2:05
10.**Strzelby** 0:25

Lato B [Strona TAMTA]
11.**Nad ranem śmierć się śmieje** 2:05
12.**Tutaj wesoło** 3:13
13.**Ewolucja, rewolucja i ja** 2:32
14.**Dla twojej głowy komfort** 3:22
15.**Siedzi** 2:13 *
16.**Strzeż się tych miejsc** 5:14 *

FORMAZIONE
Lech Janerka: voce, basso
Wiesław Mrozik: chitarra
Krzysztof Pociecha: chitarra
Marek Puchała: batteria
Walter Konikiewicz: tastiere

KOMMUNITY FK (1978 – Los Angeles, CA, USA)
Close One Sad Eye LP (Independent Project US) ****
1985
Gothic Rock, Deathrock



Lato A
1.**Something Inside Me Has Died** 3:44 *
2.**The Other World** 3:28 *
3.**Debauchery** 3:29
4.**Junkies** 3:56 *
5.**Trollops** 3:38

Lato B
6.**The Vision and the Voice** 3:45 *
7.**Haunt** 3:29
8.**You and Eye** 2:52
9.**They** 3:04
10.**Noob** 4:27 *

FORMAZIONE
Patrik Mata: voce, chitarra
Matt Chaikin: batteria, percussioni
Kevin Kipnis: basso
Margaret Arana: synth

LITFIBA (1980 – Firenze, Toscana, ITA)
Desaparecido LP (I.R.A. IT) ***½
Gennaio 1985
New Wave, Post-Punk

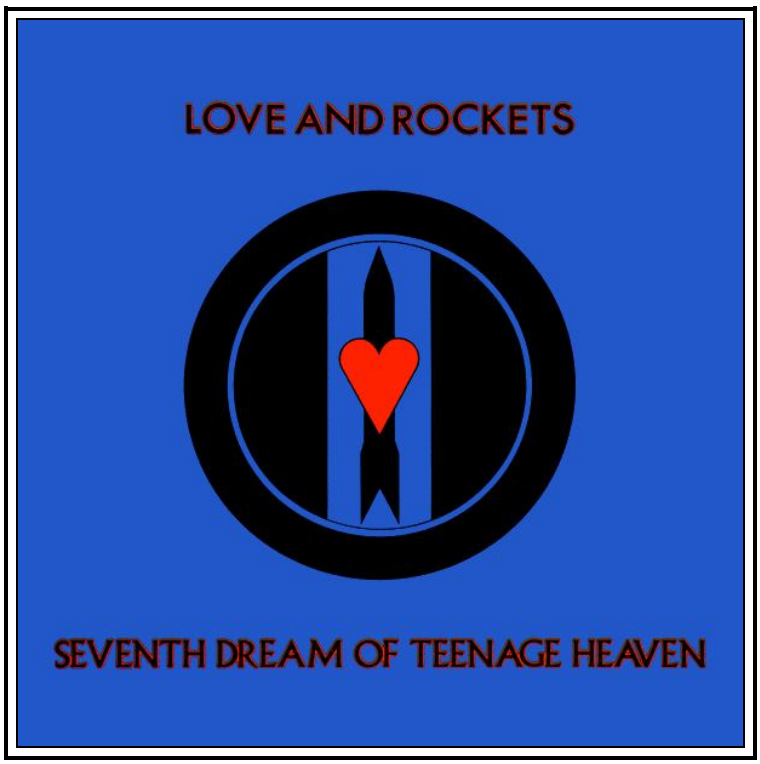


Lato A
1.**Eroi nel vento** 3:55 *
2.**La preda** 2:50 *
3.**Lulù e Marlene** 4:41
4.**Istanbul** 5:42 *

Lato B
5.**Tziganata** 2:50 *
6.**Pioggia di luce** 4:23
7.**Desaparecido** 3:20 *
8.**Guerra** 5:25 *

FORMAZIONE
Piero Pelù: voce
Ghigo Renzulli: chitarra
Gianni Maroccolo: basso
Ringo De Palma: batteria
Antonio Aiazzi: tastiere

LOVE AND ROCKETS (1985/1999 – UK)
Seventh Dream Of Teenage Heaven LP (Beggars Banquet UK/Beggars Banquet US) ***½
11 Ottobre 1985
Post-Punk, Gothic Rock, Neo-Psichedelia



Lato A
1.**If There's a Heaven Above** 4:56 *
2.**A Private Future** 5:05
3.**The Dog-End of a Day Gone By** 7:39 *
4.**The Game** 5:02

Lato B
5.**Seventh Dream of Teenage Heaven** 6:43
6.**Haunted When the Minutes Drag** 7:50 *
7.**Saudade** 4:52 *

FORMAZIONE
Daniel Ash: voce, chitarra, tastiere
Kevin Haskins: batteria, tastiere
David J: voce, basso, tastiere, chitarra

MINIMAL COMPACT (1981/1988 – Tel Aviv, Tel Aviv, ISR)
Raging Souls LP (Crammed BEL) ***½
1985
Post-Punk, New Wave



Lato A
1.**The Traitor** 4:27
2.**My Will** 3:43 *
3.**This World** 3:59
4.**When I Go** 3:14 *
5.**Autumn Leaves** 4:26

Lato B
6.**Raging Souls** 5:17
7.**Returning Wheel** 4:30
8.**Sananat** 4:05 *
9.**Shouts & Kisses** 5:45

FORMAZIONE + COLLABORATORI
Malka Yoyo Spigel: basso, voce, synth
Samy Birnbach: voce
Berry Sakharof: chitarra, tastiere, violoncello
Max Franken: batteria
Rami Fortis: chitarra, voce
Marc Hollander: percussioni
Colin Newman: chitarra, tastiere
Luc Van Lieshout: melodica, Glockenspiel

NEON (1978 – Firenze, Toscana, ITA)
Rituals LP (KinderGarten IT) ***½
Novembre 1985
Post-Punk, Darkwave, Coldwave



Lato A
1.**Runnin'** 5:20
2.**Last Chance** 4:58 *
3.**Isolation** 5:51 *
4.**The Same Ritual** 4:42

Lato B
5.**Dark Age** 6:23 *
6.**Harry** 4:48
7.**Burning of the Midnight Lamp** 3:35
8.**My Blues Is You** 5:28 *

FORMAZIONE
Marcello Michelotti: voce, synth bass
Ranieri Cerelli: chitarra
Roberto Federighi: batteria, percussioni
Piero Balleggi: tastiere

NEW MODEL ARMY (1980 – Bradford, West Yorkshire, UK)
No Rest For The Wicked LP (EMI UK/Capitol US) ****
Maggio 1985 (#22 UK)
Post-Punk

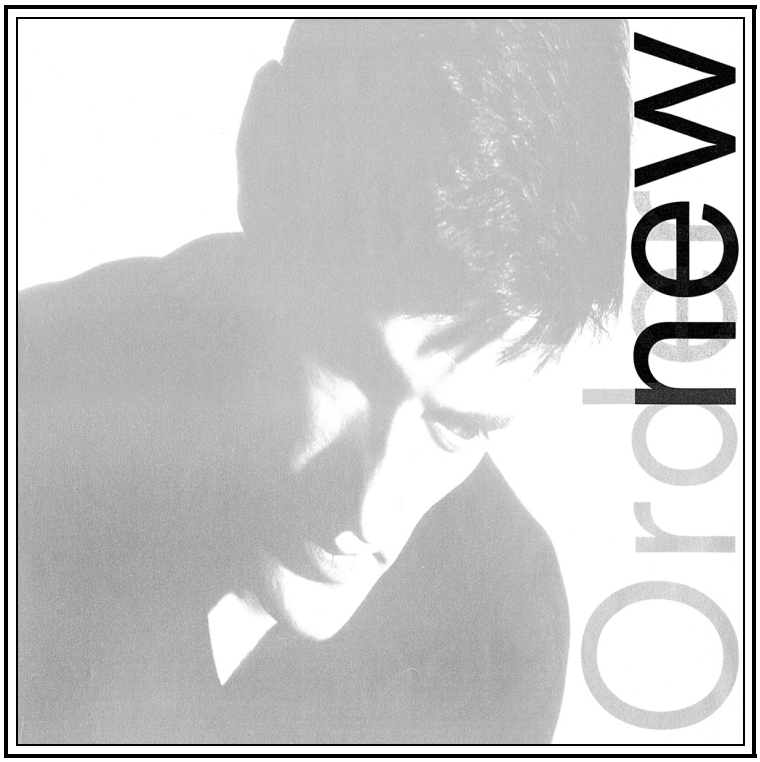


Lato A
1.**Frightened** 3:41
2.**Ambition** 3:08 *
3.**Grandmother's Footsteps** 4:21
4.**Better Than Them** 3:13 *
5.**My Country** 3:40
6.**No Greater Love** 3:30 *

Lato B
7.**No Rest** 5:20 *
8.**Young, Gifted and Skint** 3:09 *
9.**Drag It Down** 3:29 *
10.**Shot 18** 3:11
11.**The Attack** 3:36

FORMAZIONE
Justin Sullivan: voce, chitarra
Stuart Morrow: basso, voce
Rob Heaton: batteria

NEW ORDER (1980 – Manchester, Greater Manchester, UK)
Low-Life LP (Factory UK/Qwest US) ****½
13 Maggio 1985 (#7 UK; #1 UK Indie; #94 US)
Synth Pop, New Wave, Alternative Dance



Lato A
1.**Love Vigilantes** 4:19 *
2.**The Perfect Kiss** 4:49 * (#1 UK Indie)
3.**This Time of Night** 4:45
4.**Sunrise** 6:00

Lato B
5.**Elegia** 4:56 *
6.**Sooner Than You Think** 5:12
7.**Sub-Culture** 4:58 * (#1 UK Indie)
8.**Face Up** 5:05

FORMAZIONE
Bernard Sumner: voce, chitarra, synth, percussioni
Peter Hook: basso, batteria elettronica
Stephen Morris: batteria, synth, elettronica
Gillian Gilbert: synth, elettronica, chitarra

PINK INDUSTRY (1982 – Liverpool, Merseyside, UK)
New Beginnings LP (Zulu UK) ***
Luglio 1985
Minimal Wave, Post-Punk



Lato A
1.**New Beginnings** 2:19
2.**Plain of Pride** 3:42 *
3.**Bound by Silence** 3:50 *
4.**State of Grace** 4:03 *
5.**Piano Ping** 3:10

Lato B
6.**Empty Beech** 5:20 *
7.**The Corpse** 4:05
8.**Fifty Five** 2:46
9.**What I Woudn't Give** 3:46 * (#9 UK Indie)
10.**No Defense** 2:24
11.**Stand Alone** 2:12

FORMAZIONE
Jayne Casey: voce
Ambrose Reynolds: basso, tastiera, drum machine
Tadzio Jodlowski: basso, chitarra

PSI COM (1984/1985 – Los Angeles, CA, USA)
Psi Com EP (Mohini US) ****
Giugno 1985
Post-Punk, Gothic Rock

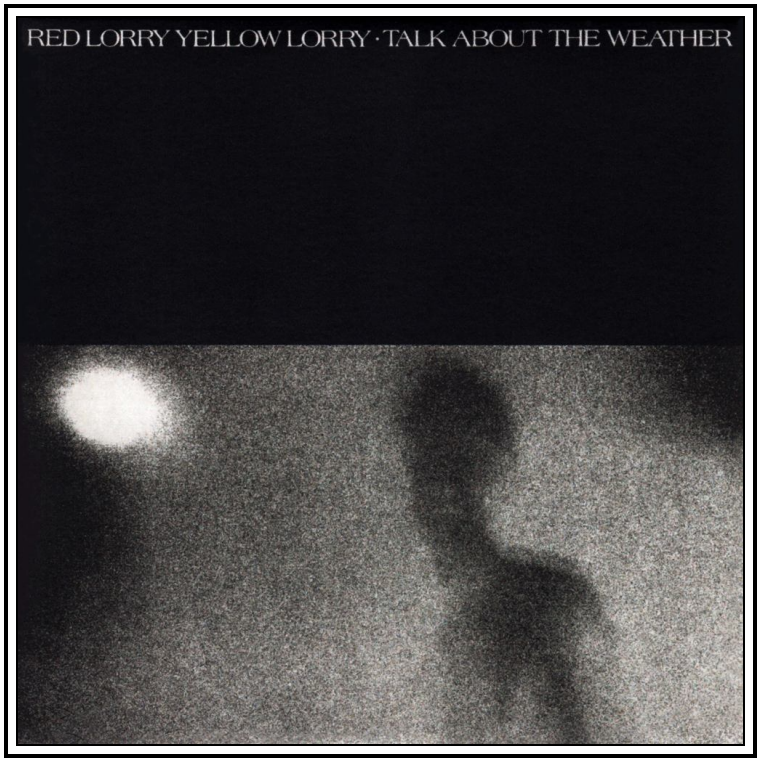


Lato A
1.**Ho Ka Hey** 4:07
2.**Human Condition** 6:40

Lato B
3.**Xiola** 4:30
4.**City of 9 Gates** 7:01 *
5.**Winds** 7:36

FORMAZIONE
Perry Farrell: voce, percussioni
Vince Duran: chitarra
Kelly Wheeler: basso
Aaron Sherer: batteria

RED LORRY YELLOW LORRY (1981 – Leeds, West Yorkshire, UK)
Talk About The Weather LP (Red Rhino UK) ***
Gennaio 1985 (#3 UK Indie)
Post-Punk, Gothic Rock



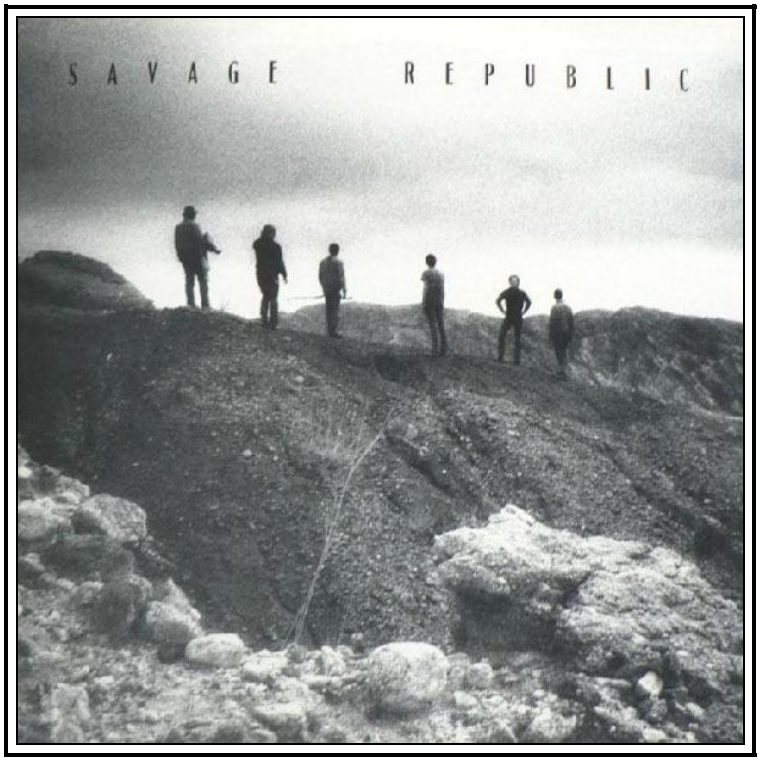
Lato A
1.**Talk About the Weather** 4:06 *
2.**Hand on Heart** 3:48 *
3.**Feel a Piece** 2:43
4.**Hollow Eyes** 3:39 * (#6 UK Indie)

Lato B
5.**This Today** 3:23 *
6.**Sometimes** 3:03
7.**Strange Dream** 3:16
8.**Happy** 3:24 *

FORMAZIONE
Chris Reed: voce, chitarra
Dave "Wolfie" Wolfenden: chitarra
Paul Southern: basso
Mick Brown: batteria

SAVAGE REPUBLIC (1980 – Los Angeles, CA, USA)

Ceremonial LP (Independent Project US/Fundamental UK) ****
Dicembre 1985
Post-Punk



Lato A
1.**Andelusia** 5:40 *
2.**Walking Backwards** 3:35 *
3.**A Thousand Days** 3:33
4.**Mediterranea** 3:47
5.**Dionysius** 2:44

Lato B
6.**Ceremonial** 6:25 *
7.**The Year of Exile** 9:17 *
8.**Land of Delusion** 2:22

FORMAZIONE
Bruce Licher: voce, chitarra, basso, percussioni
Mark Erskine: batteria, percussioni, voce
Ethan Port: chitarra, percussioni, voce
Robert Loveless: voce, tastiere, mandolino
Greg Grunke: chitarra, basso, dulcimer
Thom Furhmann: trombone, basso

THE SISTERS OF MERCY (1980 – Leeds, West Yorkshire, UK)

First And Last And Always LP (Merciful Release UK/Elektra US) ****
11 Marzo 1985 (#14 UK)
Gothic Rock



Lato A
1.**Black Planet** 4:27 *
2.**Walk Away** 3:20 *
3.**No Time to Cry** 3:54 *
4.**A Rock and a Hard Place** 3:36
5.**Marian (Version)** 5:37 *

Lato B
6.**First and Last and Always** 3:58 *
7.**Possession** 4:36
8.**Nine While Nine** 4:07
9.**Amphetamine Logic** 4:46
10.**Some Kind of Stranger** 7:16 *

FORMAZIONE
Andrew Eldritch: voce
Gary Marx: chitarra
Doktor Avalanche: drum machine
Craig Adams: basso
Wayne Hussey: chitarra, voce

SKELETAL FAMILY (1982 – Keighley, West Yorkshire, UK)
Futile Combat LP (Red Rhino UK) ***½
Maggio 1985 (#7 UK Indie)
Gothic Rock, Post-Punk



Lato A
1.**Hands on the Clock** 3:10 *
2.**Move** 4:11
3.**This Time** 4:08
4.**Don't Be Denied** 3:20 *
5.**Far & Near** 5:22

Lato B
6.**No Chance** 3:11 *
7.**Streetlight** 3:57
8.**She Cries Alone** 4:49 * (#8 UK Indie)
9.**What Happened?** 3:37
10.**Promised Land** 4:44 * (#2 UK Indie)

FORMAZIONE
Anne-Marie Hurst: voce
Stan Greenwood: chitarra
Roger "Trotwood" Nowell: basso
Martin Henderson: batteria, percussioni
Graham Pleeth: synth

SKINNY PUPPY (1982 – Vancouver, BC, CAN)
Bites LP (Nettwerk CAN/Nettwerk US) ***
Agosto 1985
Electro-Industrial, EBM



Lato A [Attack]
1.**Assimilate** 6:54 *
2.**Dead Lines** 6:11
3.**Blood on the Wall** 2:57
4.**Icebreaker** 3:14
5.**Film** 2:18

Lato B [Decay]
6.**The Choke** 6:30 *
7.**Social Deception** 2:57 *
8.**Basement** 3:28
9.**Last Call** 5:54

FORMAZIONE
Nivek Ogre: voce, chitarra, synth, percussioni
cEvin Key: basso, chitarra, synth, nastri, batteria
Bill Leeb: synth

THE SMITHS (1982/1987 – Manchester, Greater Manchester, UK)
Meat Is Murder LP (Rough Trade UK/Sire US) ****
11 Febbraio 1985 (#1 UK; #1 UK Indie)
Jangle Pop, Indie Pop, Post-Punk



Lato A
1.**The Headmaster Ritual** 4:52 *
2.**Rusholme Ruffians** 4:20
3.**I Want the One I Can't Have** 3:14
4.**What She Said** 2:42
5.**That Joke Isn't Funny Anymore** 4:58 * (#1 UK Indie)

Lato B
6.**Nowhere Fast** 2:37 *
7.**Well I Wonder** 4:00
8.**Barbarism Begins at Home** 6:57 *
9.**Meat Is Murder** 6:06 *

FORMAZIONE
Morrissey: voce
Johnny Marr: chitarra, piano. effetti
Andy Rourke: basso
Mike Joyce: batteria, tamburello

SONIC YOUTH (1981/2011 – New York, NY, USA)
Bad Moon Rising LP (Homestead US/Blast First UK) ****
Marzo 1985 (#14 UK Indie)
Noise Rock, No Wave, Rock Sperimentale

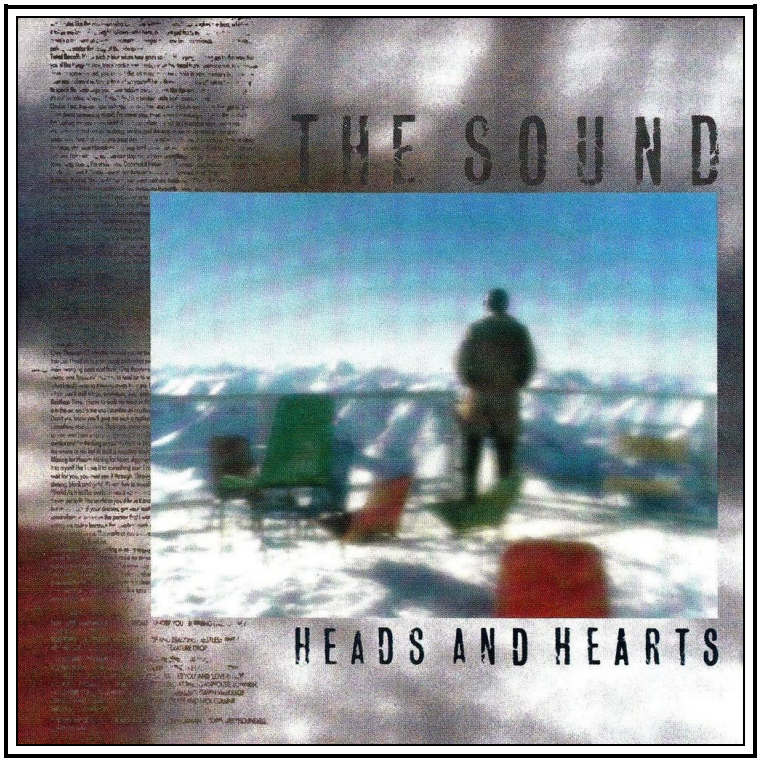


Lato A
1.**Intro** 1:11
2.**Brave Men Run (In My Family)** 3:56 *
3.**Society Is a Hole** 4:51 *
4.**I Love Her All the Time** 8:21 *

Lato B
5.**Ghost Bitch** 4:25
6.**I'm Insane** 6:55
7.**Justice Is Might** 2:57
8.**Death Valley '69** 5:22 * (#4 UK Indie)

FORMAZIONE
Thurston Moore: chitarra, voce
Kim Gordon: basso, voce
Lee Ranaldo: chitarra, percussioni
Bob Bert: batteria

THE SOUND (1978/1988 – London, Greater London, UK)
Head And Hearts LP (Statik UK) ***
Marzo 1985
Post-Punk, New Wave



Lato A
1.**Whirpool** 4:00
2.**Total Recall** 4:29 *
3.**Under You** 4:18 *
4.**Burning Part of Me** 3:26 *
5.**Love Is Not a Ghost** 4:14

Lato B
6.**Wildest Dreams** 5:13 *
7.**One Thousand Reasons** 3:04 *
8.**Restless Time** 3:39
9.**Mining for Heart** 2:48
10.**World as It Is** 2:07
11.**Temperature Drop** 4:20 *

FORMAZIONE
Adrian Borland: voce, chitarra
Graham Bailey: basso
Michael Dudley: batteria
Colvin "Max" Mayers: tastiere, chitarra

THE SOUND (1978/1988 – London, Greater London, UK)
In The Hothouse [live] 2LP (Statik UK) ***
Novembre 1985
Post-Punk



Lato A
1.**Winning** 3:53
2.**Under You** 5:01
3.**Total Recall** 4:51
4.**Skeletons** 4:03

Lato B
5.**Prove Me Wrong** 2:36
6.**Wildest Dreams** 6:29
7.**Burning Part of Me** 3:43
8.**Heartland** 4:07

Lato C
9.**Hothouse** 4:52
10.**Judgement** 3:59
11.**Counting the Days** 3:55
12.**Red Paint** 3:27

Lato D
13.**Silent Air** 6:29
14.**Sense of Purpose** 5:18
15.**Missiles** 7:05

FORMAZIONE
Adrian Borland: voce, chitarra
Graham Bailey: basso
Michael Dudley: batteria
Colvin "Max" Mayers: tastiere, chitarra

SWANS (1982 – New York, NY, USA)
Young God EP (K.422 UK/Homestead US) ***
Febbraio 1985 (#9 UK Indie)
Noise Rock, No Wave, Industrial



Lato A
1.**I Crawled** 5:40
2.**Raping a Slave** 6:20 *

Lato B
3.**Young God** 7:04
4.**This Is Mine** 5:26

FORMAZIONE
Michael Gira: voce, nastri
Norman Westberg: chitarra
Roli Mosimann: batteria, nastri
Harry Crosby: basso

TUXEDOMOON (1977 – San Francisco, CA, USA)
Holy Wars LP (Cramboy BEL/Restless US) ***½
22 Aprile 1985
Post-Punk, Rock Sperimentale, New Wave



Lato A
1.**The Waltz** 5:00 *
2.**St. John** 4:27
3.**Bonjour tristesse** 5:24 *
4.**Hugging the Earth** 4:00
5.**In a Manner of Speaking** 3:28 *

Lato B
6.**Some Guys** 4:50 *
7.**Holy Wars** 6:47 *
8.**Watching the Blood Flow** 5:04
9.**Egypt** 4:57

FORMAZIONE + COLLABORATORI
Winston Tong: voce, percussioni
Steven Brown: voce, organo, synth, piano, sax, nastri
Peter Principle: basso, chitarra, nastri, synth, chitarra
Luc van Lieshout: tromba, armonica, organo
Alain Lefebvre: percussioni
Jan D'Haese: voce
Bruce Geduldig: fischietto

THE WAKE (1981/1995 – Glasgow, Glasgow City, Scotland, UK)
Here Comes Everybody LP (Factory UK) ***½
Novembre 1985 (#20 UK Indie)
Dream Pop, New Wave



Lato A
1.**O Pamela** 6:03 *
2.**Send Them Away** 3:42 *
3.**Sail Through** 3:26
4.**Melancholy Man** 7:22 *

Lato B
5.**World of Her Own** 2:53
6.**Torn Calendar** 4:45
7.**All I Asked You to Do** 4:13
8.**Here Comes Everybody** 7:04 *

FORMAZIONE + COLLABORATORI
Caesar: voce, chitarra
Steven Allen: batteria
Carolyn Allen: tastiere, voce
Alex MacPherson: basso
Simon Topping: percussioni

WEIMAR GESANG (1983 – Milano, Lombardia, ITA)
The Colours Of Ice EP (Supporti Fonografici IT) ***
1985
Post-Punk



Lato A
1.**Deceit** 4:47
2.**Like in a Mirror** 5:37 *

Lato B
3.**Melt Your Sight** 4:25 *
4.**One Promise Less** 7:50
5.**Torn Envelope** 1:20

FORMAZIONE
Paolo Mauri: basso, voce
Fabio Magistrali: batteria, synth
Giuseppe Tonolini: chitarra



The Cult

Dead Can Dance





Einstürzende Neubauten

Gene Loves Jezebel





The Jesus and Mary Chain

Litfiba





Love and Rockets

Savage Republic

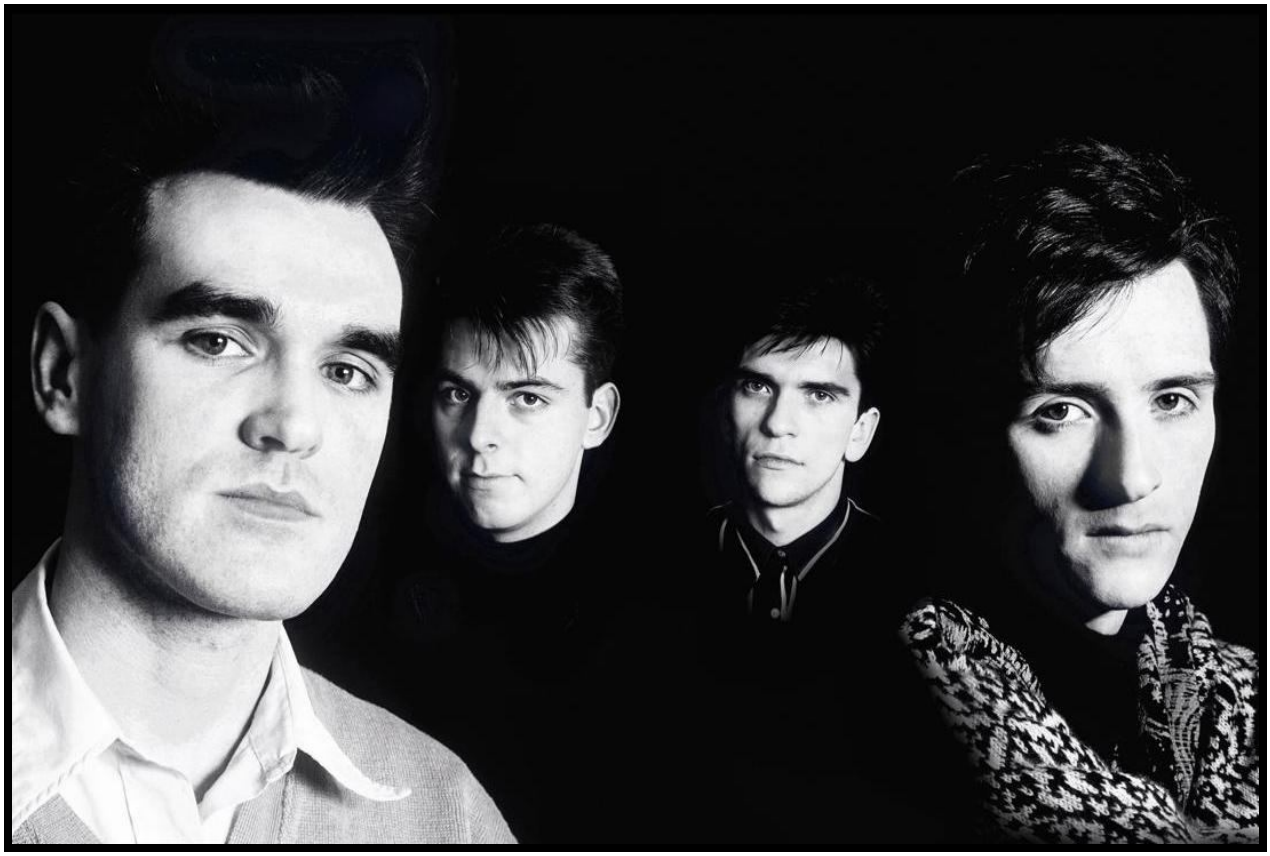




Skinny Puppy

The Smiths





1986

She said: "Eh, I know and you cannot sing!"
I said: "That's nothing, you should hear me play piano!"
We can go for a walk where it's quiet and dry
And talk about precious things
But when you're tied to your Mother's apron
No one talks about castration

THE SMITHS – The Queen Is Dead, 1986

ABECEDARIANS (1983 – Newport Beach, CA, USA)

Eureka LP (Southwest Audio Reproductions US) **

Giugno 1986

Post-Punk



Lato A
1.**Ghosts** 6:39
2.**Soil** 7:00 *
3.**Beneath the City of the Hedonistic Bohemians** 4:39

Lato B
4.**I Glide** 7:28 *
5.**Mice & Coconut Tree** 4:58
6.**The Misery of Cities** 5:49 *

FORMAZIONE
Chris Manecke: voce, chitarra
John Blake: basso
Kevin Dolan: batteria

AND ALSO THE TREES (1979 – Inkberrow, Worcestershire, UK)

Virus Meadow LP (Reflex UK) ***½

Giugno 1986

Post-Punk, Gothic Rock



Lato A
1.**Slow Pulse Boy** 5:12 *
2.**Maps in Her Wrists and Arms** 4:20
3.**The Dwelling Place** 2:18
4.**Vincent Crane** 6:23

Lato B
5.**Jack** 4:36
6.**The Headless Clay Woman** 5:26
7.**Gone... Like the Swallows** 4:16 *
8.**Virus Meadow** 4:53 *

FORMAZIONE
Simon Huw Jones: voce
Justin Jones: chitarra
Steven Burrows: basso
Nick Havas: batteria

AUSGANG (1982/1986 – Birmingham, West Midlands, UK)
Manipulate LP (FM Revolver UK) ***
11 Gennaio 1986
Deathrock, Gothic Rock, Noise Rock



Lato A
1.**Fat Vigilante** 2:47 *
2.**Pressed to Your Breast** 2:43
3.**Head On** 3:20 *
4.**Pumping Heart** 2:49 *
5.**Hope in Our Wake** 3:01
6.**Your Role Is to Tease as You Roll in the Lens** 3:36

Lato B
7.**4 Tin Doors** 2:35 *
8.**Girl Gristle** 2:33
9.**This Is Where I Was Meant to Fall** 2:58
10.**That Heat** 2:00 *
11.**Let Me Say, Then Have It Your Own Way** 2:27 *
12.**Crawling the Walls** 2:36 *

FORMAZIONE
Mark "Max" Freeth: voce
Stuart Smith: basso
Matthew Amos: chitarra
Ian "Ibo" Oakley: batteria

BREATHLESS (1983 – London, Greater London, UK)
The Glass Bead Game LP (Tenor Vossa UK) **
Giugno 1986
Post-Punk, Dream Pop



Lato A
1.**Across the Water** 4:54
2.**All My Eye and Betty Martin** 5:22 *
3.**Count on Angels** 4:39
4.**Monkey Talk** 7:31 *

Lato B
5.**Every Road Leads Home** 3:54
6.**Touchstone** 5:21
7.**Sense of Purpose** 4:20 *
8.**See How the Land Lies** 6:28

FORMAZIONE
Dominic Appleton: voce
Gary Mundy: chitarra
Ari Neufeld: basso
Tristram Latimer Sayer: batteria

THE CASSANDRA COMPLEX (1984 – Leeds, West Yorkshire, UK)
Grenade LP (Rouska UK/Rouska US) ***
Settembre 1986
Gothic Rock, Post-Punk



Lato C
1.**March 86** 4:49 *
2.**Wonderworld** 4:18
3.**Presents (Come of Age)** 4:25
4.**Pickup** 5:03
5.**Power** 6:23 *

Lato X
6.**Report From the Back** 7:35
7.**Prairie Bitch** 6:22
8.**Motherad** 6:57

FORMAZIONE
Rodney Orpheus: voce
Andy Booth: chitarra, tastiere, voce
Surfin Jez Willis: tastiere, basso
Keith Langley: percussioni, voce
John Marchini: sax, basso

NICK CAVE & THE BAD SEEDS (1983 – London, Greater London, UK)
"Kicking Against The Pricks" LP (Mute UK/Homestead US) ****
18 Agosto 1986 (#89 UK; #1 UK Indie)
Post-Punk, Punk Blues

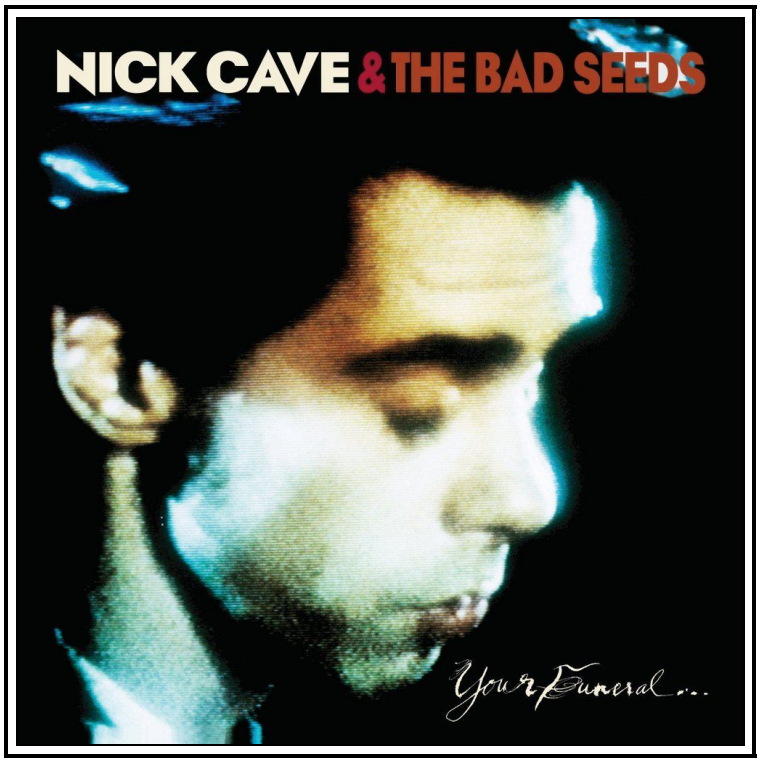


Lato A
1.**Muddy Water** 5:15
2.**I'm Gonna Kill That Woman** 3:44 *
3.**Sleeping Annaleah** 3:18
4.**Long Black Veil** 3:46
5.**Hey Joe** 3:56 *
6.**The Singer (a.k.a. The Folksinger)** 3:09 * (#1 UK Indie)

Lato B
7.**All Tomorrow's Parties** 5:52 *
8.**By the Time I Get to Phoenix** 3:39
9.**The Hammer Song** 3:50
10.**Something's Gotten Hold of My Heart** 3:44 *
11.**Jesus Met the Woman at the Well** 2:00
12.**The Carnival Is Over** 3:16

FORMAZIONE + COLLABORATORI
Nick Cave: voce, organo, piano
Mick Harvey: batteria, chitarra, organo, piano, basso
Blixa Bargeld: chitarra
Barry Adamson: basso
Hugo Race: chitarra
Thomas Wydler: batteria, percussioni
Tracy Pew: basso
Rowland S. Howard: voce, chitarra, organo

NICK CAVE & THE BAD SEEDS (1983 – London, Greater London, UK)
Your Funeral ... My Trial 2x12" (Mute UK/Homestead US) ***½
3 Novembre 1986 (#1 UK Indie)
Post-Punk, Gothic Rock



Lato A
1.**Sad Waters** 5:02 *
2.**The Carny** 8:02 *

Lato B
3.**Your Funeral My Trial** 3:57
4.**Stranger Than Kindness** 4:47 *

Lato C
5.**Jack's Shadow** 5:43
6.**Hard On for Love** 5:21

Lato D
7.**She Fell Away** 4:33
8.**Long Time Man** 5:48

FORMAZIONE + COLLABORATORI
Nick Cave: voce, organo, piano, armonica
Mick Harvey: batteria, chitarra, batteria, piano, organo
Blixa Bargeld: chitarra
Barry Adamson: basso
Thomas Wydler: batteria

CCCP FEDELI ALLA LINEA (1981/1990 – Fellegara, Emilia-Romagna, ITA)
Affinità-divergenze fra il compagno Togliatti e noi LP (Attack Punk IT) ****
Aprile 1986
Post-Punk, Art Punk, Punk Rock



Lato A
1.**CCCP** 2:21 *
2.**Curami** 4:30 *
3.**Mi ami?** (remiscelata) 2:48
4.**Trafitto** 2:54 *
5.**Valium Tavor Serenase** 1:17 *
6.**Morire** 3:24

Lato B
7.**Noia** 3:46
8.**Io sto bene** 3:10 *
9.**Allarme** 5:07
10.**Emilia paranoica** (remiscelata) 7:45 *

FORMAZIONE
Giovanni Lindo Ferretti: voce
Massimo Zamboni: chitarra, drum machine
Umberto Negri: basso
Silvia Bonvicini: voce

THE CHAMELEONS (1981/2003 – Middleton, Greater Manchester, UK)
Strange Times LP (Geffen UK/Geffen US) ****
1 Settembre 1986 (#44 UK)
Post-Punk



Lato A
1.**Mad Jack** 3:59 *
2.**Caution** 7:51
3.**Tears** 5:07 *
4.**Soul in Isolation** 7:29 *

Lato B
5.**Swamp Thing** 5:57 *
6.**Time / The End of Time** 5:41
7.**Seriocity** 3:00
8.**In Answer** 4:54
9.**Childhood** 4:39
10.**I'll Remember** 3:46

FORMAZIONE
Mark 'Birdy' Burgess: voce, basso
Dave Fielding: chitarra
Reg Smithies: chitarra
John Lever: batteria, percussioni

CLAN OF XYMOX (1984 – Amsterdam, Noord-Holland, OL)
Medusa LP (4AD UK) ***
1 Novembre 1986 (#8 UK Indie)
Darkwave, Gothic Rock



Lato A
1.**Theme I** 2:53
2.**Medusa** 5:53
3.**Michelle** 2:59 *
4.**Theme II** 1:43
5.**Louise** 5:17 *
6.**Lorrentine** 3:32

Lato B
7.**Agonised By Love** 5:18 *
8.**Masquerade** 3:52
9.**After the Call** 5:55 *
10.**Back Door** 4:53 *

FORMAZIONE
Ronny Moorings: voce, chitarra, tastiere
Pieter Nooten: voce, tastiere
Anka Wolbert: basso, tastiere, voce

COCTEAU TWINS (1981/1997 – Grangemouth, Falkirk, Scotland, UK)
Victorialand LP (4AD UK) ***½
14 Aprile 1986 (#10 UK; #1 UK Indie)
Dream Pop, Ethereal Wave

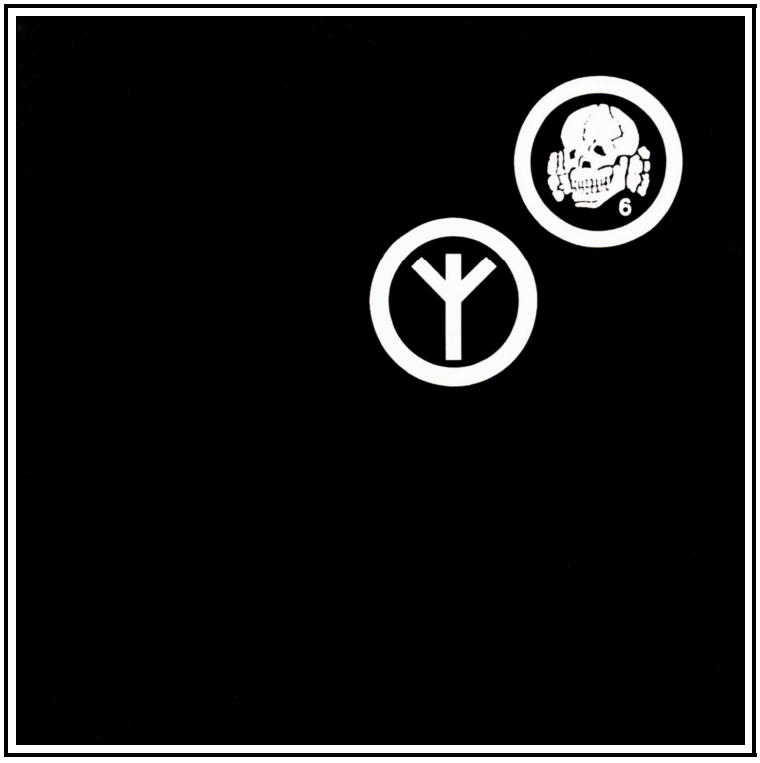


Lato A
1.**Lazy Calm** 6:34 *
2.**Fluffy Tufts** 3:05
3.**Throughout the Dark Months of April and May** 3:05
4.**Whales Tails** 3:19

Lato B
5.**Oomingmak** 2:42
6.**Little Spacey** 3:26
7.**Feet-Like Fins** 3:26
8.**How to Bring a Blush to the Snow** 3:50
9.**The Thinner the Air** 3:15 *

FORMAZIONE
Elizabeth Fraser: voce
Robin Guthrie: chitarra
Richard Thomas: sax, tabla

DEATH IN JUNE (1981 – London, Greater London, UK)
The World That Summer 2LP (NER UK) ***½
Giugno 1986
Neofolk, Darkwave, Industrial



Lato A
1.**Blood of Winter** 4:09
2.**Hidden Among the Leaves** 4:29
3.**Torture By Roses** 3:33 *
4.**Come Before Christ And Murder Love** 4:24 *
5.**Love Murder** 5:09

Lato B
6.**Rule Again** 4:01
7.**Break the Black Ice** 4:06 *
8.**Rocking Horse Night** 3:31 *
9.**Blood Victory** 5:17

Lato C
10.**Death of a Man** 15:28

Lato D
11.**Reprise #1** 3:21
12.**Reprise #2** 4:05
13.**Reprise #3** 5:21

INTERPRETE + COLLABORATORI
Douglas Pearce: voce, chitarra, tastiere
David Tibet [Christ 777]: voce
Andrea James: basso

DEPECHE MODE (1980 – Basildon, Essex, UK)
Black Celebration LP (Mute UK/Sire US) ****
17 Marzo 1986 (#4 UK; #1 UK Indie; #90 US)
Synth Pop



Lato A
1.**Black Celebration** 4:55 *
2.**Fly on the Windscreen – Final** 5:18 *
3.**A Question of Lust** 4:20 * (#3 UK Indie)
4.**Sometimes** 1:53
5.**It Doesn't Matter Two** 2:50

Lato B
6.**A Question of Time** 4:10 * (#2 UK Indie)
7.**Stripped** 4:16 * (#1 UK Indie)
8.**Here Is the House** 4:15
9.**World Full of Nothing** 2:50
10.**Dressed in Black** 2:32
11.**New Dress** 3:42

FORMAZIONE
Dave Gahan: voce
Martin Gore: tastiere, synth, chitarra, voce
Andy Fletcher: synth, campionamenti
Alan Wilder: synth, batteria, drum machine

THE FALL (1976/2018 – Prestwich, Greater Manchester, UK)
Bend Sinister LP (Beggars Banquet UK) ***½
29 Settembre 1986 (#36 UK)
Post-Punk



Lato A
1.**R.O.D.** 4:31
2.**Dktr. Faustus** 5:32
3.**Shoulder Pads 1#** 2:54
4.**Mr. Pharmacist** 2:17 *
5.**Gross Chapel – British Grenadiers** 7:21 *

Lato B
6.**U.S. 80's-90's** 4:36 *
7.**Terry Waite Sez** 1:38
8.**Bournemouth Runner** 6:05
9.**Riddler!** 6:22
10.**Shoulder Pads 2#** 1:56

FORMAZIONE
Mark E. Smith: voce, nastri, violino, chitarra
Steve Hanley: basso, chitarra
Craig Scanlon: chitarra
Brix Smith: chitarra solista, tastiere, voce
Simon Rogers: tastiere, chitarra
Simon Wolstencroft: batteria, percussioni

IN THE NURSERY (1981 – Sheffield, South Yorkshire, UK)

Twins LP (Sweatbox UK) ***
Settembre 1986
Martial Industrial, Darkwave Neoclassica



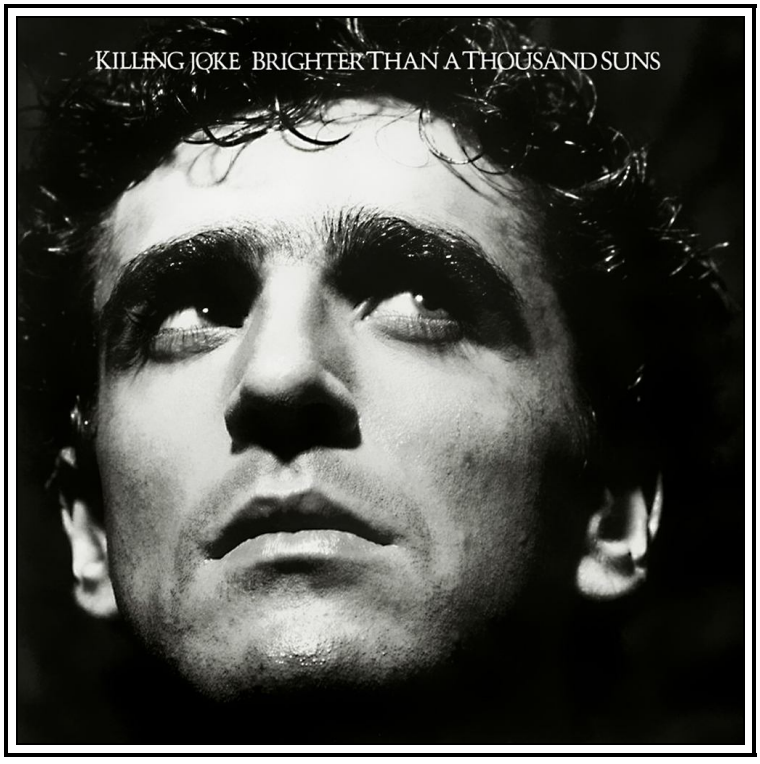
Lato A
1.**Timbre** 1:35
2.**Twins** 4:55 *
3.**Workcorps** 4:49 *
4.**Profile 63** 3:27
5.**Huntdown** 4:27 *

Lato B
6.**The Outsider** 3:50
7.**Judgement of Paris** 4:35
8.**Joaquin** 3:23 *
9.**+** 2:32
10.**Intertwine** 2:18

FORMAZIONE
Nigel Humberstone: voce, strumenti vari
Klive Humberstone: voce, strumenti vari
Gus Ferguson: violoncello
Elaine McLeod: voce

KILLING JOKE (1978 – Notting Hill, Greater London, UK)

Brighter Than A Thousand Suns LP (EG UK/EG US) **½
Novembre 1986 (#54 UK)
Post-Punk, New Wave, Gothic Rock



Lato A
1.**Adorations** 4:39 *
2.**Sanity** 4:44 *
3.**Chessboards** 5:47
4.**Twilight of the Mortal** 4:12

Lato B
5.**Love of the Masses** 5:54
6.**A Southern Sky** 4:25
7.**Wintergardens** 5:24 *
8.**Rubicon** 7:06

FORMAZIONE
Jaz Coleman: voce, synth
Kevin "Geordie" Walker: chitarra
Paul Ferguson: batteria, voce
Paul Raven: basso

LITFIBA (1980 – Firenze, Toscana, ITA)
17 re 2LP (I.R.A. IT) ****½
13 Dicembre 1986
New Wave, Post-Punk

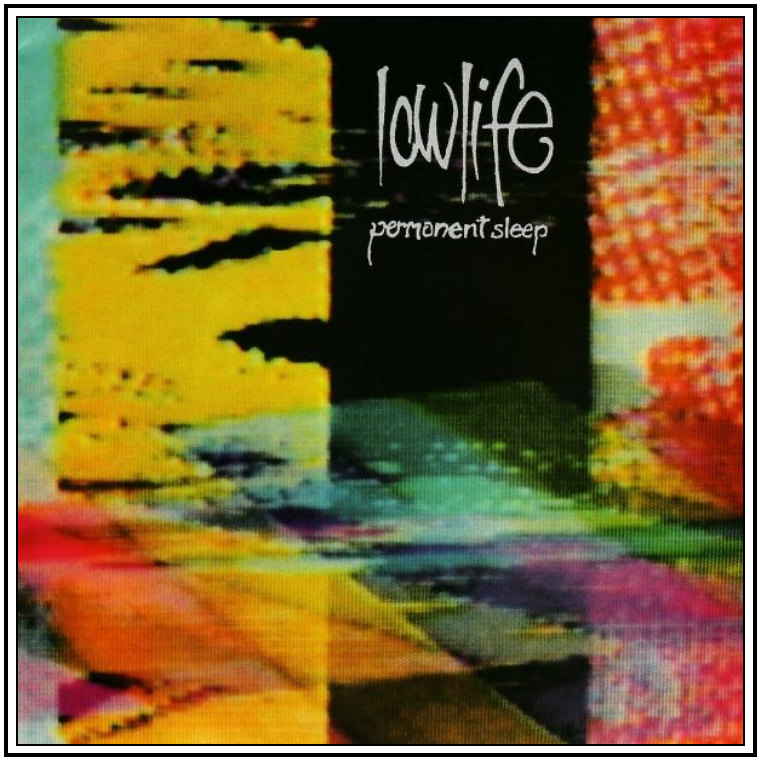


Disco 1
1.**Resta** 2:55 *
2.**Re del silenzio** 4:07 *
3.**Café, Mexcal e Rosita** 3:14
4.**Vendetta** 5:34
5.**Pierrot e la luna** 4:00 *
6.**Tango** 4:36
7.**Come un Dio** 5:15 *
8.**Febbre** 3:49

Disco 2
9.**Apapaia** 5:01 *
10.**Univers** 5:19 *
11.**Sulla terra** 4:19
12.**Ballata** 3:54
13.**Gira nel mio cerchio** 3:37 *
14.**Cane** 2:51
15.**Oro nero** 3:45
16.**Ferito** 4:26

FORMAZIONE
Piero Pelù: voce
Ghigo Renzulli: chitarra
Gianni Maroccolo: basso, tastiere
Ringo De Palma: batteria, percussioni
Antonio Aiazzi: tastiere, organo, vocoder, fisarmonica

LOWLIFE (1985/1997 – Grangemouth, Falkirk, Scotland, UK)
Permanent Sleep LP (Nightshift UK) ***
Agosto 1986
Post-Punk, Dream Pop



Lato A
1.**Cowards Way** 3:54 *
2.**As It Happens** 5:04 *
3.**Mother Tongue** 3:14
4.**Wild Swan** 4:40

Lato B
5.**Permanent Sleep** 4:00 *
6.**A Year Past July** 3:37
7.**The Betting and Gaming Act 1964** 3:36 *
8.**Do We Party?** 4:34

FORMAZIONE
Craig Lorentson: voce
Stuart Everest: chitarra
Will Heggie: basso
Grant McDowall: batteria

MINOX (1984 – Firenze, Toscana, ITA)
Lazare EP (Industrie Discografiche Lacerba IT) ***½
23 Giugno 1986
Darkwave



Lato A
1.**Purgatoryo** 6:14
2.**Preludio** 2:44
3.**Hybrid (Of a Light Laugh)** 5:31 *

Lato B
4.**Lazare** 5:42 *
5.**Psyche** 9:35

FORMAZIONE + COLLABORATORI
Mirco Magnani: voce, clarinetto, chitarra
Marco Monfardini: voce, chitarra, tromba, percussioni
Daniele Biagini: synth, piano
Raffaello Banci: synth
Steven Brown: sax, piano
Enrico Faggioli: basso

THE MISSION (1985 – Leeds, West Yorkshire, UK)
Gods Own Medicine LP (Mercury UK/Mercury US) ***½
Novembre 1986 (#14 UK)
Gothic Rock

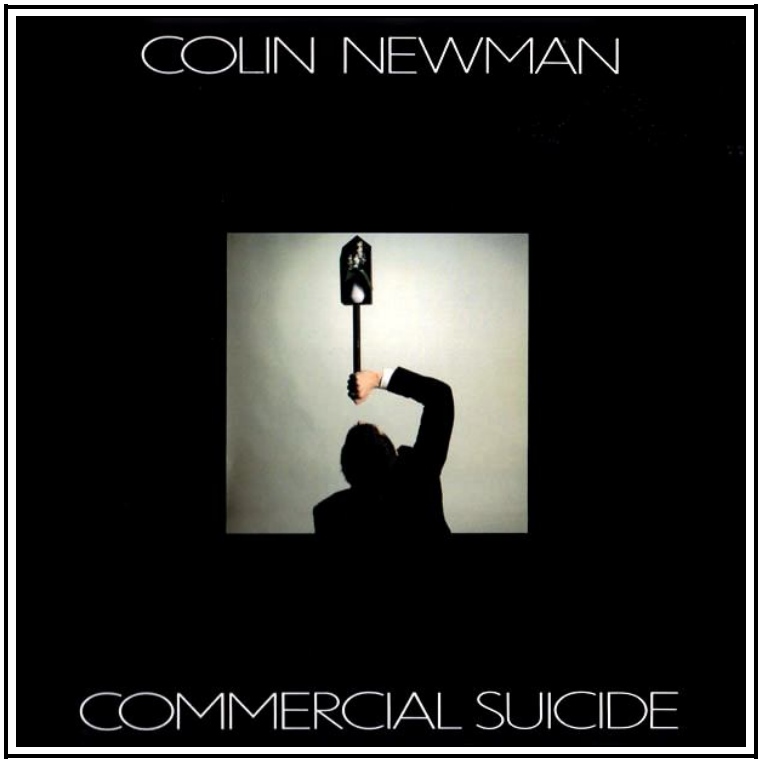


Lato A
1.**Wasteland** 5:42 *
2.**Bridges Burning** 4:08
3.**Garden of Delight (Hereafter)** 3:42 *
4.**Stay With Me** 4:37 *
5.**Let Sleeping Dogs Die** 5:53

Lato B
6.**Sacrilege** 4:45 *
7.**Dance on Glass** 5:10
8.**And the Dance Goes On** 4:10
9.**Severina** 4:15 *
10.**Love Me to Death** 4:38

FORMAZIONE
Wayne Hussey: voce, chitarra
Craig Adams: basso
Simon Hinkler: chitarra
Mick Brown: batteria

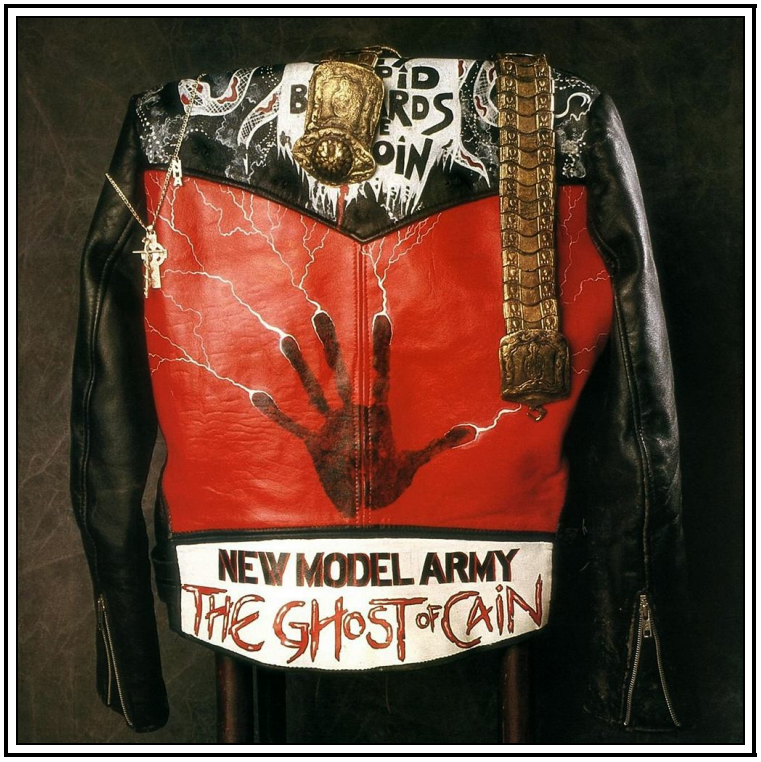
COLIN NEWMAN (16/09/1954 – Salisbury, Wiltshire, UK)
Commercial Suicide CD (Enigma US) ***½
Settembre 1986 (#22 UK Indie)
Art Rock, Post-Punk, New Wave, Minimal Wave



1.**Their Terrain** 5:01 *
2.**2-Sixes** 5:17
3.**Metarkest** 5:12
4.**But I...** 4:53 *
5.**Commmercial Suicide** 4:02
6.**I'm Still Here** 3:47
7.**Feigned Hearing** 4:02 *
8.**Can I Explain The Delay?** 4:55 *
9.**I Can Hear Your...** 4:45

INTERPRETE + COLLABORATORI
Colin Newman: voce, chitarra, basso, tastiere
Malka Spigel: voce, basso, chitarra, piano
Luc Van Lieshout: tromba
Sean Bonnar: tastiere, percussioni

NEW MODEL ARMY (1980 – Bradford, West Yorkshire, UK)
The Ghost Of Cain LP (EMI UK/Capitol US) **½
Settembre 1986 (#45 UK)
Post-Punk, Alternative Rock



Lato A
1.**The Hunt** 4:11 *
2.**Lights Go Out** 3:55
3.**51st State** 2:32 *
4.**All of This** 3:32
5.**Poison Street** 3:04 *

Lato B
6.**Western Dream** 3:53
7.**Lovesongs** 3:00
8.**Heroes** 4:04 *
9.**Ballad** 3:53
10.**Master Race** 2:59

FORMAZIONE
Justin Sullivan: voce, chitarra
Rob Heaton: batteria
Jason 'Moose' Harris: basso

NEW ORDER (1980 – Manchester, Greater Manchester, UK)
Brotherhood LP (Factory UK/Qwest US) ****
29 Settembre 1986 (#9 UK; #1 UK Indie)
Synth Pop, New Wave, Alternative Dance, Post-Punk



Lato A
1.**Paradise** 3:50
2.**Weirdo** 3:52
3.**As It Is When It Was** 3:46
4.**Broken Promise** 3:47 *
5.**Way of Life** 4:05

Lato B
6.**Bizarre Love Triangle** 4:21 * (#1 UK Indie)
7.**All Day Long** 5:12 *
8.**Angel Dust** 3:43
9.**Every Little Counts** 4:25 *

FORMAZIONE
Bernard Sumner: voce, chitarra, synth
Peter Hook: basso, batteria elettronica
Stephen Morris: batteria, synth
Gillian Gilbert: synth, chitarra

PUBLIC IMAGE LTD. (1978 – London, Greater London, UK)
Album LP (Virgin UK/Elektra US) ****
27 Gennaio 1986 (#14 UK)
Post-Punk, Alternative Rock



Lato A
1.**FFF** 5:31
2.**Rise** 6:05 *
3.**Fishing** 5:19
4.**Round** 4:25

Lato B
5.**Bags** 5:24
6.**Home** 5:45 *
7.**Ease** 8:08

INTERPRETE + COLLABORATORI
John Lydon: voce
Steve Vai: chitarra
Ryuichi Sakamoto: synth
Ginger Baker: batteria
Tony Williams: batteria
L. Shankar: violino

SIEKIERA (1983/2011 – Puławi, Lubelskie, POL)
Nowa Aleksandria LP (Tonpress POL) ****
23 Marzo 1986
Coldwave, Post-Punk



Lato A
1.**Idziemy przez las** 4:39 *
2.**Ludzie wschodu** 4:24 *
3.**Bez końca** 3:21 *
4.**Idziemy na skraj** 3:27
5.**Na zewnątrz** 6:05

Lato B
6.**Nowa Aleksandria** 3:16 *
7.**To słowa** 3:15
8.**Już blisko** 2:45 *
9.**Tak dużo, tak mocno** 4:07 *
10.**Czerwony pejzaż** 4:49

FORMAZIONE
Tomasz Adamski: voce, chitarra
Dariusz Malinowski: voce, basso
Paweł Młynarczyk: tastiere
Zbigniew Musiński: batteria

SIOUXSIE AND THE BANSHEES (1976/2002 – London, Greater London, UK)
Tinderbox LP (Polydor UK/Geffen US) ***½
21 Aprile 1986 (#13 UK; #88 US)
Post-Punk, Gothic Rock



Lato A
1.**Candyman** 3:44 *
2.**The Sweetest Chill** 4:07
3.**This Unrest** 6:21
4.**Cities in Dust** 3:51 *

Lato B
5.**Cannons** 3:14
6.**Party's Fall** 4:56
7.**92°** 6:02
8.**Lands End** 6:06

FORMAZIONE
Siouxsie Sioux: voce
Steven Severin: basso, tastiere
Budgie: batteria, percussioni
John Carruthers: chitarra, tastiere

THE SISTERHOOD (1985/1986 – UK)
Gift LP (Merciful Release UK) ****
Luglio 1986 (#90 UK; #2 UK Indie)
Gothic Rock, Darkwave

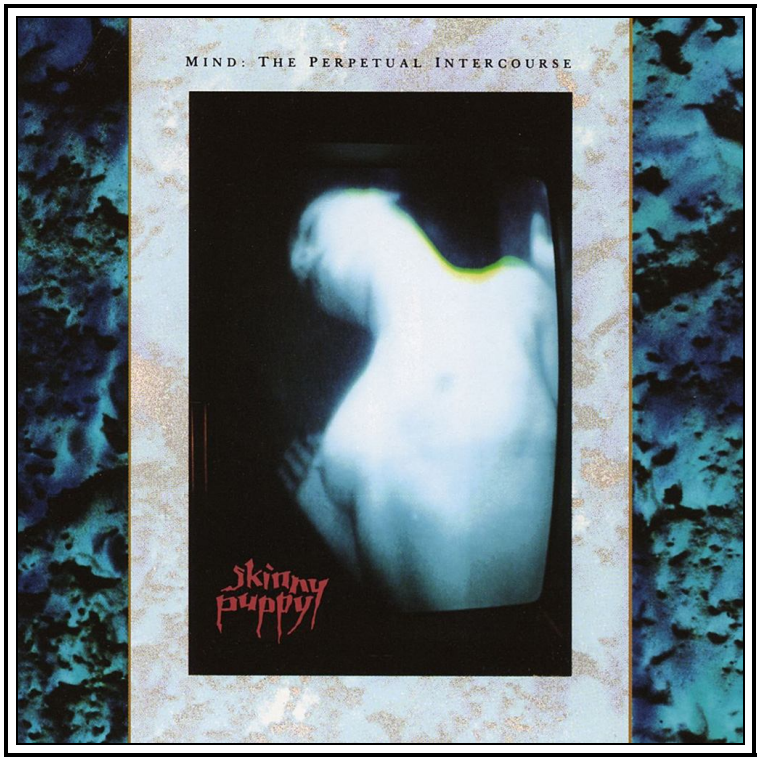


Lato A
1.**Jihad** 8:16
2.**Colours** 8:02

Lato B
3.**Giving Ground** 7:30 * (#1 UK Indie)
4.**Finland Red, Egypt White** 8:16
5.**Rain From Heaven** 6:43

FORMAZIONE
Andrew Eldritch: voce
Patricia Morrison: voce, basso
James Ray: chitarra, voce
Alan Vega: tastiere, voce
Lucas Fox: batteria, voce
Doktor Avalanche: drum machine

SKINNY PUPPY (1982 – Vancouver, BC, CAN)
Mind: The Perpetual Intercourse LP (Nettwerk CAN/Capitol US) ***
5 Settembre 1986
Electro-Industrial



Lato A
1.**One Time One Place** 5:41
2.**Gods Gift (Maggot)** 4:46
3.**Three Blind Mice** 3:08
4.**Love** 1:43
5.**Stairs and Flowers** 5:17 *

Lato B
6.**Antagonism** 5:03
7.**200 Years** 4:45
8.**Dig It** 7:25 *
9.**Burnt With Water** 7:41

FORMAZIONE + COLLABORATORI
Nivek Ogre: voce, tastiere, synth
cEvin Key: batteria, percussioni, synth, basso, chitarra
Dwayne Goettel: tastiere, synth, basso

THE SMITHS (1982/1987 – Manchester, Greater Manchester, UK)
The Queen Is Dead LP (Rough Trade UK/Sire US) *****
16 Giugno 1986 (#2 UK; #1 UK Indie; #70 US)
Jangle Pop, Indie Pop, Post-Punk



Lato A
1.**The Queen Is Dead / Take Me Back to Dear Old Blighty (Medley)** 6:23 *
2.**Frankly, Mr. Shankly** 2:17
3.**I Know It's Over** 5:48
4.**Never Had No One Ever** 3:36
5.**Cemetry Gates** 2:39

Lato B
6.**Bigmouth Strikes Again** 3:12 * (#1 UK Indie)
7.**The Boy With the Thorn in His Side** 3:15 * (#1 UK Indie)
8.**Vicar in a Tutu** 2:21
9.**There Is a Light That Never Goes Out** 4:02 *
10.**Some Girls Are Bigger Than Others** 3:14 *

FORMAZIONE
Morrissey: voce
Johnny Marr: chitarra, marimba
Andy Rourke: basso
Mike Joyce: batteria

SONIC YOUTH (1981/2011 – New York, NY, USA)
EVOL LP (SST US/Blast First UK) ****½
Maggio 1986 (#2 UK Indie)
Noise Rock, Rock Sperimentale, Post-Punk



Lato A
1.**Tom Violence** 3:04
2.**Shadow of a Doubt** 3:30 *
3.**Star Power** 4:46 * (#4 UK Indie)
4.**In the Kingdom #19** 3:27
5.**Green Light** 3:39

Lato B
6.**Death to Our Friends** 3:17 *
7.**Secret Girl** 2:50
8.**Marilyn Moore** 4:02
9.**Expressway to Yr. Skull** 7:19 *

FORMAZIONE
Thurston Moore: chitarra, voce, synth
Kim Gordon: basso, voce, chitarra
Lee Ranaldo: chitarra, voce
Steve Shelley: batteria

SWANS (1982 – New York, NY, USA)
Holy Money LP (PVC US/K.422 UK) ***½
27 Marzo 1986 (#6 UK Indie)
Noise Rock, No Wave, Industrial



Lato A
1.**A Hanging** 5:48 *
2.**You Need Me** 1:23 *
3.**Fool (#2)** 5:54
4.**A Screw (Holy Money)** 5:00 * (#4 UK Indie)

Lato B
5.**Another You** 7:43
6.**Money Is Flesh (#2)** 5:02
7.**Coward** 5:10

FORMAZIONE
Michael Gira: voce, piano
Norman Westberg: chitarra
Harry Crosby: basso
Ivan Nahem: batteria
Jarboe: voce
Theodore Parsons: batteria
Algis Kizys: basso

THIS MORTAL COIL (1983/1991 – Wandsworth, Greater London, UK)
Filigree & Shadow 2LP (4AD UK/4AD US) ***½
20 Settembre 1986 (#53 UK; #2 UK Indie)
Dream Pop, Ethereal Wave

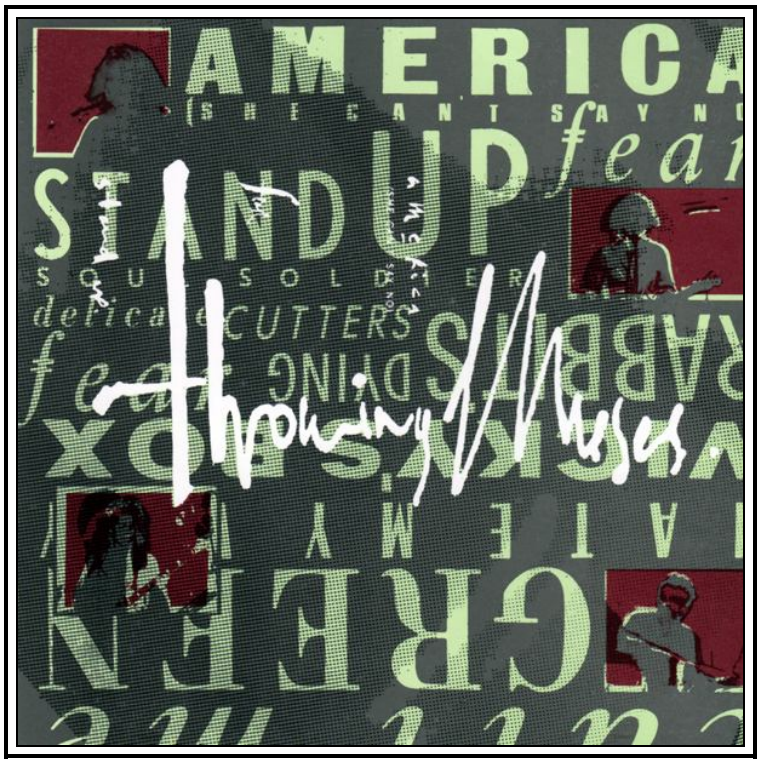


Disco 1
1.**Velvet Belly** 1:19
2.**The Jeweller** 3:15
3.**Ivy and Neet** 4:48
4.**Meniscus** 2:28
5.**Tears** 0:21
6.**Tarantula** 4:58
7.**My Father** 5:58
8.**Come Here My Love** 3:42 * (#2 UK Indie)
9.**At First, and Then** 1:58
10.**Strength of Strings** 4:41 *
11.**Morning Glory** 2:57

Disco 2
12.**Inch Blue** 1:04
13.**I Want to Live** 4:05
14.**Mama K (1)** 0:53
15.**Filigree & Shadow** 1:19
16.**Firebrothers** 3:54
17.**Thais (1)** 1:08
18.**I Must Have Been Blind** 3:30
19.**A Heart of Glass** 3:45
20.**Alone** 4:14
21.**Mama K (2)** 0:34
22.**The Horizon Bleeds and Sucks Its Thumb** 2:53 *
23.**Drugs** 3:09 *
24.**Red Rain** 3:54
25.**Thais (2)** 3:13

INTERPRETI
Simon Raymonde [Cocteau Twins]: basso, chitarra
Peter Ulrich [Dead Can Dance]: percussioni
Mark Cox [Wolfgang Press]: tastiere
Andrew Gray [Wolfgang Press]: chitarra
Dominic Appleton [Breathless]: voce
David Curtis [Dif Juz]: chitarra

THROWING MUSES (1980 – Newport, RI, USA)
Throwing Muses LP (4AD UK) ****
Settembre 1986 (#7 UK Indie)
Post-Punk, Indie Rock



Lato A
1.**Call Me** 3:58 *
2.**Green** 3:04 *
3.**Hate My Way** 4:06 *
4.**Vicky's Box** 5:09
5.**Rabbits Dying** 3:48 *

Lato B
6.**America (She Can't Say No)** 2:46 *
7.**Fear** 2:44 *
8.**Stand Up** 2:56
9.**Soul Soldier** 7:50
10.**Delicate Cutters** 3:54

FORMAZIONE
Kristin Hersh: voce, chitarra solista, synth
Tanya Donelly: chitarra ritmica, voce, percussioni
David Narcizo: batteria, percussioni
Leslie Langston: basso

TRISOMIE 21 (1980 – Lille, Nord-Pas-de-Calais, FRA)
Chapter IV: Le je ne sais quoi et le presque rien LP (Scarface BEL) ***½
Gennaio 1986
Coldwave, Minimal Wave, Darkwave

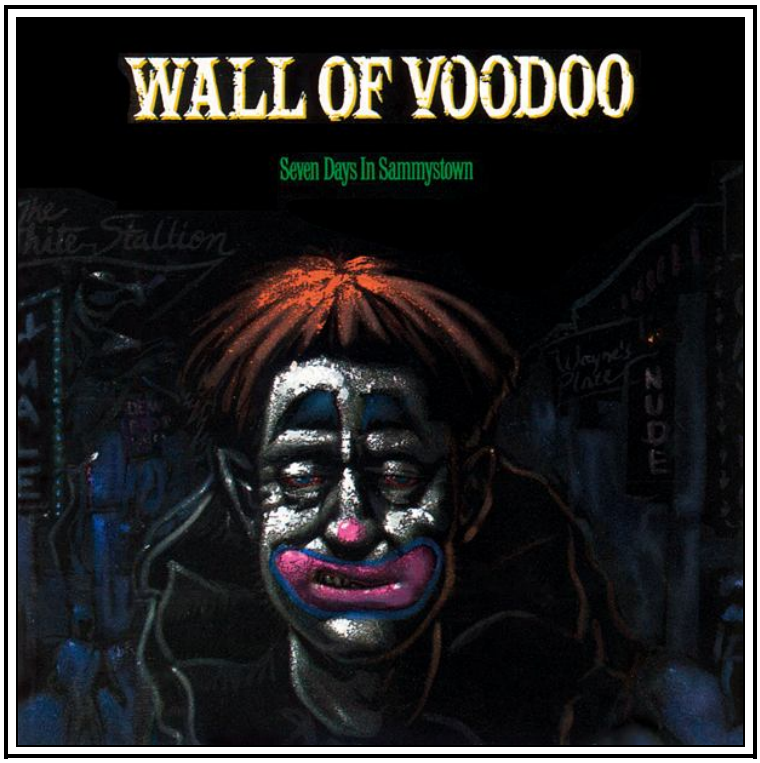


Lato A
1.**The Last Song** 4:25 *
2.**There's No Trouble There** 4:07
3.**Memories** 4:14
4.**Pleasure** 3:39
5.**The Cave and the Light** 2:18

Lato B
6.**Nightflight** 4:25 *
7.**Is Anybody Home? Part 2** 5:08
8.**Is Anybody Home? Part 3** 2:51
9.**Your Dream** 3:53

FORMAZIONE + COLLABORATORI
Philippe Lomprez: voce
Hervé Lomprez: chitarra, elettronica, voce
Laurent Dagnicourt: basso
Jean-Michel Matuszak: voce

WALL OF VOODOO (1977/1988 – Los Angeles, CA, USA)
Seven Days In Sammystown LP (I.R.S. US/Illegal UK) **½
Maggio 1986
New Wave



Lato A
1.**Far Side of Crazy** 3:55 *
2.**This Business of Love** 4:25
3.**Faded Love** 0:40
4.**Mona** 4:55
5.**Room With a View** 2:47
6.**Blackboard Sky** 4:37

Lato B
7.**Big City** 4:20 *
8.**Dark as a Dungeon** 4:40 *
9.**Museums** 4:21
10.**Tragic Vaudeville** 3:25
11.**(Don't Spill My) Courage** 4:15

FORMAZIONE
Marc Moreland: chitarra
Bruce Moreland: basso, tastiere
Chas T. Gay: tastiere
Ned Leukhardt: batteria, percussioni
Andy Prieboy: voce, tastiere

THE WOLFGANG PRESS (1983/1996 – London, Greater London, UK)
Standing Up Straight LP (4AD UK) ****
8 Maggio 1986 (#13 UK Indie)
Post-Punk, Gothic Rock



Lato A
1.**Dig a Hole** 4:31
2.**My Life** 4:03
3.**Hammer the Halo** 5:09
4.**Bless My Brother** 1:21
5.**Fire-Fly** 4:17

Lato B
6.**Ghost** 4:22
7.**Rotten Fodder** 6:12
8.**Forty Days, Thirty Nights** 3:23
9.**I Am the Crime** 6:03 *

FORMAZIONE + COLLABORATORI
Michael Allen: basso, voce, drum machine, percussioni
Mark Cox: tastiere, drum machine, percussioni
Andrew Gray: chitarra, drum machine, percussioni
Martin McCarrick: violoncello
Elizabeth Fraser: voce



Abecedarians

Nick Cave





CCCP Fedeli alla linea

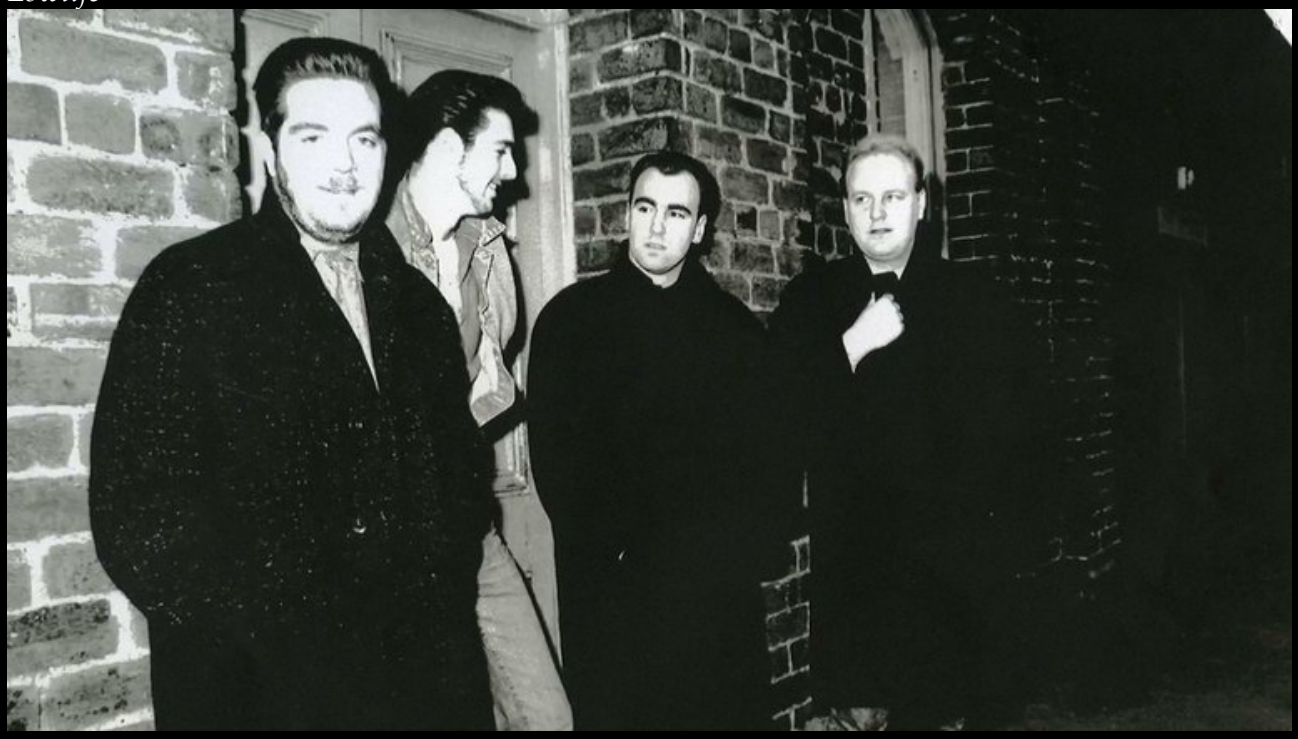
Clan of Xymox





In the Nursery

Lowlife





The Mission

Siekiera





Trisomie 21

The Wolfgang Press





1987

Hey honey what you trying to say
As I stand here
Don't you walk away
And the world comes tumbling down
Hand in hand in a violent life
Making love on the edge of a knife
And the world comes tumbling down

THE JESUS AND MARY CHAIN – April Skies, 1987

BREATHLESS (1983 – London, Greater London, UK)

Three Times And Waving LP (Tenor Vossa UK/Sixth International US) **½
Novembre 1987
Post-Punk, Dream Pop



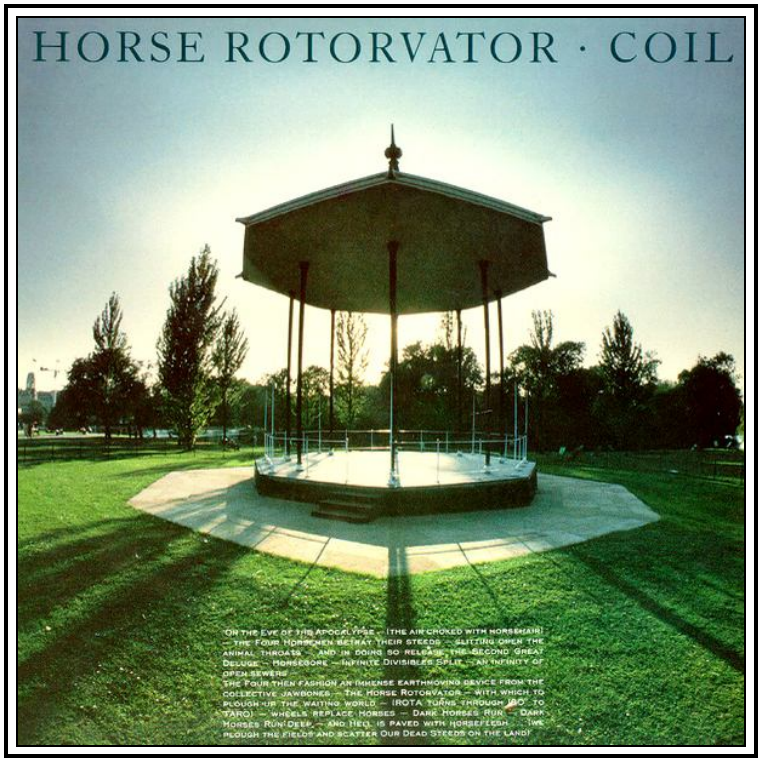
Lato A
1.**Sold Down the River** 3:17 *
2.**Is It Good News Today?** 4:53
3.**Three Times and Waving** 3:20
4.**Into the Fire** 4:13 *
5.**Working for Space** 3:46 *

Lato B
6.**Waiting on the Wire** 5:11 *
7.**Dizzy Life** 4:14 *
8.**Say September Sings** 4:00
9.**Let's Make a Night of It** 7:21

FORMAZIONE
Dominic Appleton: voce
Gary Mundy: chitarra
Ari Neufeld: basso
Martyn Watts: batteria
Tristram Latimer Sayer: batteria

COIL (1982/2004 – London, Greater London, UK)

Horse Rotorvator LP (Force & Form UK/Relativity US) ****
Gennaio 1987 (#3 UK Indie)
Industrial



Lato A
1.**The Anal Staircase** 4:01 * (#6 UK Indie)
2.**Slur** 3:30
3.**Babylero** 0:51
4.**Ostia (The Death of Pasolini)** 6:23 *
5.**Herald** 1:03
6.**Penetralia** 6:10 *

Lato B
7.**Circles of Mania** 3:26
8.**Blood From the Air** 5:01
9.**Who by Fire** 5:32 *
10.**The Golden Section** 2:37
11.**The First Five Minutes After Death** 5:50 *

FORMAZIONE + COLLABORATORI
John Balance: chitarra, voce, synth, basso
Peter "Sleazy" Christopherson: drum machine, synth
Stephen Wyndham Trower: clarinetto
JG Thirlwell [Clint Ruin]: ottoni distorti
Marc Almond [Raoul Revere]: voce
Billy McGee: arrangiamenti d'archi

THE CURE (1976 – Crawley, West Sussex, UK)
Kiss Me Kiss Me Kiss Me 2LP (Fiction UK/Elektra US) ***½
25 Maggio 1987 (#6 UK; #35 US)
Post-Punk, Alternative Rock



Disco 1
1.**The Kiss** 6:14 *
2.**Catch** 2:44 *
3.**Torture** 4:18
4.**If Only Tonight We Could Sleep** 4:53 *
5.**Why Can't I Be You?** 3:14 *
6.**How Beautiful You Are** 5:14 *
7.**The Snakepit** 6:59
8.**Hey You !!!** 2:22

Disco 2
9.**Just Like Heaven** 3:30 *
10.**All I Want** 5:19
11.**Hot Hot Hot !!!** 3:33 *
12.**One More Time** 4:30
13.**Like Cockatoos** 3:39 *
14.**Icing Sugar** 3:49
15.**The Perfect Girl** 2:34
16.**A Thousand Hours** 3:23
17.**Shiver and Shake** 3:28
18.**Fight** 4:27

FORMAZIONE
Robert Smith: voce, chitarra, tastiere
Lawrence Tolhurst: tastiere
Porl Thompson: chitarra, tastiere, sax
Simon Gallup: basso
Boris Williams: batteria, percussioni

DEAD CAN DANCE (1981 – Melbourne, VIC, AUS)
Within The Realm Of A Dying Sun LP (4AD UK) ****
27 Luglio 1987 (#2 UK Indie)
Darkwave Neoclassica



Lato A
1.**Anywhere Out of the World** 5:08 *
2.**Windfall** 3:30
3.**In the Wake of Adversity** 4:14
4.**Xavier** 6:16 *

Lato B
5.**Dawn of the Iconoclast** 2:06
6.**Cantara** 5:58 *
7.**Summoning of the Muse** 4:55
8.**Persephone (The Gathering of Flowers)** 6:36

FORMAZIONE + COLLABORATORI
Brendan Perry: voce, strumenti vari
Lisa Gerrard: voce, strumenti vari
Peter Ulrich: timpani
Gus Ferguson: violoncello
Richard Avison: trombone
Alison Harling: violino
Emlyn Singleton: violino
Piero Gasparini: viola
Mark Gerrard: tromba
Ruth Watson: oboe
John Singleton: trombone
Andrew Claxton: tuba

DEATH IN JUNE (1981 – London, Greater London, UK)
Brown Book LP (NER UK) **½
Ottobre 1987 (#24 UK Indie)
Neofolk, Post-Punk

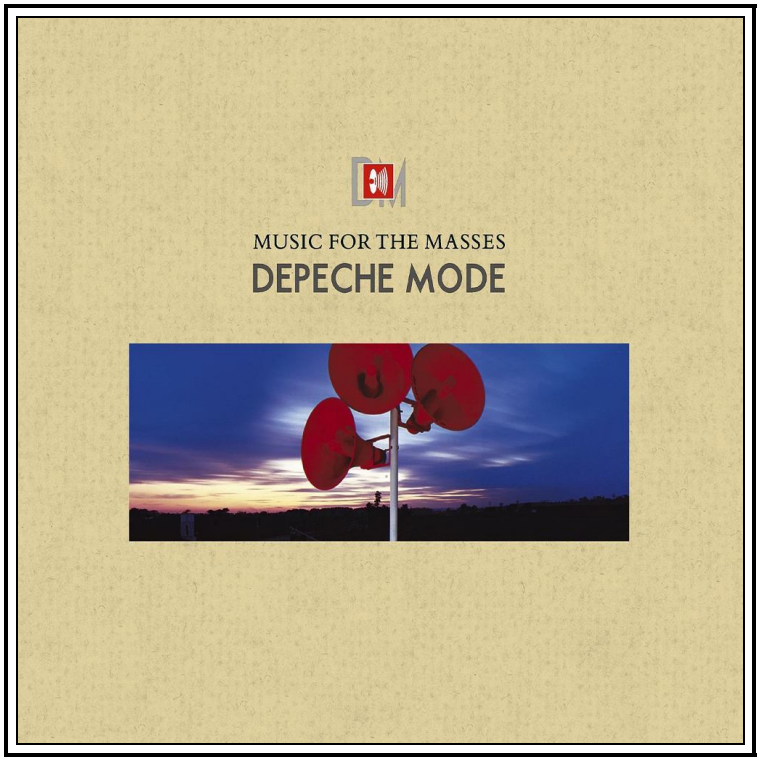


Lato A
1.**Heilige Tod** 1:01
2.**Touch Defiles** 2:21 *
3.**Hail! The White Grain** 4:14 *
4.**Runes and Men** 3:01 *
5.**To Drown a Rose** 4:26 *
6.**Red Dog - Black Dog** 3:05

Lato B
7.**The Fog of the World** 2:31
8.**We Are the Lust** 4:39
9.**Punishment Initiation** 3:26
10.**Brown Book** 4:26
11.**Burn Again** 2:01

INTERPRETE + COLLABORATORI
Douglas Pearce: voce, chitarra, tastiere
David Tibet [Tibet 93]: voce
Rose McDowall: voce
John Balance: voce
Gary Carey: basso
Ian Read: cori
Bee [Paul Hampshire]: cori

DEPECHE MODE (1980 – Basildon, Essex, UK)
Music For The Masses LP (Mute UK/Sire US) ****
28 Settembre 1987 (#10 UK; #2 UK Indie; #35 US)
Synth Pop



Lato A
1.**Never Let Me Down Again** 4:47 * (#2 UK Indie)
2.**The Things You Said** 4:02
3.**Strangelove** 4:56 * (#2 UK Indie)
4.**Sacred** 4:47
5.**Little 15** 4:18 * (#8 UK Indie)

Lato B
6.**Behind the Wheel** 5:18 * (#1 UK Indie)
7.**I Want You Now** 3:44
8.**To Have and to Hold** 2:51
9.**Nothing** 4:18
10.**Pimpf** 5:00

FORMAZIONE
Dave Gahan: voce
Martin Gore: synth, chitarra, voce
Andy Fletcher: synth, campionamenti
Alan Wilder: synth, drum machine, piano

DROWNING POOL (1984 – Los Angeles, CA, USA)
Satori 2LP (Nate Starkman & Son US/Nate Starkman & Son UK) ***
1987
Post-Punk, Rock Sperimentale



Lato A
1.**Petit Malfacteur** 3:51
2.**Ritual Regeneration** 5:06
3.**Toy Soldiers** 8:37

Lato B
4.**Ruts** 4:22
5.**Nierika** 7:34 *
6.**Festival of Healing** 3:02
7.**Fired From Within** 4:10

Lato C
8.**Uncork the Mind** 9:53
9.**Game Room** 3:43
10.**You Are My Rescue** 3:25

Lato D
11.**Weaving Petals** 3:44
12.**Muted Streak** 6:58 *
13.**Master Bebra** 2:49
14.**Ghirlandaio's Apprentice** 2:58
15.**Macaulay Call** 3:12

FORMAZIONE
Andrew Crane: voce
Adam Elesh: chitarra
Brett Smith: basso
Jon Thomas: batteria

EINSTÜRZENDE NEUBAUTEN (1980 – Berlin, Berlin, GER)
Fünf auf der nach... LP (What's So Funny About GER/Some Bizzare UK) ****
22 Giugno 1987 (#3 UK Indie)
Industrial



Lato A
1.**Zerstörte Zelle** 8:02 *
2.**Morning Dew** 4:56
3.**Ich bin's** 3:24
4.**MoDiMiDoFrSaSo** 4:51 *

Lato B
5.**12 Städte** 8:38
6.**Keine Schönheit (ohne Gefahr)** 5:10 *
7.**Kein Bestandteil sein** 6:43

FORMAZIONE
Blixa Bargeld: chitarra, voce
N.U. Unruh: percussioni
F.M. Einheit: percussioni
Mark Chung: basso
Alexander Hacke: chitarra

FIELDS OF THE NEPHILIM (1984 – Stevenage, Hertforshire, UK)
Dawnrazor [US] LP (Situation Two UK/Beggars Banquet US) ***
4 Maggio 1987 (#62 UK; #1 UK Indie)
Gothic Rock



Lato A
1.**Intro (The Harmonica Man)** 1:59
2.**Slow Kill** 3:41
3.**Preacher Man** 4:52 * (#2 UK Indie)
4.**Volcane (Mr. Jealousy Has Returned)** 5:01
5.**Vet for the Insane** 7:02 *

Lato B
6.**Dust** 4:21
7.**Power** 4:37 *
8.**Blue Water** 4:44 * (#1 UK Indie)
9.**Dawnrazor** 6:40 *
10.**The Sequel** 3:14

FORMAZIONE
Carl McCoy: voce
Paul Wright: chitarra
Peter Yates: chitarra
Tony Pettitt: basso
Alexander James "Nod" Wright: batteria

FOR AGAINST (1984 – Lincoln, NE, USA)
Echelons LP (Independent Project US) ****
20 Gennaio 1987
Post-Punk, Dream Pop

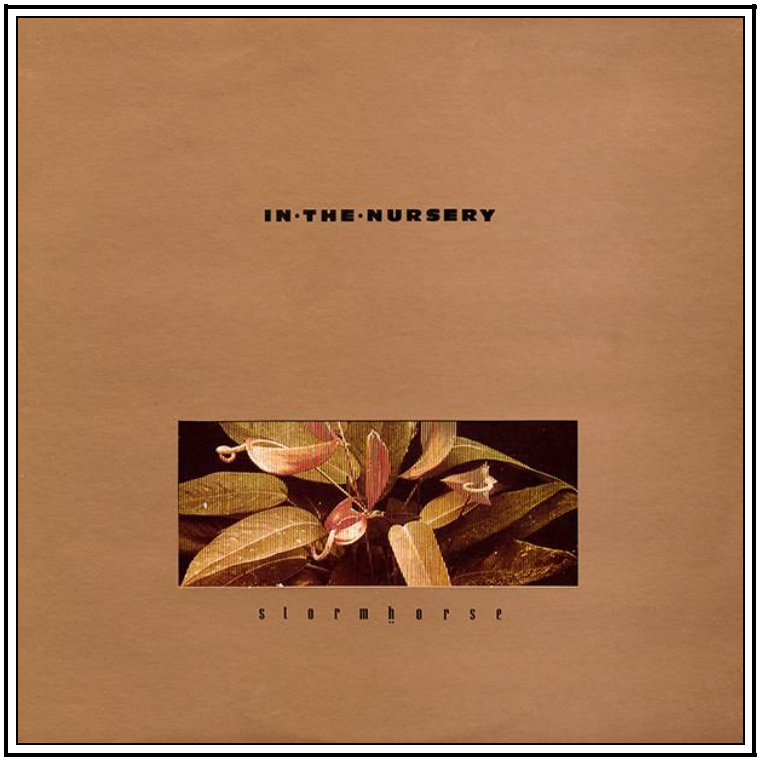


Lato A
1.**Shine** 4:06 *
2.**Daylight** 4:33 *
3.**Get on With It** 3:44
4.**Echelons** 4:04
5.**It's a Lie** 3:35 *

Lato B
6.**Autocrat** 3:50 *
7.**Forget Who You Are** 3:32 *
8.**Loud and Clear** 4:36
9.**Broke My Back** 7:37 *

FORMAZIONE
Jeffrey Runnings: voce, basso, tastiere
Harry Dingman III: chitarra, tastiere
Greg Hill: percussioni

IN THE NURSERY (1981 – Sheffield, South Yorkshire, UK)
Stormhorse LP (Sweatbox UK) ***½
Aprile 1987
Martial Industrial, Darkwave Neoclassica



Lato A
1.**Tempest** 2:30 *
2.**Subito - Regal: Miracle of the Rose** 6:05
3.**The Empty Fortress** 2:56
4.**Hunting Theme** 1:10
5.**Hit** 2:05
6.**Portamento** 4:52

Lato B
7.**Stormhorse** 2:00
8.**Nightshade** 3:00
9.**Leggiero - World of the Newborn** 3:50
10.**Dolente** 4:44
11.**Counterpart** 4:20
12.**Miracle of the Rose II** 2:32 *

FORMAZIONE
Nigel Humberstone: voce, strumenti vari
Klive Humberstone: voce, strumenti vari
Q.: percussioni

THE JESUS AND MARY CHAIN (1983 – East Kilbride, South Lanarkshire, Scotland, UK)
Darklands LP (Blanco Y Negro UK/Warner Bros. US) ****
31 Agosto 1987 (#5 UK)
Alternative Rock, Post-Punk



Lato A
1.**Darklands** 5:29 *
2.**Deep One Perfect Morning** 2:43 *
3.**Happy When It Rains** 3:36 *
4.**Down on Me** 2:36
5.**Nine Million Rainy Days** 4:29

Lato B
6.**April Skies** 4:00 * (#8 UK)
7.**Fall** 2:28
8.**Cherry Came Too** 3:06 *
9.**On the Wall** 5:05
10.**About You** 2:31

FORMAZIONE + COLLABORATORI
Jim Reid: voce, chitarra, drum machine
William Reid: voce, chitarra, drum machine
Richard Green: basso

LAIBACH (1980 – Trbovlje, Zasavska, SLO)
Opus Dei LP (ZKP RTVLJ SLO/Mute UK/Wax Trax! US) ***½
23 Marzo 1987 (#4 UK Indie)
Martial Industrial, Industrial

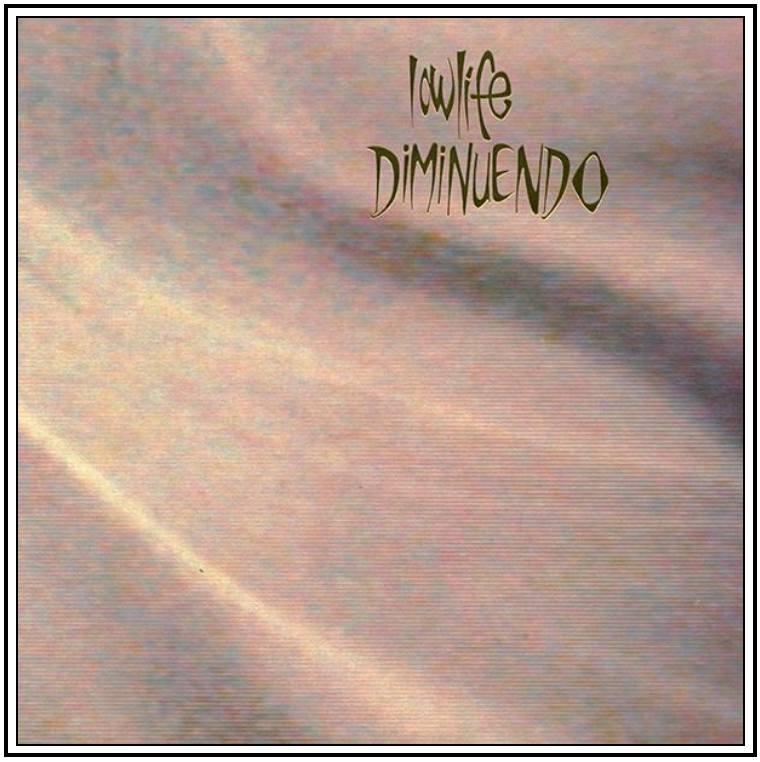


Lato A
1.**Leben heißt Leben [Live is Life]** 5:29 * (#5 UK Indie)
2.**Geburt einer Nation [Birth of a Nation]** 4:22 *
3.**Leben-Tod** 3:58
4.**F.I.A.T.** 5:13

Lato B
5.**Opus Dei** 5:04 *
6.**Trans-National** 4:28
7.**How the West Was Won** 4:26
8.**The Great Seal** 4:16

FORMAZIONE
Ivan "Jani" Novak: luci, proiezioni
Milan Fras: voce
Dejan Knez: tastiere, batteria
Ervin Markošek: tastiere, batteria

LOWLIFE (1985/1997 – Grangemouth, Falkirk, Scotland, UK)
Diminuendo LP (Nightshift UK) ***½
Marzo 1987
Post-Punk, Dream Pop



Lato A
1.**A Sullen Sky** 4:11 *
2.**Big Uncle Ugliness** 4:06 *
3.**Ragged Rise to Tumbledown** 3:49 *
4.**From Side to Side** 4:26 *

Lato B
5.**Off Pale Yellow** 4:00 *
6.**Tongue Tied and Twisted** 3:56
7.**Licking Ones Wounds** 4:34
8.**Wonders Will Never Cease** 3:20
9.**Given to Dreaming** 3:38

FORMAZIONE
Craig Lorentson: voce
Stuart Everest: chitarra
Will Heggie: basso
Grant McDowall: batteria

NITZER EBB (1982 – Chelmsford, Essex, UK)
That Total Age [US] LP (Mute UK/Geffen US) ***
11 Maggio 1987 (UK, #18 UK Indie) – Novembre 1987 (US)
EBM



Lato A
1.**Fitness to Purpose** 5:03
2.**Warsaw Ghetto** 3:47 *
3.**Violent Playground** 3:49
4.**Murderous** 5:43 *
5.**Smear Body** 5:49

Lato B
6.**Join in the Chant** 6:05 *
7.**Alarm** 3:41
8.**Let Your Body Learn** 2:48 *
9.**Let Beauty Loose** 2:24
10.**Into the Large Air** 4:13

FORMAZIONE
Douglas McCarthy: voce, chitarra
Vaughan "Bon" Harris: voce, percussioni, synth
David Gooday: percussioni

PANKOW (1979 – Firenze, Toscana, ITA)
Freiheit Fuer Die Sklaven LP (Contempo IT) ***½
Dicembre 1987
EBM



Lato A
1.**Gimme More in Dub** 1:50
2.**Gimme More (Much More)** 3:33 *
3.**Girls and Boys** 5:17 *
4.**She's Gotta Be Mine** 4:41
5.**In Heaven – Everything Is Fine** 2:14

Lato B
6.**Nice Bottom - Schöner Arsch** 2:56
7.**Sickness Takin' Over** 5:10 *
8.**Touch – I'm Your Bastard** 3:48 *
9.**Freiheit fuer die Sklaven** 3:40
10.**Nice Bottom (Nice Dub)** 2:53

FORMAZIONE
Alex "Spalck" Micheli: voce
Maurizio Fasolo: synth
Alex Gimignani: batteria

PINK TURNS BLUE (1985 – Köln, Nordrhein-Westfalen, GER)
If Two Worlds Kiss CD (Fun Factory! GER) ***½
Ottobre 1987
Post-Punk, Darkwave



Lato A
1.**I Coldly Stare Out** 5:36
2.**After All** 4:26 *
3.**Walking on Both Sides** 3:42 *
4.**State of Mind** 3:56 *
5.**When It Rains** 3:18

Lato B
6.**If Two Worlds Kiss** 4:57
7.**That Was You** 3:56 *
8.**Missing You** 3:17 *
9.**A Moment Sometimes** 4:00
10.**When the Hammer Comes Down** 3:37 *

FORMAZIONE
Tom Elbern: chitarra
Mic Jogwer: voce, chitarra
Ruebi Walter: basso, tastiere
Marcus Giltjes: batteria

SAD LOVERS & GIANTS (1981 – Watford, Hertfordshire, UK)
The Mirror Test LP (Midnight UK) **
Maggio 1987
Post-Punk, Dream Pop, New Wave



Lato A
1.**White Russians** 5:16 *
2.**Take Seven** 1:15
3.**Seven Kinds of Sin** 5:08 *
4.**Wire Lawn** 4:01
5.**Summer and Smoke** 4:45

Lato B
6.**Cuckooland** 4:08
7.**Return to Clocktower Lodge** 4:04 *
8.**The Green Years** 4:23
9.**House of Clouds** 6:11

FORMAZIONE
Garce Allard: voce
Nigel John Pollard: batteria
Tony McGuiness: chitarra
Juliet Sainsbury: tastiere
Ian Gibson: basso

SIOUXSIE AND THE BANSHEES (1976/2002 – London, Greater London, UK)
Through The Looking Glass LP (Polydor UK/Geffen US) ***
2 Marzo 1987 (#15 UK)
Art Rock, New Wave



Lato A
1.**This Town Ain't Big Enough for the Both of Us** 3:09 *
2.**Hall of Mirrors** 5:03
3.**Trust in Me** 4:06
4.**This Wheel's on Fire** 5:17 *
5.**Strange Fruit** 3:53

Lato B
6.**You're Lost Little Girl** 2:57
7.**The Passenger** 5:10 *
8.**Gun** 5:06
9.**Sea Breezes** 4:15
10.**Little Johnny Jewel** 4:56 *

FORMAZIONE
Siouxsie Sioux: voce
Steven Severin: basso, tastiere
Budgie: batteria, percussioni
John Carruthers: chitarra, tastiere

THE SISTERS OF MERCY (1980 – Leeds, West Yorkshire, UK)
Floodland LP (Merciful Release UK/Elektra US) ****
13 Novembre 1987 (#9 UK)
Gothic Rock, Darkwave



Lato A
1.**Dominion / Mother Russia** 7:01 *
2.**Flood I** 6:22
3.**Lucretia My Reflection** 4:57 *
4.**1959** 4:09

Lato B
5.**This Corrosion** 10:55 * (#7 UK)
6.**Flood II** 6:47
7.**Driven Like the Snow** 6:27
8.**Never Land (A Fragment)** 2:46

FORMAZIONE
Andrew Eldritch: voce, tastiere, synth, chitarra, basso
Doktor Avalanche: drum machine
Patricia Morrison: basso, voce

SONIC YOUTH (1981/2011 – New York, NY, USA)
Sister LP (SST US/Blast First UK) ****½
Giugno 1987 (#1 UK Indie)
Noise Rock, Alternative Rock, Post-Punk

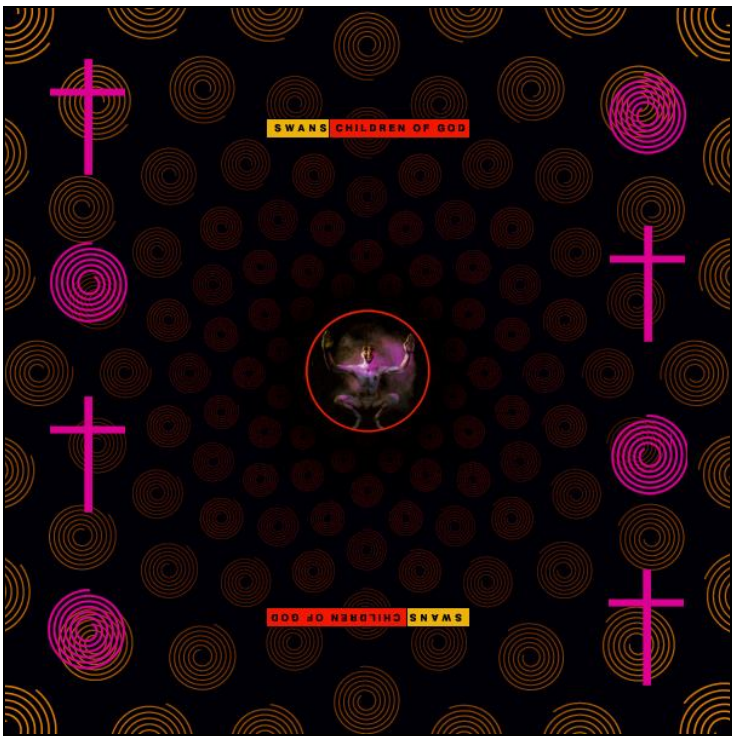


Lato A
1.**Schizophrenia** 4:38 *
2.**(I Got A) Catholic Block** 3:26 *
3.**Beauty Lies in the Eye** 2:19 *
4.**Stereo Sanctity** 3:50 *
5.**Pipeline / Kill Time** 4:35 *

Lato B
6.**Tuff Gnarl** 3:14 *
7.**Pacific Coast Highway** 4:17
8.**Hot Wire My Heart** 3:23
9.**Cotton Crown** 5:08
10.**White Cross** 2:58

FORMAZIONE
Thurston Moore: chitarra, voce, Moog, basso
Kim Gordon: basso, voce
Lee Ranaldo: chitarra, voce
Steve Shelley: batteria

SWANS (1982 – New York, NY, USA)
Children Of God 2LP (Caroline US/Product Inc UK) ****
19 Ottobre 1987 (#3 UK Indie)
Post-Punk, Rock Sperimentale, Neofolk, Gothic Rock, Noise Rock



Lato A
1.**New Mind** 5:12 * (#4 UK Indie)
2.**In My Garden** 5:35
3.**Our Love Lies** 5:50

Lato B
4.**Sex, God, Sex** 6:36 *
5.**Blood and Honey** 4:47
6.**Like a Drug (Sha La La La)** 5:33

Lato C
7.**You're Not Real, Girl** 4:17
8.**Beautiful Child** 4:52
9.**Blackmail** 3:31 *
10.**Trust Me** 4:58 *

Lato D
11.**Real Love** 6:20
12.**Blind Love** 7:44
13.**Children of God** 4:22

FORMAZIONE
Michael Gira: voce, tastiere, chitarra acustica
Norman Westberg: chitarra
Jarboe: voce, piano, tastiere
Theodore Parsons: batteria, percussioni
Algis Kizys: basso

WIRE (1976 – London, Greater London, UK)
The Ideal Copy LP (Mute UK/Mute US) ***½
27 Aprile 1987 (#87 UK; #1 UK Indie)
New Wave, Synth Pop, Post-Punk



Lato A
1.**The Point of Collapse** 3:22
2.**Ahead** 4:59 * (#2 UK Indie)
3.**Madman's Honey** 4:28
4.**Feed Me** 6:00 *

Lato B
5.**Ambitious** 4:05 *
6.**Cheeking Tongues** 2:08
7.**Still Shows** 4:10
8.**Over Theirs** 5:25

FORMAZIONE
Colin Newman: voce, chitarra
Bruce Gilbert: chitarra
Graham Lewis: voce, basso
Robert Gotobed: batteria

XMAL DEUTSCHLAND (1980/1989 – Hamburg, Hamburg, GER)
Viva LP (Phonogram GER) **½
Marzo 1987
Gothic Rock, Darkwave



Lato A
1.**Matador** 4:02 *
2.**Eisengrau** 2:58
3.**Sickle Moon** 3:36
4.**If Only** 4:11
5.**Feuerwerk (31 Dez.)** 6:02

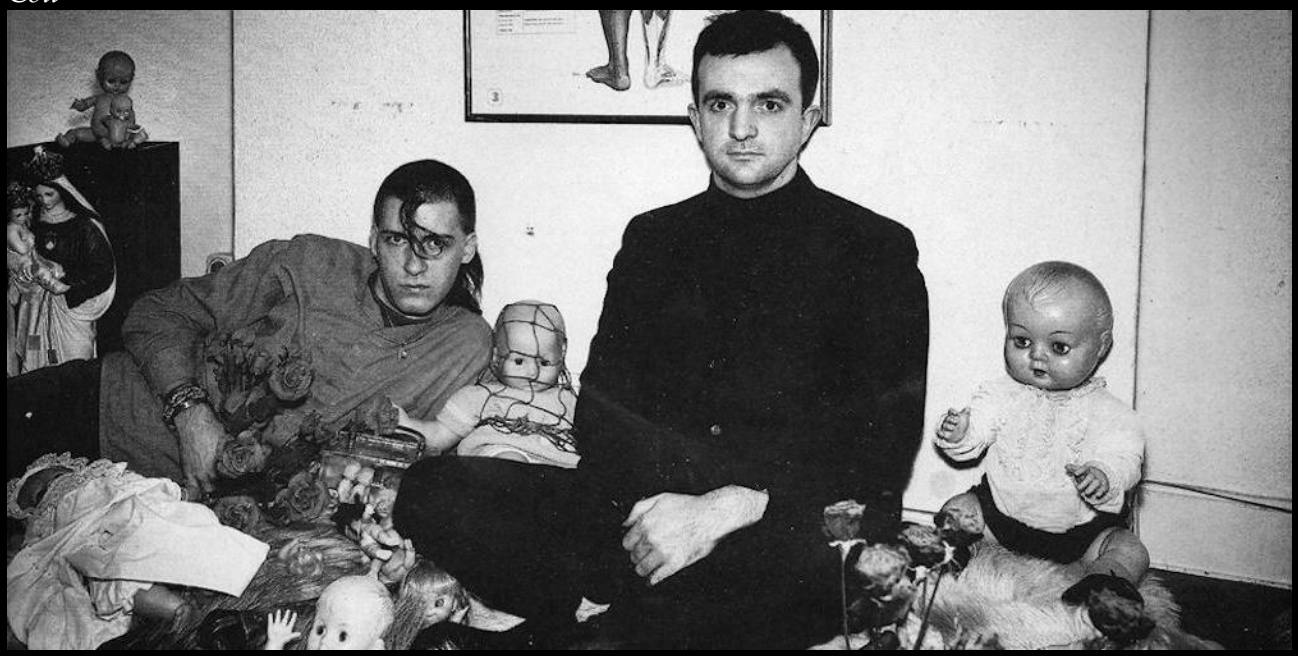
Lato B
6.**Morning (Will There Really Be)** 6:04
7.**Manchmal** 3:41
8.**Polarlicht** 3:17 *
9.**Ozean** 4:53
10.**Dogma I** 4:09

FORMAZIONE
Anja Huwe: voce
Manuela Rickers: chitarra
Fiona Sangster: tastiere
Wolfgang Ellerbrock: basso
Peter Bellendir: batteria



Breathless

Coil

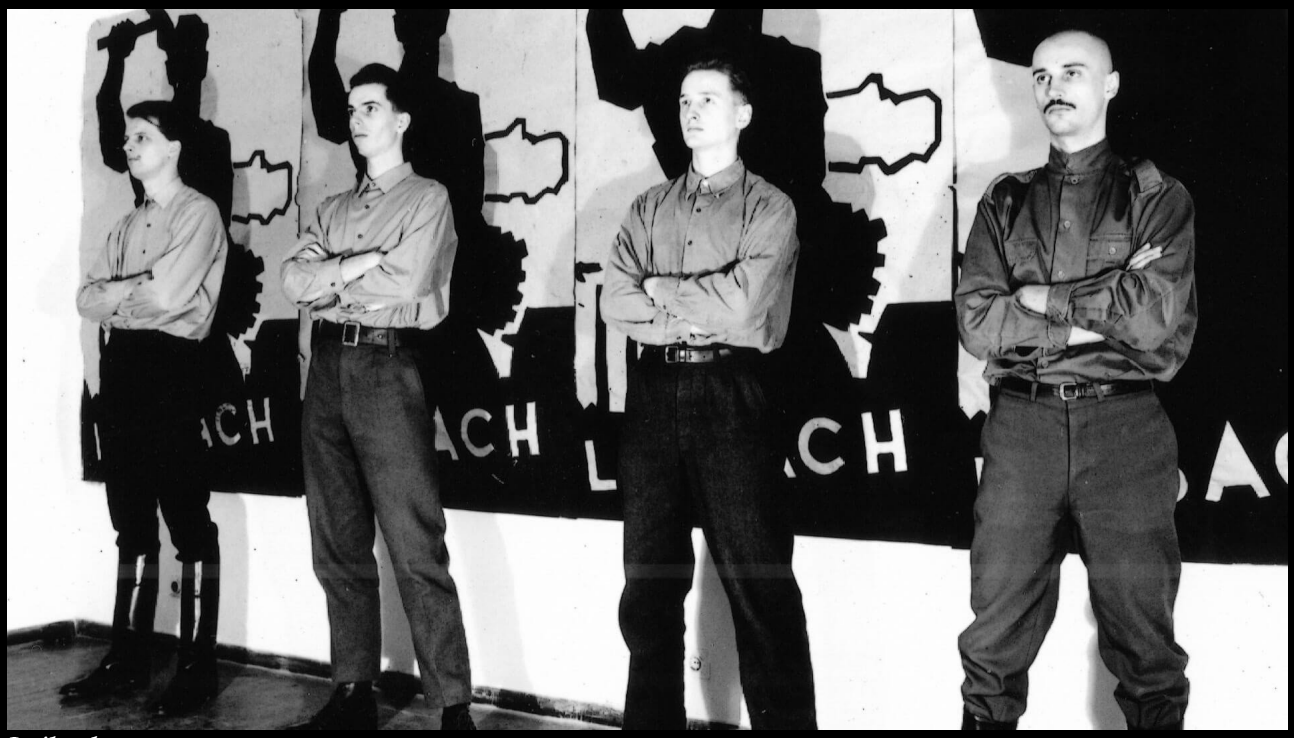




Fields of the Nephilim

For Against





Laibach

Nitzer Ebb





Pink Turns Blue

Swans



DISCOGRAFIA

ABECEDARIANS
Eureka (Southwest Audio Reproductions, 1986)
Resin (Caroline, 1987)

ABWÄRTS
Computerstaat EP (ZickZack, 1980)
Amok Koma (ZickZack, 1980)
Der Westen ist einsam (Mercury, 1982)
Beirut, Holiday Inn EP (Mercury, 1982)

A CERTAIN RATIO
The Graveyard And The Ballroom cass. [in parte live] (Factory, 1979)
To Each... (Factory, 1981)
Sextet (Factory, 1982)
I'd Like To See You Again (Factory, 1982)
The Old & The New 2LP [ant.] (Factory, 1986)
Early 2CD [ant. di singoli e rarità] (Soul Jazz, 2002) *

ADAM AND THE ANTS
Dirk Wears White Sox (Do It, 1979)
Kings Of The Wild Frontier (CBS, 1980)
Prince Charming (CBS, 1981)
B-Side Babies [ant. di b-sides] (Epic, 1994)

A FLOCK OF SEAGULLS
A Flock Of Seagulls (Factory, 1982)
Listen (Jive, 1983)
The Story Of A Young Heart (Factory, 1984)
Dream Come True (Jive, 1986)

ALIEN SEX FIEND
Who's Been Sleeping In My Brain? (Anagram, 1983)
Acid Bath (Anagram, 1984)
Maximum Security (Anagram, 1985)
It – The Album (Anagram, 1986)
Here Cum Germs EP (Anagram, 1987)
Another Planet (Anagram, 1988)
The Legendary Batcave Tapes [demos del 1982] (Anagram, 1993)
The Singles 1983-1995 2CD [ant.] (Anagram, 1995) *

ALTERNATIVE TV
The Image Has Cracked [in parte live] (Deptford Fun City, 1978)
ALTERNATIVE TV/HERE AND NOW: **What You See... Is What You Are** [live] (Deptford Fun City, 1978)
Vibing Up The Senile Man (Part One) (Deptford Fun City, 1979)
Live At The Rat Club '77 [live] (Crystal, 1979)
Action Time Vision [ant.] (Deptford Fun City, 1980)
Strange Kicks (I.R.S., 1981) *
Live 78 [live] (Overground, 1993)
The Radio Sessions [session BBC del 1977, 1978 e 1981] (Overground, 1995)

AND ALSO THE TREES
And Also The Trees (Reflex, 1984)
Virus Meadow (Reflex, 1986)
The Millpond Years (Reflex, 1988)
Farewell To The Shade (Reflex, 1989) *
From Horizon To Horizon: Singles 1983-92 [ant.] (Normal, 1993) *

ASSOCIATES
The Affectionate Punch (Fiction, 1980)
Fourth Drawer Down [ant. di brani apparsi su 45 giri] (Situation Two, 1981)
Sulk (Associates, 1982)
Perhaps (WEA, 1985)
Double Hipness 2CD [ant. di demos e rarità] (V2, 2000)
Singles 2CD [ant.] (WSM, 2004)

AUSGANG
Manipulate (FM Revolver, 1986)

AU PAIRS
Playing With A Different Sex (Human, 1981)
Sense And Sensuality (Kamera, 1982)
Equal But Different – BBC Sessions 79-81 [live] (RPM, 1994)

AYA RL
Aya RL (Tonpress, 1985)

BAUHAUS
In The Flat Field (4AD, 1980)
Mask (Beggars Banquet, 1981)
The Sky's Gone Out (Beggars Banquet, 1982)
Press The Eject And Give Me The Tape [live] (Beggars Banquet, 1982)
Burning From The Inside (Beggars Banquet, 1983)
Bauhaus 1979-1983 2LP [ant. con inediti] (Beggars Banquet, 1985)

Dalis Car
The Waking Hour (Paradox, 1984)

B-52'S
The B-52's (Warner Bros., 1979)
Wild Planet (Warner Bros., 1980)
Mesopotamia EP (Warner Bros., 1982)
Whammy! (Warner Bros., 1983)
Bouncing Off The Satellites (Warner Bros., 1986)
Cosmic Thing (Reprise, 1989)

BIRTHDAY PARTY
The Birthday Party (Missing Link, 1980)
Prayers On Fire (4AD, 1981)
Drunk On The Pope's Blood EP [live] (4AD, 1982)
Junkyard (4AD, 1982)
The Bad Seed EP (4AD, 1983)
Mutiny! EP (Mute, 1983)
It's Still Living 2LP [live] (Missing Link, 1985)
Live 1981-1982 [live] (4AD, 1999)

Boys Next Door
Door Door (Mushroom, 1979)
Hee-Haw EP (Missing Link, 1979)

BLITZ
Second Empire Justice (Future, 1983)

BLOOD & ROSES
Blood & Roses EP (Kamera, 1983)
Enough Is Never Enough (Audiodrome, 1985)

BLUE ORCHIDS
The Greatest Hit (Money Mountain) (Rough Trade, 1982)
Agents Of Change EP (Rough Trade, 1982)

GLENN BRANCA
Lesson No. 1 EP (99, 1980)
The Ascension (99, 1981)
GLENN BRANCA/JOHN GIORNO: **Who You Staring At?** (GPS, 1982)
Symphony No. 1 (Tonal Plexus) cass. (ROIR, 1983)

Theoretical Girls
Theoretical Girls [registrazioni 1978-81] (Acute, 2002)

BREATHLESS
The Glass Bead Game (Tenor Vossa, 1986)
Three Times And Waving (Tenor Vossa, 1987)
Chasing Promises (Tenor Vossa, 1989) *

BRYGADA KRYZYS
Brygada Kryzys (Tonpress, 1982)
Brygada Kryzys [Crisis Brigade] [live] (Fresh, 1982)

CABARET VOLTAIRE
Extended Play EP (Rough Trade, 1978)
Mix-Up (Rough Trade, 1979)
Live At The YMCA 27.10.79 [live] (Rough Trade, 1980)
The Voice Of America (Rough Trade, 1980)
Three Mantras EP (Rough Trade, 1980)
1974 – 1976 cass. [vecchie registrazioni inedite] (Industrial, 1980)
3 Crépuscule Tracks EP (Crépuscule, 1981)
Red Mecca (Rough Trade, 1981)
Live At The Lyceum cass. [live] (Rough Trade, 1981)
2x45 2EP (Rough Trade, 1982)
Hai! Live In Japan EP [live] (Rough Trade, 1982)
PRESSURE COMPANY: **Live In Sheffield 19 Jan 82** [live] (Paradox, 1982)
The Crackdown (Some Bizarre, 1983)
Johnny YesNo [col. son.] (Doublevision, 1983)
Micro-Phonies (Some Bizarre, 1984)
The Covenant, The Sword And The Arm Of The Lord (Some Bizarre, 1985)
Eight Crepuscule Tracks [materiale registrato nel 1981 più un inedito] (Crépuscule, 1988)
Listen Up With Cabaret Voltaire [demos inediti] (Mute, 1990)
The Living Legends... Cabaret Voltaire [ant. di 45 giri 1979-82] (Mute, 1990)
The Original Sound Of Sheffield '83/'87 [ant. di brani tratti da 12"] (EMI, 2001)
Conform To Deform '82/'90 box 3CD [ant.] (EMI, 2002)
The Original Sound Of Sheffield '78/'82 2CD [ant.] (Mute, 2002)
Methodology '74/'78: Attic Tapes box 3CD [materiale d'archivio e demos] (Mute, 2003)

CASSANDRA COMPLEX
Grenade (Rouska, 1986)
Feel The Width 2LP [live] (Play It Again Sam, 1987)
Theomania (Play It Again Sam, 1988) *
Satan, Bugs Bunny, And Me... (Play It Again Sam, 1989)

NICK CAVE & THE BAD SEEDS
From Her To Eternity (Mute, 1984)
The Firstborn Is Dead (Mute, 1985)
"Kicking Against The Pricks" (Mute, 1986)
Your Funeral ... My Trial (Mute, 1986)
Tender Prey (Mute, 1988) *

CCCP FEDELI ALLA LINEA
Ortodossia EP (Attack Punk, 1984) *
Compagni, cittadini, fratelli, partigiani EP (Attack Punk, 1985)
Affinità – Divergenze fra il compagno Togliatti e noi. Del conseguimento della maggiore età (Attack Punk, 1986)
Socialismo e barbarie (Virgin, 1987) *
Live In Punkow [registrazioni live degli anni '80] (Virgin, 1996)

CHAMELEONS
Script Of The Bridge (Statik, 1983)
What Does Anything Mean? Basically (Statik, 1985)
The Fan And The Bellows [ant. dei primi singoli + materiale inedito] (Hybrid, 1986) *
Strange Times (Geffen, 1986)

JAMES CHANCE
CONTORTIONS: **Buy** (ZE, 1979)
JAMES WHITE & THE BLACKS: **Off White** (ZE, 1979)
JAMES CHANCE & THE CONTORTIONS: **Live Aux Bains Douches** [live] (Invisible FRA, 1980)
JAMES CHANCE & THE CONTORTIONS: **Live In New York** cass. [live] (ROIR, 1981)
JAMES WHITE & THE BLACKS: **Sax Maniac** (Animal, 1982)
James White's Flaming Demonics (ZE, 1983)
Soul Exorcism [live del 1980] (ROIR, 1991)
JAMES CHANCHE & THE CONTORTIONS: **Lost Chance** [live del 1981] (ROIR, 1993)
Irresistible Impulse box [ant.] (Tiger Style, 2003)

CHRISTIAN DEATH
Only Theatre Of Pain (Frontier, 1982)
Deathwish EP [incisioni inedite del 1981] (L'Invitation au Suicide, 1984)
Catastrophe Ballet (L'Invitation au Suicide, 1984)
"Ashes" (Nostradamus, 1985)
The Wind Kissed Pictures EP (Supporti Fonografici, 1985) *
Atrocities (Normal, 1986)
The Scriptures (Normal, 1987)
Sex & Drugs & Jesus Christ (Jungle, 1988)

CHROME
The Visitation (Siren, 1977) *
Alien Soundtracks (Siren, 1978)
Half Machine Lip Moves (Siren, 1979)
Read Only Memory EP (Red, 1980)
Red Exposure (Beggars Banquet, 1980)
Blood On The Moon (Don't Fall Off The Mountain, 1981)
No Humans Allowed EP (Siren, 1982)
3rd From The Sun (Don't Fall Off The Mountain, 1982)
The Chrome Box box 6LP [ant. con inediti] (Subterranean, 1983)
Raining Milk [inediti] (Mosquito, 1983)
Into The Eyes Of The Zombie King (Mosquito, 1984)

CINDYTALK
Camouflage Heart (Midnight, 1984)
In This World (Midnight, 1988)

CLAN OF XYMOX
XYMOX: **Subsequent Pleasures** EP (1983)
Clan Of Xymox (4AD, 1985)
Medusa (4AD, 1986)
XYMOX: **Twist Of Shadows** (Wing, 1989) *

ANNE CLARK
The Sitting Room EP (Red Flame, 1982)
Changing Places (Red Flame, 1983)
Joined Up Writing EP (Ink, 1984)
Pressure Points (10, 1985)
Hopeless Cases (10, 1987)
R.S.V.P. [live] (10, 1988)

CLOCK DVA
Deep Floor cass. (Neutron, 1980)
White Souls In Black Suits cass. (Industrial, 1980) *
Thirst (Fetish, 1981)
Advantage (Polydor, 1983)
Buried Dreams (Interfisch, 1989) *

COCTEAU TWINS
Garlands (4AD, 1982)
Lullabies EP (4AD, 1982)
Head Over Heels (4AD, 1983)
Sunburst And Snowblind EP (4AD, 1983)
The Spangle Maker EP (4AD, 1984)
Treasure (4AD, 1984)
Victorialand (4AD, 1986)
COCTEAU TWINS/HAROLD BUDD: **The Moon And The Melodies** (4AD, 1986) *
BBC Sessions 2CD [live 1982-96] (Bella Union Records, 1999)

COIL
How To Destroy Angels EP (L.A.Y.L.A.H., 1984) *
Scatology (Force & Form, 1985)
Horse Rotorvator (Force & Form, 1987)
Gold Is The Metal (With The Broadest Shoulders) (Threshold House, 1988)
Unnatural History: Compilation Tracks Compiled [ant.] (Threshold House, 1989)

COMSAT ANGELS
Waiting For A Miracle (Polydor, 1980)
Sleep No More (Polydor, 1981)
Fiction (Polydor, 1982)
Land (Jive, 1983)
7 Day Weekend (Jive, 1985)
Chasing Shadows (Island, 1986)

CRISPY AMBULANCE
Live On A Hot August Night EP [live] (Factory Benelux, 1981)
The Plateau Phase (Factory Benelux, 1982)

CULT
Dreamtime (Beggars Banquet, 1984)
Love (Beggars Banquet, 1985)

Southern Death Cult
The Southern Death Cult [ant.] (Beggars Banquet, 1983)

CURE
Three Imaginary Boys (Fiction, 1979)
Boys Don't Cry (PVC, 1980) *
Seventeen Seconds (Fiction, 1980)
Faith (Fiction, 1981)
Pornography (Fiction, 1982)
Japanese Whispers EP [ant. singoli 1982-83] (Fiction, 1983)
The Top (Fiction, 1984)
Concert – The Cure Live [live] (Fiction, 1984)
The Head On The Door (Fiction, 1985)
Standing On A Beach – The Singles [ant.] (Fiction, 1986) *
Kiss Me Kiss Me Kiss Me 2LP (Fiction, 1987)
Disintegration (Fiction, 1989) *
Join The Dots: B-Sides And Rarities, 1978-2001 (The Fiction Years) box 4CD [inediti e b-sides] (Fiction, 2004)

Glove
Blue Sunshine (Polydor, 1983)

DAMNED
The Black Album 2LP [in parte live] (Chiswick, 1980)
Strawberries (Bronze, 1982)
Phantasmagoria (MCA, 1985)

DANSE SOCIETY
Seduction EP (Society, 1982)
Heaven Is Waiting (Arista, 1983)
Looking Through (Society, 1986)

DEAD CAN DANCE
Dead Can Dance (4AD, 1984)
Garden Of The Arcane Delights EP (4AD, 1984)
Spleen And Ideal (4AD, 1985)
Within The Realm Of A Dying Sun (4AD, 1987)
The Serpent's Egg (4AD, 1988) *
Dead Can Dance 1981-1998 box 3CD+DVD [ant. con brani live inediti] (4AD, 2001)

DEATH IN JUNE
The Guilty Have No Pride (NER, 1983)
Burial [in parte live] (NER, 1984)
Nada! (NER, 1985)
The World That Summer 2LP (NER, 1986)
Brown Book (NER, 1987)

Crisis
Hymns Of Faith EP (Ardkor, 1980)
Holocaust Hymns [ant.] (Apop, 2005)
Ends! [live del 1980] (Neroz, 2008)

DEPECHE MODE
Speak And Spell (Mute, 1981)
A Broken Frame (Mute, 1982)
Construction Time Again (Mute, 1983)
People Are People [ant.] (Sire, 1984)
Some Great Reward (Mute, 1984)
The Singles 81-85 [ant.] (Mute, 1985) *
Black Celebration (Mute, 1986)
Music For The Masses (Mute, 1987)

DER PLAN
Geri Reig (Ata Tak, 1980)
Normalette Surprise (Ata Tak, 1981)
Die Letzte Rache (Ata Tak, 1983)
Fette Jahre (Ata Tak, 1985)
Est Ist Eine Fremde Und Seltsame Welt (Ata Tak, 1987)

LIZZY MERCIER DESCLOUX
Press Color (ZE, 1979)
Mambo Nassau (Philips, 1981)
Lizzy Mercier Descloux (CBS, 1983)
One For The Soul (Polydor, 1986)

Rosa Yemen
Rosa Yemen EP (Celluloid, 1978) *

D.A.F.
Produkt der Deutsch-Amerikanischen Freundschaft (Ata Tak, 1979)
Die Kleinen und die Bösen (Mute, 1980)
Alles Ist Gut (Virgin, 1981)
Gold Und Liebe (Virgin, 1981)

Für Immer (Virgin, 1982)
1st Step To Heaven (Dean, 1986)

DEVO
Be Stiff EP [ant. di brani apparsi su 45 giri] (Stiff, 1977)
Q: Are We Not Men? A: We Are Devo! (Warner Bros., 1978)
Duty Now For The Future (Warner Bros., 1979)
Freedom Of Choice (Warner Bros., 1980)
Live [live] (Warner Bros., 1980)
New Traditionalists (Warner Bros., 1981)
Oh, No! It's Devo (Warner Bros., 1982)
Shout (Warner Bros., 1984)
Total Devo (Enigma, 1988)
Hardcore Devo Vol. 1 [inediti 1974-77] (Rykodisc, 1990)
Hardcore Devo Vol. 2 [inediti 1974-77] (Rykodisc, 1991)
Devo Live – The Mongoloid Years [registrazioni live inedite 1975-77] (Rykodisc, 1992)
Pioneers Who Got Scalped 2CD [ant.] (Rhino, 2000)

DIAFRAMMA
Altrove EP (Contempo, 1983)
Siberia (I.R.A., 1984)

DIF JUZ
Who Says So? EP (Red Flame, 1983) *
Extractions (4AD, 1985)
Out Of The Trees [raccoglie due EP del 1981) (4AD, 1986)

DNA
A Taste Of DNA EP (American Clavé, 1981)
Dna On Dna [ant.] (No More, 2004) *

Dark Day
Exterminating Angel (Lust-Unlust, 1980)
Window (Plexus, 1982)
Dark Day: Collected 1979-1982 [ant.] (Daft, 1998)

DROWNING POOL
Drowning Pool (Viva, 1986)
Drowning Pool (Scarface Charley, 1987)
Nierika EP cass. (Scarface Charley, 1987)
Satori 2LP (Nate Starkman & Son, 1987)
Aphonia (Fundamental, 1989)

DURUTTI COLUMN
The Return Of The Durutti Column (Factory, 1980)
LC (Factory, 1981)
Live At The Venue London [live] (Vu, 1983)
Another Setting (Factory, 1983) *
Amigos Em Portugal (Fundaçao Atlantica, 1983)
Without Mercy (Factory, 1984)

ECHO & THE BUNNYMEN
Crocodiles (Korova, 1980)
Heaven Up Here (Korova, 1981)
Porcupine (Korova, 1983)
Ocean Rain (Korova, 1984)
Echo & The Bunnymen (Korova, 1987) *
Crystal Days 1979-1999 box 4CD [ant. con inediti] (Rhino, 2001) *

EINSTÜRZENDE NEUBAUTEN
Stahlmusik cass. [live] (Eisengrau, 1980) *
Kollaps (ZickZack, 1981)
Die Zeichnungen Des Patienten O.T. [Drawings Of Patient O.T.] (Rough Trade, 1983)
2x4 cass. [live] (ROIR, 1984)
80-83 Strategie Gegen Architekturen [ant. con vecchi singoli, brani remixati e live] (Mute, 1984) *
½ Mensch (Some Bizzare, 1985)
Fünf Auf Der Nach Oben Offenen Richterscala (Some Bizzare, 1987)
Haus Der Lüge (Rough Trade, 1989) *
Kalte Sterne [singoli e materiale raro del periodo 1980-82] (Mute, 2004)

END OF DATA
Sahrah (Divine, 1984)
Dans Votre Monde (Divine, 1985)

ESG
ESG [in parte live] EP (99, 1981)
ESG Says Dance To The Beat Of Moody EP (99, 1982)
Come Away With ESG (99, 1983)
A South Bronx Story [ant.] (Universal Sound, 2000)

ESSENTIAL LOGIC
Beat Rhythm News (Rough Trade, 1979)
Fanfare In The Garden 2CD [ant.] (Kill Rock Stars, 2003)

Lora Logic
Pedigree Charm (Rough Trade, 1982)

EYELESS IN GAZA
Photographs As Memories (Cherry Red, 1981)
Caught In Flux 2LP (Cherry Red, 1981)
Drumming The Beating Heart (Cherry Red, 1982)
Pale Hands I Loved So Well (Uniton, 1982)

FACTRIX
Scheintot (Adolescent, 1981)
FACTRIX/CAZAZZA: **California Babylon** [live] (Subterranean, 1982)
Artifact [ant.] (Storm, 2003)

FAD GADGET
Fireside Favourites (Mute, 1980)
Incontinent (Mute, 1981)
Under The Flag (Mute, 1982)
Gag (Mute, 1984)
The Best Of Fad Gadget 2CD [ant.] (Mute, 2001)

FALL
Live At The Witch Trials (Step Forward, 1979)
Dragnet (Step Forward, 1979)
Totale's Turns (It's Now Or Never) [live+inedito] (Rough Trade, 1980)
Grotesque (After The Gramme) (Rough Trade, 1980)
Slates EP (Rough Trade, 1981)
77 Early Years 79 [ant.] (Step Forward, 1981)
Hex Enduction Hour (Kamera, 1982)
A Part Of America Therein [live] (Cottage, 1982) *
Room To Live (Undilutable Slang Truth!) EP (Kamera, 1982)
The Fall In A Hole [live] (Flying Nun, 1983)
Perverted By Language (Rough Trade, 1983)
The Wonderful And Frightening World Of The Fall (Beggars Banquet, 1984)
Hip Priests And Kamerads [ant.] (Situation Two, 1985)
This Nation's Saving Grace (Beggars Banquet, 1985)
Bend Sinister (Beggars Banquet, 1986)
In: Palace Of Swords Reversed [ant.] (Cog Sinister, 1987)
The Frenz Experiment (Beggars Banquet, 1988)
I Am Curious, Oranj (Beggars Banquet, 1988)
50,000 Fall Fans Can't Be Wrong [ant.] (Sanctuary, 2004)
The Complete Peel Sessions 1978-2004 box 6CD [live] (Castle, 2005) *

FEELIES
Crazy Rhythms (Stiff, 1980)

FEHLFARBEN
Monarchie und Alltag (Welt, 1980)
33 Tage in Ketten (Welt, 1981)
Glut und Asche (EMI, 1983)

FELT
Crumbling The Antiseptic Beauty (Cherry Red, 1982)
The Splendour Of Fear (Cherry Red, 1984)
The Strange Idols Pattern And Other Short Stories (Cherry Red, 1984) *
Ignite The Seven Cannons (Cherry Red, 1985) *

FIELDS OF THE NEPHILIM
Burning The Fields EP (Tower Release, 1985)
Dawnrazor (Situation Two, 1987)
The Nephilim (Situation Two, 1988) *

FOETUS
YOU'VE GOT FOETUS ON YOUR BREATH: **Deaf** (Self Immolation, 1981) *
YOU'VE GOT FOETUS ON YOUR BREATH: **Ache** (Self Immolation, 1982)
SCRAPING FOETUS OFF THE WHEEL: **Hole** (Self Immolation, 1984)
SCRAPING FOETUS OFF THE WHEEL: **Nail** (Self Immolation, 1985)

FOR AGAINST
Echelons (Independent Project, 1987)
December (Independent Project, 1988) *

45 GRAVE
Phantoms EP (Enigma, 1983)
Sleep In Safety (Enigma, 1983)

JOHN FOXX
Metamatic (Virgin, 1980)
The Garden (Virgin, 1981)
The Golden Section (Virgin, 1983)
In Mysterious Ways (Virgin, 1985)

FRA LIPPO LIPPI
In Silence (Uniton, 1981)
Small Mercies (Uniton, 1983)
Songs (Easter, 1985)
Light And Shade (Virgin, 1987)
The Colour Album (Ariola, 1989)
The Early Years [ant.] (Rune Grammofon, 2003)

FRONT 242
Geography (New Dance, 1982)
No Comment (Another Side, 1985)
Official Version (RRE, 1987)
Front By Front (RRE, 1988) *

GANG OF FOUR
Entertainment! (EMI, 1979)
Yellow EP (Warner Bros., 1980)
Solid Gold (EMI, 1981)
Another Day / Another Dollar EP (Warner Bros., 1982)
Songs Of The Free (EMI, 1982)
Hard (EMI, 1983)
At The Palace [live] (Mercury, 1984)
100 Flowers Bloom 2CD [ant. con inediti] (Rhino, 1998)

GAZNEVADA
Sick Soundtrack (Italian, 1980)
Dressed To Kill EP (Italian, 1981) *
Psicopatico Party (Italian, 1983)

GENE LOVES JEZEBEL
Promise (Situation Two, 1983)
Immigrant (Situation Two, 1985)
Discover (Beggars Banquet, 1986)
Glad To Be Alive [live] (Beggars Banquet, 1986)

GRAUZONE
Grauzone (Welt, 1981)

GREAT COMPLOTTO
TAMPAX/HITLER SS: **EP** EP (Compact Cassette, 1979)
ARTISTI VARI: **The Great Complotto Pordenone** (Italian, 1981)
XX CENTURY ZORRO: **La volpe du XX siècle** (Compact Cassette Echo, 1983)
ARTISTI VARI: **IV3SCR** (Expanded Music, 1983)
DANX-A: **The Art Of Transmission** EP (Great Complotto, 1984)
FUTURITMI: **Colour Of Fight** EP (Pink Music, 1984)
ARTISTI VARI: **Pordenone/Taranto** (Naon/Macchinario Retrò, 1984)

GUN CLUB
Fire Of Love (Ruby, 1981) *
Miami (Animal, 1982)
Death Party EP (Animal, 1983)
The Las Vegas Story (Animal, 1984)

NINA HAGEN
NINA HAGEN BAND: **Nina Hagen Band** (CBS, 1978) *
NINA HAGEN BAND: **Unbehagen** (CBS, 1980)
Nunsexmonkrock (CBS, 1982) *
Angstlos (CBS, 1983)
In Ekstase (CBS, 1985)

HUMAN LEAGUE
The Dignity Of Labour Pts. 1-4 EP (Fast, 1979)
Reproduction (Virgin, 1979)
Travelogue (Virgin, 1980)
Dare! (Virgin, 1981)
Fascination! EP (A&M, 1983)
Hysteria (Virgin, 1984) *
Crash (Virgin, 1986)

IDEAL
Ideal (Innovative Communication, 1980)
Der Ernst des Lebens (WEA, 1981)
Bi Nuu (WEA, 1982)
Zugabe [live] (WEA, 1983)

IN THE NURSERY
When Cherished Dreams Come True (Paragon, 1983) *
Sonority EP (NER, 1985)
Temper EP (Sweatbox, 1985)
Twins (Sweatbox, 1986)
Trinity EP (Sweatbox, 1987)
Stormhorse (Sweatbox, 1987)
Köda (Sweatbox, 1988) *

IRON CURTAIN
Tarantula Scream EP (Iron Curtain, 1984)
Desertion 1982-1988 [ant.] (Pylon, 2007)

JAPAN
Adolescent Sex (Hansa, 1978) *
Obscure Alternatives (Hansa, 1978)
Quiet Life (Hansa, 1980)
Gentlemen Take Polaroids (Virgin, 1980)
Tin Drum (Virgin, 1981)
Oil On Canvas 2LP [live] (Virgin, 1983)

JESUS AND MARY CHAIN
Psychocandy (Blanco Y Negro, 1985)
Darklands (Blanco Y Negro, 1987)
Barbed Wire Kisses [ant. di B-side e inediti] (Blanco Y Negro, 1988)

JOSEF K
The Only Fun In Town (Postcard, 1981)
Young And Stupid [ant. di singoli e rarità] (LTM, 1990)
Crazy To Exist [live del 1981] (LTM, 2000)

JOY DIVISION
An Ideal For Living EP (Enigma, 1978) *
Unknown Pleasures (Factory, 1979)
Closer (Factory, 1980)
Still 2LP [inediti e rarità+live] (Factory, 1981)
Substance: 1977-1980 [ant.] (Factory, 1988) *
Heart And Soul box 4CD [ant. con inediti] (London, 1998)
Les Bains Douches, 18 December 1979 [live] (Factory, 2001)

KAS PRODUCT
Mind EP (Punk, 1980)
Play Loud EP (Punk, 1980)
Try Out (RCA, 1982)
By Pass (RCA, 1983)
Ego Eye (AZ, 1986)

KILLING JOKE
Almost Red EP (Island, 1979)
Killing Joke (EG, 1980)
What's This For...! (EG, 1981)
Revelations (EG, 1982)
Ha!-Killing Joke Live EP [live] (EG, 1982)
Fire Dances (EG, 1983)
Night Time (EG, 1985)
Brighter Than A Thousand Suns (EG, 1986)
Laugh? I Nearly Bought One! [ant.] (EG, 1992)

KLAUS MITTFOCH
Klaus Mittfoch (Tonpress, 1985)
KLAUS MIT FOCH: **Mordoplan** (Polskie Nagrania Muza, 1988)

Lech Janerka
Historia podwodna (Tonpress, 1986) *

KOMMUNITY FK
The Vision And The Voice (Independent Project, 1983)
Close One Sad Eye (Independent Project, 1985)

KRISMA
CHRISMA: **Chinese Restaurant** (Polydor, 1977)
CHRISMA: **Hibernation** (Polydor, 1979)
Cathode Mamma (Polydor, 1980)
Clandestine Anticipation (CGD, 1982) *
Nothing To Do With The Dog (Franton Records, 1983)
Iceberg (Carosello, 1986)
Non ho denaro (Bollicine, 1989)

LAIBACH
Laibach (ŠKUC, 1985) *
Neu Konservatiw [live] (Not On Label, 1985)
Opus Dei (ZKP RTVLJ, 1987)
Let It Be (Mute, 1988)
Nova akropola (Wax Trax!, 1989)

THOMAS LEER
THOMAS LEER & ROBERT RENTAL: **The Bridge** (Industrial, 1979)
4 Movements EP (Cherry Red, 1981)
Contradictions (Cherry Red, 1982) *
Letter From America 2LP (Cherry Red, 1982)
The Scale Of Ten (Arista, 1985)

LIAISONS DANGEREUSES
Liaisons Dangereuses (TIS, 1981)

LILIPUT
Liliput (Rough Trade, 1982)
Some Songs (Rough Trade, 1983)
Kleenex / LiLiPUT (The Complete Recordings) [ant.] (Off Course, 1993) *

LITFIBA
Litfiba EP (Urgent Label, 1982)
Eneide di Krypton [col. son.] (Suono, 1983)
Yassassin EP (Contempo, 1984)
Desaparecido (I.R.A., 1985)
17 re (I.R.A., 1986)
12/5/87 (Aprite i vostri occhi) [live] (I.R.A., 1987)

LORDS OF THE NEW CHURCH
The Lords Of The New Church (Illegal, 1982)
Is Nothing Sacred? (IRS, 1983)
The Method To Our Madness (IRS, 1984)

LOVE AND ROCKETS
Seventh Dream Of Teenage Heaven (Beggars Banquet, 1985)
"Express" (Beggars Banquet, 1986) *
Earth • Sun • Moon (Beggars Banquet, 1987)
Love And Rockets (Beggars Banquet, 1989) *

Tones On Tail
Tones On Tail EP (4AD, 1982)
Pop (Beggars Banquet, 1984)
Tones On Tail [ant.] (Paradox, 1985)
Everything! 2CD [ant.] (Beggars Banquet, 1998) *

LENE LOVICH
Stateless (Stiff, 1978)
Flex (Stiff, 1980)
New Toy (Stiff, 1981)
No Man's Land (Stiff, 1982)
March (Pathfinder, 1989)

LOWLIFE
Rain EP (Nightshift, 1985)
Permanent Sleep (Nightshift, 1986)
Vain Delights EP (Nightshift, 1986)
Diminuendo (Nightshift, 1987)
Swirl, It Swings EP (Nightshift, 1987)
Eternity Road: Reflections Of Lowlife 85-95 [ant.] (LTM, 2006) *

LUDUS
The Visit EP (New Hormones, 1980)
Pickpocket cass. (New Hormones, 1981)
The Seduction 2EP (New Hormones, 1981)
Danger Came Smiling (New Hormones) *

LYDIA LUNCH
Queen Of Siam (Ze, 1980)
LYDIA LUNCH & 13.13: **13.13** (Ruby, 1982)
The Agony Is The Ecstasy EP (4AD, 1982)
In Limbo EP (Doublevision, 1984)
Hysterie 1976-1986 2LP [ant. con inediti] (Widowspeak, 1986)

Honeymoon In Red [reg. 1982-83 con i Birthday Party] (Widowspeak, 1987)
Oral Fixation cass. [live] (Widowspeak, 1988)

Teenage Jesus & The Jerks
Teenage Jesus And The Jerks EP (Migraine, 1979)
Everything [ant.] (Atavistic, 1995) *

8-Eyed Spy
8-Eyed Spy Live cass. [live] (ROIR, 1981)
8-Eyed Spy [in parte live] (Fetish, 1981)

MAANAM
Maanam (Wifon, 1981)
O! (Pronit, 1982)
Nocny patrol [Night Patrol] (Polton, 1984)
Mental Cut (Polskie Nagrania Muza, 1985)
Wet Cat (RCA, 1985)
Sie ściemnia (Pronit, 1989)

MAGAZINE
Real Life (Virgin, 1978)
Secondhand Daylight (Virgin, 1979)
The Correct Use Of Soap (Virgin, 1980)
Sweetheart Contract EP (Virgin, 1980)
Play [live] (Virgin, 1980) *
Magic, Murder And The Weather (Virgin, 1981)
After The Fact [ant.] (Virgin, 1982)
Scree: Rarities 1978-1981 [rarità, b-sides e inediti] (Virgin, 1990)
Maybe It's Right To Be Nervous Now 3CD [ant.] (Virgin, 2000)

MALARIA!
Malaria! EP (Marat, 1981)
Weißes Wasser: White Water EP (Crépuscule, 1982)
Emotion (Moabit, 1982)
...Revisited cass. [live] (ROIR, 1983)
Compiled 1981-1984 [ant.] (Moabit, 2001) *

MARCH VIOLETS
Natural History [ant.] (Rebirth, 1984)
Electric Shades [ant.] (Relativity, 1985)
The Botanic Verses [ant.] (Jungle, 1993) *

MARQUIS DE SADE
Dantzig Twist (Pathé, 1979)
Rue de Siam (Pathé, 1981)

MARS
Mars EP (Infidelity, 1980)
Mars Live [live reg. 1977-78] (DSA, 1993)
78+ (Studio & Live Recordings 1977/78 New York City) [ant. in parte live] (Atavistic, 1996)
The Complete Studio Recordings NYC 1977-1978 [ant.] (G3G, 2004) *

MEKONS
The Quality Of Mercy Is Not Strnen (Virgin, 1979)
The Mekons [Devils, Rats And Piggies: A Special Message From Godzilla] (Red Rhino, 1980) *
It Falleth Like The Gentle Rain From Heaven – The Mekons Story, 1977-1982 [ant.] (CNT Productions, 1982)
Fear And Whiskey (Sin, 1985) *

MINIMAL COMPACT
Minimal Compact EP (Crammed, 1981)
One By One (Crammed, 1982)
Deadly Weapons (Crammed, 1984)
Raging Souls (Crammed, 1985)
Lowlands Flight (Made To Measure, 1987)
The Figure One Cuts (Crammed, 1987) *
Live [live] (Crammed, 1988)

MINIMAL MAN
The Shroud Of (Subterranean, 1981)
Safari (CD Presents, 1984) *
Sex With God (Dossier, 1985)

MINNY POPS
Drastic Measures, Drastic Movement (Plurex, 1979)
Sparks In A Dark Room (Factory Benelux, 1982)
Poste Restante (Plurex, 1983)
4th Floor (Megadisc, 1985)

MINOX
Lazare EP (Industrie Discografiche Lacerba, 1986)

MISSION
Gods Own Medicine (Mercury, 1986)
Children (Mercury, 1988) *

MISSION OF BURMA
Signals, Calls And Marches EP (Ace Of Hearts, 1981)
Vs. (Ace Of Hearts, 1982)
The Horrible Truth About Burma [live] (Rykodisc, 1985)
Mission Of Burma [ant.] (Rykodisc, 1988)

MODERN ENGLISH
Mesh & Lace (4AD, 1981)
After The Snow (4AD, 1982)
Ricochet Days (4AD, 1984) *

MODERN EON
Pieces EP (Eon, 1979)
Fiction Tales (DinDisc, 1981)

MONUMENTS
Age EP (Discordie, 1984)

MX-80 SOUND
Hard Attack (Island, 1977)
Out Of The Tunnel (Ralph, 1980)
Crowd Control (Ralph, 1981)

NAMES
Swimming (Les Disques Du Crépuscule, 1982)

NEON
Tapes Of Darkness EP (Italian, 1981)
Obsession EP (KinderGarten, 1982)
Rituals (KinderGarten, 1985)
Crimes Of Passion I EP (Condition Zero, 1987)
Crimes Of Passion II EP (Condition Zero, 1987)
Crimes Of Passion III EP (Condition Zero, 1988)
Boxed box 7CD [ant.] (Contempo, 2005) *

NEW MODEL ARMY
Vengeance (Abstract, 1984)
No Rest For The Wicked (EMI, 1985)
The Ghost Of Cain (EMI, 1986)
Thunder And Consolation (EMI, 1989) *

NEW ORDER
Movement (Factory, 1981)
1981-1982 EP [ant.] (Factory, 1982)
Power, Corruption And Lies (Factory, 1983)
Low-Life (Factory, 1985)
Brotherhood (Factory, 1986)
Substance 1987 2LP [ant.] (Factory, 1987) *

Technique (Factory, 1989) *
Retro box 4CD [ant.] (London, 2002)

NITZER EBB
Nitzer Ebb EP (Power Of Voice Communications, 1984)
That Total Age (Mute, 1987)
Belief (Mute, 1989) *

GARY NUMAN
The Pleasure Principle (Beggars Banquet, 1979)
Telekon (Beggars Banquet, 1980)
Living Ornaments '79 and '80 2LP [live] (Beggars Banquet, 1981) *
Dance (Beggars Banquet, 1981)
I, Assassin (Beggars Banquet, 1982)
Warriors (Beggars Banquet, 1983)
Berserker (Numa, 1984)
The Fury (Numa, 1985)

Tubeway Army
Tubeway Army (Beggars Banquet, 1978)
Replicas (Beggars Banquet, 1979)
The Plan 1978 [ant. di brani e demo pre-debutto] (Beggars Banquet, 1984)

OPPOSITION
Breaking The Silence (AZ International, 1981)
Intimacy (AZ International, 1982)
Promises (Charisma, 1984) *
Empire Days (Charisma, 1985)

O.M.D.
Orchestral Manoeuvres In The Dark (DinDisc, 1980)
Organisation (DinDisc, 1980)
Architecture & Morality (DinDisc, 1981)
Dazzle Ship (Virgin, 1983) *
Junk Culture (Virgin, 1984)
Crush (Virgin, 1985) *
The Pacific Age (Virgin, 1986)
The OMD Singles [ant.] (Virgin, 1998)

PALAIS SCHAUMBURG
Palais Schaumburg (Phonogram, 1981)
Lupa (Phonogram, 1982)
Parlez-vous Schaumburg? (Phonogram, 1984)

Holger Hiller
Holger Hiller EP (Ata Tak, 1980)
HOLGER HILLER & THOMAS FEHLMANN: **Wir bauen eine Stadt** cass. (Ata Tak, 1982)
Ein Bündel Fäulnis in der Grube (Ata Tak, 1983) *

PANKOW
Throw Out Rite cass. (Electric Eye, 1984)
God's Deneuve EP (KinderGarten, 1984) *
Freiheit Fuer Die Sklaven (Contempo, 1987)
Gisela (Cash Beat, 1989) *
Freedom For The Slaves EP (Wax Trax!, 1989)

PASSAGE
Pindrop (Object, 1980)
For All And None (Virgin, 1981)
Degenerates (Cherry Red, 1982)
Enflame (Cherry Red, 1983)
Seedy (The Best Of The Passage) [ant.] (Cherry Red, 1997)

PASSIONS
Michael & Miranda (Fiction, 1980)
Thirty Thousand Feet Over China (Polydor, 1981)

Sanctuary (Polydor, 1982)

PERE UBU
The Modern Dance (Blank, 1978)
Datapanik In The Year Zero EP [ant.] (Radar, 1978)
Dub Housing (Chrysalis, 1978)
New Picnic Time (Chrysalis, 1979)
The Art Of Walking (Rough Trade, 1980)
390 Degrees Of Simulated Stereo – Ubu Live Vol. 1 [live] (Rough Trade, 1981)
Song Of The Bailing Man (Rough Trade, 1982)
The Tenement Year (Enigma, 1988)
Terminal Tower – An Archival Collection [ant. di brani pubblicati su 45 giri] (Rough Trade, 1985)
Datapanik In The Year Zero box 5CD [ant. con inediti] (Geffen, 1996) *

PINK MILITARY
Blood & Lipstick EP (Eric's, 1979)
Do Animals Believe In God? (Eric's, 1980)

Pink Industry
Low Technology (Zulu, 1983)
Who Told You, You Were Naked (Zulu, 1983)
New Beginnings (Zulu, 1985)

Big In Japan
From Y To Z And Never Again EP (Zoo, 1978) *

PINK TURNS BLUE
If Two Worlds Kiss (Fun Factory!, 1987)
Meta (Fun Factory!, 1988) *

POLYROCK
Polyrock (RCA Victor, 1980)
Changing Hearts (RCA Victor, 1981) *
Above The Fruited Plain EP (PVC, 1982)

POP GROUP
Y (Radar, 1979)
For How Much Longer Do We Tolerate Mass Murder? (Rough Trade, 1980)
We Are Time [inediti, b-sides e brani live] (Rough Trade, 1980)

PSI COM
Psi Com EP (Mohini, 1985)

PSYCHEDELIC FURS
The Psychedelic Furs (CBS, 1980)
Talk Talk Talk (CBS, 1981)
Forever Now (CBS, 1982)
Mirror Moves (CBS, 1984)
Midnight To Midnight (CBS, 1987)

PSYCHIC TV
Force The Hand Of Chance (Some Bizzare, 1982)
Dreams Less Sweet (Some Bizzare, 1983)

PUBLIC IMAGE LTD.
Public Image – First Issue (Virgin, 1978)
Metal Box [Second Edition] 2LP (Virgin, 1979)
Paris Au Printemps [live] (Virgin, 1980)
The Flowers Of Romance (Virgin, 1981)
Live In Tokyo 2LP [live] (Virgin, 1983)
This Is What You Want... This Is What You Get (Virgin, 1984)
Album (Virgin, 1986)
Happy? (Virgin, 1987)
9 (Virgin, 1989)

Plastic Box box 4CD [ant.] (Virgin, 1999)

PYLON
Gyrate (DB, 1980)
Chomp (DB, 1983)

PYROLATOR
Inland (Ata Tak, 1979)
Ausland (Ata Tak, 1981)
Wunderland (Ata Tak, 1984)

RAINCOATS
The Raincoats (Rough Trade, 1979)
Odyshape (Rough Trade, 1981)
The Kitchen Tapes cass. [live] (ROIR, 1983)
Moving (Rough Trade, 1984)

RATIONAL YOUTH
Cold War Night Life (Yul, 1982)
Rational Youth EP (Capitol, 1983)
Heredity (Capitol, 1985)

RATS
C'est disco (Nice, 1981)

RED LORRY YELLOW LORRY
Talk About The Weather (Red Rhino, 1985)
Paint Your Wagon (Red Rhino, 1986)
Nothing Wrong (Situation Two, 1988)
Blow (Situation Two, 1989)
The Very Best Of Red Lorry Yellow Lorry [ant.] (Cherry Red, 2000) *

ROMEO VOID
It's A Condition (415, 1981)
Never Say Never EP (Columbia, 1982)
Benefactor (Columbia, 1982)
Instincts (Columbia, 1984) *

SAD LOVERS & GIANTS
Epic Garden Music EP (Midnight, 1982)
Feeding The Flame (Midnight, 1983)
In The Breeze [demos, rarità e brani live] (Midnight, 1984)
The Mirror Test (Midnight, 1987)

SAVAGE REPUBLIC
Tragic Figures (Independent Project, 1982)
Trudge EP (PIAS, 1985)
Ceremonial (Independent Project, 1986)
Live Trek 1985-1986 [live] (Fundamental, 1987)
Jamahiriya (Fundamental Music, 1988) *
Customs (Fundamental Music, 1989)

SECTION 25
Always Now (Factory, 1981)
The Key Of Dreams (Factory Benelux, 1982) *
From The Hip (Factory, 1984)
Love & Hate (Factory, 1988)

SEX GANG CHILDREN
Naked cass. [live] (1982)
Beasts EP (Illuminated, 1982) *
Song And Legend (Illuminated, 1983)
Ecstasy And Vendetta Over New York cass. [live] (ROIR, 1984)
The Hungry Years [ant.] (Receiver, 1991)

SIEKIERA
Nowa Aleksandria (Tonpress, 1986)

SIMPLE MINDS
Life In A Day (Zoom, 1979)
Real To Real Cacophony (Zoom, 1979)
Empires And Dance (Zoom, 1980)
Sons & Fascination / Sister Feelings Call (Virgin, 1981)
New Gold Dream (81-82-83-84) (Virgin, 1982)
Sparkle In The Rain (Virgin, 1984)
Once Upon A Time (Virgin, 1985) *

SIOUXSIE AND THE BANSHEES
The Scream (Polydor, 1978)
Join Hands (Polydor, 1979)
Kaleidoscope (Polydor, 1980)
Juju (Polydor, 1981)
Once Upon A Time/The Singles [ant.] (Polydor, 1981) *
A Kiss In The Dreamhouse (Polydor, 1982)
Nocturne 2LP [live] (Wonderland, 1983)
Hyaena (Wonderland, 1984)
Tinderbox (Wonderland, 1986)
Through The Looking Glass (Wonderland, 1987)
Peepshow (Wonderland, 1988) *
Twice Upon A Time: The Singles [ant.] (Wonderland, 1992)
Downside Up box 4CD [b-sides, demo, brani live e cover] (Universal, 2004)

Creatures
Feast (Wonderland, 1983)
Boomerang (Polydor, 1989) *

SISTERS OF MERCY
The Reptile House EP (Merciful Release, 1983)
First And Last And Always (Merciful Release, 1985)
Floodland (Merciful Release, 1987)
Some Girls Wander By Mistake [ant. di singoli, EP e rarità 1980-83] (Merciful Release, 1992) *

Sisterhood
Gift (Merciful Release, 1986)

SKELETAL FAMILY
Burning Oil (Red Rhino, 1984)
Futile Combat (Red Rhino, 1985)

SKINNY PUPPY
Remission EP (Nettwerk, 1984)
Bites (Nettwerk, 1985)
Mind: The Perpetual Intercourse (Nettwerk, 1986)
Vivisect VI (Nettwerk, 1988) *
Rabies (Nettwerk, 1989) *

SLITS
Cut (Island, 1979)
Retrospective [nastri del 1977] (Rough Trade, 1980)
Return Of The Giants Slits (CBS, 1981)

SMITHS
The Smiths (Rough Trade, 1984)
Meat Is Murder (Rough Trade, 1985)
The Queen Is Dead (Rough Trade, 1986)

SNOWY RED
Snowy Red (Dirty Dance, 1981)
The Right To Die (Dirty Dance, 1982)
Vision (Soundwork, 1984)
The Beat Is Over (Antler, 1989)

SOFT CELL
Mutant Moments EP (A Big Frock, 1980)
Non-Stop Erotic Cabaret (Some Bizzare, 1981)
Non-Stop Extatic Dancing EP [remix] (Some Bizzare, 1982)

The Art Of Falling Apart (Some Bizzare, 1983)
The Last Night In Sodom (Some Bizzare, 1984)
The Singles [ant.] (Some Bizzare, 1986)
The Bedsit Tapes [vecchi demo] (Some Bizzare, 2005)

SONIC YOUTH
Sonic Youth EP (Neutral, 1982)
Confusion Is Sex (Neutral, 1983)
Kill Yr Idols EP (Zensor, 1983)
Bad Moon Rising (Homestead, 1985)
Evol (SST, 1986)
Sister (SST, 1987)

SOUND
Physical World EP (Tortch, 1979)
Jeopardy (Korova, 1980)
From The Lions Mouth (Korova, 1981)
All Fall Down (WEA, 1982)
Shock Of Daylight EP (Statik, 1984)
Head And Hearts (Statik, 1985)
In The Hothouse [live] (Statik, 1985)
Thunder Up (Nettwerk, 1987)
Propaganda [inediti del 1979] (Renascent, 1999)
The BBC Recordings 2CD [live 1980-85] (Renascent, 2004)

Second Layer
World Of Rubber (Cherry Red, 1981)

S.P.K.
Information Overload Unit (Side Effects, 1981)
Leichenschrei (Thermidor, 1982)
SEPPUKU: **Dekompositiones** EP (Side Effects, 1983)
Auto-da-fé (Walter Ulbricht Schallfolien, 1983)
Machine Age Voodoo (WEA, 1984)
Zamia Lehmanni: Songs Of Byzantine Flowers (Side Effects, 1986) *

STRANGLERS
IV – Rattus Norvegicus (United Artists, 1977)
No More Heroes (United Artists, 1977)
Black And White (United Artists, 1978)
Live (X-Cert) [live] (United Artists, 1979)
The Raven (United Artists, 1979)
The Gospel According To The Meninblack (Liberty, 1981)
La Folie (Liberty, 1981)
The Collection 1977-1982 [ant.] (Liberty, 1982)
Feline (Epic, 1983)
Aural Sculpture (Epic, 1984)
Dreamtime (Epic, 1986)
All Live And All Of The Night [live] (Epic, 1988)

SUICIDE
Suicide (Red Star, 1977)
Suicide: Alan Vega/Martin Rev (ZE, 1980)
Half Alive cass. [inediti 1974-79] (ROIR, 1981)
Ghost Riders cass. [live] (ROIR, 1986)

Martin Rev
Martin Rev (Infidelity, 1980)

Alan Vega
Alan Vega (PVC, 1980) *
Collision Drive (Celluloid, 1981)
Saturn Strip (Elektra, 1983)

SWANS
Swans EP (Labor, 1982)
Filth (Neutral, 1983)
Cop (K.422, 1984)
Young God EP (K.422, 1985)
Greed (PVC, 1986)
Holy Money (PVC, 1986)
Public Castration Is A Good Idea 2LP [live] (1986) *
Children Of God 2LP (Caroline, 1987)
The Burning World (Uni, 1989) *

Circus Mort
Circus Mort EP (Labor, 1981)

SWELL MAPS
A Trip To Marineville (Rough Trade, 1979)
...In "Jane From Occupied Europe" (Rough Trade, 1980)
Whatever Happens Next 2LP [inediti] (Rough Trade, 1981)
Collision Time [ant. di 45 giri + inediti] (Rough Trade, 1982)
Train Out Of It [ant. con inediti] (Antar, 1987)

TALKING HEADS
Talking Heads: 77 (Sire, 1977)
More Songs About Buildings And Food (Sire, 1978)
Fear Of Music (Sire, 1979)
Remain In Light (Sire, 1980)
The Name of This Band Is Talking Heads 2LP [live] (Sire, 1982)
Speaking In Tongues (Sire, 1983)
Stop Making Sense [col. son.] [live] (Sire, 1984) *
Little Creatures (Sire, 1985) *
True Stories (Sire, 1986)
Naked (Sire, 1988)
Once In A Lifetime 3CD+1DVD [ant.] (EMI, 2003)

David Byrne
BRIAN ENO/DAVID BYRNE: **My Life In The Bush Of Ghosts** (EG, 1981) *
Songs From "The Catherine Wheel" [col. son.] (Sire, 1981)

TEARDROP EXPLODES
Kilimanjaro (Mercury, 1980)
Wilder (Mercury, 1981)
Everybody Wants To Shag The Teardrop Explodes [inediti del 1982] (Fontana, 1990)
Zoology [rarità] (Head Heritage, 2004)

TEARS FOR FEARS
The Hurting (Mercury, 1983)
Songs From The Big Chair (Mercury, 1985) *
The Seeds Of Love (Fontana, 1989)

TELEVISION
Marquee Moon (Elektra, 1977)
Adventure (Elektra, 1978)
The Blow Up cass. [live] (ROIR, 1982)

TELEVISION PERSONALITIES
...And Don't The Kids Just Love It (Rough Trade, 1981)
Mummy Your Not Watching Me (Whaam!, 1982)
They Could Have Been Bigger Than The Beatles (Whaam!, 1982)
Part Time Punks: The Very Best Of Television Personalities [ant.] (Cherry Red, 1999)

THEATRE OF HATE
He Who Dares Wins – Live At The Warehouse, Leeds [live] (Burning Rome, 1981)
Westworld (Burning Rome, 1982)
The Complete Singles Collection [ant.] (Anagram, 1995)

THE THE
MATT JOHNSON: **Burning Blue Soul** (4AD, 1981) *
Soul Mining (Epic, 1983)
Infected (Epic, 1986) *

THIS HEAT
This Heat (Piano, 1979)
Deceit (Rough Trade, 1981)
Repeat [registrazioni 1979-80] (These, 1993)

THIS MORTAL COIL
It'll End In Tears (4AD, 1984)
Filigree & Shadow 2LP (4AD, 1986)

THROBBING GRISTLE
The Second Annual Report (Industrial, 1977)
D.o.A. – The Third And Final Report (Industrial, 1978)
20 Jazz Funk Greats (Industrial, 1979)
Heathen Earth [live] (Industrial, 1980)
24 Hours cass. [live] (Industrial, 1980)
Greatest Hits: Entertainment Through Pain [ant. con inediti] (Industrial, 1981) *
Funeral In Berlin [live] (Zensor, 1981)
Mission Of Dead Souls [live] (Fetish, 1981)
Five Albums – A Boxed Set box 5LP [ant.] (Frontier, 1982)
Journey Through A Body [registrazioni RAI 1981] (Walter Ulbricht, 1982)
In The Shadow Of The Sun [col. son.] (Illuminated, 1984)
TG CD I [inediti 1979] (Mute, 1986)
The Taste Of TG [ant.] (Mute, 2004)

THROWING MUSES
Throwing Muses (4AD, 1986)
The Fat Skier EP (Sire, 1987)
House Tornado (Sire, 1988)

TRISOMIE 21
Le Repos des enfants heureux EP (Stechak, 1983)
Passions Divisées (Stechak, 1984)
Chapter IV: Le je ne sais quoi et le presque rien (Scarface, 1986)
Million Lights (PIAS, 1987)
The First Songs [ant.] (LD, 1988) *
Works (Play It Again Sam USA, 1988)
T21 Plays The Pictures (PIAS, 1989)

TUXEDOMOON
No Tears EP (Time Release, 1978)
Scream With A View EP (Pre, 1979)
Half-Mute (Ralph, 1980)
Desire (Ralph, 1981)
Joeboy In Rotterdam (Backstreet, 1981)
Music From The Bejart Ballet "Divine" (Philips, 1982)
Holy Wars (Cramboy, 1985)
Pinheads On The Move 2LP [singoli, inediti e brani live] (Cramboy, 1987) *
Solve Et Coagula [ant. 1978-87] (Cramboy, 1994) *

23 SKIDOO
Seven Songs (Fetish, 1982)
The Culling Is Coming (Operation Twilight, 1983)
Urban Gamelan (Illuminated, 1984)
The Gospel Comes To New Guinea [ant.] (Ronin, 2003)

UK DECAY
The Black 45 EP (Plastic, 1980)
For Madman Only (Fresh, 1981)
Rising From The Dread EP (Corpus Christi, 1982)

ULTRAVOX
Ultravox! (Island, 1977)
Ha! Ha! Ha! (Island, 1977)
Retro EP [live] (Island, 1978)
Systems Of Romance (Island, 1978)
Vienna (Chrysalis, 1980)
Rage In Eden (Chrysalis, 1981)
Quartet (Chrysalis, 1982)
Monument – The Soundtrack [live] (Chrysalis, 1983)
Lament (Chrysalis, 1984)
U-Vox (Chrysalis, 1986)

UNITS
High Pressure Days EP (1979)
Digital Stimulation (415, 1980)
New Way To Move EP (Epic, 1983)

URBAN VERBS
Urban Verbs (Warner Bros., 1980)
Early Damage (Warner Bros., 1981)

U2
Boy (Island, 1980)
October (Island, 1981)
War (Island, 1983)
Under A Blood Red Sky [live] (Island, 1983) *
The Unforgettable Fire (Island, 1984)

VIRGIN PRUNES
Twenty Tens EP (Baby, 1981)
A New Form Of Beauty – Part 4: Din Glorious cass [live] (Rough Trade, 1982)
...If I Die, I Die (Rough Trade, 1982)
Heresie 2x12" [in parte live] (Invitation Au Suicide, 1983)
A New Form Of Beauty – Parts 1-4 2LP [ant. in parte live] (Italian, 1983) *
Over The Rainbow – A Collection Of Rarities (1981-1983) [inediti e rarità] (Baby, 1985)
The Moon Looked Down And Laughed (Baby, 1986) *
Artfuck [rarità 1980-83] (New Rose, 1993)

VISAGE
Visage (Polydor, 1980)
The Anvil (Polydor, 1982)
Beat Boy (Polydor, 1984)

WAH!
Nah = Poo – The Art Of Bluff (Eternal, 1981)
The Maverick Years 1980-81 [ant.] (The Wonderful World Of..., 1982)
THE MIGHTY WAH!: **A Word To The Wise Guy** (Eternal, 1984)

WAKE
Harmony (Factory, 1982)
Here Comes Everybody (Factory, 1985)

WALL OF VOODOO
Wall Of Voodoo EP (Index, 1980)
Dark Continent (I.R.S., 1981)
Call Of The West (I.R.S., 1982)
Seven Days In Sammystown (I.R.S., 1986)
Happy Planet (I.R.S., 1987)

WASTED YOUTH
Wild And Wandering (Bridge House, 1981)
The Beginning Of The End [ant.] (Bridge House, 1982)

WEIMAR GESANG
The Colours Of Ice EP (Supporti Fonografici, 1985)
No Given Path EP (Supporti Fonografici, 1986) *

WIPERS
Is This Real? (Park Avenue, 1980) *
Youth Of America (Park Avenue, 1981)

Over The Edge (Brain Eater, 1983)
Wipers [live] (Enigma, 1985)
Land Of The Lost (Restless, 1986)
Follow Blind (Restless, 1987)

WIRE
Pink Flag (Harvest, 1977)
Chairs Missing (Harvest, 1978)
154 (Harvest, 1979)
Document And Eyewitness 2LP [live] (Rough Trade, 1981)
Snakedrill EP (Mute, 1986)
The Ideal Copy (Mute, 1987)
A Bell Is A Cup Until It Is Struck (Mute, 1988) *
On Returning (1977-1979) [ant.] (Harvest, 1989)
Turns And Strokes 2LP [inediti e rarità live] (WMO, 1996)
On The Box: 1979 CD+DVD [live del 1979] (Pinkflag, 2004)

Colin Newman
A-Z (Beggars Banquet, 1980)
Provisionally Entitled The Singing Fish (4AD, 1981)
Not To (4AD, 1982)
Commercial Suicide (Crammed, 1986)
It Seems (Crammed, 1988)

WOLFGANG PRESS
The Burden Of Mules (4AD, 1983)
The Legendary Wolfgang Press And Other Tall Stories [raccoglie tre EP usciti tra il 1984 e il 1985] (4AD, 1985) *
Standing Up Straight (4AD, 1986)

Rema-Rema
Wheel In The Roses EP (4AD, 1980)

Mass
Labour Of Love (4AD, 1981)

XMAL DEUTSCHLAND
Fetisch (4AD, 1983)
Tocsin (4AD, 1984)
Viva (Phonogram, 1987)
Devils (Metronome, 1989)

XTC
White Music (Virgin, 1978)
Go 2 (Virgin, 1978)
Drums And Wires (Virgin, 1979)
Black Sea (Virgin, 1980) *
English Settlement 2LP (Virgin, 1982) *
Mummer (Virgin, 1983)
The Big Express (Virgin, 1984) *
Skylarking (Virgin, 1986) *
Oranges & Lemons (Virgin, 1989)

YELLO
Solid Pleasure (Ralph, 1980)
Claro Que Si (Ralph, 1981) *
You Gotta Say Yes To Another Excess (Mercury, 1983)

YOUNG MARBLE GIANTS
Colossal Youth (Rough Trade, 1980)
Testcard EP (Rough Trade, 1981)

Gist
Embrace The Herd (Rough Trade, 1983) *

GLOSSARIO

COLDWAVE

Il termine coldwave venne utilizzato la prima volta nel 1977 dalla giornalista Vivien Goldman sul giornale inglese Sounds in un articolo riguardante Siouxsie and the Banshees. Successivamente fu associato a certi gruppi della scena new wave francese che si caratterizzavano per le loro atmosfere cupe e l'uso minimale di strumenti elettronici.
[http://www.gamesvillage.it/forum/showthread.php?920272-Born-Under-Punches-Angolo-della-New-Wave-ed-affini]

DANCE PUNK

La dance punk, chiamata anche *disco-punk*, è un sottogenere musicale del punk rock e della musica dance, associato al post-punk. La dance punk unisce gli elementi canonici della musica da discoteca di fine anni Settanta insieme al punk rock tradizionale, basandosi talvolta anche su ritmiche derivate dal funk.
[https://it.wikipedia.org/wiki/Dance_punk]

DARKWAVE

Darkwave è un termine coniato in Europa negli anni '80 per descrivere la variante oscura e malinconica della musica new wave e post-punk che si fece strada come genere musicale nei tardi anni '70. Le composizioni musicali di questo genere sono caratterizzate da un ampio utilizzo di tonalità in chiave minore e liriche introspettive, venendo così percepiti come oscuri, romantici e desolati e con un sottofondo di dolore. Tra le caratteristiche comuni al genere vi sono l'utilizzo di cordofoni come chitarra elettrica e acustica, il violino ed il pianoforte, così come strumenti elettronici come il sintetizzatore, il campionatore e la drum machine.
[https://it.wikipedia.org/wiki/Darkwave]

DEATHROCK

Il deathrock è un sottogenere del punk rock che include elementi horror e che si è sviluppato originariamente nella costa orientale degli Stati Uniti durante i primi anni Ottanta. Le canzoni sono caratterizzate tipicamente da giri di accordi semplici, chitarre ripetitive, basso potente e ritmo di batteria in 4/4. I testi sono in genere introspettivi, surreali, angoscianti, paranormali e trattano temi cupi come la morte e la depressione, spesso influenzati dai film horror e di fantascienza.
[https://it.wikipedia.org/wiki/Death_rock]

ETHEREAL WAVE

Ethereal wave è un termine con cui viene descritto un sottogenere di musica darkwave. Tipico di questo stile è l'uso delle chitarre a creare uno sfondo musicale atmosferico, grazie anche all'uso di effetti come il riverbero e il delay; un'altra caratteristica di questo genere è la voce sussurrata o una voce femminile lirica, spesso correlata a testi elaborati e dal contenuto esoterico.
[https://it.wikipedia.org/wiki/Ethereal_wave]

GOTHIC ROCK

Per gothic rock, più conosciuto in Italia come *dark*, si intende una corrente musicale di derivazione post-punk sviluppatosi negli anni Ottanta nel Regno Unito.
Il genere, in opposizione al punk, combina una musica tenebrosa e melanconica, debitrice per temi e suggestioni della tradizione del Romanticismo, con testi tetri e introspettivi. Il gothic rock venne definito stilisticamente da Siouxsie And The Banshees, dai Cure del triennio 1980-82 e dai Bauhaus. La seconda ondata, quella delle band orbitanti attorno al locale londinese Batcave, superò l'impalpabile confine che separa il gotico dal melodrammatico e cadde sovente nel manierismo e a volte nel ridicolo.
[New Wave, Le guide pratiche di Rumore – Federico Guglielmi e Eddy Cilìa, 1995]

INDUSTRIAL

La musica industriale, conosciuta spesso con il nome inglese *industrial music* (o semplicemente *industrial*), è uno stile di musica sperimentale nato negli anni '70 intorno all'etichetta discografica Industrial Records dei Throbbing Gristle e sviluppato da una ristretta cerchia di artisti inglesi ed americani. Negli anni successivi tale approccio si diffuse in tutto il mondo occidentale ed in parte dell'Asia, evolvendo nelle molte varianti della musica post-industriale.
Parallelamente alle esperienze della Industrial Records, altri artisti svilupparono intuizioni similari, inserendole però in impostazioni più tipicamente rock e meno esplicitamente sperimentali e rumoristiche.
[https://it.wikipedia.org/wiki/Musica_industriale]

MINIMAL WAVE

Sottogenere della new wave caratterizzato da un uso minimale di strumentazione elettronica, mutuata dal post-punk e synth pop. Nata negli ultimissimi anni '70, inizialmente la musica prodotta era caratterizzata da un'estetica fai da te e una produzione al limite della bassa fedeltà. Gli artisti coinvolti furono influenzati da movimenti avanguardistici come Futurismo e Costruttivismo.
[https://it.wikipedia.org/wiki/Minimal_Wave]

NEUE DEUTSCHE WELLE

La Neue Deutsche Welle (in tedesco "nuova onda tedesca"), anche conosciuta con l'acronimo *NDW*, è un genere musicale che a partire dal 1976 definisce la nuova ondata di musica tedesca, originata dal punk rock e dalla new wave. Determinante per questo genere è l'utilizzo della lingua tedesca, che da tempo non era più usata, e di testi ironici, scherzosi e spensierati.
[https://it.wikipedia.org/wiki/Neue_Deutsche_Welle]

NEW ROMANTIC

La musica new romantic è un particolare sottogenere della musica new wave e synthpop che cominciò a svilupparsi nei primi anni Ottanta, principalmente in Gran Bretagna.
Il movimento new romantic fu influenzato principalmente da David Bowie e i Roxy Music. Trucco pesante, abiti vistosi ed ovviamente peculiarità musicali. Un genere che propose musica sintetizzata fusa a pop, che divenne una tendenza negli anni Ottanta, soprannominati gli anni della generazione new romantic.
[https://www.qubemusic.it/new-romantic-una-generazione-tra-musica-e-stile/]
[https://it.wikipedia.org/wiki/New_romantic]

NEW WAVE

New wave ("nuova onda") è un termine ombrello che si riferisce ad una vasta gamma di tipologie della musica rock popolare sul finire degli anni Settanta e durante gli anni Ottanta, legati in qualche modo con il punk rock della metà degli anni Settanta. Sebbene questo movimento sia spesso confuso con il post-punk, differisce da quest'ultimo per la maggiore vicinanza alla musica pop.

La new wave si allontanò dal tradizionalismo che legava il punk al blues ed al rock and roll avvicinandosi di più al pop e prendendo ispirazione da varie fonti come la disco, la musica Mod, e l'elettronica, generando sonorità anche molto diverse tra loro. Il giornalista musicale Charles Shaar Murray, scrivendo a proposito dei Boomtown Rats, ha indicato come il termine new wave fosse utilizzato dall'industria discografica per definire qualunque musicista avesse influenze punk, senza però fare musica punk propriamente detta.

[https://it.wikipedia.org/wiki/New_wave_(musica)]

NO WAVE

La No wave fu un movimento artistico sviluppatosi dalla fine degli anni Settanta ai primi anni Ottanta a New York e che trovò il suo apice espressivo nell'arte contemporanea, nella musica underground, nella videoarte, nella performance art e nel cinema con la realizzazione di film in super 8 millimetri e 16 millimetri.

Il termine No wave venne coniato all'interno della sottocultura punk con intenti satirici, al fine di rigettare tutti quegli elementi commerciali e generalmente legati alla cultura popolare spesso presenti nella musica new wave. Il movimento, che durò per un tempo relativamente breve, influenzò profondamente lo sviluppo della futura musica, del cinema indipendente e delle arti visive.

[https://it.wikipedia.org/wiki/No_wave]

POST-PUNK

Il post-punk, originariamente *new musick*, è un termine ombrello che si riferisce ad una vasta gamma di tipologie del rock emerse dal movimento punk degli anni Settanta, in cui gli artisti presero le distanze dalla semplicità e dal tradizionalismo del punk rock, per adottare soluzioni e sensibilità più tipicamente avanguardiste. Ispirati dall'energia del punk e dall'etica del DIY, ma determinati a rompere con i cliché del rock, questi artisti sperimentarono forme nuove e diverse, prendendo ispirazione dalla musica elettronica e da stili della musica nera come il dub, il funk, il free jazz e la disco, includendo tra i riferimenti idee e politiche tipiche della teoria critica, del modernismo, del cinema e della letteratura. I pionieri e le comunità legate al primo post punk si svilupparono spesso attorno ad etichette discografiche indipendenti, agli eventi di arti visive, alle performance multimediali ed alle fanzine.

[https://it.wikipedia.org/wiki/Post-punk]

SYNTH POP

Il synth pop, o *techno pop*, è un sottogenere della musica new wave caratterizzato da diverse influenze e fusioni stilistiche. Il nome deriva dai termini synthesizer (sintetizzatore) e popular. Il genere si sviluppa tra la fine degli anni '70 e l'inizio degli anni '80, epoca in cui trova la massima popolarità.

[https://it.wikipedia.org/wiki/Synth_pop]

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